

# A Rumor Of War

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## Street Without Joy A Rumor of War

New York Times bestselling author Philip Caputo tells the story of a Franciscan priest struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village. The Mexican village of San Patricio is being menaced by a bizarre, cultish drug cartel infamous for its brutality. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil (and sometimes both) steps an unlikely broker for peace: Timothy Riordan, an American missionary priest who must decide whether to betray his vows to stop the unspeakable violence and help the people he has pledged to protect. Riordan's fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes "house calls" to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she must keep secret her rocky love affair with artist Pamela Childress, whose troubled emotions lead Moreno to question their relationship. Together, Lisette and Riordan tend to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed. Based

on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, *Some Rise* by Sin demonstrates yet again Philip Caputo's generous and insightful gifts as a storyteller.

Summary of Philip Caputo's *A Rumor of War* Simon and Schuster  
The classic Vietnam memoir, as relevant today as it was almost thirty years ago. In March of 1965, Marine Lieutenant Philip J. Caputo landed at Da Nang with the first ground combat unit deployed to Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home—physically whole but emotionally wasted, his youthful idealism forever gone. *A Rumor of War* is more than one soldier's story. Upon its publication in 1977, it shattered America's indifference to the fate of the men sent to fight in the jungles of Vietnam. In the years since then, it has become not only a basic text on the Vietnam War but also a renowned classic in the literature of wars throughout history and, as Caputo explains, of "the things men do in war and the things war does to men." "A singular and marvelous work." —The New York Times

*A Rumor of War* Everest Media LLC  
The author recounts his experiences during the sixteen months he spent as a Marine infantry officer in the Vietnam war.

*Colder than Hell* Holt Paperbacks  
René Descartes is best known as the man who coined the phrase "I think, therefore I am." But though he is remembered most as a thinker, Descartes, the man, was no disembodied mind, theorizing at great remove from the worldly affairs and concerns of his time. Far from it. As a young nobleman, Descartes was a soldier and courtier who took part in some of the greatest events of his generation—a man who would not seem out of place in the pages of *The Three Musketeers*. In *The Young Descartes*, Harold J. Cook tells the story of a man who did not set out to become an author or philosopher—Descartes began publishing only after the age of forty. Rather, for years he traveled throughout Europe in diplomacy and at war. He was present at the opening events of the Thirty Years' War in Central Europe and Northern Italy, and was also later involved in struggles within France. Enduring exile, scandals, and courtly intrigue, on

his journeys Descartes associated with many of the most innovative free thinkers and poets of his day, as well as great noblemen, noblewomen, and charismatic religious reformers. In his personal life, he expressed love for men as well as women and was accused of libertinism by his adversaries. These early years on the move, in touch with powerful people and great events, and his experiences with military engineering and philosophical materialism all shaped the thinker and philosopher. Descartes became in exile, where he would begin to write and publish, with purpose. But though it is these writings that made ultimately made him famous, *The Young Descartes* shows that this story of his early life and the tumultuous times that molded him is sure to spark a reappraisal of his philosophy and legacy.

*A Rumor of War* Vintage  
Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

*Vietnam* Vintage  
Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment,

the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

**Chickenhawk** Rathole Books

A classic novel of Vietnam and its aftermath from Philip Caputo, whose Pulitzer Prize-winning memoir *A Rumor of War* is widely considered among the best ever written about the experience of war. At thirty-three, Nick DelCorso is an award-winning war photographer who has seen action and dodged bullets all over the world—most notably in Vietnam, where he served as an Army photographer and recorded combat scenes whose horrors have not yet faded in his memory. When he is called back to Vietnam on assignment during a North Vietnamese attempt to take Saigon, he is faced with a defining choice: should he honor the commitment he has made to his wife not to place himself in any more danger for the sake of his career, or follow his ambition back to the war-torn land that still haunts his dreams? What follows is a riveting story of war on two fronts, Saigon and Beirut, that will test DelCorso's faith not only in himself, but in the nobler instincts of men.

**Tales of Ramasun** Random House

"You've heard them all by now, at least you think you have. The blood and guts. The tragedy. But have you heard about the spooks and spies? The part of the war marked "Top Secret". The shadow puppet war in the land of shadow puppets, Thailand. What has Thailand got to do with the Vietnam War? Plenty. You'll find out some of it in "Tales of Ramasun"."—back cover.

**Soldier Boy** Open Road + Grove/Atlantic

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction

book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

**When Heaven and Earth Changed Places** Anchor

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was more prepared for death than I was for life when I returned from the war in 1967. I had learned how to face death and cause it, with everything on the evolutionary scale of weapons from the knife to the 3. 5-inch rocket launcher. #2 I grew up in Westchester, Illinois, one of the towns that rose from the prairies around Chicago as a result of postwar affluence, VA mortgage loans, and the migratory urge and housing shortage that sent millions of people out of the cities. #3 I wanted to join the Marines to prove something: my courage, my toughness, and my manhood. I had spent my freshman year at Purdue, freed from the confinements of suburban home and family, but a slump in the economy prevented me from finding a job. I had to transfer to Loyola, a commuter college in Chicago. #4 I was elated when I enlisted and swore to defend the United States against all enemies foreign

and domestic. I had done something important on my own, and I was excited by the idea that I would be sailing off to dangerous and exotic places after college instead of working in an office.

**A Rumor of War** Vintage

A portrait of the American recon platoon of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

**The Sympathizer** Turtleback

The author of *A Rumor of War* recounts his harrowing tales of life as a foreign correspondent (SEE QUOTE)

**Fields of Fire** Ballantine Books

*Indian Country* is a sweeping, brave and compassionate story from one of our most acclaimed chroniclers of the Vietnam experience. Christian Starkmann follows his boyhood friend, an Ojibwa Indian called Bonny George, from the wilderness of Michigan's Upper Peninsula, where they roamed, hunted and fished in their youths, to the wilderness of Vietnam, where they serve as soldiers in the same platoon. After returning home from the war, his friend buried on the battlefield he left behind, Christian begins to make a life for himself. Yet years later, although he is happily married to June, a good-hearted social worker, and has two daughters, Christian is still fighting—with the searing memories of combat, with the paranoid visions that are clouding his marriage and threatening his career, and most of all with the ghost of Bonny George, who haunts his dreams and presses him to come to terms with a secret so powerful it could destroy everything he has built.

**Matterhorn** Simon and Schuster

"Powerful....Caputo's wisdom runs deep. Few writers have better captured the emotional lives of men." —The New York Times Book Review From Philip Caputo—the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*—comes a captivating mosaic of stories set in a small town where no act is private and the past is never really past *Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula, where a

cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. Hunter's Moon offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

#### Indian Country Penguin

In this startling new work of fiction, the acclaimed author of *A Rumor of War* creates three powerful dramas of dislocation, following his characters places they have no business being and into situations that are vastly—and dangerously—beyond their depth. In the Connecticut suburbs, a motherless young man suddenly becomes the beneficiary of a wealthy older couple, whose generosity has unsuspected motives and a sinister price. On an island in Australia's Torres Strait, an enigmatic castaway throws kinks into the local culture and sexual politics. And in the jungles of Vietnam, four American soldiers undertake a mystical search for a man-eating tiger. Filled with atmospheric tension, crackling with psychological observation, and evoking masters from Joseph Conrad to Robert Stone, *Exiles* is a riveting literary experience.

#### *Beyond the Quagmire* Canelo

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

**10,000 Days of Thunder** Grove/Atlantic, Inc. Traces the author's 2011 road trip from the southernmost to the northernmost points of the United States to experience firsthand the country's diversity and political tensions in the face of a historic economic

recession.

#### **What It Is Like to Go to War** Macmillan

It was the war that lasted ten thousand days. The war that inspired scores of songs. The war that sparked dozens of riots. And in this stirring chronicle, Pulitzer Prize-winning journalist Philip Caputo writes about our country's most controversial war -- the Vietnam War -- for young readers. From the first stirrings of unrest in Vietnam under French colonial rule, to American intervention, to the battle at Hamburger Hill, to the Tet Offensive, to the fall of Saigon, 10,000 Days of Thunder explores the war that changed the lives of a generation of Americans and that still reverberates with us today. Included within 10,000 Days of Thunder are personal anecdotes from soldiers and civilians, as well as profiles and accounts of the actions of many historical luminaries, both American and Vietnamese, involved in the Vietnam War, such as Richard M. Nixon, General William C. Westmoreland, Ho Chi Minh, Joe Galloway, Dr. Martin Luther King Jr., Lyndon B. Johnson, and General Vo Nguyen Giap. Caputo also explores the rise of Communism in Vietnam, the roles that women played on the battlefield, the antiwar movement at home, the participation of Vietnamese villagers in the war, as well as the far-reaching impact of the war's aftermath. Caputo's dynamic narrative is highlighted by stunning photographs and key campaign and battlefield maps, making 10,000 Days of Thunder THE consummate book on the Vietnam War for kids.

#### **Dispatches** University of Chicago Press

In the tradition of great seafaring adventures, *The Voyage* is an intricately plotted, superbly detailed, and gripping story of adventure and courage. Pulitzer Prize-winning author Philip Caputo has written a timeless novel about the dangerous reverberating effects of long held family secrets. On a June morning in 1901, Cyrus Braithwaite orders his three sons to set sail from their Maine home aboard the family's forty-six-foot schooner and not return until September. Though confused and hurt by their father's cold-blooded actions, the three brothers soon rise to the occasion and embark on a breathtakingly perilous journey down the

East Coast, headed for the Florida Keys. Almost one hundred years later, Cyrus's great-granddaughter Sybil sets out to uncover the events that transpired on the voyage. Her discoveries about the Braithwaite family and the America they lived in unfolds into a stunning tale of intrigue, murder, lies and deceit.

#### Philip Caputo's A Rumor of War Naval Institute Press

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . . McDonough has focused a seasoned storyteller's eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, Platoon Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."—Army Times