
A Season In Carcosa Joseph S Pulver Sr

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Lovecraft Ezine

Createspace
Independent
Publishing Platform
Mike Davis asked me
to guest edit a King in
Yellow issue of The
Lovecraft eZine and I
was quick to say yes.
For various reasons,

there were many I did
not get the chance to
invite to A Season in
Carcosa, so I looked at
my old list and asked
who might like to book
a room in the Tower of
Gloom. Everyone said
they'd love to come to

Carcosa for a season, but sadly life got in the way for some and they could not come and play. Happily the others braved greyness and rain and walked, carrying their strange imaginations, across the cloudwaves. It is with great pleasure that The Lovecraft eZine (and your humble editor) presents these tributes to the dark imagination of weird fiction master, Robert W. Chambers. I hope you enjoy these glimpses into the dim and lonely places of Carcosa. Joseph S. Pulver, Sr.

The Orphan

Palace Robinson
"Lovecraftian and Barker-esque... stunning truly." - Steve Stred, Splatterpunk Award Nominated

Author of Mastodon and The Stranger What is Carcosa? For Alan Chambers, a jobless loner, it's the answer to his problems. Or so he thinks... Rejected by family and friends, and soon-to-be homeless, Alan makes his last desperate bid to discover the truth of this miserable reality by journeying to an occult brothel where it's said the worthy might obtain passage to this fabled land of Carcosa. Proving one's worth is more dangerous than Alan could have imagined.

Prepare for an erotic and horrifying journey into the universe of the Yellow King... The Claw of Craving is the first Book of Lost Carcosa, an epic fantasy-horror that reimagines the astonishing myths of Robert W. Chambers. Combining Clive Barker's eroticism and fantasy with Stephen King's pulse-pounding narrative, The Claw of Craving will please fans of Imajica, Weaveworld, The Dark Tower, H. P. Lovecraft, Eric LaRocca, and Alistair Rennie.

Praise for Joseph Sale's other series "What we have here is a totally original concept, a writer who is doing something new, a writer who has been forged in the flames like the One Ring." -Ross Jeffery, Bram Stoker Award Nominated author of Juniper and Only The Stains Remain "Dark, cerebral, and genre-bending." -Brian Fatah Steele, author of Hungry Rain and Violation Hive "The world-building is great, Joseph's voice is hypnotic, and the character perspectives and backstories are wonderful." - Austrian Spencer, author of The Sadeiest Urban Cthulhu: Nightmare Cities Chomu Press From the fictional land of Carcosa that inspired the HBO show True Detective to H. P. Lovecraft ' s accursed New England hills, this collection features some of the most legendary landscapes of the cosmic horror genre. The collection includes the following twelve stories: Edgar Allan Poe, "MS. Found in a Bottle" Bram Stoker, "The Squaw" Ambrose Bierce, "Moxon's Master" Ambrose Bierce, "The Damned Thing" Ambrose Bierce, "An Inhabitant of Carcosa" R. W. Chambers, "The Repairer of Reputations" M. P. Shiel, "The House of Sounds" Arthur Machen, "The White People" Algernon

Blackwood,
"The Willows"
Henry James,
"The Jolly
Corner" Walter
de la Mare,
"Seaton's Aunt"
H. P. Lovecraft,
"The Colour
Out of Space"
" The true
weird tale has
something
more than a
secret murder,
bloody bones,
or a sheeted
form clanking
chains. An
atmosphere of
breathless and
unexplainable
dread of outer,
unknown forces
must be
present; a hint
of that most
terrible

conception of
the human
brain—a malign
and particular
suspension or
defeat of those
fixed laws of
Nature which
are our only
safeguard
against the
assaults of
chaos and the
daemons of
unplumbed
space. " —H. P.
Lovecraft
Dark is
Better New
York Review
of Books
Stories in
honor of
Thomas
Ligotti.
Tales of the Cthulhu
Mythos Solaris
"The oldest and

strongest emotion of
mankind is fear, and
the oldest and
strongest kind of fear
is fear of the
unknown." --H. P.
LOVECRAFT,
"Supernatural Horror
in Literature"
Howard Phillips
Lovecraft forever
changed the face of
horror, fantasy, and
science fiction with a
remarkable series of
stories as influential as
the works of Poe,
Tolkien, and Edgar
Rice Burroughs. His
chilling mythology
established a gateway
between the known
universe and an
ancient dimension of
otherworldly terror,
whose unspeakable
denizens and
monstrous
landscapes--dread
Cthulhu, Yog-
Sothoth, the Plateau
of Leng, the
Mountains of

Madness--have earned a bloodcurdling price. the uncanny.

him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for

Philip Jos é Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! The Grimscribe's Puppets Anomalous Underground filmmaker Tina Mori became a legend with a stolen camera, then disappeared under mysterious circumstances. Film historian and debut novelist Brian Hauser delves into Mori's life and legacy, exploring the strange depths and fathomless shadows situated between truth, fiction, fantasy, and

Nightmare's Disciple Centipede Press What lurks in the damp recesses of urban existence? These new tales of weird fiction are a blend of urban horror, pulp noir and dark fantasy. Lovecraftian horrors and Cthulhu Mythos monsters have never been this gritty. From haunted Kingsport across the globe to shadowy Berlin and the otherworldly music of Bangalore. From kind, sexy neighbors to cyberpunk paranoia an The King in Yellow. A journalist's search with unexpected results. What really happened to Walter Gilman, and what is the origin of the witch Keziah Mason?

And witness humanity fail against the forces from beyond. From weird sounds to screams of madness. Entropy. Chaos. Disorder. Death. Beneath cities, on the outskirts of ruined, aeon-old cities and INSIDE cities. The stench, the decay, the hopelessness... it is everywhere. Welcome to URBAN CTHULHU: NIGHTMARE CITIES. The Hastur Cycle Chaosium Inc. WHAT WE FEAR IN THE DARK CAN BE TERRIBLE. WHAT WE SEE IN THE LIGHT CAN BE WORSE.... This world is full of places that seem

empty, but hide awful secrets. A cinematic ghost escapes from an experimental art project, infiltrating first the internet, then the "real" world; an exterminator debugging a dilapidated building discovers it's inhabited by both insects and angels; an intergalactic invasion begins with a single word; an all-female cult rediscovers an ancient, extremely bloody method of communion. Crammed to the brim with cosmic horror and dreadful invention,

Dark Is Better (Trepidatio)—Gemma Files' sixth short fiction collection—acts as both a rough overview of her career thus far and a fitting chaser to her 2021 Bram Stoker Award-winning collection In That Endlessness, Our End (Grimscribe). This cabinet of liminal and sidelong curiosities is the universe horror icon Files' stories inhabit...one full of fractures and secrets, of darkness both cosmic and personal. Bringing together stories published over a

period of nearly twenty years, this book includes some of Files' best-known works as well as many not widely distributed until now, encompassing the history of her development as a leading voice in the dark and the weird. As the ghastly light of revelation illuminates awfulness after awfulness, we invite you to learn exactly why **DARK IS BETTER** Cassilda's Song Marietta Publishing Company This book is part

of an expanding collection of Cthulhu Mythos horror fiction and related topics that focus on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft. The King in Yellow Illustrated Journal Stone Three Women, One Battle Adira: a teenage girl struggles for autonomy against debilitating childhood fears and a mother's twisted, oppressive love. Director Bennet: a weapons project director balances romance with command in

a male-dominated secret research facility. The Weapon: a living neuro-cognitive device modeled on insect metamorphosis pupates and hatches into explosive self-awareness. The world has gone mad. Cities are abandoned. Dreams invade waking minds with an invisible threat. Otherworldly violence lures those who oppose it to become acolytes of a nameless cult. As three characters unveil the unknown enemy and discover their

common emotional fear—and indifferent It is the story of an
bonds, dissonant to everything else. unlikely friendship
realities intertwine Employed by the and of a childhood
and unite in a Nazis, his betrayed, a grim
cosmic battle assignments take parable of
across him to Party rallies, na ì vet é and evil,
hallucinatory to the Eastern Front, and a vivid,
dream and into the unsettling
planes. Time is the household of Joseph masterpiece. This
winning predator, Goebbels. There he NYRC edition is a
and every moment meets Helga, the trade paperback and
spirals deeper into eldest daughter: features full color
the heart of the bright, good- throughout and new
beast. natured, and just English hand-
Death Trance the horror that lettering.

Influx Press
Germany, in the
final years of the
Third Reich.
Hermann Karnau
is a sound engineer
obsessed with
recording the
human voice in all
its variations—the
rantings of leaders,
the roar of crowds,
the rasp of throats
constricted in

surrounds her...
Based on an
acclaimed novel by
Marcel Beyer,
Voices in the Dark is
the first fictional
graphic novel by
Ulli Lust, whose
award-winning
graphic memoir
Today Is the Last
Day of the Rest of
Your Life appeared
in English in 2013.

Grimscribe
CreateSpace
When Liz Drake's
best friend vanishes,
nothing can stop her
nightmares. Driven
by the certainty he
needs her help, she
crosses a continent to
search for him. She
finds Blake comatose
in a Vancouver
hospital, victim of a
mysterious accident
that claimed his
lover's life — in her

dreams he drowns. Blake's new circle of artists and mystics draws her in, but all of them are lying or keeping dangerous secrets. Soon nightmare creatures stalk the waking city, and Liz can't fight a dream from the daylight world: to rescue Blake she must brave the darkest depths of the Dreamlands. Even the attempt could kill her, or leave her mind trapped or broken. And if she succeeds, she must face the monstrous Yellow King, whose slave Blake is on the verge of becoming forever.

The Best Horror of the Year Blood Bound Books
"Joe Pulver is what you get when you cross

one of Plato's Muse-maddened poets with a Lovecraftian lunatic..." Matt Cardin, author of *Dark Awakenings* Schenectady, New York. Winter. The mutilated bodies of dead women are showing up everywhere and Detective Christopher Stewart hasn't got a clue, until he discovers the Cthulhu Mythos of H.P. Lovecraft. He also discovers that H.P. Lovecraft was a prophet... and that the stars are right for murder. Nightmare's Disciple is a richly-

detailed, modern day Cthulhu Mythos novel of the terror a serial killer leaves in his wake and the hunt to foil his special plan for the world. This new edition includes afterwards and introductions by Robert M. Price and Joseph S. Pulver, Sr. (all three are located at the end of this book): * Unpublished Introduction to the Original 1999 Edition, by Robert M. Price * Afterword, 10 plus Years Later, by Joseph S. Pulver, Sr. * Afterword: Fifteen Years of Dark Discipleship,

by Robert M. Price fantastic, the stories Read - Kathleen
 " and poems Scheiner - Ann K.
 The Maker of Moons gathered here Schwader - Darrell
 New York Review of illuminate new, Schweitzer - J.
 Books unexpected Daniel Stone -
 The second volume realities shaped by Steven Van Patten
 in a series of revised the King in - Tim Waggoner -
 editions of the horror Yellow, under the Kaaron Warren
 story collections of sway of the Yellow Robert W.
 Thomas Ligotti. Sign, or in the grip Chambers's classic
Sin and Ashes of madnnesses work of weird
 Chaosium Inc. inspired by their fiction, The King
 In this anthology power. Authors in Yellow (1895),
 of weird fiction, included: Marc contained two
 twenty-two Abbott - Linda D. stories that have
 authors share their Addison - Meghan exercised wide
 harrowing visions Arcuri - Greg influence in the
 of worlds shaped Chapman - JG genre. "The
 by the Yellow Faherty - Trevor Repairer of
 Sign, in stories Firetog - Patrick Reputations"
 and poems Freivald - Carol introduced the
 inspired by Robert Gyzander - Todd world to The King
 W. Chambers's Keisling - John in Yellow, a play in
 foundational Langan - Curtis two acts, banned
 works of weird Lawson - Adrian for its reputed
 horror. From the Ludens - Lisa power to drive
 personal to the Morton - Joseph S. mad anyone who
 historic, from the Pulver, Sr. - Sarah reads its complete
 macabre to the

text. Another story, where the King "The Yellow Sign," used the experiences of an artist and his model to elaborate on the mythos of the Yellow King, the Yellow Sign, and their danger to all who encounter them. In those tales Chambers crafted fascinating glimpses of a cosmos populated by conspiracies, government-sanctioned suicide chambers, haunted artists, premonitions of death, unreliable narrators-and dark, enigmatic occurrences tainted by the alien world of Carcosa,

rules in his tattered yellow mantle. In Carcosa, black stars rise and Cassilda and Camilla speak and sing. In Carcosa, eyes peer from within pallid masks to gaze across Lake Hali at the setting of twin suns. Broadalbin Elder Signs Press Cassilda's Song is a collection of weird fiction and horror stories based on the King in Yellow Mythos created by Robert W. Chambers--entirely authored by women. In the Court of the Yellow King Image Comics Meet Pamela Evans.

Much more than a typical Manhattan cab driver, she also happens to be a badass monster fighter who wields an enchanted tire iron. Yeah, that's right. Welcome to the year of her greatest adventure. MCMLXXV is modern mythology for a new generation, from JOE CASEY (NEW LIEUTENANTS OF METAL, JESUSFREAK) and IAN MacEWAN (PROPHET: EARTH WAR, SEX). Collects MCMLXXV #1-3 The Book of Eibon Lulu.com A collection of stories, poems, and prose-poems. Portraits of Ruin Chaosium Inc. This massive

collection brings together the entire body of Robert W. Chambers' weird fiction works including material unprinted since the 1890's. Chambers is a landmark author in the field of horror literature because of his *King in Yellow* collection. That book represents but a small portion of his weird fiction work, and these stories are intimately connected with the Cthulhu Mythos -- introducing Hali, Carcosa, and Hastur. Short stories from *The King in Yellow*, *The Maker of Moons*, *The Mystery of Choice*, *The Tracer of Lost Persons*, *The Tree of Heaven*, and two

complete books, *In Search of the Unknown and Police!!!* This book contains all the immortal tales of Robert W. Chambers, including "The Repairer of Reputations," "The Yellow Sign," and "The Mask." These titles are often found in survey anthologies. In addition to the six stories reprinted from *The King in Yellow* (1895), this book also offers more than two dozen other stories and episodes, about 650 pages in all. These narratives rarely have appeared in print. Some have not been published in nearly

a century. A Chambers novel, *The Slayer of Souls* (1920), is not included in this short story collection. *The Untold Tales of Ozman Droom* Bloomsbury Publishing For nearly twenty-five years *The Mammoth Book of Best New Horror* has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-

winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*