

## A Season In Carcosa Joseph S Pulver Sr

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[In the Court of the Yellow King](#) Chaosium Inc.

From the fictional land of Carcosa that inspired the HBO show True Detective to H. P. Lovecraft's accursed New England hills, this collection features some of the most legendary landscapes of the cosmic horror genre. The collection includes the following twelve stories: Edgar Allan Poe, "MS. Found in a Bottle" Bram Stoker, "The Squaw" Ambrose Bierce, "Moxon's Master" Ambrose Bierce, "The Damned Thing" Ambrose Bierce, "An Inhabitant of Carcosa" R. W. Chambers, "The Repairer of Reputations" M. P. Shiel, "The House of Sounds" Arthur Machen, "The White People" Algernon Blackwood, "The Willows" Henry James, "The Jolly Corner" Walter de la Mare, "Seaton's Aunt" H. P. Lovecraft, "The Colour Out of Space" "The true weird tale has something more than a secret murder, bloody bones, or a sheeted form clanking chains. An atmosphere of breathless and unexplainable dread of outer, unknown forces must be present; a hint of that most terrible conception of the human brain—a malign and particular suspension or defeat of those fixed laws of Nature which are our only safeguard against the assaults of chaos and the daemons of unplumbed space."—H. P. Lovecraft

Night in the Lonesome October [www.PulpFictionBook.Store](#)

The cursed French play *Le Roi en Jaune*, the King in Yellow with a new English translation, introduction, essays, and notes. Includes an essay on the writing of the play and its place in art history. (Paperback, hardback also available)

[Death Trance](#) New York Review of Books

"Lovecraftian and Barker-esque... stunning truly." - Steve Stred, Splatterpunk Award Nominated Author of Mastodon and The Stranger What is Carcosa? For Alan Chambers, a jobless loner, it's the answer to his problems. Or so he thinks... Rejected by family and friends, and soon-to-be homeless, Alan makes his last desperate bid to discover the truth of this miserable reality by journeying to an occult brothel where it's said the worthy might obtain passage to this fabled land of Carcosa. Proving one's worth is more dangerous than Alan could have imagined. Prepare for an erotic and horrifying journey into the universe of the Yellow King... The Claw of Craving is the first Book of Lost Carcosa, an epic fantasy-horror that reimagines the astonishing mythos of Robert W. Chambers. Combining Clive Barker's eroticism and fantasy with Stephen King's pulse-pounding narrative, The Claw of Craving will please fans of *Imajica*, *Weaveworld*, *The Dark Tower*, H. P. Lovecraft, Eric LaRocca, and Alistair Rennie. Praise for Joseph Sale's other series "What we have here is a totally original concept, a writer who is doing something new, a writer who has been forged in the flames like the One Ring." -Ross Jeffery, Bram Stoker Award Nominated author of *Juniper* and *Only The Stains Remain* "Dark, cerebral, and genre-bending." -Brian Fatah Steele, author of *Hungry Rain* and *Violation Hive* "The world-building is great, Joseph's voice is hypnotic, and the character perspectives and backstories are wonderful." - Austrian Spencer, author of *The Sadeiest*

[The Yellow Sign and Other Tales](#) St. Martin's Griffin

'No one does the darker side of surreal better than this man.' - Laird Barron Nearly two decades before True Detective helped popularize The King in Yellow, Joseph S. Pulver, Sr. was writing poetic tales based upon Robert W. Chambers' King in Yellow. Collected within this substantial volume of madness, murder, and spectral tragedy are tales of Carcosa, the characters that inhabit the KIY Play, and Chambers' cosmic horror. Pulver's tales adhere to Chambers' core ideas and themes, and they retain all the mystery of Chambers originals. Joseph S. Pulver, Sr. has been acclaimed by many notable editors, writers, and reviewers, as the contemporary heir to Robert W. Chambers' King in Yellow. Have you seen the Yellow Sign? The King In Yellow reigns over the labyrinthine crossroads between the grand indifference of the cosmic Outside, and the inner wasteland of the tormented mind, so it's no surprise to find Joe Pulver's saturnine face so frequently behind the Pallid Mask. Joe plies the fathomless depths of existential nightmare breathing music and poetry, and brings back strangely beautiful salvage. That he has so lovingly and deeply explored Chambers' bizarre pocket universe without destroying the merest scintilla of its mystery is ample testament to his painfully sharp craftsmanship and terrible wisdom." - Cody Goodfellow, *Radiant Dawn*

[Under Twin Suns Blood Bound](#) Books

*Cassilda's Song* is a collection of weird fiction and horror stories based on the King in Yellow Mythos created by Robert W. Chambers—entirely authored by women.

[A Terrible Thing](#) Chomu Press

Acclaimed by Stephen King as "a master of the unashamed horror tale," Joseph Payne Brennan wrote hundreds of tales of terror, suspense, and fantasy.

Collectors and fans will delight in this inexpensive reissue of Brennan's hard-to-find classic, *Nine Horrors and a Dream*. This collection, originally published by Arkham House in 1958, features stories published by *Weird Tales* and other pulp magazines of the 1950s — including the much-anthologized "Slime," which inspired the ever-popular thriller *The Blob*. Less familiar but equally gripping tales include "Levitation," in which a carnival-goer has an unfortunate encounter with a hypnotist; "The Calamander Chest," the story of a low-priced antique that turns out to be no bargain; "Death in Peru," involving a lethal curse; the darkly humorous "On the Elevator"; and "The Green Parrot," which recounts a Good Samaritan's bad timing. Other selections include "Canavan's Back Yard," featuring a property with a gruesome history; "I'm Murdering Mr. Massington," which tells of a bizarre grasp at immortality; "The Hunt," a playfully creepy yarn about an obsessive chase; and "The Mail for Juniper Hill," in which a tipsy but determined postman refuses to let anything — even death — keep him from his appointed rounds.

[Dungeon Quest Anomalous](#)

The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

*Nine Horrors and a Dream* Lulu.com

"[This collection] features all new tales in tribute to the creations of Robert W. Chambers"--P. [4] of cover.

[Cassilda's Song](#) Image Comics

And the demons will come... As president of one of Tennessee's largest companies, Randolph Clare is outraged when arsonists destroy one of his Memphis plants. But then his wife and children are savagely murdered and all thoughts of vengeance are drowned in his grief. Desperate to see his loved ones again, he enlists the aid of an Indonesian priest who introduces Randolph to the death trance. By visiting the realm of the dead and the demons who lay in wait there, Randolph risks not only his own life, but the souls of his family. 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

[Grimscribe](#) CreateSpace

Cardigan is heading east through the night-bleak cities of America and back to confront the past he has never escaped, as a resident of Zimms, an orphanage-cum-asylum and a true palace of dementia. En route, Cardigan meets bounty hunters, ghosts, ghouls, a talking rat, even a merman, and struggles to decide which will lead him from damnation.

[Sin and Ashes](#) Createspace Independent Publishing Platform

Stories in honor of Thomas Ligotti.

*Lovecraft Ezine* *Lovecraft Ezine* Press

H.P. Lovecraft, the American master of horror, understood with horrible clarity that all things must die. After summer is winter, and life inevitably gives way to frozen sterility. In our modern world, we live cushioned existences, and congratulate ourselves on our supposed escape from the old dangers. We think ourselves caught out of nature's reach by our technological wizardry. Safely cocooned. This foolishness blinds us to the truth that our elder forebears could not avoid. Engulfed by the rhythms of the world, they understood... Autumn means death. There are far worse fates than mere death, of course. As blight spreads, the leaves wither and fall - as do the most important foundations of life. There is nothing more horrible than watching the sources of meaning in your world unravel before you. But these things we cherish are just pretty lies. In autumn's cold grasp, the bright petals of our reality shrivel and die. Beneath them, there is nothing but the insanity of the howling void. Faced with inevitable, agonizing corruption, death is a gentle blessing. The stories collected in *Autumn Cthulhu* reflect the darkest, most ancient truths of the season. Inside, you'll find nineteen beautiful, terrifying glimpses of decay and loss inspired by Lovecraft's work. Be sure that you want the burden of understanding before venturing further, though. The dissolving strands of mind, of love, of legacy within leave no room for merciful doubt. The true meaning of life is that there is no meaning. "From Nadia Bulkin's sharp, politically savvy creeper to John Langan's stunning epic novella, Mike Davis's anthology is a compelling, eclectic collection of stories from some of today's best and brightest. "Autumn Cthulhu" does more than find its place within the Lovecraftian/weird fiction universe, it expands it." -- Paul Tremblay, author of "A Head Full of Ghosts" and "Disappearance at Devil's Rock" (NOTE: The print edition of "Autumn Cthulhu" contains four story illustrations that were used for promotional purposes. You'll find them near the end of the book.)

[Nightmare's Disciple](#) New York Review of Books

A collection of stories, poems, and prose-poems.

The Orphan Palace Bloomsbury Publishing

Celebrate the 20th anniversary of Atlantean Publishing with this revised and expanded edition of our King In Yellow anthology. Together with *Carrion Blue 555*, this collaborative release adds to the original line-up a dozen new tales of Hastur and the Hyades, Cassilda and Camilla. Avert your gaze from dim Carcosa, and trust not the hands of a living god.

[Portraits of Ruin](#) Courier Dover Publications

In this anthology of weird fiction, twenty-two authors share their harrowing visions of worlds shaped by the Yellow Sign, in stories and poems inspired by Robert W. Chambers's foundational works of weird horror. From the personal to the historic, from the macabre to the fantastic, the stories and poems gathered here illuminate new, unexpected realities shaped by the King in Yellow, under the sway of the Yellow Sign, or in the grip of madresses inspired by their power. Authors included: Marc Abbott - Linda D. Addison - Meghan Arcuri - Greg Chapman - JG Faherty - Trevor Firetog - Patrick Freivald - Carol Gyzander - Todd Keisling - John Langan - Curtis Lawson - Adrian Ludens - Lisa Morton - Joseph S. Pulver, Sr. - Sarah Read - Kathleen Scheiner - Ann K. Schwader - Darrell Schweitzer - J. Daniel Stone - Steven Van Patten - Tim Waggoner - Kaaron Warren Robert W. Chambers's classic work of weird fiction, *The King in Yellow* (1895), contained two stories that have exercised wide influence in the genre. "The Repairer of Reputations" introduced the world to *The King in Yellow*, a play in two acts, banned for its reputed power to drive mad anyone who reads its complete text. Another story, "The Yellow Sign," used the experiences of an artist and his model to elaborate on the mythos of the Yellow King, the Yellow Sign, and their danger to all who encounter them. In those tales Chambers crafted fascinating glimpses of a cosmos populated by conspiracies, government-sanctioned suicide chambers, haunted artists, premonitions of death, unreliable narrators-and dark, enigmatic occurrences tainted by the alien world of Carcosa, where the King rules in his tattered yellow mantle. In Carcosa, black stars rise and Cassilda and Camilla speak and sing. In Carcosa, eyes peer from within pallid masks to gaze across Lake Hali at the setting of twin suns.

*Memento Mori* Chaosium Inc.

The stories in this book evoke a tracery of evil rarely rivaled in horror writing. They represent the whole evolving trajectory of such notions as Hastur, the King in Yellow, Carcosa, the Yellow Sign, the Black Stone, Yuggoth, and the Lake of Hali. A succession of writers from Ambrose Bierce to Ramsey Campbell and Karl Edward Wagner have explored and embellished these concepts so that the sum of the tales has become an evocative tapestry of hypnotic dread and terror, a mythology distinct from yet overlapping the Cthulhu Mythos. Here for the first time is a comprehensive collection of all the relevant tales.

The Best Horror of the Year Elder Signs Press

There was once a play with the power to drive you mad... or to transport you into the bizarre world of Carcosa, and the King in Yellow.

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Banned, burned, yet never totally destroyed, the play lives on, eating away the fabric of society and rotting the veneer of civilization... Come and enjoy new visions of the King, expanding and deepening the fragments glimpsed in the award-winning True Detective television series, penned for your delight by a host of master scribes eager to guide you to a new world of delirium, despair, and madness. Featuring stories by: Glynn Owen Barrass Tim Curran Cody Goodfellow T.E. Grau Laurel Halbany C.J. Henderson Gary McMahon William Meikle Christine Morgan Edward Morris Robert M. Price W.H. Pugmire Stephen Mark Rainey Pete Rawlik Brian M. Sammons Lucy Snyder Greg Stolze Jeffrey Thomas and a stunning cover by Daniele Serra!

Le Roi en Jaune (The King in Yellow) [Paperback] Lulu.com

"Some writers one admires and others make one want to do as they do, or try. For me, Joe Pulver is of the latter type. His imagination is so vile so much of the time that it makes me giggle with amazement. And the prose so deadly visionary. I'm grateful that the pieces in this collection are those of a fellow horror writer who has raised the ante on what it means to be such a creature." -- Thomas Ligotti on *Blood Will Have Its Season* by Joseph S. Pulver, Sr. The world of Joe Pulver's dreams and nightmares is a world of grim violence and death but also of strange beauty and wonder. In stories that read like poems and poems that read like incantations, Pulver weaves a sorcerer's spell of language-tough, gritty, cheerless, but always evocative, hypnotizing, intoxicating-that lays bare the fragility of human beings on the edge of the abyss, looking down at the depths and looking up at the boundless cosmos. H. P. Lovecraft, Robert W. Chambers, and other writers of terror and the supernatural are Pulver's touchstones, but his riffs on their tales are the work of a master craftsman who recognizes the emotive value of every sentence, phrase, and word. A poet in every sense of the word, Pulver sees the world and the cosmos as a cauldron of death and carnage but also a platform for triumph and redemption. In these stories, sketches, prose-poems, and vignettes, Pulver evokes the wild beauty of terror in a manner that few can match. Joseph S. Pulver, Sr. is the acclaimed author of the Lovecraftian novel *Nightmare's Disciple*, and he has written many short stories that have appeared in magazines and anthologies. His first short story collection, *Blood Will Have Its Season* (2009), was published to wide acclaim.

Shadows of Carcosa Solaris

This book is part of an expanding collection of Cthulhu Mythos horror fiction and related topics that focus on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft.

The Maker of Moons Chaosium

When Liz Drake's best friend vanishes, nothing can stop her nightmares. Driven by the certainty he needs her help, she crosses a continent to search for him. She finds Blake comatose in a Vancouver hospital, victim of a mysterious accident that claimed his lover's life — in her dreams he drowns. Blake's new circle of artists and mystics draws her in, but all of them are lying or keeping dangerous secrets. Soon nightmare creatures stalk the waking city, and Liz can't fight a dream from the daylight world: to rescue Blake she must brave the darkest depths of the Dreamlands. Even the attempt could kill her, or leave her mind trapped or broken. And if she succeeds, she must face the monstrous Yellow King, whose slave Blake is on the verge of becoming forever.