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Sophie Go's Lonely Hearts Club ReadHowYouWant.com

Shortlisted for the DSC Prize for South Asian Literature 2016 Mirza Waheed's extraordinary new novel *The Book of Gold Leaves* is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, *The Book of Gold Leaves* is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on *The Collaborator*) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on *The Collaborator*) Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for *The Telegraph*, *New Statesman*, *Financial Times*, *Business Standard* and *Telegraph India*, among others. Waheed has written for the BBC, *The Guardian*, *Granta*, *Al Jazeera English* and the *New York Times*. He lives in London.

The Serpent King eBook Partnership

SGN. The eBook WB SET-WBCSC Assistant Professor Eligibility Test English Subject Covers Objective Questions Asked In Various Exams With Answers.

The Lives of Celebrated Travellers Shalimar the Clown

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Köz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery - the story of a woman attempting to

command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' - Niccolò Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

[Growl Power!](#) Random House

The first volume of the graphic adaptation of Yuval Noah Harari's global phenomenon and smash SUNDAY TIMES #1 BESTSELLER. Featuring 256 pages of gorgeous full-colour illustrations and wrapped in a beautiful package - this is the perfect Christmas gift for the curious beings in your life. One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one-homo sapiens. What happened to the others? And what may happen to us? In this first volume of the adaptation of his groundbreaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human". From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas. Featuring easy-to-understand text covering the first part of the original edition, this adaptation of the mind-expanding book furthers the ongoing conversation as it introduces Harari's ideas to a wider new readership. '[A] wonderful graphic novel... Smart, funny and dipped deep in the reality of what we as a species are...' Big Issue *Books of the Year*

[UPHESC-Uttar Pradesh-UP Assistant Professor English Exam ebook](#) Vintage

The career of Stefanie Powers is one of so many stage, screen, and television credits that her name alone recalls memories as varied as her roles. Groomed for show business at an early age, she began her career at the tail end of the Studio System, a dynamic education in star quality and Hollywood history she happily admits was "one hell of a ride." She tells of the time she broke down in tears at a party over her divorce from actor Gary Lockwood, only to be comforted with hard-won, been-there advice from two guests she had never met: Elizabeth Taylor and Ava Gardner. She is also an award-winning stage actress, fitness advocate, and an internationally recognized animal conservationist. But in a lifetime of dear friends, no other had such a significant effect on Stefanie as Oscar-winning actor William Holden. Here, she reveals for the first time the extraordinary nine-year relationship they shared.--From publisher description.

[Sapiens A Graphic History, Volume 1](#) Broadview Press

This Is The Story Of Max His Killer, And His Daughter-And The Women Whose Story Explains Them All. At Its Heart Is The Tale Of That Paradise Kashmir.

Home Chandresh Agrawal

It's Thanksgiving, and Aquanette and Angie Walker are headed home to Houston to wow their old friends with stories of life in the Big Apple. But in between eating, laughing, and being spooked by their grandpa's funeral home, these outrageous twins have something bigger on their minds: getting the Cheetah Girls a record deal! First they have to find their way into the concert for Karma's Children, Texas superstars who have been making Angie and Aqua jealous for as long as they can remember. But they'll have to put their jealousy aside if they want to get up on that stage in front of the five thousand screaming fans who will make this the best Thanksgiving in Cheetah Girl history.

NTA - UGC NET English Subject Ebook-PDF Chandresh Agrawal

A collection of the author's nonfiction pieces addresses such topics as his fascination with "The Wizard of Oz," the 2000 presidential election, the Muslim faith, life under a fatwa, and the terrorist attacks of September 11, 2001.

Storm of Locusts Simon and Schuster

This Modified eBook version of *The Broadview Anthology of British Literature: Concise Volume B*, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume *Broadview Anthology of British Literature: Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

Agriculture 5.0 Vintage Canada

From the internationally bestselling author of *The Twentieth Wife*, a novel based on the tumultuous history of a legendary 186-carat diamond—originating in India—and the men and women who possessed it. As empires rose and fell and mighty kings jostled for power, its glittering radiance never dimmed. It is the "Mountain of Light"—the Kohinoor diamond—and its facets reflect a sweeping story of love, adventure, conquest, and betrayal. Its origins are the stuff of myth, but for centuries this spectacular gem changes hands from one ruler to another in India, Persia, and Afghanistan. In 1850, the ancient stone is sent halfway around the world where it will play a pivotal role in the intertwined destinies of a boy-king of India and a young queen of England—a queen who claims the Mountain of Light and India itself for her own burgeoning empire, the most brilliant jewels in her imperial crown. The Mountain of Light is a magnificent story of loss and recovery, sweeping change and enduring truth, wrapped around the glowing heart of one of the world's most famous diamonds.

The Broadview Anthology of British Literature: Concise Volume B, 3e – Modified eBook

UK Edition Simon and Schuster

A new heartfelt novel about the power of loneliness and the strength of love that overcomes it by critically acclaimed author Roselle Lim. Newly minted professional matchmaker Sophie Go has returned to Toronto, her hometown, after spending three years in Shanghai. Her job is made quite difficult, however, when she is revealed as a fraud—she never actually graduated from matchmaking school. In a competitive market like Toronto, no one wants to take a chance on an inexperienced and unaccredited matchmaker, and soon Sophie becomes an outcast. In dire search of clients, Sophie stumbles upon a secret club within her condo complex: the Old Ducks, seven septuagenarian Chinese bachelors who never found love. Somehow, she convinces them to hire her, but her matchmaking skills are put to the test as she learns the depths of loneliness, heartbreak, and love by attempting to make the hardest matches of her life.

Simon and Schuster

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for *Joseph Anton* "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—*DNA (India)* "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

Reiki Shamanism CRC Press

The novel that set the stage for his modern classic, *The Satanic Verses*, Shame is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—"shamelessness, shame: the roots of violence." Shame is an astonishing story that grows more timely by the day.

One from the Hart Vintage Canada

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

Shalimar the Clown Penguin

In an attic packed full of family memorabilia, Bryony Hill unearthed an extraordinary collection &— portraits, watercolours, sketches and stories &— dating back to the 18th century. Amongst those treasures, she stumbled across her great- and great-great-grandmother's precious recipes &— ones that provide a unique glimpse of life in the high noon of the Raj. An Indian Table offers an eclectic range of Anglo-Indian dishes for every course, including curries, pilafs, souffles, pies and puddings. This marvellous medley of cuisines reflects the challenging conditions lived through over 150 years ago, and highlights how food has always played such an intrinsic role in both British and Indian culture.

Scotland to Shalimar - a family's Life in India Chandresh Agrawal

From the New York Times bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a "doctor shopper" who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell's amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors' offices and mental hospitals, Marnell "treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist" (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can't say no. Combining "all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer's true-life journey to recover her former health, happiness, ambitions, and identity" (Harper's Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

A Passage to India Random House

NEW YORK TIMES BESTSELLER • A gorgeously written novel that weaves class, wealth, race, and fate into a brilliant portrait of a first lady—from the author of *Rodham* and *Eligible*

"Terrific . . . an intelligent, bighearted novel about a controversial political dynasty."—Entertainment Weekly NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR: Time • People • Entertainment Weekly A kind, bookish only child born in the 1940s, Alice Lindgren has no idea that she will one day end up in the White House, married to the president. In her small Wisconsin hometown she learns the virtues of politeness, but a tragic accident when she is seventeen shatters her identity and changes the trajectory of her life. More than a decade later, when the charismatic son of a powerful Republican family sweeps her off her feet, she is surprised to find herself admitted into a world of privilege. And when her husband unexpectedly becomes governor and then president, she discovers that she is married to a man she both loves and fundamentally disagrees with—and that her private beliefs increasingly run against her public persona. As her husband's presidency enters its second term, Alice must confront contradictions years in the making and face questions nearly impossible to answer. NAMED ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review • Chicago Tribune • NPR • Rocky Mountain News • St. Louis Post-Dispatch • The Washington Post Book World

Moonstone Legacy Trilogy Penguin UK

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves—and each other—while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia—neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending—one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

Gujarat SET-Gujarat State Eligibility Test-GSET English Subject eBook Arrow

John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

Joseph Anton Random House

Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find

there will challenge everything they've come to know in this "badass" (The New York Times) action-packed sequel to Trail of Lightning. It's been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she's lost her only friend, Kai Arviso, and she's somehow found herself responsible for a girl with a strange clan power. Then the Goodacre twins show up at Maggie's door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres are convinced that Kai's a true believer, but Maggie suspects there's more to Kai's new faith than meets the eye. She vows to track down the White Locust, then rescue Kai and make things right between them. Her search leads her beyond the Walls of Dinétah and straight into the horrors of the Big Water world outside. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust's plans are revealed, Maggie's burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive.