

A Shot Of Faith To The Head Be A Confident Believer In An Age Of Cranky Atheists

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The Uncommon Woman of Faith in the Marketplace Harvest House Publishers
'THOSE WHO TELL STORIES RULE SOCIETY.' PLATO.... So who today are our principal storytellers? Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today - if they took an interest in film. These fourteen essays offer wonderful reflection on classic and contemporary films following several major philosophical themes, all within the context of Christian faith: the human condition, the human mind and the nature of knowing, the moral life, and faith and religion. Citizen Kane, Big Fish, Pretty Woman, Legends of the Fall and The Bridges of Madison County contribute to an in-depth consideration of the human condition. The Truman Show, The Matrix, Being John Malkovich and It's a Wonderful Life, among others, illuminate reflection on the human mind and the nature of knowing. Looking at the moral life, contributors interact with such notable films as Pleasantville, Bowling for Columbine, Mystic River and The Silence of the Lambs. The final section pursues the theme of faith and religion traced through a number of Hong Kong martial arts films, Contact, 2001: A Space Odyssey and U2's music documentary, Rattle and Hum. A veritable film festival for all those who want to nurture the wonder of philosophical inquiry and the love of Christian theology through an engagement with big ideas on the big screen.
Choosing Your Faith Wipf and Stock Publishers
“A touching series of essays in which Held Evans, with Chu’s invisible pen, explores how one might find a path forward in Christianity

beyond conservative evangelicalism” -Eliza Griswold, The New Yorker “Evans died at 37, but a beautiful new book captures her brave outlook. . . . I could not help but notice the poetry in Evans’s prose. . . . What readers will find in these pages was someone deeply human: funny, irreverent, curious, wise, forgiving, nonjudgmental.” -The Washington Post A new collection of original writings by Rachel Held Evans, whose reflections on faith and life continue to encourage, challenge, and influence. Rachel Held Evans is widely recognized for her theologically astute, profoundly honest, and beautifully personal books, which have guided, instructed, edified, and shaped Christians as they seek to live out a just and loving faith. At the time of her tragic death in 2019, Rachel was working on a new book about wholeheartedness. With the help of her close friend and author Jeff Chu, that work-in-progress has been woven together with some of her other unpublished writings into a rich collection of essays that ask candid questions about the stories we’ve been told—and the stories we tell—about our faith, our selves, and our world. This book is for the doubter and the dreamer, the seeker and the sojourner, those who long for a sense of spiritual wholeness as well as those who have been hurt by the Church but can’t seem to let go of the story of Jesus. Through theological reflection and personal recollection, Rachel wrestles with God’s grace and love, looks unsparingly at what the Church is and does, and explores universal human questions about becoming and belonging. An unforgettable, moving, and intimate book.
Produced by Faith AuthorHouse
"Encourages men to trust the Bible and live a life of adventure, challenge, and significance based on its principles"--Provided by publisher.
Lincoln's Battle with God Turtleback
Abraham Lincoln is the most beloved of all U.S. presidents. He freed the slaves, gave the world some of its most beautiful phrases, and redefined the meaning of America. He did all of this with wisdom, compassion, and wit. Yet, throughout his life, Lincoln fought with God. In his early years in Illinois, he rejected even the existence of God and became the

village atheist. In time, this changed but still he wrestled with the truth of the Bible, preachers, doctrines, the will of God, the providence of God, and then, finally, God ’ s purposes in the Civil War. Still, on the day he was shot, Lincoln said he longed to go to Jerusalem to walk in the Savior ’ s steps. What had happened? What was the journey that took Abraham Lincoln from outspoken atheist to a man who yearned to walk in the footsteps of Christ? In this thrilling journey through a largely unknown part of American history, New York Times best-selling author Stephen Mansfield tells the richly textured story of Abraham Lincoln ’ s spiritual life and draws from it a meaning sure to inspire Americans today.
Thank God for Atheists Xlibris Corporation
In this study, which is first of all a folk-lore study, we pursue principally an anthropo-psychological method of interpreting the Celtic belief in fairies, though we do not hesitate now and then to call in the aid of philology; and we make good use of the evidence offered by mythologies, religions, metaphysics, and physical sciences.
Wholehearted Faith CreateSpace
Will it be victory - or tragedy - when Triple Crown fever hits the Thoroughbred series? When Image comes in second in the Florida Derby, Melanie and Jazz decide to enter her in the Kentucky Derby. Image has proven she has what it takes to win against colts. But competition will be tough. Image will be running against Wonder's Star, Gratis, and Celtic Mist. Will the race to win the Derby be Star's greatest success? Ages 8+
Reach a New Dimension of Faith

for *Daily Victory* Nicholas A. Meade Ministries

From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs.

Be a Confident Believer in an Age of Cranky Atheists Simon and Schuster

Have you ever struggled to hold

on to your faith in the midst of uncertain times? Have you wondered if you would lose hope all because you could not see what awaited you on horizon? You are not alone. Life's circumstances have a way of challenging the integrity of our faith. Looking back often strengthens our faith as we remember that we have overcome these seasons of uncertainty. This book, *Having Faith in the Face of Uncertainty* looks back on the author's period of uncertainty surrounding the premature birth of his son. He reflects on the journey and its uncertainty. In doing so he points out God's work in the process and how he endured in spite of this uncertainty. The purpose of this book is to provide hope for all those who feel their faith slipping away because of the unknown and to encourage others to tell similar stories. Like the author, we all have our faith challenged by uncertain times on occasion but the good news is our faith can survive. "Having Faith in the Face of Uncertainty is a wonderful account of how we can become overconfident in ones' own faith only for God to expose areas in our lives in need of nourishment, but it also is valuable in exposing the treasure of self-reflection and seeing God's hand at work when initially it seemed invisible. The human condition is unique to every individual but encouragement can always be drawn from becoming aware of the mental and physical struggles we face. This individual account my husband experienced is a true gem for people of faith, and hopefully it will inspire you to tell your story." -from the foreword by Tanesha R. Meade

A True Story InterVarsity Press

I am telling the story of the ordeal myself and my younger brother recently went through caring for our late mother that was stricken with cancer and how we struggled to take care of her but through all of it we had the faith of a mustard seed that she would make it through the fight but it was not to be the case for our later mother. She showed more courage and determination than

anyone else ever seen by me. I hope telling what I experienced will show others not to ever lose that faith but make it grow and grow without bounds.

In a World of Spiritual Options Zondervan

In times of turmoil, not everyone can be a hero... Not everyone gets a choice. According to her Uncle Chaser, Faith Fairlight's life is just beginning. But life on the vineyard isn't as exciting as she'd like it to be. So when Chance offers her the job of a lifetime, Faith jumps at the opportunity. There was no way for her to know that she was opening the door to the greatest adventure she could ever imagine and to a love that would stand the test of time. Featuring a cast of familiar characters, this third Fairlight novel brings the series full circle, filling in gaps and expanding Carhart's original "world without creativity" without sacrificing any of the adventure, surprises, romance and passion readers have come to expect.

Hearing Before the Subcommittee on Criminal Justice, Drug Policy and Human Resources of the Committee on Government Reform, House of Representatives, One Hundred Eighth Congress, Second Session, January 12, 2004 iUniverse

After Image proves herself on the track in Florida, Melanie enters her in the Kentucky Derby and hopes against hope that her longshot filly can beat the favorites.

A Journey on the Frontlines of Islam, from Baghdad to Timbuktu Thomas Nelson

A Shot of Faith (to the Head) Be a Confident Believer in an Age of Cranky Atheists Thomas Nelson

A Shot of Faith (to the Head) Gospel Light Publications

There are so many authors today writing about business start-ups and/or improvement of current business practices. This book is similar, yet profoundly different. As a female entrepreneur you need firm assurances of entrepreneurial effectiveness. Your "how to" shouldn't outweigh your foundational applications. Corporate America has been utilizing the dominative business plan that has worked for centuries taken from Genesis 1:28. It's time for you to use this plan and apply

it to the God-given dream for your business. At this time your dream will become a reality without doubting its feasibility. This book is geared to provide GEMS (Guide, Educate, Motivate, and Stimulate) where by faith you encounter the process based on timeless principles that always work. Comments from influential and affluent women of history and businesswomen will encourage you with their quotes and experiences. This approach will make you - "The Uncommon Woman of Faith in the Marketplace!"

A Nurse's Journey OUP Oxford
In *Choosing Your Faith*, Mark Mittelberg helps you investigate six faith paths and twenty reasons to believe - and explains why they matter so much. --from inside jacket.

Thoroughbred #57: Faith in a Long Shot Chronicle Books
This is book to give nursing students and new nurses motivation to keep going. If this career is for you, it will be. It also tells my journey from being interested in being a nurse to becoming a nurse despite being confronted with many obstacles.

What God Can Do... Even in Hollywood Bantam Books
STRAIGHT FROM HOLLYWOOD comes a dynamic business model for building a thriving career without compromising your faith. DeVon Franklin, vice president of production for Columbia Pictures, shares how being bold about his Christian faith while being driven and ambitious has actually helped him to excel in a high-profile, fast-paced, competitive industry. You are the movie. Produced by Faith parallels each step of the Hollywood filmmaking process with the faith-making process God uses to turn your career into a success. You will discover that it is possible to be both wildly successful and completely committed to God--and that you will be even more successful when you place your faith at the center of your career. You can unleash the power of your faith as your greatest

professional advantage and use the compass of God's Word to guide you to your true passion and purpose in life. In this informative, inspiring book, DeVon reveals the secrets to maintaining your faith while advancing in your career. Here he shows you: • How to discover The Big Idea for your life • How to take your career to the next level • How to recognize the signs God sends you that indicate when it's time to move in a new direction • How to stand firm on your Christian principles without compromise • How to work with people who don't understand your beliefs • How to choose a profession, industry, or company that is in tune with your purpose DeVon says, "I know from my own experiences that if you will put your career in God's hands and trust him, you can't account for all the ways he will bless you. When you step out in faith, he will open doors and bring you opportunities that will surpass even your wildest expectations. . . . If I have learned anything, it's this: to get where you want to go, you first have to become the person God wants you to be."

How the Greatest Skeptics Led Me to Faith AuthorHouse
Brutally honest memoir of an award-winning filmmaker who dropped his selfish focus on what he could become in Hollywood and learned to become totally dependent on God.

Crossway
Secular, skeptical, disillusioned. These are the traits that mark our age--encouraged by outspoken atheists who insist that faith is naïve and belief is dangerous. But what if the atheists are the irrational ones? Can their beliefs withstand the rigorous examination that they demand from others? In *A Shot of Faith to the Head*, Mitch Stokes, Senior Fellow of

Philosophy at New Saint Andrews College, dismantles the claims of skeptics and atheists, while constructing a simple yet solid case for Christian belief. This profound yet accessible book proves the rationality, consistency, and reliability of the Christian approach to science and life. If you have ever doubted that your beliefs can stand up to scrutiny--if you've ever doubted your beliefs--this book dissolves the questions. For atheists, it is a wake-up call. For Christians, it's *A Shot of Faith to the Head*. Endorsements: "A Shot of Faith to the Head is much more than a defense of Christianity; it takes the offensive against the secularist thinking that enamors so many in the West. With the thoroughness of a scholar and the confidence of experience, Mitch Stokes demonstrates the intellectually dubious nature of the so-called "New Atheism" and provides Christians with a much needed handbook for the questions they will surely face once they are outside of the safe confines of their Christian communities. I highly recommend it." --Larry Taunton, founder of the Fixed Point Foundation and author of *The Grace Effect* "A fine book: lively, clear, accessible, but also deep, and deeply competent." --Alvin Plantinga, Emeritus Professor of Philosophy at the University of Notre Dame, author of *Where the Conflict Really Lies: Science, Religion, and Naturalism*, Oxford University Press "The Bible identifies Jesus as the Word and as the Light, available therefore to the mind as well as the heart. Of all religions, Christianity most invites one to think as well as to believe, and in this troubled time that invitation is still more urgent to take up. Here is a book by a skilled thinker, showing how better to think about faith. It is a worthy task, ably achieved." --Larry P. Arnn, PhD, president, Hillsdale College "This book is what snarky atheists have coming to them for their dismissive claims and unfounded arrogance. Written not to convince atheists but to help

Christians defend themselves and human condition, (2) the human mind and the nature of the Christian faith, A Shot of Faith to the Head takes the best tools of top-notch apologetics and philosophy and puts them in the hands of every believer. Even better, it's easy and fun to read, winsome, witty, filled with sharp thinking, and well-researched. As a professor and pastor, I'll be assigning this book in my apologetics courses and would recommend it to every Christian. It displays strategic answers to questions and objections every Christian has encountered." —Justin Holcomb, pastor, Mars Hill Church; executive director of the Resurgence; adjunct professor of theology, Reformed Theological Seminary

30 Shots of God's Word to Keep You Focused on Christ

e-artnow
The senior pastor and founder of the Crystal Cathedral explains how to create a positive self-image, develop powers of self-actualization, and maintain faith in times of trouble

Big Ideas on the Big Screen
Christian Faith Publishing, Inc.

"Those who tell stories rule society." Plato So who today are our principal storytellers? Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today--if they took an interest in film. These fourteen essays consider classic and current films together with several major philosophical themes, all within the context of Christian faith: (1) the

human condition, (2) the human mind and the nature of knowing, (3) the moral life, and (4) faith and religion. Citizen Kane, Big Fish and Pretty Woman contribute to an in-depth consideration of the human condition. The Truman Show, The Matrix, Being John Malkovich and It's a Wonderful Life, among others, illuminate reflection on the human mind and the nature of knowing. Looking at the moral life, contributors interact with such notable films as Pleasantville, Bowling for Columbine, Mystic River and The Silence of the Lambs. The final section pursues the theme of faith and religion traced through a number of Hong Kong martial arts films, Contact, 2001: A Space Odyssey and U2's music documentary Rattle and Hum. A veritable film festival for all those who want to nurture the wonder of philosophical inquiry and the love of Christian theology through an engagement with the big ideas on the big screen.