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## A Sister To Honor Lucy Ferriss

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### **A Sister to Honour** Zondervan

Three sisters bound by something more powerful than blood---a secret as deep as the ocean. Once a maid, Hannah is now engaged to a talented painter. But although both were born mer, Stannish has severed ties to the sea and insists that Hannah do the same. Torn between love and the Laws of Salt, Hannah must make a choice that can only lead to heartbreak. Lucy grew up longing to swim, but her

mother believed that girls belonged in the drawing room, not the ocean, and took drastic measures to keep Lucy's identity a secret. Now it's up to Lucy's sisters to save her, before she succumbs to landsickness . . . or the executioner's noose. After a lonely childhood, May suddenly found everything she'd ever wanted. But now with Hannah pulling away and Lucy sentenced to die, May's world is falling apart. Is she destined to lose her sisters all over again? This conclusion is as beautiful and dangerous as the sea itself. Fans of Downton Abbey will delight in the Edwardian splendor, and all readers will be swept away by a tide of magic and romance.

### The Latin Lover Penguin

Afia Satar is studious, modest, and devout. The young daughter of a landholding family in northern Pakistan, Afia has enrolled in an American college with the dream of returning to her country as a doctor. But when a photo surfaces online of Afia holding hands with an American boy, she is suddenly no longer safe-even from the family that cherishes her. An ambitious athlete, Shahid Satar has been entrusted by his family to watch over Afia in this strange New England landscape. Having convinced their parents to allow his sister to come to the U.S., Shahid wants only to focus, right now, on the win over Harvard that could clinch a job for him in the United States. He never imagined he'd be ordered, instead, to cleanse family honor with his sister's blood.

**Smaller Sister** Scholastic Inc. Lucy Sexton is stunned when her mother's identical twin sister shows up at the family's front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy's mother,

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Aliese, will do anything to make it up to Helen—including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen's transformation is remarkable. But is it just Lucy's imagination, or does Helen seem to enjoy being mistaken for Lucy's mother? Then, on New Year's Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered—but which twin has died? Surely her daughter will know... Filled with shocking twists and turns, *The Twin's Daughter* is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end.

**Lucy's Lovey Lee & Low Books**

Winner of the HarperCollins/UBC Prize for Best New Fiction Just shy of her fifteenth birthday, Gabriela Amador Prieto has been cast out of the family home by her father for tarnishing the family honour. All traces of her are brutally erased, and not even Lucy, Gabi's older sister and best friend, knows where she is. Furious at her father and desperate to find her sister, Lucy leaves their small town in Baja California, Mexico, and sets out for the capital to track Gabriela down.

Lucy ventures deep into Mexico City's most dangerous neighbourhoods, coming face to face with the dark underbelly of the city, while back at home her family members—her parents, her brothers, and her devious brother-in-law, Antonio—struggle with their own complicity in Gabi's fate. Winner of the HarperCollins/UBC Prize for Best New Fiction, *The Good Sister* is an urgent, timely, and moving exploration of betrayal and steadfast devotion, and the ways in which our own intolerance can harm what—and who—we love most.

**Her Sisterly Love**

**HarperCollins**

Brooke O'Connor—elegant, self-possessed, and kind—has a happy marriage and a deeply loved young daughter. So her adamant refusal to have a second child confounds her husband, Sean. When Brooke's high school boyfriend Alex—now divorced and mourning the death of his young son—unexpectedly resurfaces, Sean begins to suspect an affair. For fifteen years Brooke has kept a shameful secret from everyone she loves. Only Alex knows the

truth that drove them apart. His reappearance now threatens the life she has so carefully constructed and fortified by denial. With her marriage—and her emotional equilibrium—at stake, Brooke must confront what she has been unwilling to face for so long. But the truth is not what Brooke believes it to be. Lucy Ferriss's haunting novel reveals the profound ways in which remorse over the past can not only derail lives but also—sometimes—redeem them.

**The Lost Daughter Bookmarked**

Ten-year-old Lucy Griggs's mother has just died, leaving Lucy orphaned and living on the streets of 1866 New York City. Then Lucy hears about the Children's Aid Society, a group that sends orphans out West to new homes. Lucy knows she'll never replace her mum, but maybe now she'll find a family--and even a little sister--to love. But the family that takes her in is far from ideal. Mr. Snapes seems kind, but Mrs. Snapes is a bitter, angry woman. And Emma isn't the sister Lucy has dreamed of. Emma is a girl who people call "simple." Can Lucy learn to love this less-than-perfect family?

**Rewrite Your Life Bloomsbury Publishing USA**

All the widowed Lucy Sinclair Wilcott wants is to save enough money to move to a cottage of

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her own and keep her younger sister safe from the consequences of their father's poor judgment. No one is more aware than she how thoroughly her first marriage ruined her. She could not remarry if she wanted to. Then the Marquess of Thrale comes to visit and long-absent feelings of desire surge back. Everything Lord Thrale believes about the beautiful Mrs. Wilcott is wrong. The very last woman he thought he was interested in proves to be a brilliant, amusing, arousing woman of deep honor who is everything he wants in a lover, for the rest of his life. If only he can convince her of that.

Sister to Honor Harlequin

A moving new middle-grade novel from the Newbery Honor author of RULES. When Lucy's family moves to an old house on a lake, Lucy tries to see her new home through her camera's lens, as her father has taught her -- he's a famous photographer, away on a shoot. Will her photos ever meet his high standards? When she discovers that he's judging a photo contest, Lucy decides to enter anonymously. She wants to find out if her eye for photography is really special -- or only good enough. As she seeks out subjects for her photos, Lucy gets to know Nate, the boy next door. But slowly the camera reveals what Nate doesn't want to see: his grandmother's memory is slipping away, and with it much of what he cherishes about his summers on the lake. This summer, Nate will learn about

the power of art to show truth.

And Lucy will learn how beauty can change lives . . . including her own.

One of the Girls Farrar, Straus and Giroux

A moving, relatable middle grade graphic novel about the everlasting bond of sisterhood, perfect for fans of Real Friends, Squished, Invisible Emmie, and Allergic. Lucy's always looked up to her big sister, Olivia, even though the two are polar opposites. But then, Lucy notices Olivia starts to change. Olivia doesn't want to play with Lucy anymore, she's unhappy with the way she looks, and she's refusing to eat her dinner. Finally, Lucy discovers that her sister is not just growing up: Olivia is also struggling with an eating disorder. While her family is focused on her sister's recovery, Lucy is left alone to navigate school and friendships. Lucy feels lonely and like she's always on the verge of messing up. But with time, work, and self-love, both sisters begin to heal. Soon enough, Olivia and Lucy find their way back to each other—because sisters are forever. Writing from personal experience, debut author Maggie Edkins Willis delivers a thoughtful, sensitive, and universally relatable story in *Smaller Sister*. Sure to resonate with fans of *Nat Enough* and *Click*. A Texas Little Mavericks 2023 Graphic Novel Reading List Selection A School Library Journal Best Book of 2022

The Caregiver CreateSpace

“ Lucy Parker writes deliciously fun enemies-to-lovers perfection! ” — Tessa

Bailey, New York Times bestselling author Beloved author Lucy Parker pens a delicious new romantic comedy that is a battle of whisks and wits. Ready... Four years ago, Sylvie Fairchild charmed the world as a contestant on the hit baking show, Operation Cake. Her ingenious, creations captivated viewers and intrigued all but one of the judges, Dominic De Vere. When Sylvie's unicorn cake went spectacularly sideways, Dominic was quick to vote her off the show. Since then, Sylvie has used her fame to fulfill her dream of opening a bakery. The toast of Instagram, Sugar Fair has captured the attention of the Operation Cake producers...and a princess. Set... Dominic is His Majesty the King ' s favorite baker and a veritable British institution. He ' s brilliant, talented, hard-working. And an icy, starchy grouch. Learning that Sylvie will be joining him on the Operation Cake judging panel is enough to make the famously dour baker even more grim. Her fantastical baking is only slightly more troublesome than the fact that he can ' t stop thinking about her pink-streaked hair and irrepressible dimple.

Match... When Dominic and Sylvie learn they will be fighting for the once in a lifetime opportunity to bake a cake for the upcoming wedding of Princess Rose, the flour begins to fly as they fight to come out on top. The bride adores Sylvie's quirky style. The palace wants Dominic's classic perfection. In this royal battle, can there be room for two?

*Foreign Climes Entangled: Crush Lucy Wu*, aspiring basketball star and interior designer, is on the verge of having the best year of her life. She's ready to rule the school as a sixth grader, go out for captain of the school basketball team, and take over the bedroom she has always shared with her sister. In an instant, though, her plans are shattered when she finds out that Yi Po, her beloved grandmother's sister, is coming to visit for several months -- and is staying in Lucy's room. Lucy's vision of a perfect year begins to crumble, and in its place come an unwelcome roommate, foiled birthday plans, a bully who tries to scare Lucy off the basketball team, and Chinese school with the annoying know-it-all Talent Chang. Lucy's year is ruined -- or is it? A wonderfully funny, warm, and heartfelt tale about the ways life often reveals silver linings in the most unexpected of clouds.

#### Sisters of the Lost Marsh

Roaring Brook Press  
Joseph Souza, acclaimed author of *The Neighbor*,

brings readers into the dark heart of a small town in this riveting, relentlessly twisting new novel . . . Lucy Abbott never pictured herself coming back to Fawn Grove, Maine. Yet after serving time in Afghanistan, then years spent as a sous chef in New York, she's realized her only hope of moving on from the past involves facing it again. But Fawn Grove, like Lucy herself, has changed. Lucy's sister, Wendy, is eager to help her adapt, almost stifling her with concern. At the local diner, Lucy is an exotic curiosity—much like the refugees who've arrived in recent years. When a fifteen-year-old Muslim girl is found murdered along the banks of the river, difficult memories of Lucy's time overseas come flooding back and she feels an automatic connection. At first glance, the tragedy looks like an honor killing. But the more Lucy learns about her old hometown, the less certain that seems. There is menace and hostility here, clothed in neighborly smiles and a veneer of comfort. And when another teen is found dead in a cornfield, his throat slit, Lucy—who knows something about hiding secrets—must confront a truth more brutal than she could have imagined, in the last place she expected it . . . “Delivers one devilish twist after another, pulling you into the story and never letting

go. A tightly paced suspense drawn with compellingly real characters, Souza's newest domestic thriller is a genre-defining tour-de-force.”

—Steve Konkoly

#### *The Twin's Daughter*

Penguin

New from the author of *The Lost Daughter* Afia Satar is studious, modest, and devout. The daughter of a landholding family in northern Pakistan, Afia has enrolled in an American college with the dream of returning to her country as a doctor. But when a photo surfaces online of Afia holding hands with an American boy, she is suddenly no longer safe—even from the family that cherishes her. Rising sports star Shahid Satar has been entrusted by his family to watch over Afia in this strange New England landscape. He has sworn to protect his beloved sister from the dangerous customs of America, from its loose morals and easy virtue. Shahid was the one who convinced their parents to allow her to come to the United States. He never imagined he'd be ordered to cleanse the stain of her shame... READERS GUIDE INCLUDED  
*A Sister to Honor* Penguin  
From the Darkness Cometh the

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Light (1891) is a memoir by Lucy A. Delaney. Published in St. Louis in the last year of Delaney's life, the work is regarded as an essential slave narrative and the only firsthand account of a freedom suit, by which some enslaved African Americans were able to achieve their freedom prior to emancipation. Twentieth century scholars of feminism and African American literature in particular have upheld her work and continue to celebrate her influence on the historical and cultural development of the nation. "On a dismal night in the month of September, Polly, with four other colored persons, were kidnapped, and, after being securely bound and gagged, were put into a skiff and carried across the Mississippi River to the city of St. Louis. Shortly after, these unfortunate negroes were taken up the Missouri River and sold into slavery." Tracing her mother's life back to this tragic event, Lucy A. Delaney tells a story of enslavement, hardship, and perseverance, the story of her family's struggle for freedom. As a young woman, Polly brought two lawsuits to court in St. Louis in the hopes of freeing herself and her daughter from slavery. Following their historic victory, mother and daughter remained together as Lucy attempted to start a family of her own. Despite losing her first husband and several children from her second marriage, Lucy remained dedicated to serving God and her community as a leader in her church and president of several organizations for the empowerment of African American women. With a

beautifully designed cover and professionally typeset manuscript, this edition of Lucy Delaney's *From the Darkness Cometh the Light* is a classic of African American literature reimagined for modern readers.

Lucy & Andy Neanderthal  
Farrar, Straus and Giroux  
Celebrated by writers including Jonathan Franzen, who said that "[t]his crazy, gorgeous family novel is one of the great literary achievements of the twentieth century," *The Man Who Loved Children* is a 1940 novel by Australian writer Christina Stead. The harrowing portrait of a dysfunctional family, the novel focuses on the relationship between the father, Sam, a tyrannical crank far removed from the civilized man he thinks himself to be, his bitter wife, Henny, and their six children, particularly eldest daughter, Louie. Considering a contemporary classic, *The Man Who Loved Children* was named one of the the 100 greatest novels of all time by Time magazine. In her entry in Ig's acclaimed Bookmarked series, author Lucy Ferriss juxtaposes the egoism and brutality of Sam with the behavior of her own father, using his dairies to give the reader an intimate and devastating portrait of their father-daughter relationship. Ferriss also shares how *The Man Who Loved Children* influenced her own creativity and development as a writer,

as well as taking on male critics of the novel—including Franzen—to get to the true feminist heart of what Time called "the greatest picture of the lousiest family of all time."

*A Notorious Ruin Yearling*  
A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that "the hours of his life . . . belonged to himself alone." In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered with remarkable delicacy, heart,

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and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

Lucy (*Daughters of the Sea #3*)  
Graphic Arts Books

New from the author of *The Lost Daughter* Afia Satar is studious, modest, and devout. The daughter of a landholding family in northern Pakistan, Afia has enrolled in an American college with the dream of returning to her country as a doctor. But when a photo surfaces online of Afia holding hands with an American boy, she is suddenly no longer safe even from the family that cherishes her. Rising sports star Shahid Satar has been entrusted by his family to watch over Afia in this strange New England landscape. He has sworn to protect his beloved sister from the dangerous customs of America, from its loose morals and easy virtue. Shahid was the one who convinced their parents to allow her to come to the United States. He never imagined he'd be ordered to cleanse the stain of her shame... READERS GUIDE INCLUDED "

*The Ninth Hour* Quills & Quartos Publishing

In the first book in the new series from a beloved author of Amish inspirational romances, two lives converge one stormy night on a train headed to Cleveland.

Lucy's Adventure Kensington Books

"A loving testament to the work and reward of the best

friendships, the kind where your arms can't distinguish burden from embrace." — People  
New York Times Bestselling author Ann Patchett's first work of nonfiction chronicling her decades-long friendship with the critically acclaimed and recently deceased author, Lucy Grealy. Ann Patchett and the late Lucy Grealy met in college in 1981, and, after enrolling in the Iowa Writer's Workshop, began a friendship that would be as defining to both of their lives as their work. In Gealy's critically acclaimed and hugely successful memoir, *Autobiography of a Face*, she wrote about losing part of her jaw to childhood cancer, years of chemotherapy and radiation, and endless reconstructive surgeries. In *Truth & Beauty*, the story isn't Lucy's life or Ann's life, but the parts of their lives they shared together. This is a portrait of unwavering commitment that spans twenty years, from the long cold winters of the Midwest, to surgical wards, to book parties in New York. Through love, fame, drugs, and despair, this is what it means to be part of two lives that are intertwined...and what happens when one is left behind. This is a tender, brutal book about loving the person we cannot save. It is about loyalty and being uplifted by the sheer effervescence of someone who knew how to live life to the fullest.

Lucy was There --

Fingerprint! Publishing  
A choice between love and survival . . . Lucy's family is excited to spend the summer in Bar Harbor, Maine. Her minister father is pleased to preside over such a prestigious congregation, and his social-climbing wife is ecstatic at the chance to find a rich husband for her daughter. Yet Lucy wants nothing to do with the Bar Harbor social scene; she's simply excited to spend the summer by the sea, watching the waves from her favorite spot on the cliff. Despite having never gone swimming, Lucy feels an intense connection to the ocean, and meets a handsome ship-builder who shows Lucy a world she's never known, yet somehow always longed for. However, her mother will stop at nothing to keep Lucy and the ship builder apart, even if it means throwing Lucy into the arms of a wealthy man with a dangerous secret. Can Lucy break free and embrace her destiny as a daughter of the sea? Or is she doomed to waste away in a gilded cage, slowly dying of a broken heart?