

A Soft Place To Land Susan Rebecca White

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Those who Save Us Yale University Press
A Soft Place to Land tells the story of foster care from the inside out. You will be immersed in the true, heart-wrenching stories of 16 foster children and one foster family as together they navigate the complexities of an imperfect system.

The Solace of Open Spaces HarperCollins

Things are never as they seem, especially in police work. John Testarossa is an LAPD cop with an NYPD attitude, and he has seen it all. The dead, the dying and the decomposing are all in a day’s work for the red-headed Italian from New York. When an arm rolls up on a Santa Monica beach, and the dead body on which the arm was once attached is discovered, John and his partner, Alex Ortiz, enter the world of college sports, athletes, and the illegal drugs that enhance their performance. Rage and revenge come together in a toxic cocktail John is all too familiar with. John knows rage. It came to define him as a young boy, and ultimately as a man. He carries a dark secret, and it is through his narrative, and a compelling back-story, that the true man is discovered. And in the beautiful Dr. Karen Gennaro’s a woman with a few secrets of her own’s John finds a soft place to land. But he knows all too well what falling in love with a cop can do to a woman. What sustains this hard-boiled detective is the bond he shares with his brave and dedicated partners. When that bond is destroyed in a senseless act of violence, will his past, and a desire for vengeance, destroy him? In Los Angeles, where Venice Beach, Marina del Rey, and the dream of Abbot Kinney’s Venice Canals paint a picture of bliss, Testarossa will take you on a deeper, darker journey.

"Who Could That Be at This Hour?" HarperCollins
INSTANT NEW YORK TIMES BESTSELLER! “ If you liked Where the Crawdads Sing, you ’ ll love This Tender Land...This story is as big-hearted as they come. ”
—Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’ Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one

summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.
Small Cures Penguin

#1 Kids Indie Next List * Parents Magazine Best Book of the Year * Chicago Public Library Best of the Best Book of the Year * SLJ Best Book of the Year * Kirkus Best Book of the Year * Junior Library Guild Selection * Edgar Award Nominee * Four Starred Reviews * Bank Street Best Children’s Book of the Year * An Indie Bestseller * From debut author Janae Marks comes a captivating story full of heart, as one courageous girl questions assumptions, searches for the truth, and does what she believes is right—even in the face of great opposition. Zoe Washington isn’t sure what to write. What does a girl say to the father she’s never met, hadn’t heard from until his letter arrived on her twelfth birthday, and who’s been in prison for a terrible crime? A crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth. Even if it means hiding his letters and her investigation from the rest of her family. Everyone else thinks Zoe’s worrying about doing a good job at her bakery internship and proving to her parents that she’s worthy of auditioning for Food Network’s Kids Bake Challenge. But with bakery confections on one part of her mind, and Marcus’s conviction weighing heavily on the other, this is one recipe Zoe doesn’t know how to balance. The only thing she knows to be true: Everyone lies. "When Marcus tells Zoe he is innocent, and her grandmother agrees, Zoe begins to learn about inequality in the criminal justice system, and she sets out to find the alibi witness who can prove his innocence." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") Plus don't miss Janae Marks's A Soft Place to Land!

A Soft Place to Land Simon and Schuster
From the author of A Place at the Table and A Soft Place to Land, an “intense, complex, and wholly immersive” (Joshilyn Jackson, New York Times bestselling author) multigenerational novel that explores the complex relationship between two very different women and the secrets they bequeath to their daughters. Eve Whalen, privileged child of an old-money Atlanta family, meets Daniella Gold in the fall of 1962, on their first day at Belmont College. Paired as roommates, the two become fast friends. Daniella, raised in Georgetown by a Jewish father and a Methodist mother, has always felt caught between two worlds. But at Belmont, her bond with Eve allows her to finally experience a sense of belonging. That is, until the girls’ expanding awareness of the South’s systematic injustice forces them to question everything they thought they knew about the world and their places in it. Eve veers toward radicalism—a choice pragmatic Daniella cannot fathom. After a tragedy, Eve returns to Daniella for help in beginning anew, hoping to shed her past. But the past isn’t so easily buried, as Daniella and Eve discover when their daughters are endangered by secrets meant to stay hidden. Spanning more than thirty years of American history, from the twilight of Kennedy’s Camelot to the beginning of Bill Clinton’s presidency, We Are All Good People Here is “a captivating...meaningful, resonant story” (Emily Giffin, author of All We Ever Wanted) about two flawed but well-meaning women clinging to a lifelong friendship that is tested by the rushing waters of history and their own good intentions.

A Soft Place to Land Ember
Stetson Major and Curtis Traynor are about as opposite as two cowboys can get. Stetson is a rancher, tied to the land he loves in Taos, New Mexico, while Curtis is a rodeo cowboy whose wanderlust never could be tamed. But now Stetson's momma is dying of Alzheimer's, and she can't remember that Curtis hasn't been Stetson's boyfriend for a long time. Curtis's absence makes her cry, so Stetson swallows his

pride and calls his ex-lover. To Curtis, Stetson is the one who got away, the love of his life. And Momma is his friend, so he's happy to help out. Yet returning to the ranch stirs up all sorts of feelings that, while buried, never really went away. Still, the rodeo nationals are coming up, and Curtis can't stayâ€¦ even if he's starting to want to, especially to support Stetson when he needs it most. Stetson and Curtis want to find a place where they both fit, to be there to catch each other when they fall. But family, money problems, and the call of the rodeo circuit might end their second-chance romance before it even gets started.

Scattered All Over the Earth Simon and Schuster

From the prolific author of *The Moon Within* comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

A Soft Place to Land Roman Baronas

Just Give Me a Soft Place to Land When three women, Beth, Caroline and Sarah agree to meet on Wednesday night to share their passion for knitting, they had no idea their group would grow to number eleven over the years. Nor did they realize as the women knit, they had common concerns despite their varied journeys. Each begins to share her struggles, failures and triumphs creating the core of a deep seeded bond amongst them. Beth will share a teenage pregnancy resulting in guilt and shame which have haunted her for years before culminating in the discovery of the child; now a grown man. The women support her as she meets the father of her child forty years later. Caroline discovers, within months after her marriage, her husband has a problem, diagnosed as alcoholism but which she believes is rooted in psychological trauma. After fearing for her life, the women support Caroline as she lets go of a toxic marriage and experiences the pain of co-dependency. Sarah is devastated when her soul mate dies suddenly and later, after marrying a man who promises to take care of her, smothers her instead with his need to be needed. The women encourage Sarah to find her voice and convince her husband he needs to let her succeed or fail so she can build a sense of self-worth. Cindy's husband is diagnosed with cancer while Kelly's mother sends a letter telling her to 'have a good life'. The book is filled with heartache but humor as the women laugh over commonalities in their marriages. The story is character-driven with strong voices eliciting palpable emotion, drawing the reader into empathizing with the character. Each woman's story creates an arc leaving the reader anxious to return and learn what happens next. The concept of the knitting group provides an ideal backdrop for the setting. Each woman opens topics relative to all women and which become perfect fodder for book club discussion. The women will laugh and cry together, each woman acknowledges their group has become a soft place to land.

A Soft Place to Fall Simon and Schuster

An African tightrope walker who can't die gets embroiled in a secret society's deadly gladiatorial tournament in this "bloodily spectacular" (Chloe Gong, New York Times bestselling author of *These Violent Delights*) historical fantasy set in an alternate 1880s London, perfect for fans of *The Last Magician* and *The Gilded Wolves*. As an African tightrope dancer in Victorian London, Iris is used to being strange. She is certainly an unusual sight for leering British audiences always eager for the spectacle of colonial curiosity. But Iris also has a secret that even "strange" doesn't capture...? She cannot die. Haunted by her unnatural power and with no memories of her past, Iris is obsessed with discovering who she is. But that mission gets more complicated when she meets the dark and alluring Adam Temple, a member of a mysterious order called the Enlightenment Committee. Adam seems to

know much more about her than he lets on, and he shares with her a terrifying revelation: the world is ending, and the Committee will decide who lives...and who doesn't. To help them choose a leader for the upcoming apocalypse, the Committee is holding the Tournament of Freaks, a macabre competition made up of vicious fighters with fantastical abilities. Adam wants Iris to be his champion, and in return he promises her the one thing she wants most: the truth about who she really is. If Iris wants to learn about her shadowy past, she has no choice but to fight. But the further she gets in the grisly tournament, the more she begins to remember—and the more she wonders if the truth is something best left forgotten.

Partly Cloudy Central Recovery Press

The lives of an ostracized gay Southern boy, a wealthy Connecticut woman, and an African-American chef converge in a chic Manhattan caf  , in a tale ranging from 1920s North Carolina to the AIDS epidemic of the 1980s and the present day.

Chirp HarperCollins

Looking for a Soft Place to Land is a poetry book that weaves together freedom, love, despair, and politics.

Just the Two of Us Penguin Group Australia

From the award-winning author of *A Soft Place to Land* and *A Place at the Table* comes a tale of three vibrant and unique Southern women—Louise, Caroline, and Missy—as their lives intersect in unexpected and extraordinary ways. From the outside, Louise Parker seems like a proper Southern matron. But inside, Louise seethes. She's thwarted by her seemingly perfect husband, frustrated with her talented but rebellious daughter, scarred by her philandering father, and exasperated by her unstable mother. Louise simply doesn't know how to stop playing the role she's been starring in for her entire life. A gifted actress, Louise's daughter Caroline can make any character seem real when she takes the stage. But Caroline is lost when it comes to relationships, especially when dealing with her mother. When Caroline's young, handsome drama teacher seduces her, she can't resist. But her forbidden affair will lead Caroline to a different kind of stage, with a new audience. Missy loves Jesus nearly as much as she misses her father, a part-time minister who deserted his family when Missy was three. She accompanies her mother to work as a maid at the Parker residence, for two reasons: to help her mother to clean the house and to save the Parkers' irreverent son Charles. By turns hilarious and poignant, this is a richly compelling debut novel of family, friendship, and folly.

Once Upon a Camel Tia Chucha

Before the Baudelaires became orphans, before he encountered A Series of Unfortunate Events, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

A Place at the Table Dreamspinner Press LLC

When he was five years old, Creighton's mother left. He and his father know she has started a career as a singer but not much more than that. Dad's work with a carnival means they have not set down roots anywhere for long and as a result Creighton does not have a formal education. When they finally settle in a small town, Creighton is 14 years old. When he starts school there he is placed in an alternate school -- which it turns out is a place for losers -- kids who struggle with learning. Gradually Creighton meets other kids in his new school -- like Schooner who can't read but has his own kind of wisdom and Carin who was a victim of sexual assault when she was thirteen. There is one teacher at the school who truly cares about the students and who encourages their hopes for

the future. But when she announces she is leaving at the end of the year, the students feel abandoned. School becomes irrelevant and the students are left to fend for themselves. How will they manage to survive in spite of all the personal disasters that challenge them.

Seeing Like a State Krill Press

From the British viral poet Della Hicks-Wilson comes an empowering and lyrical collection of short, interconnected poems about the heart, letting go, and a healing love, that readers can carry and quote for a lifetime. *Small Cures* is at once a compelling reminder to anyone struggling with heartbreak, mental health, or trauma, that they are not alone, an inspirational manual on how to survive, and a stirring call to arms for self-love. This unique volume brings together 150 poems into one seamless narrative based on the different stages of an “illness” – diagnosis, treatment, and recovery. Through words that are as breathtakingly sparse and raw, as they are honest and memorable, Hicks-Wilson’s soothing and soulful voice serves as the gentle guide to self-healing we all need. ‘darling, you feel heavy because you are too full of truth. open your mouth more. let the truth exist somewhere other than inside your body.’

Dough Boys Simon and Schuster

"[A] deftly layered mystery about family, friendship, and the struggle to speak up." - Laurie Halse Anderson, bestselling author of *Speak* and *Shout From* acclaimed author Kate Messner comes the powerful story of a young girl with the courage to make her voice heard, set against the backdrop of a summertime mystery. When Mia moves to Vermont the summer after seventh grade, she's recovering from the broken arm she got falling off a balance beam. And packed away in the moving boxes under her clothes and gymnastics trophies is a secret she'd rather forget. Mia's change in scenery brings day camp, new friends, and time with her beloved grandmother. But Gram is convinced someone is trying to destroy her cricket farm. Is it sabotage or is Gram's thinking impaired from the stroke she suffered months ago? Mia and her friends set out to investigate, but can they uncover the truth in time to save Gram's farm? And will that discovery empower Mia to confront the secret she's been hiding--and find the courage she never knew she had? In a compelling story rich with friendship, science, and summer fun, a girl finds her voice while navigating the joys and challenges of growing up.

The Great Gatsby Bloomsbury Publishing USA

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—“Wyoming has found its Whitman” (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn’t leave. *The Solace of Open Spaces* is a chronicle of her first years on “the planet of Wyoming,” a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose “as expansive as a Wyoming vista, as charged as a bolt of prairie lightning,” Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

From the Desk of Zoe Washington Baker's Plays

In the companion to her acclaimed *So Done*, Paula Chase follows best friends Simp and Rollie as their friendship is threatened by the pressures of basketball, upcoming auditions, middle school, and their growing involvement in the local drug ring. *Dough Boys* is a memorably vivid story about the complex friendship between two African American boys whose lives are heading down very different paths. For fans of Jason Reynolds’s *Ghost* and Rebecca Stead’s *Goodbye Stranger*. Deontae “Simp” Wright has big plans for his future. Plans that involve basketball, his best friend, Rollie,

and making enough money to get his mom and four younger brothers out of the Cove, their low-income housing project. Long term, this means the NBA. Short term, it means being a dough boy—getting paid to play lookout and eventually moving up the rungs of the neighborhood drug operation with Rollie as his partner. Roland “Rollie” Matthews used to love playing basketball. He loved the rhythm of the game, how he came up with his best drumbeats after running up and down the court. But playing with the elite team comes with extra, illegal responsibilities, and Rollie isn't sure he's down for that life. The new talented-and-gifted program, where Rollie has a chance to audition for a real-life go-go band, seems like the perfect excuse to stop being a dough boy. But how can he abandon his best friend? Paula Chase explores universal themes of friendship and budding romance, while also exploring complex issues that affect many young teens. Full of basketball, friendship, and daily life in a housing project, this universal story is perfect for fans of Jason Reynolds’s *Track* series, Jewell Parker Rhodes’s *Ghost Boys*, and Chris Crutcher.

Soft Place to Fall Ballantine Books

From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

When Queens Ride By Thomas Nelson

From Betty Smith, author of the beloved American classic *A Tree Grows in Brooklyn*, comes an unsentimental yet radiant and powerfully uplifting tale of young love and marriage. In 1927, in Brooklyn, New York, Carl Brown and Annie McGairy meet and fall in love. Though only eighteen, Annie travels alone halfway across the country to the Midwestern university where Carl is studying law—and there they marry. But Carl and Annie’s first year together is much more difficult than they anticipated as they find themselves in a faraway place with little money and few friends. With hardship and poverty weighing heavily upon them, they come to realize that their greatest sources of strength, loyalty,

and love, will help them make it through. A moving and unforgettable story, Joy in the Morning is “a glad affirmation that love can accomplish the impossible.” (Chicago Tribune)