
A String Of Beads Thomas Perry

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Island National Geographic Books
Looking for an alternate take on the classic tale of Robin Hood? Dive into this satirical version told from the perspective of Maid Marian. In it, author Thomas Love Peacock deftly uses the medieval period as a lens through which to poke fun at the excesses of the nineteenth-century Romantic movement. The Clansman Grove Press Jane Whitefield, legendary half-Indian shadow guide who spirits hunted people away from certain death, has never had a client like Dr. Richard Dahlman. A famous plastic surgeon who has dedicated his life to healing, the good doctor

hasn't a clue why stalkers are out for his blood. But he knows Jane Whitefield's name--and that she is his only hope. Once again Jane performs her magic, leading Dahlman in a nightmare flight across America, only a heartbeat ahead of pursuers whose leader is a dead ringer for Jane: a raven-haired beauty who has stolen her name, reputation, and techniques--not to save lives, but to destroy them. . . . Grove/Atlantic, Inc. When gruff and intimidating security consultant Max Stillman appears without warning in the San Francisco office of McClaren Life and Casualty and begins asking questions and scrutinizing files, the employees can't help wondering just which of them he's been hired to investigate. The first to find out is young data analyst John Walker when Stillman's mysterious investigation leads out of town, he announces he's taking

Walker with him. Walker has been picked because a colleague with whom he once had a love affair has disappeared after paying a very large death benefit to an impostor. Since Walker knew her intimately, Stillman believes he's likely to be useful in finding and convicting her. But because he knows her so well, Walker is convinced that she is innocent, and that he must join the pursuit so that he can defend her. These conflicting purposes unite Walker and Stillman in an urgent search that propels them across the country and into unexpected dangers. The trail ends in a deceptively peaceful corner of the New Hampshire countryside, where they find themselves trapped by a deadly conspiracy that's much bigger, older, and more evil than they

could ever have imagined. Martin Cruz Smith declared a previous Perry novel as beautifully crafted as a good automatic weapon. In *Death Benefits*, Perry gives us another stunning suspense story with writing that is, as the *Los Angeles Times* said, as sharp as a sushi knife. **The Butcher's Boy** Houghton Mifflin Harcourt

The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother’s

philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen’s eminent place among American storytellers. **The Burglar** Putnam Publishing Group

Approached by the leaders of the Seneca clans for help finding a childhood friend who has been accused of murdering a white man, Jane discovers that her friend is also being hunted by a sinister adversary. By the Edgar Award-winning author of *The Butcher's Boy*. *The Good Funeral* London : Privately printed

When their two-million-dollar Japanese smuggling assignment hits a snag, professional gunrunners Altmeyer and his wife, Rachel, risk nuclear disaster to complete their task **The Woodlanders** Open Road + Grove/Atlantic

A small-town cop seeks vengeance on twelve escaped inmates in this novel of “jaw-dropping twists . . . crisp in execution and thrilling until the very end” (*The Wall Street Journal*). When twelve inmates pull off an audacious prison break, it liberates more than a thousand convicts into the nearby small town. The newly freed prisoners rape, murder, and destroy the quiet

community—burning down homes and businesses. An immense search ensues, but the twelve who plotted it all get away. After two years, the local and federal police agencies have yet to find them. Then, the mayor calls in Leah Hawkins, a local cop who lost a loved one that terrible night. She’s placed on sabbatical to travel across the country learning advanced police procedures. But the sabbatical is merely a ruse. Her real job is to track down the infamous twelve—and kill them. Leah’s mission takes her from Florida to New York and from the beaches of California to an anti-government settlement deep in the Ozarks. But when the surviving fugitives realize what she’s up to, a race to kill or be killed ensues in this nonstop tale of vengeance from the Edgar Award-winning author of *The Butcher’s Boy*. “Leah proves to be both a brilliant detective and a cunning predator.” —Associated Press “Perry is an expert storyteller . . . A Small Town unfolds like a 1950s film noir.” —Wall Street Journal **Big Fish** Penguin

The Edgar Award-winning novel by the “master of nail-biting suspense” (*Los Angeles Times*) Thomas Perry exploded onto the literary scene with *The Butcher’s Boy*. Back in print by popular demand, this spectacular debut, from a writer of “infernal ingenuity” (*The New York Times Book Review*), includes a new Introduction by bestselling author Michael Connelly. Murder has always been easy for the *Butcher’s Boy*—it’s what he was raised to do. But when he kills the senior senator from Colorado and arrives in Las Vegas to pick up

his fee, he learns that he has become a liability to his shadowy employers. His actions attract the attention of police specialists who watch the world of organized crime, but though everyone knows that something big is going on, only Elizabeth Waring, a bright young analyst in the Justice Department, works her way closer to the truth, and to the frightening man behind it. Praise for *The Butcher's Boy* "A stunning debut . . . a brilliantly plotted thriller."—*The Washington Post* "A shrewdly planned and executed thriller."—*The New York Times Book Review* "Thomas Perry has hit the mark."—*Houston Chronicle* "Totally enthralling."—*The New Yorker*

A String of Beads Open Road + Grove/Atlantic

Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the *Susan Constant*, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of

the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land.

Shadow Woman

Grove/Atlantic, Inc.

A String of Beads Mysterious Press

Eddie's Boy Random House

The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of a summer as seen through the eyes of two young boys, Tecumseh and his cousin Lum, in a novel about life, love, family secrets, and growing up. Reprint.

How Many Beads? Vintage

Helping a young woman escape her murderous boyfriend, rescue artist Jane Whitefield leads a deadly Russian crime syndicate on a wild chase through the Northeast United States.

Dance for the Dead Anchor

A hit man is called back into action in this explosive thriller from the New York Times bestselling author and "master of nail-biting suspense" (*Los Angeles Times*). Michael Shaeffer is a retired American businessman, living peacefully in England with his aristocratic wife. But her annual summer party brings strangers to their house, and with them, an

attempt on Michael's life. He is immediately thrust into action, luring his lethal pursuers to Australia before venturing into the lion's den—the States—to figure out why the mafia is after him again, and how to stop them. Eddie's Boy jumps between Michael's current predicament and the past, between the skillset he now ruthlessly and successfully employs and the training that made him what he is. We glimpse the days before he became the Butcher's Boy, the highly skilled mob hit man who pulled a slaughter job on some double-crossing clients and started a mob war, to his childhood spent apprenticed to Eddie, a seasoned hired assassin. And we watch him pit two prominent mafia families against each other to eliminate his enemies one by one. He's meticulous in his approach, using his senior contact in the Organized Crime Division of the Justice Department for information, without ever allowing her to get too close to his trail. But will he be able to escape this new wave of young contract killers, or will the years finally catch up to him? As the *San Francisco Chronicle* said about this Edgar Award-winning series, "The best thing about Thomas Perry's thrillers are the devilishly ingenious schemes his protagonists devise to outwit their pursuers . . . Perry can really write."

The Leopard Ballantine Books

“Compelling . . . Nobody writes a chase better than [Thomas] Perry.”—The Washington Post Book World Jane Whitefield is the patron saint of the pursued, a Native American “guide” who specializes in making victims vanish. Calling on the ancient wisdom of the Seneca tribe and her own razor-sharp cunning, she conjures up new identities for people with nowhere left to run. She's as quick and quiet as freshly fallen snow, and she covers a trail just as completely. But when a calculating killer stalks an innocent eight-year-old boy, Jane faces dangerous obstacles that will put her powers—and her life—to a terrifying test. . . . Praise for *Dance for the Dead* “Spellbinding . . . Terrific . . . Jane Whitefield may be the most arresting protagonist in the 90s thriller arena. . . . Thrillers need good villains, and this one has a formidable SOB who is cold-blooded enough to satisfy anybody's taste.”—Entertainment Weekly “A terse thriller . . . Perry starts the story with a bang.”—San Francisco Chronicle “One of the most engaging heroines in contemporary suspense.”—The Flint Journal **Like Beads on a String** Grove Press “A challenging and satisfying thriller . . . [with] many surprising twists.”—The New York Times Jane Whitefield is a Native American guide who leads people out of the wilderness—not the tree-filled variety but the kind created

by enemies who want you dead. She is in the one-woman business of helping the desperate disappear. Thanks to her membership in the Wolf Clan of the Seneca tribe, she can fool any pursuer, cover any trail, and then provide her clients with new identities, complete with authentic paperwork. Jane knows all the tricks, ancient and modern; in fact, she has invented several of them herself. So she is only mildly surprised to find an intruder waiting for her when she returns home one day. An ex-cop suspected of embezzling, John Felker wants Jane to do for him what she did for his buddy Harry Kemple: make him vanish. But as Jane opens a door out of the world for Felker, she walks into a trap that will take all her heritage and cunning to escape. . . . Praise for *Vanishing Act* “Thomas Perry keeps pulling fresh ideas and original characters out of thin air. The strong-willed heroine he introduces in *Vanishing Act* rates as one of his most singular creations.”—The New York Times Book Review “One thriller that must be read. . . . Perry has created his most complex and compelling protagonist.”—San Francisco Examiner **The Last Whisper in the Dark** Grove/Atlantic, Inc. Professional thief Terrier Rand hasn't gotten caught yet. It's only his conscience chasing at his heels. In the follow-up to Tom Piccirilli's acclaimed novel *The Last Kind Words*, prodigal thief Terrier Rand has come home to the family that has lawbreaking in its blood. With generations of Rands keeping secrets from the outside world—not to mention from one another—Terry is sure of

one thing: He owes it to the woman he loved and lost to make sure her husband stays alive. Kimmy's husband, Terry's old friend Chub, hasn't been seen since he supplied a getaway car for a heist that went wrong. When Terry investigates the ominous disappearance, he discovers that Chub was involved with a strange, violent gang of heavy hitters—guys who don't take kindly to Terry asking questions. But before Terry can find his friend, a curvaceous divorcée takes him for a walk on the wild side, estranged relatives pull him into their horror movie empire, his sister Dale sets her sights on Hollywood after scoring a hit viral video, and his own uncle recruits Terry to rip off his partner. In a world of larceny, grift, and fraud, no amount of loyalty—to friends, wives, or lovers—can compete with the Rand family drama. Terry just wants to bring Chub home to his wife and child. Instead, he's dodging mobsters, moguls, and murderers . . . and the truth about one crime of his own. *The Last Whisper in the Dark* takes readers on a wild, rollicking ride with an eclectic crowd of fascinating characters—from a well-mannered killer who drives needles into his victims' brains to a young gangster struggling to live up to his father's expectations. Bonds of honor, bonds of blood, and betrayals of both make this the most powerful read yet from the heralded Tom Piccirilli. Praise for Tom Piccirilli's *The Last Kind Words* “Perfect crime fiction . . . a convincing world, a cast of compelling characters, and above all a great story.”—Lee Child “A crime noir mystery as hard-boiled

as any in recent memory, recalling the work of Chandler, Pelecanos and Connelly . . . Readers will be pinned to their seats until the last page is turned.”—Bookreporter “At once a dark and brooding page-turner and a heartfelt tale about the ties that bind.”—Lisa Unger, New York Times bestselling author of *Heartbroken* “[A] caustic thriller . . . The characters have strong voices and bristle with funny quirks.”—The New York Times Book Review “[Piccirilli] deserves a breakout novel and this just might be it.”—Booklist (starred review) “For the first time since *The Godfather*, a family of criminals has stolen my heart. This is a brilliant mix of love and violence, charm and corruption. I loved it.”—Nancy Pickard, bestselling author of *The Scent of Rain and Lightning*
Blood on the River Grove Atlantic
A “twisty, timely, and pulse-pounding” thriller from the New York Times bestselling author of the *Butcher’s Boy* novels (Entertainment Weekly). A threat is called into the LAPD Bomb Squad and when tragedy ensues, the fragmented unit turns to Dick Stahl, a former Bomb Squad commander who now operates his own private security company. Just returned from a tough job in Mexico, Stahl is at first reluctant to accept the offer, but his sense of duty to the technicians he trained is too strong to turn it down. On

his first day back at the head of the squad, Stahl’s three-person team is dispatched to a suspected car bomb. And it quickly becomes clear to him that they are dealing with an unusual mastermind—one whose intended target seems to be the Bomb Squad itself. As the shadowy organization sponsoring this campaign of violence puts increasing pressure on the bomb maker, and Stahl becomes dangerously entangled with a member of his own team, the fuse on this high-stakes plot only burns faster. The Bomb Maker is Thomas Perry’s biggest, most unstoppable thriller yet. “Plenty of character, plenty of emotion, plenty of insider expertise, but most of all plenty of irresistible momentum toward a fantastic climax?in other words, The Bomb Maker is typical Thomas Perry.”—Lee Child, #1 New York Times bestselling author “Mr. Perry, in this first-rate thriller, proves as cagy as his criminal mastermind: The reader rarely anticipates his next move. He balances breathtaking suspense with romantic intrigue.”—The Wall Street Journal “The intense thrills of Thomas Perry’s *The Bomb Maker* are almost unbearable.”—The New York

Times Book Review
The String of Pearls Random House
“Budo is the way to cut oneself from one’s first step to the point one can reach. To cut oneself means to face our own mind directly, honestly, strictly; to polish the mind by cutting away cowardliness, selfishness, ugliness, and weakness. To have the mind’s eye, we must have a strong mind. At the same time, it is absolutely necessary to be very humble.” -From the Foreword
Vanishing Act Random House Trade Paperbacks
“Thomas Perry just keeps getting better,” said Tony Hillerman, about *Sleeping Dogs*--and in this superb new novel by one of America's best thriller writers, Jane Whitefield takes on the mafia, and its money. Jane Whitefield, the fearless "guide" who helps people in trouble disappear, make victims vanish, has just begun her quiet new life as Mrs. Carey McKinnon, when she is called upon again, to face her toughest opponents yet. Jane must try to save a young girl fleeing a deadly mafioso. Yet the deceptively simple task of hiding a girl propels Jane into the center of horrific

events, and pairs her with Bernie the Elephant, the mafia's man with the money. Bernie has a photographic memory, and in order to undo an evil that has been growing for half a century, he and Jane engineer the biggest theft of all time, stealing billions from hidden mafia accounts and donating the money to charity. Heart-stopping pace, fine writing, and mesmerizing characters combine in *Blood Money* to make it the best novel yet by the writer called "one of America's finest storytellers," (San Francisco Examiner).

Heads in Beds Grand Central Pub

From the New York Times—bestselling author of *Poison Flower*: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don’t have multiple driver’s licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered

consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role.” —Kirkus Reviews