

A Study In Darkness The Baskerville Affair 2 Emma Jane Holloway

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A River in Darkness Provident Distribution

In *Dark Matters* Simone Browne locates the conditions of blackness as a key site through which surveillance is practiced, narrated, and resisted. She shows how contemporary surveillance technologies and practices are informed by the long history of racial formation and by the methods of policing black life under slavery, such as branding, runaway slave notices, and lantern laws. Placing surveillance studies into conversation with the archive of transatlantic slavery and its afterlife, Browne draws from black feminist theory, sociology, and cultural studies to analyze texts as diverse as the methods of surveilling blackness she discusses: from the design of the eighteenth-century slave ship *Brooks*, Jeremy Bentham's *Panopticon*, and *The Book of Negroes*, to contemporary art, literature, biometrics, and post-9/11 airport security practices. Surveillance, Browne asserts, is both a discursive and material practice that reifies boundaries, borders, and bodies around racial lines, so much so that the surveillance of blackness has long been, and continues to be, a social and political norm.

Darkness at Noon NYU Press

Heart of Darkness (1899) is a novella by Polish-English novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the Heart of Africa. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the successful ivory trader Kurtz. Conrad offers parallels between London ("the greatest town on earth") and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between "civilised people" and those described as "savages." *Heart of Darkness* implicitly comments on imperialism and racism. Originally issued as a three-part serial story in *Blackwood's Magazine* to celebrate the thousandth edition of the magazine, *Heart of Darkness* has been widely republished and translated into many languages. It provided the inspiration for Francis Ford Coppola's 1979 film *Apocalypse Now*. In 1998, the Modern Library ranked *Heart of Darkness* 67th on their list of the 100 best novels in English of the twentieth century.

A Study in Silks McFarland

An aging revolutionary is imprisoned and psychologically tortured by the Party to which he has dedicated his life. He recalls a career that embodies the ironies and betrayals of a totalitarian government.

To Rise in Darkness Hachette UK

Erimantha Parker is a chronic overachiever, bookworm and perfectionist. Starting in Year 7 at Lady Nightingale's School, she is excited for the term ahead. However, when Erimantha she gets on the wrong side of Kimberly, one of the most popular girls in her class, everything starts to go wrong. Constantly picked on by Kimberly and her friends, Erimantha begins to doubt herself but is too

embarrassed to ask for help. 'Erimantha Parker's To Do List' follows the story of a young, ambitious girl and her struggle with one of the greatest hardships for schoolchildren: bullying.

In a Dark, Dark Wood Open Road Media

Eight-year-old Jack and his younger sister Annie find a magic treehouse, which whisks them back to an ancient time zone where they see live dinosaurs.

The Dark Fantastic Penguin

*AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME

*INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES

TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE

An NPR Best Book of the Year * An Entertainment Weekly Summer Books

Pick * A BuzzFeed "31 Books to Get Excited About this Summer" Pick * A

Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf

Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A

New York Post "Best Novels to Read this Summer" Pick * A Shelf

Awareness "Book Expo America 2015 Buzz Book" Pick What should be a

cozy and fun-filled weekend deep in the English countryside takes a sinister

turn in Ruth Ware's suspenseful, compulsive, and darkly twisted

psychological thriller. Sometimes the only thing to fear...is yourself. When

reclusive writer Leonora is invited to the English countryside for a weekend

away, she reluctantly agrees to make the trip. But as the first night falls,

revelations unfold among friends old and new, an unnerving memory

shatters Leonora's reserve, and a haunting realization creeps in: the party is

not alone in the woods.

Playing in the Dark BookCaps Study Guides

An immensely persuasive work of literary criticism that opens a new chapter

in the American dialogue on race—and promises to change the way we read

American literature—from the acclaimed Nobel Prize winner Morrison

shows how much the themes of freedom and individualism, manhood and

innocence, depended on the existence of a black population that was

manifestly unfree—and that came to serve white authors as embodiments of

their own fears and desires. According to the Chicago Tribune, Morrison

"reimagines and remaps the possibility of America." Her brilliant discussions

of the "Africanist" presence in the fiction of Poe, Melville, Cather, and

Hemingway leads to a dramatic reappraisal of the essential characteristics of

our literary tradition. Written with the artistic vision that has earned the

Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in*

the Dark is an invaluable read for avid Morrison admirers as well as students,

critics, and scholars of American literature.

Darkness Visible University of Chicago Press

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE An

extraordinary evocation of a grown daughter's attachment to her mother,

and of both women's strength and resiliency. *I Remain in Darkness*

recounts Annie's attempts first to help her mother recover from

Alzheimer's disease, and then, when that proves futile, to bear witness to

the older woman's gradual decline and her own experience as a daughter

losing a beloved parent. *I Remain in Darkness* is a new high water mark for

Ernaux, surging with raw emotional power and her sublime ability to use

language to apprehend her own life's particular music. *A Washington Post*

Top Memoir of 1999

A Study Guide for Elizabeth Bowen's "A Day in the Dark" Duke University

Press Books

Heart of Darkness may be short, but that doesn't make it an easy read; the

short novel is loaded with themes, imagery, and symbols. If you need a little

help understanding it, let BookCaps help with this study guide. Along with

chapter by chapter summaries and analysis, this book features the full text of

Conrad's classic novel is also included. BookCap Study Guides are not meant

to be purchased as alternatives to reading the book.

Dark Strangers W. W. Norton & Company

A Study Guide for Identifying and Conquering Sources of Oppression.

This book is written to describe the spirit world as implied in the Bible.

Detailed descriptions are given of the spirits of God, angels and human beings. Especially explained are how what occurs in the spirit world relates to life in the natural world. Of noteworthy importance is how to break the strongholds of addictions, bitterness, depression, fear and other thought obsessions by engaging in spiritual warfare. The book concludes by giving advice how to maintain the spiritual freedom gained by conquering evil forces.

Among Our Books Duke University Press

When a childhood illness leaves her blind and deaf, Helen Keller's life seems hopeless indeed. But her indomitable will and the help of a devoted teacher empower Helen to triumph over incredible adversity. This amazing true story is finally brought to the beginner reader level.

Victory Over the Darkness Study Guide (The Victory Over the Darkness Series) Random House Books for Young Readers

Find comfort in dark times and grow your trust and faith in God with this inspiring and insightful guide from Lakewood Church pastor and #1 New York Times bestselling author Joel Osteen. All of us will go through dark times that we don't understand: a difficulty with a friend, an unfair situation at work, a financial setback, an unexpected illness, a divorce, or the loss of a loved one. Those types of experiences are part of the human journey. But when we find ourselves in such a place, it's important that we keep a positive perspective. Joel Osteen writes that if we stay in faith and keep a good attitude when we go through challenges, we will not only grow, but we will see how all things work together for our good. Through practical applications and scriptural insight, *Blessed in the Darkness* focuses on how to draw closer to God and trust Him when life doesn't make sense. If we will go through the dark place in the valley trusting, believing, and knowing that God is still in control, we will come to the table that is already prepared for us, where our cup runs over.

Dinosaurs Before Dark Seven Stories Press

Develop greater confidence in Christ by learning what God's Word says about how believers are protected and equipped.

This Brilliant Darkness: A Book of Strangers Modernista

Based on the hit movie, Chonda and co-writer Dale McCleskey (Beth Moore, Priscilla Shirer) dig into one of the Bible's most difficult books. Chonda parallels her life and many woman's experiences to Job's struggles and enduring faith. Chonda's take on pain, loss, friends, relatives and the nature of God are filled with the truth and humor that Conda's legions of fans have come to expect from one of the most influential Christian women in our era. From the introduction. . . Whether you're new to Bible study or you like to read the original Hebrew text for relaxation, I hope you will come to value Job like a dear friend. Though we cannot answer all the questions Job's story raises, I think we can learn a great deal from his experience. his story touches all of us, because all people suffer in ways we cannot explain. On Job's parenting The book told how he sacrificed for his children. His children would have parties and just live life. Meanwhile daddy Job would go make a sacrifice and repent for them. he even offered sacrifices for sins they might have committed. Suddenly I realized Job was among the worst parents on the planet! He never let his kids suffer their own consequences. And that's when it hit me: Now Job, that's where I'm exactly like you. You are a brother from another mother!

Helen Keller Hachette UK

How does one read the Old Testament as Christian Scripture?

This question, voiced in both academic and ecclesial settings, invites a reflection on how to take these texts with both hermeneutical alertness and sustained imaginative seriousness. While scholars have recently engaged in robust discussion about theological hermeneutics, there have been relatively few worked examples with particular Old Testament texts. This book seeks to

meet this need by providing a close reading of Isaiah 14:3-23, a text with a complex amalgam of textual, historical-critical, history-of-reception, and theological issues.

The Ethical and Pedagogical Implications of Teaching Dark Psychology Gale, Cengage Learning

To Rise in Darkness offers a new perspective on a defining moment in modern Central American history. In January 1932 thousands of indigenous and ladino (non-Indian) rural laborers, provoked by electoral fraud and the repression of strikes, rose up and took control of several municipalities in central and western El Salvador. Within days the military and civilian militias retook the towns and executed thousands of people, most of whom were indigenous. This event, known as la Matanza (the massacre), has received relatively little scholarly attention. In *To Rise in Darkness*, Jeffrey L. Gould and Aldo A. Lauria-Santiago investigate memories of the massacre and its long-term cultural and political consequences. Gould conducted more than two hundred interviews with survivors of la Matanza and their descendants. He and Lauria-Santiago combine individual accounts with documentary sources from archives in El Salvador, Guatemala, Washington, London, and Moscow. They describe the political, economic, and cultural landscape of El Salvador during the 1920s and early 1930s, and offer a detailed narrative of the uprising and massacre. The authors challenge the prevailing idea that the Communist organizers of the uprising and the rural Indians who participated in it were two distinct groups. Gould and Lauria-Santiago demonstrate that many Communist militants were themselves rural Indians, some of whom had been union activists on the coffee plantations for several years prior to the rebellion. Moreover, by meticulously documenting local variations in class relations, ethnic identity, and political commitment, the authors show that those groups considered “Indian” in western El Salvador were far from homogeneous. The united revolutionary movement of January 1932 emerged out of significant cultural difference and conflict.

Bible Studies for Life: The Dark Side - Bible Study Book Wipf and Stock Publishers

The New York Times – bestselling memoir of crippling depression and the struggle for recovery by the Pulitzer Prize – winning author of *Sophie’s Choice*. In the summer of 1985, William Styron became numbed by disaffection, apathy, and despair, unable to speak or walk while caught in the grip of advanced depression. His struggle with the disease culminated in a wave of obsession that nearly drove him to suicide, leading him to seek hospitalization before the dark tide engulfed him. *Darkness Visible* tells the story of Styron’s recovery, laying bare the harrowing realities of clinical depression and chronicling his triumph over the disease that had claimed so many great writers before him. His final words are a call for hope to all who suffer from mental illness that it is possible to emerge from even the deepest abyss of despair and “once again behold the stars.” This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Heart of Darkness Lifeway Church Resources

A deluxe hardcover edition of the queen of science fiction’s trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary’s mission to Winter, an unknown alien world whose inhabitants can choose—and change—their

gender. His goal is to facilitate Winter 's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Laughing in the Dark LAP

A Michael L. Printz Honor Book "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people. "[This] layered tale of color lines, love and struggle in an East Texas oil town is a pit-in-the-stomach family drama that goes down like it should, with pain and fascination, like a mix of sugary medicine and artisanal moonshine."—*The New York Times Book Review* "Pérez deftly weaves [an] unflinchingly intense narrative....A powerful, layered tale of forbidden love in times of unrelenting racism." starred, *Kirkus Reviews* "This book presents a range of human nature, from kindness and love to acts of racial and sexual violence. The work resonates with fear, hope, love, and the importance of memory....Set against the backdrop of an actual historical event, Pérez...gives voice to many long-omitted facets of U.S. history." starred, *School Library Journal* [Heart of Darkness Study Guide and Book \(Annotated\)](#) *Tinder Press* One hundred years after his creation by Bram Stoker, *Dracula* is still fascinating us. This study traces the changing nature of film representations of *Dracula*, from the early silent adaptations to recent popular dramas. Holte suggests that vampire films and *Dracula* adaptations have become an independent genre, the dark romance, with its own set of narrative conventions and audience expectations combining horror and eroticism. This engaging study provides readers with a natural history of the vampire, an examination of the work of Bram Stoker, a history and analysis of many film adaptations of *Dracula*, a survey of contemporary criticism and theory, and an extensive annotated bibliography of vampire film, fiction, and criticism.