

## A Summer In Europe Marilyn Brant

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Faster Than Light Running Press Adult

A young boy and his mother spend Christmas 1943 with relatives in northern Minnesota while his father is fighting in the war in Europe. They take a long journey by train to a snowy land of vast frozen lakes, deep and sparkling cold, and the most magical Christmas tree the boy has ever seen. He knows this will be the last Christmas he will spend with his cousin, who is dying. The boy's uncle overhears the two cousins say there is no Santa Claus, and in a grand gesture that is nothing short of a Christmas miracle, he restores the children's faith in the spirit of the season.

**Mellencamp** ABC-CLIO

The stories of Unaccustomed Earth focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

*According To Jane* CreateSpace

Read Pamela Keogh's blogs and other content on the Penguin Community. An irresistible guide to modern-retro style, celebrating the legacies of two iconic women. The hit TV show Mad Men recently featured an ad campaign with two images of a model in her underwear. As a brunette, she sips from a china teacup. As a blonde, she swirls a cocktail. Debutante or bombshell? Sometimes women want to be both. On the surface, Jacqueline Kennedy Onassis and Marilyn Monroe could not be more different, but they had more in common than just JFK. Are You a Jackie or a Marilyn? is a fun way to explore the classic madonna/ whore conundrum while becoming fabulous in all aspects of life. Readers start by taking the definitive quiz to determine where they fall on the Jackie/ Marilyn spectrum, and then it's on to customized advice on beauty and style, sex and marriage, power and career, decorating and entertaining, and more. Any woman who has aspired to Marilyn's sultry allure or Jackie's unstoppable elegance (or who wants to balance sexy and serious) will love these entertaining lessons on channeling your inner Jackie or Marilyn in any situation, from throwing a dinner party to penning a love note. Sidebars compare Jackie's and Marilyn's dating tips, lists of favorite books and music, diet plans, and even makeup know-how. Packed with charming two-color illustrations, this is the book that gives every woman her own star power. Watch a Video

*Lives in Ruins* Createspace Independent Pub

The author of The Dead Beat and This Book is Overdue! turns her piercing eye and charming wit to the real-life avatars of Indiana Jones—the archaeologists who sort through the muck and mire of swamps, ancient landfills, volcanic islands, and other dirty places to reclaim history for us all. Pompeii, Machu Picchu, the Valley of the Kings, the Parthenon—the names of these legendary archaeological sites conjure up romance and mystery. The news is full of archaeology: treasures found (British king under parking lot) and treasures lost (looters, bulldozers, natural disaster, and war). Archaeological research tantalizes us with possibilities (are modern humans really part Neandertal?). Where are the archaeologists behind these stories? What kind of work do they actually do, and why does it matter? Marilyn Johnson's Lives in Ruins is an absorbing and

entertaining look at the lives of contemporary archaeologists as they sweat under the sun for clues to the puzzle of our past. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. Her subjects share stories we rarely read in history books, about slaves and Ice Age hunters, ordinary soldiers of the American Revolution, children of the first century, Chinese woman warriors, sunken fleets, mummies. What drives these archaeologists is not the money (meager) or the jobs (scarce) or the working conditions (dangerous), but their passion for the stories that would otherwise be buried and lost.

*More Musings* Abrams

A shy dessert cookbook writer and the talkative ex-football star she had a crush on as a teen are left in charge of a small-town ice cream parlor for the summer. Can two people, who may have grown up next door to each other but who have next to nothing in common, create the perfect recipe for love?

*The Song of Achilles* Harper Collins

This is the life story of the oldest living member of the famous Wertheimer family, beautifully narrated and richly illustrated from the author's vast stock of memorabilia and his unflinching memory. It is a memoir, but at the same time a document of the exodus of German-speaking psychologists to the New World, which left the homeland scientifically shattered. This lovingly-written pictorial archive of 80 years of the history of modern psychology, shaped by the momentous events of WWII, belongs on the shelf of every psychologist, theoretical, experimental, and clinical, as it gives us the story of how the scientific heritage in Europe and America merged to form the broad and strong disciplines now in our hands, told by one of its premier historical representatives. Prof. em. Lothar Spillmann, University of Freiburg, Germany

The Life and Opinions of Maf the Dog, and of His Friend Marilyn Monroe Penguin

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

American Life and Celebrity Icons from Marilyn Monroe to Taylor Swift Kensington Publishing Corp.

The book has a host of articles written from observations of everyday life; book and movie reviews and poems.

*On Any Given Sundae* Twelfth Night Publishing

Brady is going to Europe—with her mother! It's a family coming-of-age tradition, so there's no way out of it. To make the trip more interesting, Brady's best gal pal, Delia, has written four things Brady must do while she's in Europe—and Delia used permanent marker so Brady can't chicken out. Brady would never do these things without some encouragement (AKA pressure) from Delia.

Tara Road Dell

The definitive biography of John Mellencamp, the iconic American rock and roll original, featuring exclusive in-depth interviews and never-before-told details. Perfect for fans of Janis and Born to Run. John Mellencamp is not your typical rock star. With music inspired by the work of William Faulkner, John Steinbeck, and other giants of American literature, he has experienced a colorful career unlike any other. Now, this fascinating biography fully charts the life of one of this country's most important voices in American music. Mellencamp's story is also the story of the American heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. From the Summer of Love to the growing divisiveness of American politics and beyond, his music has served as the backdrop to this evolving country for millions of fans. Featuring exclusive interviews with friends, family, and colleagues, and exploring everything from the founding of Farm Aid to his induction into the Rock and Roll Hall of Fame, this is a fresh and expansive look at a true original.

Everything I Never Told You LSU Press

Part the dimensional veil and follow Terry Boyle into the world of spirits, with a fourth book of spine-tingling paranormal adventures. Meet the forever-beautiful spectre of Marilyn Monroe, who came to the French River seeking sanctuary from fame and fans, and decided to stay. Journey to the remarkable Victorian Beild House Inn in Collingwood; sleep in the bed of King Edward VIII of England, and wait

for the deceased doctor to make a room call. Acquaint yourself with the lonely woman who searches empty rooms and narrow hallways of the Grafton Village Inn. She glides up the central staircase to the ballroom, where she fades from sight. Who is the mysterious woman dressed in white-satin at the Joseph Brant Museum? Is she searching for a door that will lead to freedom? Musket in hand, a sentry paces the grounds of Fort George, prepared for the next American invasion. Does he know he is a casualty of time, not war? With a list of addresses, phone numbers, and websites for each location, Terry Boyle invites all ghost enthusiasts along for some adventure. Feeling brave? This could be the perfect itinerary for your next trip.

Pride, Prejudice and the Perfect Match Delacorte Press

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Unaccustomed Earth Penguin

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Are You a Jackie or a Marilyn? Darby Creek™

THE ONE THAT I WANT is Book 2 in Marilyn Brant's Mirabelle Harbor series, but this story and all of the contemporary romances in this series can be enjoyed as stand-alone novels. The summer after her beloved husband died in a car accident, Julia Meriwether Crane is still picking up the pieces of her life in Mirabelle Harbor and trying to help her ten-year-old daughter adjust to this difficult new reality. After her best friend Sharlene—one of the well-connected Michaelsen siblings—talks her into finally going out on the town again, Julia finds herself stunned to be the object of interest of several different men: The boy who'd broken her heart back in high school. The college ex she'd left behind. And most surprising of all, the movie actor she'd always fantasized about but had never met in person...until now. Can one woman have more than one "great love" in the same lifetime? And, if so, how can she be sure which man that'll be? Sometimes the person you think will be best for you isn't the one you really want. THE ONE THAT I WANT, a Mirabelle Harbor story.

Circe Humanoids Inc

The instant New York Times bestseller, now in paperback: a moving tribute to female friendships, with the inspiring story of eleven girls and the ten women they became, from the coauthor of the million-copy bestseller The Last Lecture As children, they formed a special bond, growing up in the small town of Ames, Iowa. As young women, they moved to eighth different states, yet they managed to maintain an extraordinary friendship that would carry them through college and careers, marriage and motherhood, dating and divorce, the death of a child, and the mysterious death of the eleventh member of their group. Capturing their remarkable story, The Girls from Ames is a testament to the enduring, deep bonds of women as they experience life's challenges, and the power of friendship to overcome even the most daunting odds. The girls, now in their forties, have a lifetime of memories in common, some evocative of their generation and some that will resonate with any woman who has ever had a friend. The Girls from Ames demonstrates how close female relationships can shape every aspect of

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women's lives-their sense of themselves, their choice of men, their need for validation, their relationships with their mothers, their dreams for their daughters-and reveals how such friendships thrive, rewarding those who have committed to them. With both universal events and deeply personal moments, it's a book that every woman will relate to and be inspired by.

Haunted Ontario 3-Book Bundle Crown

"Until I found Gideon's journal in the tool shed - locked in the cedar box where I'd once hidden my old diary - I'd been led to believe my brother was dead. But the contents of his journal changed all that" --

The Money Club NYU Press

New York Times bestselling author Maureen Johnson ' s funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she ' d spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg ' s usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt ' s past and discover who Peg really was. But the most surprising thing Ginny learns isn ' t about Peg . . . it ' s about herself. Everything about Ginny will change this summer, and it ' s all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!*

Bring Up the Bodies Springer Nature

On her thirtieth birthday, Gwendolyn Reese receives an unexpected present from her widowed Aunt Bea: a grand tour of Europe in the company of Bea's Sudoku and Mahjongg Club. The prospect isn't entirely appealing. But when the gift she is expecting--an engagement ring from her boyfriend--doesn't materialize, Gwen decides to go.

At first, Gwen approaches the trip as if it's the math homework she assigns her students, diligently checking monuments off her must-see list. But amid the bougainvillea and stunning vistas of southern Italy, something changes. Gwen begins to live in the moment--skipping down stone staircases in Capri, running her fingers over a glacier in view of the Matterhorn, racing through the Louvre, and taste-testing pastries at a Marseilles cafe.

Reveling in every new experience--especially her attraction to a charismatic British physics professor--Gwen discovers that the ancient wonders around her are nothing compared to the renaissance unfolding within. . . "A thinking woman's love story, it swept me away to breathtaking places with a cast of endearing characters I won't soon forget. Bravissima!" — Susan McBride, author of *Little Black Dress* Praise for Marilyn Brant's *According to Jane* "A warm, witty and charmingly original story." --Susan Wiggs, New York Times bestselling author "Brant infuses her sweetly romantic and delightfully clever tale with just the right dash of Austen-esque wit." — Chicago Tribune "An engaging read for all who have been through the long, dark, dating wars, and still believe there's sunshine, and a Mr. Darcy, at the end of the tunnel." --Cathy Lamb, author of *Such a Pretty Face*

[The Road to You](#) CreateSpace

Each generation has cultural icons that take the world by storm and mark the most popular trends in America. Take a look back at some of these iconic individuals and trends and their lasting effects on American people and culture.

[Facets of an Academic ' s Life](#) Dundurn

What's the one thing all women want in erotica? They want it hot — and that's what this book delivers.

This giant new collection features hot new erotic stories that will appeal to wanton women everywhere. In "Ten Minutes in the Eighties," Alison Tyler delivers a scorching tale about an inexperienced college student who experiences her first orgasm — without ever being touched! In Cecilia Tan's "Bodies of Water," a sea crew rages wildly out of control when someone accidentally releases a virus that makes them sexually sensitive to water. And in "Needing a Push to Swing" by Maria Isabel Pita, a young slave woman is ordered to a swingers club by her master. . . but the erotic turn of events may surprise even her.

Featuring 21 outrageous stories, for women, by women — this book is perfect for fueling a woman's secret fantasies.