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# A Supremely Bad Idea Three Mad Birders And Their Quest To See It All Luke Dempsey

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The New Yorker Bloomsbury Publishing USA  
Winner of the 2018 Michael L. Printz Award  
— An achingly beautiful novel about grief  
and the enduring power of friendship.

“ Short, poetic and gorgeously written. ”

—The New York Times Book Review “ A  
beautiful, devastating piece of art.”

—Bookpage You go through life thinking  
there ’ s so much you need. . . . Until you  
leave with only your phone, your wallet, and a  
picture of your mother. Marin hasn ’ t  
spoken to anyone from her old life since the  
day she left everything behind. No one knows  
the truth about those final weeks. Not even  
her best friend Mabel. But even thousands of  
miles away from the California coast, at  
college in New York, Marin still feels the pull  
of the life and tragedy she ’ s tried to outrun.

Now, months later, alone in an emptied dorm  
for winter break, Marin waits. Mabel is coming  
to visit and Marin will be forced to face  
everything that ’ s been left unsaid and finally  
confront the loneliness that has made a home  
in her heart. An intimate whisper that packs an  
indelible punch, *We Are Okay* is Nina  
LaCour at her finest. This gorgeously crafted  
and achingly honest portrayal of grief will  
leave you urgent to reach across any distance  
to reconnect with the people you love. Praise  
for *We Are Okay* “ Nina LaCour treats her  
emotions so beautifully and with such  
empathy. ” —Bustle “ Exquisite. ”  
—Kirkus “ LaCour paints a captivating  
depiction of loss, bewilderment, and  
emotional paralysis . . . raw and beautiful. ”  
—Booklist “ Beautifully crafted . . . A

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quietly moving, potent novel. ” —SLJ  
moving portrait of a girl struggling to rebound  
after everything she ’ s known has been  
thrown into disarray. ” —Publishers Weekly

"Bittersweet and hopeful . . . poetic and  
skillfully crafted." —Shelf Awareness “ So  
lonely and beautiful that I could hardly  
breathe. This is a perfect book. ” —Stephanie  
Perkins, bestselling author of *Anna and the  
French Kiss* “ As beautiful as the best  
memories, as sad as the best songs, as hopeful  
as your best dreams. ” —Siobhan Vivian,  
bestselling author of *The Last Boy and Girl in  
the World* “ You can feel every peak and  
valley of Marin ’ s emotional journey on your  
skin, in your gut. Beautifully written, heartfelt,  
and deeply real. ” —Adi Alsaid, author of  
*Never Always Sometimes and Let ’ s Get Lost*

“ **A Facing It** JHU Press

From the #1 New York Times bestselling  
author of *How to Hang a Witch* comes a thriller  
set at a secretive boarding school where  
students are trained to carry on family legacies  
that have built--and toppled--empires.  
November is as good as dead. She just doesn't  
know it yet. At the Academy Absconditi,  
there's no electricity, no internet, and an archaic  
eye-for-an-eye punishment system. Classes  
range from knife throwing and poisons to the  
art of deception. And the students? Silver-  
spoon descendants of the world's most elite  
strategists--all training to become assassins,  
spies, and master impersonators. One is a  
virtuoso of accents--and never to be trusted.  
Another is a vicious fighter determined to  
exploit November's weaknesses. And then  
there's the boy with the mesmerizing eyes and a

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secret agenda. November doesn't know how an ordinary girl like her fits into the school's complicated legacy. But when a student is murdered, she'll need to separate her enemies from her allies before the crime gets pinned on her...or she becomes the killer's next victim. The Publishers Weekly St. Martin's Press "Great Thinkers in 60 Minutes Volume 3" comprises the five books "Confucius in 60 Minutes", "Buddha in 60 Minutes", "Epicurus in 60 Minutes", "Descartes in 60 Minutes", and "Hobbes in 60 Minutes". Each short study sums up the key idea at the heart of each respective thinker and asks the question: "Of what use is this key idea to us today?" But above all the philosophers get to speak for themselves. Their most important statements are prominently presented, as direct quotations, in speech balloons with

appropriate graphics, with exact indication of the source of each quote in the author's works. This light-hearted but nonetheless scholarly precise rendering of the ideas of each thinker makes it easy for the reader to acquaint him- or herself with the great questions of our lives. Because every philosopher who has achieved global fame has posed the "question of meaning": what is it that holds, at the most essential level, the world together? For Confucius it is the search for the Dao, for the right path that leads us human beings to one another. For the Buddha it is a radical liberation from our needs and the approach, through meditation, to Nirvana. For Epicurus, by contrast, the meaning of life consists in the letting-be of our pleasures and the imbeddedness of existence in our bodies. Descartes, for his part, considers thinking to be the decisive quality of Man, allowing

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him to explore and master the world. Hobbes, finally, sees the central element of meaning to consist in humans' peaceful coexistence thanks to the founding of states, i.e. in a political act. In other words, the meaning of the world and thus of our own lives remains, among philosophers, a topic of great controversy. One thing, though, is sure: each of these five thinkers struck, from his own perspective, one brilliant spark out of that complex crystal that is the truth.

Third Culture Penguin

The Indian Buddhist philosopher Vasubandhu (fourth-fifth century C.E.) is known for his critical contribution to Buddhist Abhidharma thought, his turn to the Mahayana tradition, and his concise, influential Yogacara-Vijñānavāda texts. Paving

the Great Way reveals another dimension of his legacy: his integration of several seemingly incompatible intellectual and scriptural traditions, with far-ranging consequences for the development of Buddhist epistemology and the theorization of tantra. Most scholars read Vasubandhu's texts in isolation and separate his intellectual development into distinct phases. Featuring close studies of Vasubandhu's *Abhidharmakosabhasya*, *Vyakhyayukti*, *Vimsatika*, and *Trisvabhavanirdesa*, among other works, this book identifies recurrent treatments of causality and scriptural interpretation that unify distinct strands of thought under a single, coherent Buddhist

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philosophy. In Vasubandhu's hands, the Buddha's rejection of the self as a false construction provides a framework through which to clarify problematic philosophical issues, such as the nature of moral agency and subjectivity under a broadly causal worldview. Recognizing this continuity of purpose across Vasubandhu's diverse corpus recasts the interests of the philosopher and his truly innovative vision, which influenced Buddhist thought for a millennium and continues to resonate with today's philosophical issues. An appendix includes extensive English-language translations of the major texts discussed.

**Atomic Habits** Columbia University Press  
Volumes I and II provide a completely new

translation of the philosophical works of Descartes, based on the best available Latin and French texts. Volume III contains 207 of Descartes' letters, over half of which have not been translated into English before. It incorporates, in its entirety, Anthony Kenny's celebrated translation of selected philosophical letters, first published in 1970. In conjunction with Volumes I and II it is designed to meet the widespread demand for a comprehensive, accurate and authoritative edition of Descartes' philosophical writings in clear and readable modern English.

**The Philosophical Writings of Descartes: Volume 3, The Correspondence** Bethany House

America is a nation of ardent, knowledgeable birdwatchers. But how did it become so? And what role did the field guide play in our passion for spotting, watching, and describing birds? In the Field, Among the Feathered tells

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the history of field guides to birds in America from the Victorian era to the present, relating changes in the guides to shifts in science, the craft of field identification, and new technologies for the mass reproduction of images. Drawing on his experience as a passionate birder and on a wealth of archival research, Thomas Dunlap shows how the twin pursuits of recreation and conservation have inspired birders and how field guides have served as the preferred method of informal education about nature for well over a century. The book begins with the first generation of late 19th-century birdwatchers who built the hobby when opera glasses were often the best available optics and bird identification was sketchy at best. As America became increasingly urban, birding became more attractive, and with Roger Tory Peterson's first field guide in 1934, birding grew in both popularity and accuracy. By the 1960s

recreational birders were attaining new levels of expertise, even as the environmental movement made birding's other pole, conservation, a matter of human health and planetary survival. Dunlap concludes by showing how recreation and conservation have reached a new balance in the last 40 years, as scientists have increasingly turned to amateurs, whose expertise had been honed by the new guides, to gather the data they need to support habitat preservation. Putting nature lovers and citizen-activists at the heart of his work, Thomas Dunlap offers an entertaining history of America's long-standing love affair with birds, and with the books that have guided and informed their enthusiasm.

Thomas Carlyle's Works: Critical and miscellaneous essays, v. 1-3 Ember Blending memoir, cultural history, and a literary perspective, Facing It bears

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witness to controversies like Tellico and Chernobyl, global warming and local drought. But rather than merely drowning readers in waves of ecological angst, M. Jimmie Killingsworth seeks alternative images and episodes to invoke presence without crippling the hope for survival and sustenance in places and communities of value. In deft, highly accessible prose, Killingsworth takes the reader through a Cold-War childhood, an adolescence colored by anti-war and ecological activism, and an adulthood darkened by terrorism and climate change. Inviting us on walks through tame suburbias (riddled with environmental abuse) and wild deserts and mountains (shadowed

by industrial development), he celebrates the survival of natural beauty and people living close to the earth while questioning truisms associated with both economic advancement and environmental purity. Above all, this book invites the reader to face it: to look with wide-open eyes on a new nature that will never be the same, but that continues to offer opportunities for renewal and advancement of life.

*Supremely Successful Selling* Simon and Schuster

A true story about the sex lives of three real American women, based on nearly a decade of reporting. It is a portrait of erotic longing in today's America, exposing the fragility, complexity, and inequality of



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female desire

A Supremely Bad Idea Simon and Schuster

This eye-opening look at the intellectual culture of today--in which science, not literature or philosophy, takes center stage in the debate over human nature and the nature of the universe--is certain to spark fervent intellectual debate.

*Someday We Will Fly* Hackett Publishing

For fans of Russell Peters, Trevor Noah, and Mark Critch? comes a hilarious debut memoir about life growing up on the outside and finding one's place in the world, by stand-up comic and popular CBC host, Ali Hassan. Growing up, Ali Hassan was a chameleon. His friends came from many different backgrounds and religions--Trinidadian, Parsi, Goan, Hindu, Christian, Sikh. And as a hockey-playing, crockpot-using young man who also knew

the words to at least ten Neil Young songs, he could blend in everywhere. But the world has a funny way of reminding you who you are, and his Muslim Pakistani family and community did, too. In this hilarious and insightful memoir based on his hit stand-up comedy, Hassan shares his life-long journey to becoming a cultural Muslim--learning to walk the line of embracing his heritage while still following his passions. From failing to learn Arabic--or much of anything, really--in Sunday school and visiting family in Pakistan (who mocked him constantly) to discovering the wonders of pepperoni as a teenager and being a celebrity judge at Ribfest, Hassan finds himself in compromising situations that challenge his beliefs and very identity. And along the

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way, his friends and family are there to either encourage or criticize, something he finds eternally confusing. Now, as a father of four, Hassan must explain his point of view to his children. But he can't just "give them" an identity as a cultural Muslim. Sharing his story is the next best thing. Entertaining and heartfelt, this debut showcases why Hassan is one of Canada's most popular comedians, as he explores that deep need that exists in us all: to belong.

Report of proceedings of the third and fourth congresses Macmillan

Complete with introductions, full commentary, glossary, and a guide to further reading, Medieval Worlds is a comprehensive sourcebook for the study of Western Europe from the fifth

to the fifteenth century. Drawing on a wide range of documents, from chronicles, legal, state, and church documents, to biographies, poems, and letters from all over Europe, the authors expertly illustrate to the reader the unity – and complexity – of the medieval world. Amongst many more, central issues discussed include: the diverse world of monasteries the Papacy the Crusades women the roles of the town and countryside. Medieval Worlds presents the reader with a view of the medieval era as it was: one of immense diversity with openness to new ideas, and outreach in areas from technology to natural philosophy.

Central Works of Philosophy, Volume 3 Simon

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and Schuster

In this book, Richard Campbell reformulates Anselm's proof to show that factual evidence confirmed by modern cosmology validly implies that God exists. Anselm's proof, which was never the "ontological argument" attributed to him, emerges as engaging with current philosophical issues concerning existence and scientific explanation.

*Birds of a Feather* Aeterna Press

Jerold Panas explores the 25 fundraising habits that distinguish successful nonprofit boards of directors.

**Three Women** Penguin

"Engaging Regency romance to sweep you away."--USA Today  
Happy Ever After Blog  
Life for Lady Adelaide Bell was easier if she hid in her older sister's shadow--which worked until her sister got married. Even with the pressure of

her socially ambitious mother, the last thing she expected was a marriage of convenience to save her previously spotless reputation. Lord Trent Hawthorne couldn't be happier that he is not the duke in the family. He's free to manage his small estate and take his time discovering the life he wants to lead, which includes grand plans of wooing and falling in love with the woman of his choice. When he finds himself honor bound to marry a woman he doesn't know, his dream of a marriage like his parents' seems lost forever. Already starting their marriage on shaky ground, can Adelaide and Trent's relationship survive the pressures of London society?

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*Killing November* Cambridge University Press  
Buffy and Angel find themselves launched into a frightening reality where fierce dragons and other fairy-tale monstrosities rule supreme. Once they locate each other, they rally the missing teens -- including Salma -- and attempt to make their way through the interdimensional portal back to Sunnydale. Little do they know that two unlikely allies have also come through to alternity: Spike and the rogue Slayer, Faith, both with their own respective -- and complicated -- MOs. Back in L.A., gang violence and vigilantism are at a fever pitch. The Slayerettes -- now an extended unit -- are holding down the fort, awaiting Buffy and Angel's return. But Slayer and Vampire are feeling moral conflict that rivals the physical strain of demon-slaying: each wonders if a reality exists where their love could have survived. And when one of the duo's charges is suddenly killed, the portal to

Sunnydale is sealed. Now, before they can worry about ridding their own universe of supernatural chaos, they've got to find a way to get back to it...

**Paving the Great Way** Routledge  
Edited by Mark Reiter and Richard Sandomir, and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys, *The Final Four of Everything* celebrates everything that's great, surprising, or silly in America, using the foolproof method of bracketology to determine what we love or hate--and why. As certain to make you laugh as it will start friendly arguments, *The Final Four of Everything* is the perfect book for know-

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it-alls, know-a-littles, and anyone with an opinion on celebrity mugshots, literary heroes, sports nicknames, or bacon. Bracketology is a unique way of organizing information that dates back to the rise of the knockout (or single elimination) tournament, perhaps in medieval times. Its origins are not precisely known, but there was genius in the first bracket design that hasn't changed much over the years. You, of course, may be familiar with the bracket format via the NCAA basketball tournament pairings each March. If you've ever watched ESPN or participated in a March Madness office pool, you know what a bracket looks like. The Final Four of Everything takes the idea one step further, and applies the knockout format to every category BUT basketball. In areas where taste, judgment, and hard-earned wisdom really matter, we've set out to determine, truly, the Final Four of Everything. Onearth Oxford University Press From the author of *Blind*, a heart-wrenching coming-of-age story set during World War II in Shanghai, one of the only places Jews without visas could find refuge. Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a

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life; they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive?

Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family was circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge. But meanwhile the conflict grows more intense as the Americans

declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

[Saint Anselm Collection \[3 Books\]](#)

Simon and Schuster

The guide to listening, building trust, and selling what the buyer wants  
Everyone sells—in every aspect of your life and no matter what your profession. *Supremely Successful Selling* describes the art of selling that helps the buyer understand the value and appeal of a product for their personal life or for their business. Replete with stories of some of the greatest sales people in the country, this book teaches you how to listen more than talk, become an ethical

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ambassador for your product, and understand that everything in life is selling. You'll learn how to take the fear out of asking, the ten actions to avoid, and the most powerful incentives that sell your product. Offers proven advice on how to get the appointment Shares the "Three Magic Questions" that engage a prospect Explains how to overcome objections, the power of the "Magic 7 Minutes," and the Four Es that make a great Sales person Jerold Panas is one of the nation's leading consultants and a platform personality of note. He is the author of thirteen bestselling books and manages one of the largest consulting firms in the world for advising organizations and

foundations on philanthropy. Let Jerry teach you how to ask questions, listen, build trust, and get to a "Yes."

**Maximal God** Simon and Schuster

Ranging over 2,500 years of philosophical writing, this five-volume collection of essays is an unrivalled companion to the study and reading of philosophy. Central Works of Philosophy provides both an overview of particular works and clear and authoritative expositions of their central ideas, giving readers the resources and confidence to read the works themselves. These books offer remarkable insights into the ideas out of which our present ways of thinking emerged and without which they cannot

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fully be understood. VOLUME 3 introduces readers to the age of idealism, from which twentieth-century Western philosophy emerged. The volume begins with Kant's Critique of Pure Reason, which determined much of the course of nineteenth-century philosophy, and ends with the moral and political philosophy of Stuart Mill, perhaps the only philosopher in this volume to evade Kant's influence. Also included are works by two post-Kantian idealists, Fichte and Hegel, as well as Schopenhauer, Kierkegaard, Marx, and Nietzsche. Contributors include Curtis Bowman, Stephen Evans, Michelle Grier, Michael Inwood, Dale Jacquette, Jonathan Riley, Tom Rockmore, and

Rex Welshon.

### **Philosophy in the Middle Ages** Pyr

It began with a weekend house; then weekend trips. Then the occasional meeting rearranged in favor of a morning in Central Park, just while the spring migration was on. Before Luke Dempsey knew it, he had spiraled down into full-on birding mania - finding himself riding along with two like-minded maniacs in a series of disreputable rental cars and even nastier motel rooms, charging madly around the country in search of its rarest and most beautiful birds. A Supremely Bad Idea is the story of that search, and those birds, and those maniacs, and that country, and (to a much lesser extent) those rental cars. In Texas, the three obsessives go in search of the deeply endangered Golden-cheeked Warbler, which lives on the side of a hill near a waterfall; in Michigan, they see the pretty-much-extinct Kirtland's Warbler, which insists



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on short pine trees for nesting and lots of "quiet, please"; in Arizona, they see the very private Elegant Trogon after a very public fight with a birding guide. Along the way, Dempsey narrates an amazing sequence of encounters with nature and humanity, including a man building a 40-foot ark in his Seattle backyard; a beautiful woman who shows him how to kill 4,000 Cowbirds a year; a coyote (and his human smuggler) on the Rio Grande; and everywhere, these incandescent birds flitting across the range of his binoculars, and his heart. With the casual erudition of a Bill Bryson and the comic timing of a British David Sedaris, Dempsey demonstrates why so many millions of birders care so much about birds - and why, perhaps, the rest of us should, too.