

A Terrible Glory Custer And The Little Bighorn Last Great Battle Of American West James Donovan

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[The Return of Little Big Man](#) University of Oklahoma Press

The Real Custer takes a good hard look at the life and storied military career of George Armstrong Custer—from cutting his teeth at Bull Run in the Civil War, to his famous and untimely death at Little Bighorn in the Indian Wars. Author James Robbins demonstrates that Custer, having graduated last in his class at West Point, went on to prove himself again and again as an extremely skilled cavalry leader. Robbins argues that Custer's undoing was his bold and cocky attitude, which caused the Army's bloodiest defeat in the Indian Wars. Robbins also dives into Custer’s personal life, exploring his letters and other personal documents to reveal who he was as a person, underneath the military leader. The Real Custer is an exciting and valuable contribution to the legend and history of Custer that will delight Custer fans as well as readers new to the legend.

Custer Penguin

The legendary Jack Crabb takes another riotous romp through the Old West in an acclaimed novel that ’ s “ impressive and delightful . . . very Mark Twain ” (Daily News, New York). Jack Crabb is now 112 years old, and he isn ’ t done spinning yarns. In this sequel to Berger ’ s beloved novel Little Big Man, one of literature ’ s wiliest survivors continues his breathtaking tall tales of the Old West. Crabb claims to have witnessed most of the great historical events of the western frontier: hiding behind a wagon after a drunken Doc Holliday provokes the shootout at the OK Corral; joining Buffalo Bill Cody and Annie Oakley on tour with their international Wild West show; even taking tea with Queen Victoria when she came out of seclusion after a quarter century. No matter where Crabb lays his hat, he keeps his wizened, wry, and sharp commentary at the ready. The Return of Little Big Man is a sidesplitting novel of surprising emotional depth. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

[Death at the Little Bighorn](#) Macmillan

“ A mosaic of thousands of tiny pieces that, seen whole, amounts to a fascinating picture of what probably was the most important moment of the Civil War. ” —Thomas E. Ricks, New York Times bestselling author of The Generals George Armstrong Custer is famous for his fatal defeat at the Little Bighorn in 1876, but Custer ’ s baptism of fire came during the Civil War. His true rise to prominence began at Gettysburg in 1863. On the eve of the Battle of Gettysburg, Custer received promotion to brigadier general and command—his first direct field command—of the Michigan Cavalry Brigade, the “ Wolverines. ” Custer did not disappoint his superiors, who promoted him in a search for more aggressive cavalry officers. At approximately noon on July 3, 1863, the melee that was East Cavalry Field at Gettysburg began. An hour or two into the battle, after many of his cavalrymen had been reduced to hand-to-hand infantry-style fighting, Custer ordered a charge of one of his regiments and led it into action himself, screaming one of the battle ’ s most famous lines: “ Come on, you Wolverines! ” Around three o ’ clock, the Confederates led by Stuart mounted a final charge, which mowed down Union cavalry—until it ran into Custer ’ s Wolverines, who stood firm, breaking the Confederates ’ last attack. In a book combining two popular subjects, Tucker recounts the story of Custer at Gettysburg with verve, shows how the Custer legend was born on the fields of the war ’ s most famous battle, and offers eye-opening new perspectives on Gettysburg ’ s overlooked cavalry battle. “ A thoughtful and challenging new look at the great assault at Gettysburg . . . Tucker is fresh and bold in his analysis and use of sources. ” —William C. Davis, author of Crucible of Command

*General Custer, Libbie Custer and Their Dogs* Milkyway Media

The classic account of Custer's Last Stand that shattered themyth of the Little Bighorn and rewrote history books. This historic and personal work tells the Native American sideof Custer's fabled attack, poignantly revealing how disastrous theencounter was for the "victors," the last great gathering of PlainsIndians under the leadership of Sitting Bull.

[Custer, the Seventh Cavalry, and the Little Big Horn](#) Mountain Press Publishing Company

George Armstrong Custer has been so heavily mythologized that the human being has been all but lost. Now, in the first complete biography in decades, Jeffry Wert reexamines the life of the famous soldier to give us Custer in all his colorful complexity. Although remembered today as the loser at Little Big Horn, Custer was the victor of many cavalry engagements in the Civil War. He played an important role in several battles in the Virginia theater of the war, including the Shenandoah campaign. Renowned for his fearlessness in battle, he was always in front of his troops, leading the charge. His men were fiercely loyal to him, and he was highly regarded by Sheridan and Grant as well. Some historians think he may have been the finest cavalry officer in the Union Army. But when he was assigned to the Indian wars on the Plains, life changed drastically for Custer. No longer was he in command of soldiers bound together by a cause they believed in. Discipline problems were rampant, and Custer's response to them earned him a court-martial. There were long lulls in the fighting, during which time Custer turned his attention elsewhere, often to his wife, Libbie Bacon Custer, to whom he was devoted. Their romance and marriage is a remarkable love story, told here in part through their personal correspondence. After Custer's death, Libbie would remain faithful to his memory until her own death nearly six decades later. Jeffry Wert carefully examines the events around the defeat at Little Big Horn, drawing on recent archeological findings and the latest scholarship. His evenhanded account of the dramatic battle puts Custer's performance, and that of his subordinates, in proper perspective. From beginning to end, this masterful biography peels off the layers of legend to reveal for us the real George Armstrong Custer.

[Custer](#) Little, Brown

A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader,

covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

[Archaeology, History, and Custer's Last Battle](#) Little, Brown

Custer's Bugler is an examination into the life of John Martin (born Giovanni Martino). Abandoned as a baby, he marched with Garibaldi before coming to America. Within three years, Martino (now Martin) would find a permanent place in American history by carrying Custer's final dispatch from the Little Big Horn. He continued in active military service for another 30 years before passing away in 1922. John Martin lived a historical odyssey, from his earliest days in rural southern Italy to life on the Plains as a Cavalry trooper before his final act in the rapidly modernizing world of New York City. Custer's Bugler: The Life of John Martin (Giovanni Martino) details his extraordinary story.

[A Terrible Glory](#) Little, Brown

In August 1862, nineteen-year-old Edward G. Granger joined the 5th Michigan Cavalry Regiment as a second lieutenant. On August 20, 1863, the newly promoted Brig. Gen. George Armstrong Custer appointed Granger as one of his aides, a position Granger would hold until his death in August 1864. Many of the forty-four letters the young lieutenant wrote home during those two years, introduced and annotated here by leading Custer scholar Sandy Barnard, provide a unique look into the words and actions of his legendary commander. At the same time, Granger’s correspondence offers an intimate picture of life on the picket lines of the Army of the Potomac and a staff officer’s experiences in the field. As Custer’s aide-de-camp, Lieutenant Granger was in an ideal position to record the inner workings of the Michigan Brigade’s command echelon. Riding at Custer’s side, he could closely observe one of America’s most celebrated and controversial military figures during the very days that cemented his fame. With a keen eye and occasional humor, Granger describes the brigade’s operations, including numerous battles and skirmishes. His letters also show the evolution of the Army of the Potomac’s Cavalry Corps from the laughingstock of the Eastern Theater to an increasingly potent, well-led force. By the time of Granger’s death at the Battle of Crooked Run, he and his comrades were on the verge of wresting mounted supremacy from their Confederate opponents. Amply illustrated with maps and photographs, An Aide to Custer gives readers an unprecedented view of the Civil War and one of its most important commanders, and unusual insight into the experience of a staff officer who served alongside him.

[Custer and the Little Bighorn](#) U of Nebraska Press

Custer's Last Stand is among the most enduring events in American history--more than one hundred years after the fact, books continue to be written and people continue to argue about even the most basic details surrounding the Little Bighorn. Evan S. Connell, whom Joyce Carol Oates has described as "one of our most interesting and intelligent American writers," wrote what continues to be the most reliable--and compulsively readable--account of the subject. Connell makes good use of his meticulous research and novelist's eye for the story and detail to re-vreate the heroism, foolishness, and savagery of this crucial chapter in the history of the West.

[Lakota Noon](#) Universal-Publishers

A New York Times bestseller from the author of Band of Brothers: The biography of two fighters forever linked by history and the battle at Little Bighorn. On the sparkling morning of June 25, 1876, 611 men of the United States 7th Cavalry rode toward the banks of Little Bighorn in the Montana Territory, where three thousand Indians stood waiting for battle. The lives of two great warriors would soon be forever linked throughout history: Crazy Horse, leader of the Oglala Sioux, and General George Armstrong Custer. Both were men of aggression and supreme courage. Both became leaders in their societies at very early ages. Both were stripped of power, in disgrace, and worked to earn back the respect of their people. And to both of them, the unspoiled grandeur of the Great Plains of North America was an irresistible challenge. Their parallel lives would pave the way, in a manner unknown to either, for an inevitable clash between two nations fighting for possession of the open prairie.

[Artifacts of the Battle of Little Big Horn](#) Open Road Media

With photographs and stunning illustrations from acclaimed author-artist S.D. Nelson, this thrilling double biography juxtaposes the lives of two enemies whose conflict changed American history: Crazy Horse and George Custer In 1876, Lakota chief Crazy Horse helped lead his people’s resistance against the white man’s invasion of the northern Great Plains. One of the leaders of the US military forces was Army Lt. Col. George Armstrong Custer. The men had long been enemies. At the height of the war, when tribalism had reached its peak, they crossed paths for the last time. In this action-packed double biography, S. D. Nelson draws fascinating parallels between Crazy Horse and Custer, whose lives were intertwined. These warriors were alike in many ways, yet they often collided in deadly rivalry. Witness reports and reflections by their peers and enemies accompany side-by-side storytelling that offers very different perspectives on the same historical events. The two men’s opposing destinies culminated in the infamous Battle of the Greasy Grass, as the Lakota called it, or the Battle of the Little Bighorn, as it was called by the Euro-Americans. In Crazy Horse and Custer, Nelson’s gripping narrative and signature illustration style based on Plains Indians

ledger art, along with a mix of period photographs and paintings, shines light on two men whose conflict forever changed Lakota and US history. The book includes an author’s note, timeline, endnotes, and bibliography.

[Custer's Last Campaign](#) University of Oklahoma Press

This book is a first-of-a-kind comprehensive, photographic essay regarding surviving artifacts of Custer and the Battle of the Little Big Horn - some never before published. Years were spent photographing and acquiring artifacts in museums and private collections, which are presented here in vivid, high-resolution color photographs, shot from various angles with the researcher and collector in mind. The photographs are catalogued under chapters devoted to the battle, Custer's 7th Cavalry, and the Lakota and Cheyenne warriors who fought them. Hundreds of photographic images accompanying the chapters are filled with informative descriptions regarding physical properties, history, origin of the items, and the stories behind them. This definitive work will provide a valuable resource for military researchers and historians, as well as an aesthetically stunning photographic essay to compliment any collection or library.

[A Terrible Glory](#) McFarland

In June of 1876, on a desolate hill above a winding river called "the Little Bighorn," George Armstrong Custer and all 210 men under his direct command were annihilated by almost 2,000 Sioux and Cheyenne. The news of this devastating loss caused a public uproar, and those in positions of power promptly began to point fingers in order to avoid responsibility. Custer, who was conveniently dead, took the brunt of the blame. The truth, however, was far more complex. A TERRIBLE GLORY is the first book to relate the entire story of this endlessly fascinating battle, and the first to call upon all the significant research and findings of the past twenty-five years--which have changed significantly how this controversial event is perceived. Furthermore, it is the first book to bring to light the details of the U.S. Army cover-up--and unravel one of the greatest mysteries in U.S. military history. Scrupulously researched, A TERRIBLE GLORY will stand as ta landmark work. Brimming with authentic detail and an unforgettable cast of characters--from Sitting Bull and Crazy Horse to Ulysses Grant and Custer himself--this is history with the sweep of a great novel.

[Custer's Bugler](#) Skyhorse

On the hot Sunday afternoon of June 25, 1876, Lieutenant Colonel George Armstrong Custer decided to go for broke. After dividing his famed 7th Cavalry, he ordered his senior officer, Major Marcus A. Reno, to strike the southern end of the vast Indian encampment along the Little Bighorn River, while Custer would launch a bold flank attack to hit the village's northern end. Custer needed to charge across the river at Medicine Tail Coulee Ford. We all know the ultimate outcome of this decision, but this groundbreaking new book proves that Custer's tactical plan was not so ill-conceived. The enemy had far superior numbers and more advanced weaponry. But Custer's plan could still have succeeded, as his tactics were fundamentally sound. Relying on Indian accounts that have been largely ignored by historians, this is also a story of the Sioux and Cheyenne warriors. Custer’s last move was repulsed, resulting in withdrawal to the high ground above the ford... and it was here, on the open and exposed slopes and hilltops, that Custer and his five companies were destroyed in systematic fashion. This book tells for the first time the forgotten story of the true turning point of America's most iconic battle. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Touched by Fire](#) Vintage

An account of the legendary battle, told from a Lakota perspective, documents key Lakota oral traditions to reveal the nuanced complexities that led up to and followed the conflict.

[The Day the World Ended at Little Bighorn](#) Rowman & Littlefield

The true story of the Battle of Little Bighorn--told from the perspective of the native americans who fought in Custer's Last Stand. The day began with the killing of a ten-year-old Native American boy by U.S. cavalry troopers. Before it ended, all of those troopers and their commander, George Armstrong Custer, lay dead on the battlefield of the Little Big Horn--the worst defeat ever inflicted by Native Americans on the U.S. military. Now, the full story of that dramatic day, the events leading up to it, and its aftermath are told by the only ones who survived to recount it--the Native Americans. Based on the author’s twenty-two years of research, and on the oral testimony of seventy-two Native American eyewitnesses, Custer’s Fall is both a superbly skillful weaving of many voices into a gripping narrative fabric, and a revelatory reconstruction that stands as the definitive version of the battle that became a legend and only now emerges as it really was.

[The Last Days of George Armstrong Custer](#) Simon and Schuster

'The Custer story began in controversy and in dispute; because of Custer's death in a blaze of glory that became the setting for propaganda which caught and held, and still holds, the imagination of the American people. What began in controversy and dispute has ended in Myth; a myth built, like other myths, upon actual data and events, magnified, distorted and disproportioned by fiction, invention, imagination and speculation.

[Crazy Horse and Custer](#) Hachette UK

Winner of the 2016 Pulitzer Prize for History From the winner of two Pulitzer Prizes and a National Book Award, a brilliant biography of Gen. George Armstrong Custer that radically changes our view of the man and his turbulent times. In this magisterial biography, T. J. Stiles paints a portrait of Custer both deeply personal and sweeping in scope, proving how much of Custer’s legacy has been ignored. He demolishes Custer’s historical caricature, revealing a volatile, contradictory, intense person--capable yet insecure, intelligent yet bigoted, passionate yet self-destructive, a romantic individualist at odds with the institution of the military (he was court-martialed twice in six years). The key to understanding Custer, Stiles writes, is keeping in mind that he lived on a frontier in time. In the Civil War, the West, and many areas overlooked in previous biographies, Custer helped to create modern America, but he could never adapt to it. He freed countless slaves yet rejected new civil rights laws. He proved his heroism but missed the dark reality of war for so many others. A talented combat leader, he struggled as a manager in the West. He tried to make a fortune on Wall Street yet never connected with the new corporate economy. Native Americans fascinated him, but he could not see them as fully human. A popular writer, he remained apart from Ambrose Bierce, Mark Twain, and other rising intellectuals. During Custer’s lifetime, Americans saw their world remade. His admirers saw him as the embodiment of the nation’s gallant youth, of all that they were losing; his detractors despised him for resisting a more complex and promising future. Intimate, dramatic, and provocative, this biography captures the larger story of the changing nation in Custer’s tumultuous marriage to his highly educated wife, Libbie; their complicated relationship with Eliza Brown, the forceful black woman who ran their household; as well as his battles and expeditions. It casts surprising new light on a near-mythic American figure, a man both widely known and little understood.

[The Last Stand](#) Stackpole Classics

A comprehensive and balanced biography of the controversial George Armstrong Custer.

[Summary of James Donovan's A Terrible Glory](#) Crestline

This is the archetypal story of the American West. Whether it is cast as a tale of unmatched bravery in the face of impossible odds or of insane arrogance receiving its rightful comeuppance, Custer's Last Stand continues to captivate the imagination. Nathaniel Philbrick brilliantly reconstructs the build-up to the Battle of the Little Big Horn through to the final eruption of violence. Two legendary figures dominate the events: George Armstrong Custer and Sitting Bull. Those involved are brought vividly to life, as well as the history, geography and haunting beauty of the Great Plains. This book provides a thrilling account of what happened there - and why - at the end of June 1876.