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# A Thing Beyond Forever Novoneel Chakraborty

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The Story That Never  
Started Redgrab Books  
pvt ltd  
Love is not having to hold  
back . . . but will she ever  
truly let him in? Avantika  
is an investment banker,  
an ambitious go-getter

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and the exact opposite of Deb-a corporate professional turned failed writer, turned scripter of saas-bahu serials. They've been together for ten years, surviving everything from college to rave parties to annoying best friends, including Shrey, who has no respect for personal boundaries, and Vernita and Tanmay-the annoying yet enviable 'it' couple who seem to have it all. Now Avantika wants to take the next step. But will Deb be able to catch

up? Or will it rip them apart? No matter how hard he tries, Deb can't convince Avantika that he's the one for her. Not as long as she is broken and her past looms in the background-pushing her, troubling her, goading her to question if their love is enough. Will Deb be able to find their perfect place? The Perfect Us is love's struggle to find a happily ever after. . .  
*The Bachelor Dad* Penguin Random House India Private Limited  
Pallavi, an air hostess by

profession, is a vivacious and venomous as hell girl, who lives her life out loud and on the edge. She lives by just one rule: fuck and forget. The one side that nobody knows about her is that she still hasn't moved on from the hurt of her first love: Haasil. Haasil is a successful, self-made and young entrepreneur who is both physically and emotionally recuperating from a fatal accident in which he lost the true love of his life. Swadha is a corporate girl, who is cute, unintentionally funny and head over heels in love with Haasil. That Kiss in the Rain happens

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when Pallavi, Haasil and Swadha are touched by the sublime power of love in different ways, till their paths cross and their destinies collide, bringing them at a crossroad where each has to make a life-altering decision.

Beyond the Horizon with You & Life Random House India

The blue-eyed boy of Indian publishing, Abhimanyu Razdan is known for his bestselling romances, which move his readers to tears. PaperInk, an up-and-coming publishing house, is looking for an A-list author who will take them to the next level. So, when Abhimanyu's contract

with his current publishers comes to an end, PaperInk decides to swoop in. But Abhimanyu isn't quite like the emotional and sensitive characters in the novels he writes. Callous, egoistic and drunk on success, he gets into a hot argument with Asmita, PaperInk's literary fiction editor, even before his first meeting with them. Already put off, despite her apology, he is even more incensed when he discovers that Asmita looks down on popular fiction, especially the kind he writes. He vows to teach her a lesson that could jeopardize her job. At each other's throats, Abhimanyu and Asmita are as

different as can be, but fate has something else in store and they soon find that there is no running away from love.

*Ghalib* Penguin Random House India Private Limited Shanay Bansal, a young and successful entrepreneur, is looking forward to his engagement with Afsana Agarwal. But a few weeks before the engagement, he receives a mysterious voice message from someone from Afsana's past. Curious, Shanay plays the voice message and through those many other such messages, a different world from the past opens up about a beautiful relationship that got broken

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due to a terrible lie. *Half Torn Hearts* is a coming-of-age tale of three layered individuals coming in terms with their first loss, which bares the devil that we all possess but are scared of encountering and which eventually becomes the cause of our own ruins.

*Marry Me, Stranger*  
Penguin Random  
House India Private  
Limited  
In *Am I Making  
Myself Clear?*,  
business leader and  
author Terry Felber  
shares the secrets  
of the world's

greatest  
communicators,  
equipping readers  
to do everything  
from participating  
in a meaningful  
conversation to  
successfully  
consummating a  
business  
discussion. Through  
ten essential  
skills, including  
such concepts as  
the Art of Unspoken  
Language, the Art  
of Encouragement,  
and the Art of

Problem Solving, he  
shows readers how  
to achieve real  
communication. With  
its practical and  
easy-to-follow  
insights, *Am I  
Making Myself  
Clear?* is an  
invaluable resource  
for managers,  
couples, and  
parents seeking to  
improve their  
personal and  
professional  
relationships and  
chart a course for

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success. "Good communication is the foundation of all healthy relationships. Am I Making Myself Clear? examines this subject in a simple and articulate fashion. This in-depth study is important reading for everyone who wants to enrich their family, social, and business interactions." ?Ron

Puryear, Worldwide Group "Am I Making Myself Clear? defines in a clear and concise way the elements that are key to successful communication. The illustrations and 'power points' in the text create an easy-to-read classic on this subject." ?Bill Britt, Trinity Motivation  
**All Yours, Stranger**  
Flatiron Books

Garv Roy Gill and Yahvi Kothari meet at an airport lounge by chance. Six months later they find themselves consumed by the proverbial once-in-a-lifetime kind of love. Bored with their mundane daily routine, their adventurous streak makes them decide, one day, to escape the present and begin a new reality somewhere far, far away. Just that the day they are supposed to meet and escape, Yahvi doesn't turn up. Then she doesn't respond to

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Garv's phone calls or messages. And mysteriously Yahvi vanishes altogether. Days later, as a grieving Garv stumbles upon her Instagram profile, which he didn't know existed, he is shocked to realize that her every post is probably a clue to the truth behind her disappearance. Except, the more he unearths the meandering truth, the more he learns about a certain side of Yahvi which changes the way he saw her. And the way he understood love.

Cross Your Heart, Take My Name is a beguiling tale about urban loneliness, fickle relationships and our need for companionship as depicted by the twisted journey of two individuals, caught up in their own emotional plight, blurring the lines between crime and sin.

**Whisper to Me Your Lies** Penguin UK  
Ajay believes in living for himself; Bhavna teaches him to live for others. Ajay is a planner

for life; Bhavna makes him live in every moment. You are the Best Wife is a story of two people with contradictory ideologies who fall in love. It changes them for good. It changes the way they look at the world and the way the world looks at them. Until destiny reveals its plans. This is a true inspiring story of

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the author and his struggle with life, after his beloved wife left him halfway through their journey. But her last words, 'you are the best husband' gave him the strength to live on, and fulfil his promise of love. Told with frankness and doses of humor, this heartwarming tale of a boy and a girl who never gave up

on their love in face of adversities, ends on a bittersweet and poignant note as Ajay comes to terms with the biggest lesson life has to offer.

**Wake Up, Life is Calling** Harper Collins  
He is ten years old and confined to a wheelchair. But that's not his identity. To the world, he is India's youngest patent holder for inventing variants of

chess for six, twelve and sixty players. Have you heard of the Army Major who was declared dead in the Kargil war, but is India's first blade runner today? Do you think a woman without hands can be one of India's leading painters? What is the first thought that comes to your mind when you see a differently-abled person? Pity? Sympathy? The real-life success stories of fifteen differently-abled people charted in *Because Life is a Gift* will make you think

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otherwise. You will sense pride replace all feelings of pity and sympathy for they have fought against all odds to achieve their dreams. This book is a tribute to their courage, passion and zest for life. They will challenge your notion of the impossible. They will inspire you to live lifeto the fullest, because life is truly a gift.

**Finger Pointing To The Moon** Sristhi Publishers & Distributors

Go lingerie-shopping with him. Pass out drunk with her on the same bed. Cry on his shoulder when you break up. Bore her with football talk at 3 a.m. Ask him for advice on how to keep your boyfriend happy . Watch a cheesy movie with her and cry freely. Ask him to rate your butt. Dance with her in your boxers. But never, ever kiss your best friend. In this sequel to the bestselling Just Friends, find out what happens when headstrong and impulsive Tanie

Brar meets her equally crazy best friend Sumer Singh Dhillon after five long years of separation. Heart-warming and poignant, Never Kiss Your Best Friend redefines the rules of friendship with its story of a boy and a girl who are soulmates in every sense.

**Bhendi Bazaar** Random House India Ekantika Pakrashi has just lost the love of her life. Preliminary reports suggest it was no accident. Her



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boyfriend was murdered in cold blood and the modus operandi resembles that of India's most notorious serial killer of the 1990s: the Cellotape Killer. He was never caught, and if this indeed was him, then he had resurfaced after twenty-one years. Ekantika swears to find the killer and get an emotional closure, but what she doesn't know is that in the process she

may end up wounding herself irreversibly. Follow this exciting chase as the dark alley turns out to be a twisted labyrinth and it seems the killer is actually coming for . . . her. *Whisper To Me Your Lies* is a fast-paced, chilling crime thriller and a poignant tale of a girl's single-minded obsession to find out who altered her life. And why. *You are the Best*

*Wife Rupa* Publications  
*In Finger Pointing to the Moon: Talks on the Adhyatma Upanishad* Osho draws on the ancient wisdom of this Upanishad to reflect on God, religion and the liberation of the self. Religion for him is not worship, devotion and prayer, but mumuksha, the deep longing for freedom

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from the fetters of everyday life that can lead a seeker on the path to enlightenment. When one reaches this state of kaivalya, the abode of truth and eternal bliss beyond mind and speech, one becomes unified with the God within oneself. Then one achieves true knowledge and true mastery over the self. These seventeen talks

that Osho delivered at Mount Abu, Rajasthan, make this book a truly enriching guide for those seeking to look within and find answers to the enigmas of human existence.

**The Machine as Art/  
The Machine as Artist**  
Penguin Random House  
India Private Limited  
Mirza Asadullah Khan  
Ghalib was born in  
Agra in the closing  
years of the

eighteenth century. A precocious child, he began composing verses at an early age and gained recognition while he was still very young. He wrote in both Urdu and Persian and was also a great prose stylist. He was a careful, even strict, editor of his work who took to publishing long before his peers. His predilection for writing difficult, obscure poetry

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peppered with complex metaphors produced a unique commentarial tradition that did not extend beyond his work. Commentaries on his current Urdu divan have produced a field of critical writing that eventually lead to the crafting of a critical lens with which to view the classical ghazal. The nineteenth century was the height of European colonialism. British colonialism in India produced definitive changes in the ways literature was produced, circulated and consumed. Ghalib responded to the cultural challenge with a far-sightedness that was commendable. His imagination sought engagement with a wider community of readers. His deliberate switch to composing in Persian shows that he wanted his works to reach beyond political boundaries and linguistic barriers. Ghalib's poetic trajectory begins from Urdu, then moves to composing almost entirely in Persian and finally swings back to Urdu. It is nearly as complex as his poetry. However, his poetic output in Persian is far more than what he wrote in Urdu. More important is that he gave precedence to Persian over Urdu. Ghalib's

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voice presents us with a double bind, a linguistic paradox. Exploring his life, works and philosophy, this authoritative critical biography of Ghalib opens a window to many shades of India and the subcontinent's cultural and literary tradition.

Because Life is a

Gift Srishthi

Publishers &

Distributors

HE HAS NO VOICE, NO

FACE, NO NAME, NO

IDENTITY. BUT HE HAS AN INTENTION. I'm Rivanah Bannerjee, a young and independent girl living alone in Mumbai. My parents love me, my boyfriend adores me, and I have a great job. But here's the thing: my life is in danger. Someone's been following me around, watching my every move, trying to get control over

my life. At first I thought it was a silly prank to gain my attention. My roomie suggested he must be a secret admirer. Is he? What he doesn't know is the police have set a trap to nab him. Soon I'll know if it's simply a lover's obsession or there is more to it. BTW, I call him Stranger. From the bestselling author of EX, How About A

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Sin Tonight?, That  
Kiss In The Rain,  
and A Thing Beyond  
Forever comes a  
racy tale gravid  
with emotional  
twists,  
relationship  
quirks, and mind-  
numbing  
revelations.  
*Never Kiss Your Best  
Friend* Random House  
India  
The rise of the  
Bharatiya Janata Party  
(BJP) was much more  
than an ordinary  
electoral phenomenon:

it brought to the fore  
two contrasting views  
of nationhood: between  
those who saw modern  
India in terms of  
secular republicanism  
and on the other hand  
were those who sought  
to blend technological  
modernity with the  
country's Hindu  
inheritance. The  
Right's ascendancy and  
the debates that  
accompanied it,  
anticipated many of the  
concerns that find  
reflection today in the  
United States and  
Europe. The phenomenon  
of Hindu nationalism

was also a profound  
intellectual challenge  
to the loose Left-  
liberal consensus that  
had prevailed in India  
since Jawaharlal Nehru  
became Prime Minister  
in 1947. The idea of  
Hindutva and the  
political character of  
the BJP have been  
closely scrutinised by  
scholars, and the  
impulse has been to  
view India's Right-wing  
politics as either a  
variant of fascism or  
merely a collection of  
sectarian prejudices.  
In fact, the  
inspiration for the

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Right in India has come culture. In trying to relevant in Indian life  
from multiple and often locate some of the far beyond victories  
contradictory sources, ideas, attitudes and and defeats in  
including the influence beliefs that define the elections.  
of individuals such as Indian Right, Awakening *OF COURSE I LOVE YOU*  
Sarvarkar, Bankim Bharat Mata also seeks Penguin Random House  
Chandra Chatterjee, to identify the nature India Private Limited  
Swami Vivekananda and of Indian conservatism Let love be your  
Sri Aurobindo, not to and identify its guide... All  
mention the Arya Samaj similarities and Debashish cares about  
movement. This differences with is getting laid. His  
collection is an political thought in relationships are  
attempt to showcase the the West. This book is mostly shortlived and  
phenomenon of Hindu not about Hindu his break-ups messy  
nationalism in terms of nationalism in power until he falls in  
how it perceives but as a social and love with the  
itself. Many of the political movement and beautiful and  
concerns that drive the its aim is to encourage mysterious Avantika.  
Indian Right are a more informed When she returns his  
located in the understanding of an feelings, he is  
country's nationalist idea that will remain

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thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the

pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes? The Forgetting Time Disha Do you flaunt your happy moments in the form of filtered photographs on Facebook, Instagram, etc.? Do

you and your partner set relationship goals for others on social media? Do you make people jealous of the perfect life you are living? Do you portray yourself as a forever-happy person to your social media followers? Do you think you are a cyber-world aspiration? If no, then chill. If yes, then congrats! You

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are their next target. *Forget Me Not, Stranger* Penguin The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by

artists, scientists, prominent and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being

individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned **EX...A Twisted love Story** Penguin Random House India Private Limited For two decades bestselling author Ruchir Sharma has chased election campaigns across every major state in India,



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travelling the equivalent of a lap around the Earth. Democracy in India takes readers on a rollicking ride with Ruchir and his band of highly-informed fellow writers as they talk to farmers, shopkeepers and CEOs from Rajasthan to Tamil Nadu, and to interview leaders from Narendra Modi to Rahul Gandhi. No other book takes readers so close to the action, or traced the arc of modern Indian politics so immediately. Offering

an intimate view inside the lives and minds of India's political giants and its people, Sharma explains how the complex forces of family, caste and community, economics and development, money and corruption, Bollywood and Godmen, have conspired to elect and topple Indian leaders since Indira Gandhi.

How About A Sin Tonight?

HarperChristian + ORM  
"What if what you did mattered more because

life happened again and again, consequences unfolding across decades and continents?...A relentlessly paced page-turner and a profound meditation on the meaning of life." –Christina Baker Kline, #1 New York Times bestselling author of *The Orphan Train* What happens to us after we die? What happens before we are born? At once a riveting

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mystery and a testament to the profound connection between a child and parent, The Forgetting Time will lead you to reevaluate everything you believe... What would you do if your four-year-old son claimed he had lived another life and that he wants to go back to it? That he wants his other mother? Single mom Janie is trying to figure out what is going on with her beloved son Noah. Noah has never been ordinary. He loves to make up stories, and he is constantly surprising her with random trivia someone his age has no right knowing. She always chalked it up to the fact that Noah was precocious—mature beyond his years. But Noah's eccentricities are starting to become worrisome. One afternoon, Noah's preschool teacher calls Janie: Noah has been talking about shooting guns and being held under water until he can't breathe. Suddenly, Janie can't pretend anymore. The school orders him to get a psychiatric evaluation. And life as she knows it stops for herself and her darling boy. For Jerome Anderson, life as he knows it has already stopped. Diagnosed with aphasia, his first thought as he

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approaches the end of or comprehend. He his life is, I'm not spent his life finished yet. Once an searching for a case academic star, a that would finally graduate of Yale and prove it. And with Harvard, a professor Noah, he thinks he of psychology, he may have found it. threw everything away Soon, Noah, Janie, to pursue an and Anderson will obsession: the find themselves stories of children knocking on the door who remembered past of a mother whose son lives. Anderson has been missing for became the laughing eight years. When stock of his peers, that door opens, all but he never stopped of their questions believing that there will be answered. was something beyond Gorgeously written what anyone could see and fearlessly

provocative, Sharon Guskin's debut explores the lengths we will go for our children. It examines what we regret in the end of our lives and hope for in the beginning, and everything in between.

Roses Are Blood Red  
Penguin UK

The Gopi Diaries is a series of three books for children about a dog called Gopi. Told in Gopi's voice, the first book, *Coming Home*, begins with Gopi

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going to his new home,  
and tells the story of  
how he settles down  
with his loving, human  
family. How Gopi sees  
the world around him  
and what he thinks of  
the people in his life  
give the story a truly  
unique flavour. Written  
in Sudha Murty's  
inimitable style, these  
are books children and  
adults will treasure as  
the simple stories talk  
of basic values even  
when told from a dog's  
perspective.