

# A Time Of Myths Chris Blamires

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Gambling with the Myth of the American Dream Cambridge Scholars Publishing

The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross-fertilized one another has repeatedly attracted the scholarly interest. The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches. Within the wider context of interdisciplinary exchange of ideas, the present volume returns to origins, as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity (i.e. an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such, let alone fully shaped and implemented), providing original ideas, new interpretations and (re)evaluations of key texts and less well-known passages, close readings, and catholic overviews. The twenty-four chapters of this volume expand from Greek epos to lyric poetry, historiography, dramatic poetry and even beyond, to genres of Roman era and late antiquity. It is the editors' hope that this volume will appeal to students and academic researchers in the areas of classics, social and political history, archaeology, and even social anthropology.

*The Just War Myth* Pantheon

Routledge Library Editions: Myth reissues four out-of-print

classics that touch on various aspects of mythology. One book looks at the work of Martin Buber on myth, and another on the school of Gernet classicists. Another book studies comparative mythology and the work of Joseph Campbell, and the last book in the set looks at the role of the gods and their stories in Indo-European mythology. 1. Martin Buber on Myth S. Daniel Breslauer (1990) 2. The Methods of the Gernet Classicists: The Structuralists on Myth Roland A. Champagne (1992) 3. The Uses of Comparative Mythology Kenneth L. Golden (1992) 4. The War of the Gods Jarich G. Oosten (1985)

Yes or No? Routledge

China is rapidly becoming an economic superpower, yet its business culture is often misunderstood. This can result in costly financial and strategic errors. This revised and updated bestseller confronts the myths about China and Chinese business practice, giving the reader a clear understanding of the culture and how to successfully engage with it.

The Complete X-Files Little, Brown Books for Young Readers 50 Great Myths of Popular Psychology uses popular myths as a vehicle for helping students and laypersons to distinguish science from pseudoscience. Uses common myths as a vehicle for exploring how to distinguish factual from fictional claims in popular psychology Explores topics that readers will relate to, but often misunderstand, such as 'opposites attract', 'people use only 10% of their brains', and 'handwriting reveals your personality' Provides a 'mythbusting kit' for evaluating folk psychology claims in everyday life Teaches essential critical thinking skills through detailed discussions of each myth Includes over 200 additional psychological myths for readers to explore Contains an Appendix of useful Web Sites for examining psychological myths Features a postscript of remarkable psychological findings that sound like myths but that are true Engaging and accessible writing style that

appeals to students and lay readers alike

Myths of Social Media Boydell & Brewer Ltd

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

The Myth of the Superhero Rowman & Littlefield

This 96-page book presents 44 legendary monsters from around the world that are as different as they are scary. Each section includes cool monster facts, a slice

of fiction to set the stage, and detailed illustrations that bring each frightening fiend to life. Whether reading about movie monsters (Godzilla and Dracula), mythical monsters (Cyclops and Kraken), or modern monsters (Bigfoot and the bogeyman), readers will be fully prepared for a monster encounter of any kind!

Myths about doing business in China Routledge

This book explores the rise and increased acceptance of gambling in America, particularly the growth of the game of poker, as a means for examining changes to the American Dream and the risk society. Poker both critiques and reinterprets the myth of the American Dream, putting greater emphasis on the importance of luck and risk management while deemphasizing the importance of honesty and hard work. Duncan discusses the history of gambling in America, changes to the rhetoric surrounding gambling, the depiction of poker in the Wild West as portrayed in film, its recent rise in popularity on television, its current place in post-modern America on the internet, and future implications.

Mythology in the Middle Ages Penguin

It's geeks versus zombies in this action-packed thriller! There's no rest for the Wiki . . . and the other survivors of The Disaster in this exclusive scene from Charlie Higson's THE FEAR. The kids just want to celebrate World Book Day, but with drooling sickos lurking at every turn of the page, will they have a moment to return to normalcy, or will this be "the end" for the group?

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] Oxford University Press, USA

Hi. In your hands, right now, you hold the culmination of thousands of years of human intelligence, ingenuity, and brilliance. Now put your goddamn phone down and pay attention to my book. What is in my book, you ask? (I'm really glad you asked, by the way, because now I get to tell you.) Time travel. Gay marriage. Sportsballing. Futuristic goggles that DO NOTHING. Tiny brags from my publisher, stuff like: "This is an uproarious, uncensored take on empathy, personal responsibility, and what it means to be human." Excessive brags about myself: "An extraordinarily clever, punishingly funny, sharp-tongued blogosphere star, NFL player, husband and father, one-time violin prodigy, voracious lifetime

reader, obsessive gamer, and fearless champion of personal freedom." Oh, and also an essay on the Pope's Twitter account. Honestly, if that doesn't draw you in, there's no hope left for humanity. I also give my own funeral eulogy, in case you were hoping I'd go away and die now! So please, join me in the glorious art of windmill tilting by reading this "collection of rousing, uncensored personal essays, letters, and stories" (I have no idea why that's in quotes). Join the herd of Beautifully Unique Sparkleponies. (You know you want to.)

Myth and History: Close Encounters John Hunt Publishing

An authorized companion to all nine seasons of the award-winning television series and two films features contributions by creator Chris Carter, cast members David Duchovny and Gillian Anderson, and writer Frank Spotnitz in a study of the series' episodes, mythology, unresolved plots, characters, and other insider details. 25,000 first printing.

Myth Kogan Page Publishers

Examines the myths and beliefs of Sub-Saharan Africa.

The World As It Is Lulu.com

This book liberates evolution from misrepresentative scientific myths to find a more nuanced vision of life that shows how advantages persist, trust is beneficial, and the diversity of species emerges.

Alcoholism Myths and Realities Walter de Gruyter GmbH & Co KG

Can't get enough of Charlie Higson's gruesome Enemy series? This exclusive short story will satisfy that thirst for more blood and gore! In a changed world where adults have become sickos ravaged by disease, everyone under the age of fourteen is fighting to survive. Chris and his friends are determined to mark World Book Day, but when a fellow survivor turns against them they're left defenceless. Can they stop a gruesome attack from their violent enemy in a deadly battle of geeks vs zombies?

Great Myths of the Brain Greek Myths

Translated for the first time into English, The Myth of the Superhero looks beyond the cape, the mask, and the superpowers, presenting a serious study of the genre and its place in a broader cultural context.

50 Great Myths of Popular Psychology ABC-CLIO

As war continues to be a primary topic in public debate, Andrew Fiala in The Just War Myth critically examines the concept of just war, arguing that actual wars never live up to the ideals of just

war theory. The book provides a historical overview of the just war idea and also turns a critical eye on current events, including the idea of preemptive war, the use of torture, and the unreality of the Bush Doctrine.

Gone in the Morning Galt Publishing

Great Myths of the Brain introduces readers to the field of neuroscience by examining popular myths about the human brain. Explores commonly-held myths of the brain through the lens of scientific research, backing up claims with studies and other evidence from the literature. Looks at enduring myths such as "Do we only use 10% of our brain?", "Pregnant women lose their mind", "Right-brained people are more creative" and many more. Delves into myths relating to specific brain disorders, including epilepsy, autism, dementia, and others. Written engagingly and accessibly for students and lay readers alike, providing a unique introduction to the study of the brain. Teaches readers how to spot neuro hype and neuro-nonsense claims in the media.

Taylor & Francis

"An extraordinary book which makes a vital contribution to our understanding of the potential power for healing and goodness in 'television entertainment'." Arlie Hochschild, author of The Time Bind (2001) "Despite the light title, this is a serious book about the healing possibilities of television. ! Provocative and enlightening." Beth Montemurro, Penn State University Can television be a positive force in society? Can socially conscious entertainment change the world? Two Aspirins and Comedy arrives at surprising and unconventional answers to these questions. Metta Spencer delves deep into the significance and power of entertainment as a means to influence society. She finds current examples of socially constructive television and demonstrates how mass entertainment can better use its power to positively influence society. In a climate where television is often a culprit for society's woes, Spencer casts a redemptive eye on the medium. She asserts that television, like other fictional landscapes, offers invaluable lessons, emotional bonding and catharsis for a modern society whose members are increasingly

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isolated.

African Myths and Beliefs McFarland

In an innovative approach drawn from Memory Studies, this book seeks to uncover how the Norman Conquest is popularly "remembered".

Forget the Alamo Ignatius Press

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. •

Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time •

Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Greek Myths Emerald Group Publishing

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope “ Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting.

“ The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren ’ t believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “ For the Greeks, the word muthos simply meant a traditional tale. In

the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition. ” —from the Introduction