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## A Touch Of Frost Inspector 2 Rd Wingfield

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Before The Frost A Touch Of Frost  
' Fast-paced and wryly amusing... A  
delight from start to finish ' – Val  
McDermid Detective Inspector Jack Frost  
is having a hard time. A young boy is  
found dead in a rubbish heap, suffocated

and with one finger cut off. Another boy is fearless, staggers from crisis to crisis. But missing. A psychopath is stabbing babies beneath his bumbling exterior lie as they lie sleeping in their cots. A fifteen-year-old has been abducted, then found naked by the roadside. Frost is up to his neck in crime. And the problems keep coming. The corpse of a petty criminal is discovered, with the tops of three fingers chopped off. The small children of a carpet fitter are murdered; his wife's body is found on the railway line. A supermarket MD is sent a ransom demand for the missing boy, accompanied by one of the child's fingers... Jack Frost, scruffy and insubordinate, foul-mouthed and

extraordinary powers of detection...  
First Frost Ruby Fiction  
What is ' perfect ' trying to hide? Jen Garner tries her best to be ' wife and mother of the year ' . She helps organise school plays and accompanies her husband to company dinners, all with a big smile on her face. But Jen has started to receive strange gifts in the post ... first flowers, then a sympathy card. It could just be a joke; that ' s what she tells herself. But then the

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final 'gift' arrives, and Jen has to question why somebody is so intent on shattering her life into pieces ...

*Deeper Than the Dead* Random House

The streets are no place for a child ... After a traumatic event that almost ripped Jen Garner's family apart, life is finally starting to get back to normal. Then a woman's body is found in the river. Shortly afterwards, a young boy is discovered wandering the streets. He refuses to speak to anyone, just repeats one name over and over, to the confusion of most of the local authorities –but Jen knows exactly who he's asking for, and it's enough to make her blood run cold ...

*A Touch of Frost* Random House

'Exciting, ingenious, roundly satisfying' – Literary Review Ten days to Christmas. Tracey Uphill, aged eight, hasn't come home from Sunday school. Her mother, a pretty young prostitute, is desperate. Enter Detective Inspector Jack Frost, sloppy, scruffy and insubordinate. He's been assigned a new sidekick, the Chief Constable's nephew Detective Constable Clive Barnard. Fresh to provincial Denton in an oversmart suit, Barnard is an easy target for Frost's withering satire. Assisted and annoyed by Barnard, Frost, complete with a store of tasteless anecdotes to fit every occasion, proceeds with the investigation in typically unorthodox style. After consulting a local witch, Frost finds himself

drawn into an unsolved crime from the past. He's risking not only his career, but also his life...

*The LeMesurier Inheritance*

Random House

NOW AN EBOOK BESTSELLER Denton, 1984. After a morning's betting at the races, bookmaker George Price is found in his car, barely alive with a bullet in his head. As he's rushed to hospital, Detective Inspector Jack Frost and the Denton police force start their hunt for the would-be murderer. But with a long list of enemies who might want the bookie dead, the team have got their work cut out for them. And with a slew of other crimes hitting the area, from counterfeit goods to a violent drugs gangs swamping Denton with cheap heroin, the stakes have never been higher. Will Frost find the answers he's looking for before things go from bad to worse? DETECTIVE JACK FROST IS... 'A splendid creation, a cross between Rumpole and Columbo' The Times 'Deplorable yet funny, a comic

monster on the side of the angels' Guardian

*Frost At Christmas* Springer Nature

'It is at Christmas time that want is most keenly felt, and abundance rejoices.' Charles Dickens 'Yeah, and a partridge up your pear tree, an' all.' Derek Trotter

\_\_\_\_\_ 'What is it about me and Christmas? Amazingly, there are eighteen 'Only Fools and Horses' Christmas specials. It is at Christmas that Raquel moves in with Del, that Peckham Spring mineral water is first marketed, that the world's least likely Batman and Robin duo emerge on a foggy street. Think of this memoir, then, as a Christmas special in book form, from someone who has been involved in a few of those and understands a bit about the concept. But a Christmas special very much like Only Fools and Horses, in the sense that the stories will be always heading outwards, ranging far and wide and well beyond the traditional festive gags involving giblets left in turkeys. As I sift through various festive-related episodes in my career, loosening the

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ribbons, parting the wrapping paper, I'll be doing my best to reach any relevant conclusions about life, work and the meaning of it all that I can usefully pass on to you - baubles of wisdom if you like. Or certainly baubles. You'll learn why I have the perfect face to play Scrooge. And if you're lucky I'll also share what it's like to fly in the helicopter of my old mucker Tom Cruise. Merry Christmas, you plonkers.'

A touch of Frost Random House  
Ten days to Christmas and Tracey Uphill, aged eight, hasn't come home from Sunday school. Her mother, a pretty young prostitute, is desperate. Enter Detective Inspector Jack Frost, sloppy, scruffy and insubordinate. To help him investigate the case of the missing child, Frost has been assigned a new sidekick, the Chief Constable's nephew. Fresh to provincial Denton in an oversmart suit, Detective Constable Clive Barnard is an easy target for Frost's withering satire. Assisted and annoyed by Barnard, Frost, complete with a store of tasteless anecdotes to fit every occasion,

proceeds with the investigation in typically unorthodox style. After he's consulted a local witch, Dead Man's Hollow yields up a skeleton. Frost finds himself drawn into an unsolved crime from the past and risks not only his career, but also his life...

*The Way Through the Woods*  
Minotaur Books

'Possibly the most accurate picture of police work in crime fiction today... An absolute cracker' - Mike Ripley Denton is having more than its fair share of crime. A serial killer is murdering local prostitutes; a man demolishing his garden shed uncovers a long-buried skeleton; there is an armed robbery at a local minimart and a ram raid at a jewellers. But Detective Inspector Jack Frost's main concern is for the safety of a missing eight-year-old. And soon after another girl is reported missing, her body is found . . . raped and strangled. Then Frost's prime suspect hangs himself in his cell, leaving a note blaming

Frost for driving him to suicide. Frost may be coarse, insubordinate and fearless. But he's also in serious trouble.  
**First Frost** Ruby Fiction  
'A funny, frantic, utterly refreshing brew' - Sunday Telegraph  
Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public lavatory - and then the daughter of a wealthy businessman is reported missing. And now a wave of crime threatens to submerge sleepy Denton. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. But the manic Frost

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manages to assure his superior that all is under control. Now he has only to convince himself...

*Morning Frost* Random House

"Cunning...Your imagination will be frenetically flapping its wings until the very last chapter." THE WASHINGTON POST BOOK WORLD Morse is enjoying a rare if unsatisfying holiday in Dorset when the first letter appears in THE TIMES. A year before, a stunning Swedish student disappeared from Oxfordshire, leaving behind a rucksack with her identification. As the lady was dishy, young, and traveling alone, the Thames Valley Police suspected foul play. But without a body, and with precious few clues, the investigation ground to a halt. Now it seems that someone who can hold back no longer is composing clue-laden poetry that begins an enthusiastic correspondence among England's news-reading public. Not one to be left behind, Morse writes a letter of his own--and follows a twisting path through the Wytham Woods that leads to a most shocking murder. 100 British Crime Writers Corgi

It's May, 1982. Britain celebrates the sinking of the Belgrano, Jimmy Savile has the run of the airwaves and Denton Police Division welcomes its first black policeman, DS Waters - recently relocated from East London. While the force is busy dealing with a spate of local burglaries, the body of fifteen-year-old Samantha Ellis is discovered in woodland next to the nearby railway track. Then a fifteen-years-old boy is found dead on Denton's golf course, his organs removed. Detective Sergeant Jack Frost is sent to investigate - a welcome distraction from troubles at home. And when the murdered boy's sister goes missing, Frost and Waters must work together to find her ...before it's too late.

*Frost at Christmas* Random House

Frost faces a multiple rapist, poisoned grocery store stock, a self-confessed murderer, and two missing girls.

*Touch of Frost* Fawcett

'Possibly the most accurate

picture of police work in crime fiction today.. An absolute cracker' - Mike Ripley Denton is having more than its fair share of crime. A serial killer is murdering local prostitutes; a man demolishing his garden shed uncovers a long-buried skeleton; there is an armed robbery at a local minimart and a ram raid at a jewellers. But Detective Inspector Jack Frost's main concern is for the safety of a missing eight-year-old. And soon after another girl is reported missing, her body is found . . . raped and strangled. Then Frost's prime suspect hangs himself in his cell, leaving a note blaming Frost for driving him to suicide. Frost may be coarse, insubordinate and fearless. But he's also in serious trouble. **A Killing Frost** Penguin Non-conformist detective Jack Frost searches for a twelve-year-old girl who went missing from a department store changing room, a case that is

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complicated by the recent disappearance of Frost's mentor.

A Lethal Frost Random House

When art dealer Ivan Fielding is found dead of a heart attack in his home, surrounded by the treasures he's collected all his life, it doesn't initially seem like a case for Detective Inspector Frost and the Denton police force. But then signs of a burglary are discovered, and Frost senses there's more to the story than meets the eye - even though the only thing taken was a worthless amateur painting. Then a young girl is abducted outside the school, an infamous gangster fresh from prison arrives in the area, and dead bodies start turning up in the woods. As Frost and his team dig deeper, everything seems to lead back to Ivan Fielding's murky lifetime of misdeeds. Will they find the answers they need before the dead man's past puts them all at risk? DETECTIVE JACK FROST IS: 'A splendid creation, a cross between Rumpole and Columbo.' The Times 'Deplorable yet funny, a comic monster on the

side of the angels.' Guardian A Touch of Frost Random House 100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918; 'The Golden Age and World War Two, 1919-1945; 'Post-War and Cold War, 1946-1989; and 'To the Millennium and Beyond, 1990-2015, each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

**A Touch of Frost** Random House Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's

leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public lavatory - and then, when Frost attempts to join the revels later on, the nubile daughter of a wealthy businessman is reported missing. Sleepy Denton has never known anything like the crime wave which now threatens to submerge it. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. Frost is reeling under the strain, his paperwork is still in arrears and now, more than ever, his self-righteous colleagues would love to see him sacked. But the manic Frost manages to assure his superior that all is under control. Now he has

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only to convince himself.  
**Only Fools and Stories** National Geographic Books  
Denton, 1981. Britain is in recession, the IRA is becoming increasingly active and the country's on alert for an outbreak of rabies. Detective Sergeant Jack Frost is working under his mentor and inspiration DI Bert Williams, and coping badly with his increasingly strained marriage. Superintendent Stanley Mullett is desperately trying to restore order within the chronically depleted ranks, while refurbishing the dilapidated Eagle Lane HQ. And DI Williams is nowhere to be seen. So when a twelve-year-old girl goes missing from a department store changing room, Mullett has no option but to put DS Frost in charge of the investigation . . .  
**Frost at Midnight** Random House  
"Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The

Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary— invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS *Mystery!* anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-

Times "A masterful crime writer whom few others match."—Publishers Weekly  
*Hard Frost* Minotaur Books  
She took a peaceful walk in the woods—and found death waiting. . . . "The best mystery writer anywhere in the English-speaking world."—The Boston Globe Elizabeth and Quentin Nightingale. A happy couple who lived quite graciously at Myfleet Manor in the gentle English countryside. Elizabeth Nightingale found peace and tranquility on her nightly walks through the rich, dense forests surrounding Myfleet Manor. But the peace she treasured was shattered one night when she found death waiting in the woods. Chief Inspector Wexford and his colleague Inspector Burden find a most unsavory case on their hands—and must use all their wit and wisdom to solve it . . .  
"Undoubtedly one of the best writers of English mysteries and chiller-killer plots."—Los Angeles Times "You cannot afford to miss Ruth Rendell."—The New York Times Book Review "For readers who have almost given up mysteries . . . Rendell may be just the woman to

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get them started again."—Ellery  
Queen's Mystery Magazine