

A Touch Of Frost Inspector 2 Rd Wingfield

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[Daughters of Cain](#) Minotaur Books

When art dealer Ivan Fielding is found dead of a heart attack in his home, surrounded by the treasures he's collected all his life, it doesn't initially seem like a case for Detective Inspector Frost and the Denton police force. But then signs of a burglary are discovered, and Frost senses there's more to the story than meets the eye - even though the only thing taken was a worthless amateur painting. Then a young girl is abducted outside the school, an infamous gangster fresh from prison arrives in the area, and dead bodies start turning up in the woods. As Frost and his team dig deeper, everything seems to lead back to Ivan Fielding's murky lifetime of misdeeds. Will they find the answers they need before the dead man's past puts them all at risk? DETECTIVE JACK FROST IS: 'A splendid creation, a cross between Rumpole and Columbo.' The Times 'Deplorable yet funny, a comic monster on the side of the angels.' Guardian *Touch of Frost* Macmillan

'A funny, frantic, utterly refreshing brew' - Sunday Telegraph Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public lavatory - and then the daughter of a wealthy businessman is reported missing. And now a wave of crime threatens to submerge sleepy Denton. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. But the manic Frost manages to assure his superior that all is under control. Now he has only to convince himself...

[Four Below](#) Random House

In the follow-up to bestselling psychological thriller *The Night Bird*, a serial killer mistakenly set free becomes a city's worst nightmare--and a detective's deadliest challenge. Four years after serial killer Rudy Cutter was sent away for life, San Francisco homicide inspector Frost Easton uncovers a terrible lie: his closest friend planted false evidence to put Cutter behind bars. When he's forced to reveal the truth, his sister's killer is back on the streets. Desperate to take Cutter down again, the detective finds a new ally in Eden Shay. She wrote a book about Cutter and knows more about him than anyone. And she's terrified. Because for four years, Cutter has been nursing revenge day after stolen day. Staying ahead of the game of a killer who's determined to strike again is not going to be easy. Not when Frost is battling his own demons. Not when the game is becoming so personal. And not when the killer's next move is unlike anything Frost expected. Winner of the Minnesota Book Award for Genre Fiction

[Night Frost](#) Fawcett

'Fast, furious and funny' - Daily Telegraph A serial killer is terrorizing the senior citizens of Denton, and the local police are succumbing to a flu epidemic. Tired and demoralized, the force has to contend with a seemingly perfect young couple suffering arson attacks and death threats, a suspicious suicide, burglaries, pornographic videos, poison-pen letters... In uncertain charge of the investigations is Detective Inspector Jack Frost, crumpled, slapdash and foul-mouthed as ever. He tries to cope despite inadequate back-up, but there is never enough time; the unsolved crimes pile up and the vicious killings go on. So Frost has to cut corners and take risks, knowing that his Divisional Commander will throw him to the wolves if anything goes wrong. And for Frost, things always go wrong...

[Night Frost](#) Forge Books

A tale set 10 years after the events in *Garden Spells* finds Claire's happy contentment shattered by her father's revelations, which challenge everything she ever believed about herself.

[First Frost](#) Random House

'Fast-paced and wryly amusing... A delight from start to finish' - Val McDermid Detective Inspector Jack Frost is having a hard time. A young boy is found dead in a rubbish heap, suffocated and with one finger cut off. Another boy is missing. A psychopath is stabbing babies as they lie sleeping in their cots. A fifteen-year-old has been abducted, then found naked by the roadside. Frost is up to his neck in crime. And the problems keep coming. The corpse of a petty criminal is discovered, with the tops of three fingers chopped off. The small children of a carpet fitter are murdered; his wife's body is found on the railway line. A supermarket MD is sent a ransom demand for the missing boy, accompanied by one of the child's fingers... Jack Frost, scruffy and insubordinate, foul-mouthed and fearless, staggers from crisis to crisis. But beneath his bumbling exterior lie extraordinary powers of detection...

[Frost at Midnight](#) Constable Limited

'Possibly the most accurate picture of police work in crime fiction today... An absolute cracker' - Mike Ripley Denton is having more than its fair share of crime. A serial killer is murdering local prostitutes; a man demolishing his garden shed uncovers a long-buried skeleton; there is an armed robbery at a local minimart and a ram raid at a jewellers. But Detective Inspector Jack Frost's main concern is for the safety of a missing eight-year-old. And soon after another girl is reported missing, her body is found . . . raped and strangled. Then Frost's prime suspect hangs himself in his cell, leaving a note blaming Frost for driving him to suicide. Frost may be coarse, insubordinate and fearless. But he's also in serious trouble.

[I Catch Killers](#) Soho Press

*** The Hilarious Number One Sunday Times Bestseller! *** The follow-up autobiography to one of Britain's best loved actors and national treasures In his first book David Jason told us about himself from his early years training as an electrician through to making it as one of Britain's greatest actors. This autumn, in a follow up autobiography, he tells us about the many other lives he has lived - his characters. From Del Boy to Granville, Pop Larkin to Frost, he takes us behind the scenes and under the skins of some of the best loved acts of his career. And in the process he reflects on how those characters changed his life too. The result told with his characteristic charm and wit is both funny and poignant, honest and heart warming.

[Hard Frost](#) HarperCollins

A gripping new investigation for the inimitable Detective Inspector Jack Frost. The discovery of the bodies of two young girls leaves D.I. Jack Frost in a race to hunt down the killer before he, or she, can strike again. At the same time, he faces a crisis at Denton police station which could result in his being sacked. Jack Frost, brought to magnificent life by David Jason in the TV series, staggers from crisis to crisis, his bumbling modus operandus disguising his extraordinary powers of detection.

[Fatal Frost](#) Random House

Frost faces a multiple rapist, poisoned grocery store stock, a self-confessed murderer, and two missing girls.

[The Murder Map](#) National Geographic Books

NOW AN EBOOK BESTSELLER Denton, 1984. After a morning's betting at the races, bookmaker George Price is found in his car, barely alive with a bullet in his head. As he's rushed to hospital, Detective Inspector Jack Frost and the Denton police force start their hunt for the would-be murderer. But with a long list of enemies who might want the bookie dead, the team have got their work cut out for them. And with a slew of other crimes hitting the area, from counterfeit goods to a violent drugs gang swamping Denton with cheap heroin, the stakes have never been higher. Will Frost find the answers he's looking for before things go from bad to worse? DETECTIVE JACK FROST IS... 'A splendid creation, a cross between Rumpole and Columbo' The Times 'Deplorable yet funny, a comic monster on the side of the angels' Guardian [First Frost](#) Frost Easton

The fourth prequel to R. D. Wingfield's A TOUCH OF FROST, for anyone who loved watching David Jason as Jack Frost, and readers of sharply plotted detective crime novels. August, 1983. Denton is preparing for a wedding, with less than a week to go until Detective Sergeant Waters marries Kim Myles. But the Sunday before the big day, the body of a young woman is found in the churchyard. Their idyllic wedding venue has become a crime scene. As best man to Waters, Detective Inspector Jack Frost has a responsibility to solve the mystery before the wedding. But with nowhere to live since his wife's family sold his matrimonial home, Frost's got other things on his mind. Can he put his own troubles aside and step up to be the detective they need him to be? 'One of the most successful ventriloquial acts in crime writing.' Financial Times

[A Touch of Frost](#) Random House

'Possibly the most accurate picture of police work in crime fiction today... An absolute cracker' - Mike Ripley Denton is having more than its fair share of crime. A serial killer is murdering local prostitutes; a man demolishing his garden shed uncovers a long-buried skeleton; there is an armed robbery at a local minimart and a ram raid at a jewellers. But Detective Inspector Jack Frost's main concern is for the safety of a missing eight-year-old. And soon after another girl is reported missing,

her body is found . . . raped and strangled. Then Frost's prime suspect hangs himself in his cell, leaving a note blaming Frost for driving him to suicide. Frost may be coarse, insubordinate and fearless. But he's also in serious trouble.

[A Touch Of Frost](#) Random House

Ten days to Christmas and Tracey Uphill, aged eight, hasn't come home from Sunday school. Her mother, a pretty young prostitute, is desperate. Enter Detective Inspector Jack Frost, sloppy, scruffy and insubordinate. To help him investigate the case of the missing child, Frost has been assigned a new sidekick, the Chief Constable's nephew. Fresh to provincial Denton in an oversmart suit, Detective Constable Clive Barnard is an easy target for Frost's withering satire. Assisted and annoyed by Barnard, Frost, complete with a store of tasteless anecdotes to fit every occasion, proceeds with the investigation in typically unorthodox style. After he's consulted a local witch, Dead Man's Hollow yields up a skeleton. Frost finds himself drawn into an unsolved crime from the past and risks not only his career, but also his life...

[A Lethal Frost](#) Random House

Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces.

Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's *Design for Dying* is a delightful romp through Hollywood's Golden Age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Hard Frost](#) Random House

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[A Del of a Life](#) Random House

A serial killer is terrorizing the senior citizens of Denton, and the local police are succumbing to a flu epidemic. In uncertain charge of the investigation is Detective Inspector Jack Frost, crumpled, slapdash and foul-mouthed as ever.

[Frost at Christmas](#) National Geographic Books

"Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* "Very cleverly constructed. . . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly

[A Killing Frost](#) Random House

A young boy is found dead in a rubbish heap, suffocated and with one finger cut off. Another boy is missing. A psychopath is stabbing babies as they lie sleeping in their cots. A fifteen-year-old has been abducted, then found naked by the roadside. The corpse of a petty criminal is discovered, with the tops of three fingers chopped off. The small children of a carpet fitter are murdered; his wife's body is found on the railway line. A supermarket MD is sent a ransom demand for the missing boy, accompanied by one of the child's fingers... Jack Frost, scruffy and insubordinate, foul-mouthed and fearless, staggers from crisis to crisis, his bumbling modus operandi disguising his extraordinary powers of detection.

[A Killing Frost](#) Random House

Winner of the National Book Awards Autobiography of the Year The long-awaited autobiography of one of Britain's best-loved actors Born the son of a Billingsgate market porter at the height of the

Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in *Porridge* and *Open All Hours*. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in *Only Fools and Horses*. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the *Darling Buds of May*, and even voiced a crime-fighting cartoon rodent in the much-loved children's show *Danger Mouse*. But life hasn't all been so easy: from missing out on a key role in *Dad's Army* to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushy.