

## A Traitor To Memory Inspector Lynley 11 Elizabeth George

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With No One As Witness Harper Collins

A trip to a wintry island in the English Channel spells peril for forensic scientist Simon St. James and his wife, Deborah, when they discover that the legacy of World War II still haunts the isle's inhabitants.

**What Came Before He Shot Her Bantam**

The unspoken secrets and buried lies of one family rise to the surface in this stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers, from #1 New York Times bestselling author Elizabeth George. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing.

*Ben-Hur. A Tale of the Christ* Penguin

An Instant New York Times Bestseller! Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth

George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

**For The Sake Of Elena** Penguin

"This brilliant anthology of short stories by some of the most outstanding women now writing mysteries and crime fiction...is a truly glorious collection" — Globe and Mail New York Times bestselling author Elizabeth George has gathered nearly two dozen chilling, boldly original stories, each published for the very first time in this outstanding collection. In addition to tales from some of today's top stars—including Laura Lippman, Susan Wiggs, Marcia Muller, Carolyn Hart, Nancy Pickard, and Elizabeth George herself—Two of the Deadliest showcases work from an impressive array of exceptional newcomers, as together they explore the dark depths women and men will sink to when driven by passion, avarice, and a lethal hunger for power.

**The Sound of Broken Glass** Bantam

#1 New York Times bestselling author Elizabeth George delivers an explosive, "absolutely riveting" novel (Entertainment Weekly) that delves into the events leading up to the shocking murder of Inspector Lynley's wife. The brutal, inexplicable death of Inspector Thomas Lynley's wife, Helen, has left Scotland Yard shocked and searching for answers. Even more horrifying is that the trigger was apparently pulled by a twelve-year-old boy. That story begins on the other side of London in rough North Kensington, where the three, mixed-race, virtually orphaned Campbell children are bounced first from their grandmother to their aunt. The oldest, fifteen-year-old Ness, is headed for trouble as fast as her high-heeled boots will take her. That leaves the middle child, Joel, to care for the youngest, Toby. No one wants to put it into words, but something clearly isn't right with Toby. Before long, there are signs that Joel himself has problems. A local gang starts harassing him and threatening his brother. To protect his family, Joel ends up making a pact with the devil—a move that leads straight to the front doorstep of

Thomas Lynley. The anatomy of a murder, the story of a family in crisis, *What Came Before He Shot Her* is a powerful and emotional novel, full of deep psychological insights, that only the incomparable Elizabeth George could write.

#### **Last Looks** Penguin

\*A finalist for the Edgar Award for Best First Novel\* \*A finalist for the Shamus Award for Best First P.I. Novel\* From the cocreator of *Deadpool* comes a highly entertaining debut featuring two unlikely and unforgettable amateur sleuths. An engrossing murder mystery full of skewering social commentary, *Suburban Dicks* examines the racial tensions exposed in a New Jersey suburb after the murder of a gas station attendant. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games, recitals, and trips to the local pool, a very pregnant Andie pulls into a gas station--and stumbles across a murder scene. An attendant has been killed, and the local cops are in over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenneth Lee, who also has everything to prove in solving the case. A string of unusual occurrences--and, eventually, body parts--surface around town, and Andie and Kenneth uncover simmering racial tensions and a decades-old conspiracy. Hilarious, insightful, and a killer whodunit, *Suburban Dicks* is the one-of-a-kind mystery that readers will not be able to stop talking about.

#### *Well-Schooled in Murder* Bantam

The *Silent World of Nicholas Quinn* is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . The *Silent World of Nicholas Quinn* is followed by the fourth Inspector Morse book, *Service of All the Dead*.

#### Something to Hide Oxford University Press

When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor.

Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime.

#### Suburban Dicks Harper Collins

*Calder Moor* is a wild and deadly place: many have been trapped in the myriad

limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

#### *A Great Deliverance* Harper Collins

"The Lynley books constitute the smartest, most gratifyingly complex and impassioned mystery series now being published."—*Entertainment Weekly* When thirteen-year-old Matthew Whately goes missing from Bredgar Chambers, a prestigious public school in the heart of West Sussex, aristocratic Inspector Thomas Lynley receives a call for help from the lad's housemaster, who also happens to be an old school chum. Thus, the inspector, his partner, Detective Sergeant Barbara Havers, and forensic scientist Simon Allcourt-St. James find themselves once again outside their jurisdiction and deeply involved in the search for a child—and then, tragically, for a child killer. Questioning prefects, teachers, and pupils closest to the dead boy, Lynley and Havers sense that something extraordinarily evil is going on behind Bredgar Chambers's cloistered walls. But as they begin to unlock the secrets of this closed society, the investigation into Matthew's death leads them perilously close to their own emotional wounds—and blinds them to the signs of another murder in the making. . . . Praise for *Well-Schooled in Murder* "George is a master . . . an outstanding practitioner of the modern English mystery."—*Chicago Tribune* "A spectacular new voice in mystery writing."—*Los Angeles Times* "A compelling whodunit . . . a reader's delight."—*Daily News, New York* "Like P.D. James, George knows the import of the smallest human gesture; *Well-Schooled in Murder* puts the younger author clearly in the running with the genre master."—*People* "Ms. George may wind up creating one of the most popular and entertaining series in mystery fiction today."—*The Sun, Baltimore*

#### *The Inspector Lynley Mysteries: Set 3* Bantam

Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena was a student at St. Stephen's College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University,

where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who appeared to know her best—from an unsavory Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What's more, Elena's father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

#### *Two of the Deadliest* Simon & Schuster

"The Lynley books constitute the smartest, most gratifyingly complex and impassioned mysteries now being published."—Entertainment Weekly The career of playwright Joy Sinclair comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives an eighteen-inch dirk through her neck. Called upon to investigate the case in a country where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain's foremost actress, its most successful theatrical producer, and the woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships while they work to solve a case rooted in the darkest corners of the past and the unexplored regions of the human heart.

#### **The Paris Library** Bantam

The Inspector Lynley Mysteries: Set 3 begins where set 2 left off, with Detective Sergeant Barbara Havers (Sharon Small) enduring a demotion following her controversial (though logical) handling of the climactic crisis at the end of "Deception on His Mind." But Havers is soon brought back into action as a sleuth in the first story here, "In Pursuit of the Proper Sinner," when her mentor, Detective Inspector Thomas Lynley (Nathaniel Parker), requests her participation in solving a double murder. One of the victims is the daughter of a retired Superintendent in Vice, who believes the killer is probably someone he once put away in jail. But the aristocratic Lynley and working-class Havers, an unusual team created in a series of novels by Elizabeth George, find the truth is more complicated than that as their investigation leads into a seamy world. Long past their class differences and early conflicts--most of which were over differing perceptions and levels of experience with police business--Havers and Lynley increasingly cling to their relationship as events in their individual lives get more complex. This is especially true of Lynley, whose marriage suffers as he struggles to find a balance between work and home. Indeed, work only gets more complicated in "A Traitor to Memory," which concerns the murder of a woman who (a) disappeared from her family years before following the death of her daughter and (b) appears to have been on her way to see a man who claims never to have known her. "A Cry for Justice" sees Havers regaining esteem and ground in the homicide division after she determines that a woman thought to have committed suicide might have, in fact, been murdered. Finally, loyalties are tested in "If Wishes Were Horses," when a forensic psychologist--the former mentor of Lynley's wife--is killed by a car bomb. Havers and Lynley's investigation finds evidence that the latter's pregnant spouse might have been involved with the dead man at one time. As the chips fall, tragedy strikes Lynley's already unhappy marriage, followed by another terrible crisis that befalls the other important woman in his life, Havers.

#### *In the Presence of the Enemy* Penguin

The authoritative account of the infamous runaway MP, by his daughter. 'A compelling account of an extraordinary political scandal, written from inside the Stonehouse family'. Martin Bell On 20 November 1974, British Labour MP and Privy Counsellor John Stonehouse faked his death in Miami and, using a forged identity, entered Australia hoping to escape his old life and start anew. One month later his identity was uncovered and he was cautioned; the start of years of legal proceedings. In a tale that involves

spies from the communist Czechoslovak secret service, a three-way love affair and the Old Bailey, John's daughter examines previously unseen evidence, telling the dramatic true story for the first time, disputing allegations and upturning common misconceptions which are still in circulation. The story was never far from the front pages of the press in the mid-70s, and yet so much of the truth is still unknown. A close look at the political dynamics of the time; paced like a thriller, it's time for the world to know the real John Stonehouse.

#### Bantam

A hugely complex and entertaining novel - Star Pick\*, The Times Crime Club Elizabeth George delivers another intelligent, intricate mystery - New York Times Superlative . . . This is a memorable addition to [the Inspector Lynley] series - Publishers Weekly (starred, boxed review) Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from Sunday Times bestselling author Elizabeth George. A Nigerian born detective sergeant working for the Metropolitan Police is found unconscious in her own flat and ends up in hospital where she dies of her injury. The post-mortem reveals that the subdural hematoma is the result of a blow to her head. DI Thomas Lynley, DS Barbara Havers and DS Winston Nkata are called in to investigate a case that touches upon not only the work and the life of the murdered detective but also upon a controversial cultural tradition that damages and often destroys the future of everyone it involves.

#### Just One Evil Act Bantam

Here's what I tell my students on the first day when I teach one of my creative writing courses: You will be published if you possess three qualities—talent, passion, and discipline. In *Write Away*, New York Times bestselling author Elizabeth George offers would-be writers exactly what they need to know about how to construct a novel. She provides a detailed overview of the craft and gives helpful instruction on all elements of writing, from setting and plot to technique and process. To illustrate her points, George presents excerpts from a number of well-known writers, including Barbara Kingsolver, Harper Lee, E. M. Forster, John Irving, Toni Morrison, Stephen King, Ernest Hemingway, and Alice Hoffman. In addition to being a clear and concise guide to fiction writing, *Write Away* also opens a window into the life of Elizabeth George. It reveals the inspiring personal story of how the distinguished author came to be published and how she meticulously researches and crafts her novels. I have a love-hate relationship with the writing life. I wouldn't wish to have any other kind of life . . . and on the other hand, I wish it were easier. And it never is. The reward comes sentence by sentence. The reward comes in the unexpected inspiration. The reward comes from creating a character who lives and breathes and is perfectly real. But such effort it takes to attain the reward! I would never have believed it would take such effort. George's solid understanding of the craft is conveyed in the enticing manner of a true storyteller, making *Write Away* not only a marvelous, interesting, and informative book but also a glimpse inside the world of a beloved writer.

#### *Abattoir Blues* Bantam

NEW YORK TIMES BESTSELLER Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet, historic medieval town in England The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens--Ian Druitt, the local deacon--is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? When Barbara Havers is sent to Ludlow to investigate the chain of events that led to Ian's death, all the evidence points to suicide. But Barbara can't shake the feeling that she's missing something. She decides to take a closer look at the seemingly ordinary inhabitants of

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Ludlow--mainly elderly retirees and college students--and discovers that almost everyone in town has something to hide. A masterful work of suspense, *The Punishment She Deserves* sets Detective Sergeant Barbara Havers and Inspector Thomas Lynley against one of their most intricate cases. Fans of the longtime series will love the many characters from Elizabeth George's previous novels who join Lynley and Havers, and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time. Both a page-turner and a deeply complex story about the lies we tell, the lies we believe, and the redemption we need, this novel will be remembered as one of George's best.

*Payment in Blood* Bantam

Detective Inspector Thomas Lynley risks his career when Eugenie Davies is brutally murdered and discovers that she had been tied to an old murder investigation that could possibly involve his superior, Superintendent Malcolm Webberly, and as Thomas and his partners search for the truth, they must delve into dark secrets and passions of a prominent family to catch a killer. Reprint.

**A Traitor to Memory** Random House

In September 1776, two men from Connecticut each embarked on a dangerous mission. One of the men, a soldier disguised as a schoolmaster, made his way to British-controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general, George Washington. The other man traveled to New York to accept a captain's commission in a loyalist regiment before returning home to recruit others to join British forces. Neither man completed his mission. Both met their deaths at the end of a hangman's rope, one executed as a spy for the American cause and the other as a traitor to it. Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist, yet both suffered the same fate. They died when there was every indication that Britain would win the American Revolution. Had that been the outcome, Dunbar, convicted of treason and since forgotten, might well be celebrated as a martyr. And Hale, caught spying on the British, would likely be remembered as a traitor, rather than a Revolutionary hero. In *The Martyr* and *the Traitor*, Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted. She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable. Through their experiences, *The Martyr* and *the Traitor* illuminates the impact of the Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence.

*A Suitable Vengeance* Penguin

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's

end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.