
A Traitor To Memory Inspector Lynley 11 Elizabeth George

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Deception on His Mind
Penguin

Detective Inspector Thomas Lynley risks his career when Eugenie Davies is brutally murdered and discovers that she had been tied to an old murder investigation that could possibly involve his superior, Superintendent Malcolm Webberly, and as Thomas and his partners search for the truth, they must delve into dark secrets and passions of a prominent family to catch a killer. Reprint.

The Paris Library Bantam

An idyllic California town. A he and Natasha uncover the deadly secret. A race against killers hidden in plain sight. . . .

“Extraordinary! I can think of no other thriller that portrays its vital themes—relevant to our times—in such a riveting and up close and personal way.” —Jeffery Deaver, author of *The Bone Collector*

Rancho Santa Elena in 1987 seems like the ideal Southern California paradise—that is, until a series of strange crimes threatens to unravel the town’s social fabric: workers attacked with mysterious weapons; a wealthy real estate developer found dead in the pool of his beach house. The only clues are poison and red threads found at both crime scenes. As Detective Benjamin Wade and forensic expert Natasha Betencourt struggle to connect the incidents, they begin to wonder: Why Santa Elena? And why now? Soon Ben zeroes in on a vicious gang of youths involved in the town’s burgeoning white power movement. As he and Natasha uncover the truth about Santa Elena’s unsavory underbelly, Ben discovers that the group is linked to a much wider terror network, one that’s using a new technology called the internet to spread its ideology, plan attacks, and lure young men into doing its bidding. Ben closes in on identifying the gang’s latest target, hoping that the young recruit will lead him to the mastermind of the growing network. But as he digs deeper in an ever-widening investigation, Ben is forced to confront uncomfortable truths about himself and his beloved community, where corruption is ignored and prejudice is wielded against fellow citizens without fear of reprisal. Chilling and timely, *The Recruit* follows one man’s descent into the darkness lurking just beneath the respectable veneer of modern life.

Believing the Lie Penguin

When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and

then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor. Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime.

The Inspector Lynley Mysteries: Set 3 Ballantine Books
A razor-sharp, exquisitely

paced, madly fun debut thriller that gleefully lampoons Hollywood culture and introduces the highly eccentric yet brilliant ex-detective gone rogue: Charlie Waldo. There are run-of-the-mill eccentric Californians, and then there's former detective Charlie Waldo. Waldo, a onetime LAPD superstar, now lives in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions. He has left behind his career and his girlfriend, Lorena, to pay self-imposed penance for an awful misstep on an old murder case. But the old ghosts are about to come roaring back. There are plenty of difficult actors in Hollywood, and then there's Alastair Pinch. Alastair is a onetime Royal Shakespeare Company thespian who now slums it as the "wise" Southern judge on a tacky network show. He's absurdly rich, often belligerent, and typically drunk--a damning combination when Alastair's wife is found dead on their living room floor and he can't remember what happened. Waldo's old flame Lorena, hiding peril of her own, draws him toward the case, and Alastair's greedy network convinces Waldo to take it on. But after such a long time away from both civilization and sleuthing--and plagued by a confounding array of assailants who want him gone--Waldo must navigate complicated webs of ego and deceit to clear Alastair's name . . . or confirm his guilt.

Suburban Dicks Bantam
“ [I, Richard] will leave you dizzy, dazzled and dying for more. ” —People Hailed by The New York Times as “ a master of the British mystery, ” award-winning author Elizabeth George is one of our most distinguished writers, widely admired by readers on both sides of the Atlantic. Her first collection of short stories is an extraordinary offering that deftly explores the dark side of everyday people—and the lengths to which they will go to get what they want most. . . . In five tantalizing and original tales, George plumbs the depths of human nature—and human weakness—as only she can. From the chilling tale of a marriage built on an appalling set of lies that only death can reveal . . . to the story of a squabbling group of Anglophiles saved from a killer thanks to Inspector Thomas Lynley . . . to the final, title story about a penniless schoolteacher whose ambition turns murderous, *I, Richard* is filled with page-turning drama, danger, and unmatched suspense. Ironic, revealing, and undeniably entertaining, this imaginative collection proves once again

why Elizabeth George is one of today's best-loved authors. I, Richard belongs in the library of each and every mystery devotee. Praise for I, Richard "Suspenseful and chilling . . . a bonus for fans." —Daily News, New York "Surprisingly light in tone, satirically skewering a variety of unpleasant types while paying homage to time-honored plot devices." —Los Angeles Times "In her first story collection, eminent author George presents five nimbly written and gripping tales, each with a stunning conclusion." —Publishers Weekly

[Playing for the Ashes](#) Hachette UK

A finalist for the Edgar Award for Best First Novel *A finalist for the Shamus Award for Best First P.I. Novel* From the cocreator of Deadpool comes a highly entertaining debut featuring two unlikely and unforgettable amateur sleuths. An engrossing murder mystery full of skewering social commentary, *Suburban Dicks* examines the racial tensions exposed in a New Jersey suburb after the murder of a gas station attendant. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games, recitals, and trips to the local pool, a very pregnant Andie pulls into a gas station--and

stumbles across a murder scene.

An attendant has been killed, and the local cops are in over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenneth Lee, who also has everything to prove in solving the case. A string of unusual occurrences--and, eventually, body parts--surface around town, and Andie and Kenneth uncover simmering racial tensions and a decades-old conspiracy. Hilarious, insightful, and a killer whodunit, *Suburban Dicks* is the one-of-a-kind mystery that readers will not be able to stop talking about.

The Silent World of Nicholas Quinn Random House

From the award-winning master of literary crime fiction, a classic work rich in tense drama and psychological insight. On the East Anglian seacoast, a small theological college hangs precariously on an eroding shoreline and an equally precarious future. When the body of a student is found buried in the sand, the boy's influential father demands that Scotland Yard investigate. Enter Adam Dalgliesh, a detective who loves poetry, a man who has known loss and discovery. The son of a parson, and having spent many happy boyhood summers at the school, Dalgliesh is the

perfect candidate to look for the truth in this remote, rarified community of the faithful – and the frightened. And when one death leads to another, Dalgliesh finds himself steeped in a world of good and evil, of stifled passions and hidden pasts, where someone has cause not just to commit one crime but to begin an unholy order of murder. . . . Praise for *Death in Holy Orders* "Gracefully sculpted prose and [a] superbly executed mystery . . . *Death in Holy Orders* is among [James's] most remarkable and accomplished Dalgliesh novels." —The Philadelphia Inquirer "An elegant work about hope, death, and the alternately redemptive and destructive nature of love." —The Miami Herald "Absorbing . . . [James's] plotting and characterization [are] impeccable." —Orlando Sentinel "P. D. James is in top form." —The Boston Globe Open the exclusive dossier at the back of this book, featuring P. D. James's essay on penning the perfect detective novel. *Traitor's Purse* Icon Books "This brilliant anthology of short stories by some of the most outstanding women now writing mysteries and crime

fiction...is a truly glorious collection" — Globe and Mail
New York Times bestselling author Elizabeth George has gathered nearly two dozen chilling, boldly original stories, each published for the very first time in this outstanding collection. In addition to tales from some of today's top stars—including Laura Lippman, Susan Wiggs, Marcia Muller, Carolyn Hart, Nancy Pickard, and Elizabeth George herself—Two of the Deadliest showcases work from an impressive array of exceptional newcomers, as together they explore the dark depths women and men will sink to when driven by passion, avarice, and a lethal hunger for power.

The Martyr and the Traitor
Bantam

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary

director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy.

Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, The Paris Library is a mesmerizing and captivating novel about the people and the books that make us who

we are, for good and for bad, and the courage it takes to forgive.

A Great Deliverance Hachette
UK

Virtuoso violinist Gideon Davies has lost his memory of music and his ability to play the instrument he mastered at the age of five. One fateful night at Wigmore Hall, he lifted his violin to play in a Beethoven trio... and everything in his mind related to music was gone. Gideon suffers from a form of amnesia, the cure for which is an examination of what he can remember. And what he can remember is little enough until his mind is triggered by the weeping of a woman and a single name: Sonia. One rainy evening, a woman called Eugenie travels to London for a mysterious appointment. But before she is able to reach her destination, a car swoops out of nowhere and kills her in the street. In pursuing her killer, Thomas Lynley, Barbara Havers and Winston Nkata come to know a group of people inextricably connected by a long-ago crime and punishment no one has spoken

A Place of Hiding Bantam
#1 New York Times bestselling author of The Punishment She Deserves Elizabeth George has millions of fans following her Inspector Lynley series. As USA Today put it, "It's tough to resist George's storytelling, once hooked." With Believing the Lie, she's poised to hook countless more. Inspector Thomas Lynley is mystified when he's sent undercover to investigate the death of Ian Cresswell at the request of the man's uncle, the wealthy and influential Bernard

Fairclough. The death has been ruled an accidental drowning, and nothing on the surface indicates otherwise. But when Lynley enlists the help of his friends Simon and Deborah St. James, the trio's digging soon reveals that the Fairclough clan is awash in secrets, lies, and motives.

Deborah's investigation of the prime suspect--Bernard's prodigal son Nicholas, a recovering drug addict--leads her to Nicholas's wife, a woman with whom she feels a kinship, a woman as fiercely protective as she is beautiful. Lynley and Simon delve for information from the rest of the family, including the victim's bitter ex-wife and the man he left her for, and Bernard himself. As the investigation escalates, the Fairclough family's veneer cracks, with deception and self-delusion threatening to destroy everyone from the Fairclough patriarch to Tim, the troubled son Ian left behind.

A Suitable Vengeance Bantam
When the vicar who has given her so much support is found dead, Deborah St. James

begins a journey of personal discovery in order to find out who is responsible

Abattoir Blues Penguin

“ Delicately textured. . . achingly compassionate. . . gripping. . . . It ’ s one of George ’ s best, and that ’ s saying something. ”

—Seattle Times The #1 New York Times bestselling author ’ s chilling 13th novel in the Inspector Lynley series Detective Inspector Thomas

Lynley faces the greatest challenge of his career. When an adolescent boy ’ s nude body is found draped over a tomb in a graveyard, the police recognize the work of a serial killer who ’ s been murdering boys in London. This is the killer ’ s fourth victim but the first to be white. Hoping to avoid charges of institutionalized prejudice in their failure to pursue the earlier crimes to their conclusion, New Scotland Yard takes the case and hands it over to Lynley and his colleagues Detective Constable Barbara Havers and Detective Sergeant Winston Nkata. The killer is a psychopath who does not intend to be stopped. But a devastating tragedy within their ranks causes the police to fumble in their pursuit, which may bring more fatal consequences.

Two of the Deadliest

Bantam

NEW YORK TIMES

BESTSELLER • “ Those who haven ’ t discovered Elizabeth George . . . should rush to read *Playing for the Ashes*. ” —Us “ The story begins with my father, actually, and the fact that I ’ m the one who ’ s answerable for his death. It was not my first crime, as you will see, but it is the one

my mother couldn ’ t forgive. ” Acclaimed author Elizabeth George reveals the even darker truth behind this startling confession in *Playing for the Ashes*, a rich tale of passion, murder, and love in which Inspector Thomas Lynley and Detective Sergeant Barbara Havers once again find themselves embroiled in a case where nothing—and no one—is really what it seems. Intense, suspenseful, and brilliantly written, *Playing for the Ashes* is “ a treasure ” (Cosmopolitan).

In the Presence of the Enemy Oxford University Press

A hugely complex and entertaining novel - Star Pick*, The Times Crime Club Elizabeth George delivers another intelligent, intricate mystery - New York Times Superlative . . . This is a memorable addition to [the Inspector Lynley] series - Publishers Weekly (starred, boxed review) Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from Sunday Times bestselling author Elizabeth George. A Nigerian born detective sergeant working for the Metropolitan Police is found unconscious in her own flat

and ends up in hospital where she dies of her injury. The post-mortem reveals that the subdural hematoma is the result of a blow to her head. DI Thomas Lynley, DS Barbara Havers and DS Winston Nkata are called in to investigate a case that touches upon not only the work and the life of the murdered detective but also upon a controversial cultural tradition that damages and often destroys the future of everyone it involves.

Playing for the Ashes Harper Collins

In September 1776, two men from Connecticut each embarked on a dangerous mission. One of the men, a soldier disguised as a schoolmaster, made his way to British-controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general, George Washington. The other man traveled to New York to accept a captain's commission in a loyalist regiment before returning home to recruit others to join British forces. Neither man completed his mission. Both met their deaths at the end of a hangman's rope, one executed as a spy for the American cause and the

other as a traitor to it. Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist, yet both suffered the same fate. They died when there was every indication that Britain would win the American Revolution. Had that been the outcome, Dunbar, convicted of treason and since forgotten, might well be celebrated as a martyr. And Hale, caught spying on the British, would likely be remembered as a traitor, rather than a Revolutionary hero. In *The Martyr and the Traitor*, Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted. She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable. Through their experiences, *The Martyr and the Traitor* illuminates the impact of the Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence.

A Traitor to Memory Pan

Macmillan

Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often

murderous...and that the blood that binds can also kill.

Just One Evil Act Simon & Schuster

Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena was a student at St. Stephen's College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University, where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who appeared to know her best—from an unsavory

Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What's more, Elena's father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

Write Away Harper Collins
“ The Lynley books constitute the smartest, most gratifyingly complex and impassioned mysteries now being published. ” —Entertainment Weekly
The career of playwright Joy Sinclair comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives an eighteen-inch dirk through her neck. Called upon to investigate the case in a country where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain ' s foremost actress, its most successful theatrical producer, and the woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships while they work to solve a case rooted in the darkest corners of the past and the unexplored regions of the human heart.

Death in Holy Orders A Traitor to Memory

NEW YORK TIMES BESTSELLER • “ One of George ' s best . . . insightful, tense, and compassionate. ” —Entertainment Weekly
Balford-le-Nez is a dying seaside town on the coast of Essex. But when a member of the town ' s small but growing Asian community is found murdered near its beach, the sleepy town ignites. Intrigued by the involvement of her London neighbor—Taymullah Azhar—in what appears to be a growing racial conflagration, Detective Sergeant Barbara Havers arranges to have herself assigned to the investigation. Setting out on her own, this is one case Havers will have to solve without her longtime partner, Detective Inspector Thomas Lynley— and it ' s one of the toughest she ' s ever encountered. For Havers must probe not only the mind of a murderer and her emotional response to a case unsettlingly close to her own heart, but also the terrible price people pay for deceiving others . . . and themselves. Praise for *Deception on His Mind* “ So much fun to read, it ' s criminal. ” —Newsday
“ It ' s tough to resist the pull of George ' s storytelling once hooked. ” —USA

Today “ Falls smartly into place in [George ’ s] literate, impassioned series, one of today ’ s best. ” —Chicago Tribune “ Fascinating . . . there are wrenching stories here, and George conveys them with exceptional grace. ” —People