

A Traitor To Memory Inspector Lynley 11 Elizabeth George

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The Inspector Lynley Mysteries: Set 3 Hachette UK

A trip to a wintry island in the English Channel spells peril for forensic scientist Simon St. James and his wife, Deborah, when they discover that the legacy of World War II still haunts the isle's inhabitants.

A Great Deliverance Bantam

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it

takes to forgive.

In the Presence of the Enemy
Harper Collins

NEW YORK TIMES BESTSELLER •

"Those who haven't discovered Elizabeth George . . . should rush to read *Playing for the Ashes*."—Us "The story begins with my father, actually, and the fact that I'm the one who's answerable for his death. It was not my first crime, as you will see, but it is the one my mother couldn't forgive."

Acclaimed author Elizabeth George reveals the even darker truth behind this startling confession in *Playing for the Ashes*, a rich tale of passion, murder, and love in which Inspector Thomas Lynley and Detective Sergeant Barbara Havers once again find themselves embroiled in a case where nothing—and no one—is really what it seems. Intense, suspenseful, and brilliantly written, *Playing for the Ashes* is "a treasure" (Cosmopolitan).

Write Away Harper Collins

A hugely complex and entertaining novel - Star Pick*, The Times Crime Club Elizabeth George delivers another intelligent, intricate mystery - New York Times Superlative . . .

This is a memorable addition to [the Inspector Lynley] series - Publishers Weekly (starred, boxed review) Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from Sunday Times bestselling author Elizabeth George. A Nigerian born detective sergeant working for the Metropolitan Police is found unconscious in her own flat and ends up in hospital where she dies of her injury. The post-mortem reveals that the subdural hematoma is the result of a blow to her head. DI Thomas Lynley, DS Barbara Havers and DS Winston Nkata are called in to investigate a case that touches upon not only the work and the life of the murdered detective but also upon a controversial cultural tradition that damages and often destroys the future of everyone it involves.

Ben-Hur. A Tale of the Christ Penguin

The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

Bantam

An idyllic California town. A deadly secret. A race against killers hidden in plain sight. . . . "Extraordinary! I can think of no other thriller that portrays its vital themes—all relevant to our times—in such a riveting and up close and personal way."—Jeffery Deaver, author of *The Bone Collector* Rancho Santa Elena in 1987 seems like the ideal Southern California paradise—that is, until a series of strange crimes threatens to unravel the town's social fabric: workers attacked with mysterious weapons; a wealthy real estate developer found dead in the pool of his beach house. The only clues are poison and red threads found at both crime scenes. As Detective Benjamin Wade and forensic expert Natasha Betencourt struggle to connect the incidents, they begin to wonder: Why Santa Elena? And why now? Soon Ben zeroes in on a vicious gang of youths involved in the town's burgeoning white power movement. As he and Natasha uncover the truth about Santa Elena's unsavory underbelly, Ben discovers that the group is linked to a much wider terror network, one that's using a new technology called the internet to spread its ideology, plan attacks, and lure young men into doing its bidding. Ben closes in on identifying the gang's latest target, hoping that the young recruit will lead him to the mastermind of the growing network. But as he digs deeper in an

ever-widening investigation, Ben is forced to confront uncomfortable truths about himself and his beloved community, where corruption is ignored and prejudice is wielded against fellow citizens without fear of reprisal. Chilling and timely, *The Recruit* follows one man's descent into the darkness lurking just beneath the respectable veneer of modern life.

Payment in Blood Bantam

When the vicar who has given her so much support is found dead, Deborah St. James begins a journey of personal discovery in order to find out who is responsible

Believing the Lie Bantam

In September 1776, two men from Connecticut each embarked on a dangerous mission. One of the men, a soldier disguised as a schoolmaster, made his way to British-controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general, George Washington. The other man traveled to New York to accept a captain's commission in a loyalist regiment before returning home to recruit others to join British forces. Neither man completed his mission. Both met their deaths at the end of a hangman's rope, one executed as a spy for the American cause and the other as a traitor to it. Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist, yet both suffered the same fate. They died when there was every indication that Britain would win the American Revolution. Had that been the outcome, Dunbar, convicted of treason and since forgotten, might well be celebrated as a martyr. And Hale, caught spying on the British, would likely be remembered as a traitor, rather than a Revolutionary hero. In *The Martyr and the Traitor*, Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted. She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable. Through their experiences, *The Martyr and the Traitor* illuminates the impact of the Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence.

A Traitor to Memory Bantam

Detective Inspector Thomas Lynley, the

eight Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery! presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery)

What Came Before He Shot Her Bantam
Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena was a student at St. Stephen's College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University, where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who appeared to know her best—from an unsavory Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What's more, Elena's father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

Deception on His Mind Penguin

Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once

regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

The Sound of Broken Glass Harper Collins

To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

Something to Hide Harper Collins

From the award-winning master of literary crime fiction, a classic work rich in tense drama and psychological insight. On the East Anglian seacoast, a small theological college hangs precariously on an eroding shoreline and an equally precarious future. When the body of a student is found buried in the sand, the boy's influential father demands that Scotland Yard investigate. Enter Adam Dalgliesh, a detective who loves poetry, a man who has known loss and discovery. The son of a parson, and having spent many happy boyhood summers at the school, Dalgliesh is the perfect candidate to look for the truth in this remote, rarified community of the faithful—and the frightened. And when one death leads to another, Dalgliesh finds

himself steeped in a world of good and evil, of stifled passions and hidden pasts, where someone has cause not just to commit one crime but to begin an unholy order of murder. . . . Praise for *Death in Holy Orders* "Gracefully sculpted prose and [a] superbly executed mystery . . . *Death in Holy Orders* is among [James's] most remarkable and accomplished Dalgliesh novels."—The Philadelphia Inquirer "An elegant work about hope, death, and the alternately redemptive and destructive nature of love."—The Miami Herald "Absorbing . . . [James's] plotting and characterization [are] impeccable."—Orlando Sentinel "P. D. James is in top form."—The Boston Globe Open the exclusive dossier at the back of this book, featuring P. D. James' essay on penning the perfect detective novel.

The Martyr and the Traitor Hachette UK

"[I, Richard] will leave you dizzy, dazzled and dying for more."—People Hailed by The New York Times as "a master of the British mystery," award-winning author Elizabeth George is one of our most distinguished writers, widely admired by readers on both sides of the Atlantic. Her first collection of short stories is an extraordinary offering that deftly explores the dark side of everyday people—and the lengths to which they will go to get what they want most. . . . In five tantalizing and original tales, George plumbs the depths of human nature—and human weakness—as only she can. From the chilling tale of a marriage built on an appalling set of lies that only death can reveal . . . to the story of a squabbling group of Anglophiles saved from a killer thanks to Inspector Thomas Lynley . . . to the final, title story about a penniless schoolteacher whose ambition turns murderous, *I, Richard* is filled with page-turning drama, danger, and unmatched suspense. Ironic, revealing, and undeniably entertaining, this imaginative collection proves once again why Elizabeth George is one of today's best-loved authors. *I, Richard* belongs in the library of each and every mystery devotee. Praise for *I, Richard* "Suspenseful and chilling . . . a bonus for fans."—Daily News, New York "Surprisingly light in tone, satirically skewering a variety of unpleasant types while paying homage to time-honored plot devices."—Los Angeles Times "In her first story collection, eminent author George presents five nimbly written and gripping tales, each with a stunning

conclusion."—Publishers Weekly *For the Sake of Elena* Simon & Schuster "Ms. George proves that the classiest crime writers are true novelists."—The New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family. Praise for *A Suitable Vengeance* "Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published."—Entertainment Weekly "Ms. George can do it all, with style to spare."—The Wall Street Journal "George goes to the head of the genre, with class."—People

The Recruit Penguin

An Instant New York Times Bestseller! Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

Two of the Deadliest Icon Books

#1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George has millions of fans following her Inspector Lynley series. As USA Today put it, "It's tough to resist George's storytelling, once hooked." With *Believing the Lie*, she's poised to hook countless more. Inspector Thomas Lynley is mystified

when he's sent undercover to investigate the death of Ian Cresswell at the request of the man's uncle, the wealthy and influential Bernard Fairclough. The death has been ruled an accidental drowning, and nothing on the surface indicates otherwise. But when Lynley enlists the help of his friends Simon and Deborah St. James, the trio's digging soon reveals that the Fairclough clan is awash in secrets, lies, and motives. Deborah's investigation of the prime suspect--Bernard's prodigal son Nicholas, a recovering drug addict--leads her to Nicholas's wife, a woman with whom she feels a kinship, a woman as fiercely protective as she is beautiful. Lynley and Simon delve for information from the rest of the family, including the victim's bitter ex-wife and the man he left her for, and Bernard himself. As the investigation escalates, the Fairclough family's veneer cracks, with deception and self-delusion threatening to destroy everyone from the Fairclough patriarch to Tim, the troubled son Ian left behind.

Abattoir Blues A Traitor to Memory

Virtuoso violinist Gideon Davies has lost his memory of music and his ability to play the instrument he mastered at the age of five. One fateful night at Wigmore Hall, he lifted his violin to play in a Beethoven trio... and everything in his mind related to music was gone. Gideon suffers from a form of amnesia, the cure for which is an examination of what he can remember. And what he can remember is little enough until his mind is triggered by the weeping of a woman and a single name: Sonia. One rainy evening, a woman called Eugenie travels to London for a mysterious appointment. But before she is able to reach her destination, a car swoops out of nowhere and kills her in the street. In pursuing her killer, Thomas Lynley, Barbara Havers and Winston Nkata come to know a group of people inextricably connected by a long-ago crime and punishment no one has spoken

Just One Evil Act Penguin

Elena Weaver, in her skimpy dresses and bright jewellery, exuded intelligence and sexuality. A student at St Stephen's College, Cambridge, she lived a life of casual but intense physical and emotional relationships, with scores to settle and targets to achieve. Until someone, lying in wait on the bank of the River Cam, where Elena went running every morning, bludgeoned the young woman to death. Called into the rarefied world of academia, Inspector Thomas Lynley and his partner Barbara Havers find a tangled skein of love, obsession and desire - a maelstrom of emotion that has claimed Elena Weaver's life.

Suburban Dicks Bantam

Detective Inspector Thomas Lynley risks his career when Eugenie Davies is brutally

murdered and discovers that she had been tied to an old murder investigation that could possibly involve his superior, Superintendent Malcolm Webberly, and as Thomas and his partners search for the truth, they must delve into dark secrets and passions of a prominent family to catch a killer. Reprint.