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# A Traitor To Memory Inspector Lynley 11 Elizabeth George

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**Two of the Deadliest**  
Bantam

The Silent World of Nicholas Quinn is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so

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disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . The Silent World of Nicholas Quinn is followed by the fourth Inspector Morse book, Service of All the Dead.

**A Place of Hiding**

Hachette UK

Elena Weaver, in her skimpy dresses and bright jewellery, exuded intelligence and sexuality. A student at St Stephen's College, Cambridge, she lived a life of casual but intense physical and

emotional relationships, with scores to settle and targets to achieve. Until someone, lying in wait on the bank of the River Cam, where Elena went running every morning, bludgeoned the young woman to death. Called into the rarefied world of academia, Inspector Thomas Lynley and his partner Barbara Havers find a tangled skein of love, obsession and desire - a maelstrom of emotion that has claimed Elena Weaver's life.

John Stonehouse, My Father Harper Collins

“ Delicately textured . . . achingly compassionate . . . gripping . . . It ' s one of George ' s best, and that ' s saying something. ”

—Seattle Times The #1 New York Times bestselling author ' s chilling 13th

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novel in the Inspector Lynley series Detective Inspector Thomas Lynley faces the greatest challenge of his career. When an adolescent boy ' s nude body is found draped over a tomb in a graveyard, the police recognize the work of a serial killer who ' s been murdering boys in London. This is the killer ' s fourth victim but the first to be white. Hoping to avoid charges of institutionalized prejudice in their failure to pursue the earlier crimes to their conclusion, New Scotland Yard takes the case and hands it over to Lynley and his colleagues Detective Constable Barbara Havers and Detective Sergeant Winston Nkata. The killer is a psychopath who does not intend to be stopped. But a devastating tragedy within their ranks causes the police

to fumble in their pursuit, which may bring more fatal consequences.

*Last Looks* Oxford University Press

“[I, Richard] will leave you dizzy, dazzled and dying for more.”—People Hailed by The New York Times as “a master of the British mystery,” award-winning author Elizabeth George is one of our most distinguished writers, widely admired by readers on both sides of the Atlantic. Her first collection of short stories is an extraordinary offering that deftly explores the dark side of everyday people—and the lengths to which they will go to get what they want most. . . . In five tantalizing and original tales, George plumbs the depths of human nature—and human weakness—as only she can.

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From the chilling tale of a marriage built on an appalling set of lies that only death can reveal . . . to the story of a squabbling group of Anglophiles saved from a killer thanks to Inspector Thomas Lynley . . . to the final, title story about a penniless schoolteacher whose ambition turns murderous, *I, Richard* is filled with page-turning drama, danger, and unmatched suspense. Ironic, revealing, and undeniably entertaining, this imaginative collection proves once again why Elizabeth George is one of today's best-loved authors. *I, Richard* belongs in the library of each and every mystery devotee. Praise for *I, Richard* "Suspenseful and chilling . . . a bonus for fans."—Daily News, New York "Surprisingly light in tone,

satirically skewering a variety of unpleasant types while paying homage to time-honored plot devices."—Los Angeles Times "In her first story collection, eminent author George presents five nimbly written and gripping tales, each with a stunning conclusion."—Publishers Weekly

*A Traitor to Memory*  
Random House  
Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret,

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her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town

Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive. *A Traitor to Memory*

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Simon & Schuster  
\*A finalist for the Edgar Award for Best First Novel\* \*A finalist for the Shamus Award for Best First P.I. Novel\* From the cocreator of Deadpool comes a highly entertaining debut featuring two unlikely and unforgettable amateur sleuths. An engrossing murder mystery full of skewering social commentary, Suburban Dicks examines the racial tensions exposed in a New Jersey suburb after the murder of a gas station attendant. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between

soccer games, recitals, and trips to the local pool, a very pregnant Andie pulls into a gas station--and stumbles across a murder scene. An attendant has been killed, and the local cops are in over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenneth Lee, who also has everything to prove in solving the case. A string of unusual occurrences--and, eventually, body parts--surface around town, and Andie and Kenneth uncover simmering racial tensions and a decades-old conspiracy. Hilarious, insightful, and a killer whodunit, Suburban

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Dicks is the one-of-a-kind mystery that readers will not be able to stop talking about.

The Martyr and the Traitor Hachette UK  
Detective Inspector Thomas Lynley risks his career when Eugenie Davies is brutally murdered and discovers that she had been tied to an old murder investigation that could possibly involve his superior, Superintendent Malcolm Webberly, and as Thomas and his partners search for the truth, they must delve into dark secrets and passions of a prominent family to catch a killer. Reprint. Traitor's Purse Bantam

“ Ms. George proves that the classiest crime writers are true novelists. ” —The

New York Times Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the

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evidence points to a killer within his own family. Praise for *A Suitable Vengeance* “ Elizabeth George reigns as queen of the mystery genre. The Lynley books constitute the smartest, most gratifying complex and impassioned mystery series now being published. ” —Entertainment Weekly “ Ms. George can do it all, with style to spare. ” —The Wall Street Journal “ George goes to the head of the genre, with class. ” —People

*The Recruit* Penguin Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a

case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses



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London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

The Inspector Lynley Mysteries: Set 3 Bantam  
Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena

was a student at St. Stephen's College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University, where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who

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appeared to know her best—from an unsavory Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What's more, Elena's father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

Believing the Lie Bantam

When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to

London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor. Assigned to the case by his superior,

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Superintendent Malcolm Penguin  
Webberly, Lynley learns To this day, the low, thin  
that Webberly's first wail of an infant can be  
murder investigation as a heard in Keldale's lush  
DI over twenty years ago green valleys. Three  
involved Eugenie Davies hundred years ago, as  
and a sensational criminal legend goes, the  
trial. Yet what is truly frightened Yorkshire  
damaging is what villagers smothered a  
Webberly already knows crying babe in Keldale  
and no doubt wants Abbey, where they'd  
Lynley to keep hidden to escape the  
concealed. Now the ravages of Cromwell's  
pressure is on Lynley to raiders. Now into  
find Eugenie Davies' Keldale's pastoral web of  
killer. For not only is he old houses and older  
putting his own career secrets comes Scotland  
into jeopardy, but he is Yard Inspector Thomas  
also attempting to Lynley, the eighth earl of  
safeguard the careers of Asherton. Along with the  
his longtime partners redoubtable Detective  
Barbara Havers and Sergeant Barbara  
Winston Nkata. Together, Havers, Lynley has been  
they must untangle the sent to solve a savage  
dark secrets and darker murder that has stunned  
passions of a family the peaceful countryside.  
whose history conceals For fat, unlovely Roberta  
the truth behind a horrific Teys has been found in  
crime. her best dress, an axe in  
Well-Schooled in Murder her lap, seated in the old

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stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

The Silent World of Nicholas Quinn Bantam Detective Inspector Thomas Lynley, the eighth Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery!

presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery) The Punishment She Deserves Harper Collins

In September 1776, two men from Connecticut each embarked on a dangerous mission. One of the men, a soldier disguised as a schoolmaster, made his way to British-controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general, George Washington. The other man traveled to New York to accept a captain's commission in a loyalist regiment

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before returning home to recruit others to join British forces. Neither man completed his mission. Both met their deaths at the end of a hangman's rope, one executed as a spy for the American cause and the other as a traitor to it. Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist, yet both suffered the same fate. They died when there was every indication that Britain would win the American Revolution. Had that been the outcome, Dunbar, convicted of treason and since forgotten, might well be celebrated as a martyr. And Hale, caught spying on the British, would likely be remembered as a traitor, rather than a Revolutionary hero. In *The Martyr and the Traitor*, Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted. She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable. Through their experiences, *The Martyr and the Traitor* illuminates the impact

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of the Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence.

Missing Joseph Bantam  
A hugely complex and entertaining novel - Star Pick\*, The Times Crime Club Elizabeth George delivers another intelligent, intricate mystery - New York Times Superlative . . .

This is a memorable addition to [the Inspector Lynley] series - Publishers Weekly (starred, boxed review)

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from Sunday Times bestselling author Elizabeth George. A

Nigerian born detective sergeant working for the Metropolitan Police is found unconscious in her own flat and ends up in hospital where she dies of her injury. The post-mortem reveals that the subdural hematoma is the result of a blow to her head. DI Thomas Lynley, DS Barbara Havers and DS Winston Nkata are called in to investigate a case that touches upon not only the work and the life of the murdered detective but also upon a controversial cultural tradition that damages and often destroys the future of everyone it involves.

### A Suitable Vengeance

Icon Books

From the award-winning master of literary crime fiction, a classic work rich in

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tense drama and psychological insight. On the East Anglian seacoast, a small theological college hangs precariously on an eroding shoreline and an equally precarious future. When the body of a student is found buried in the sand, the boy's influential father demands that Scotland Yard investigate. Enter Adam Dalgliesh, a detective who loves poetry, a man who has known loss and discovery. The son of a parson, and having spent many happy boyhood summers at the school, Dalgliesh is the perfect candidate to look for the truth in this remote, rarified community of the

faithful – and the frightened. And when one death leads to another, Dalgliesh finds himself steeped in a world of good and evil, of stifled passions and hidden pasts, where someone has cause not just to commit one crime but to begin an unholy order of murder. . . . Praise for *Death in Holy Orders* “ Gracefully sculpted prose and [a] superbly executed mystery . . . *Death in Holy Orders* is among [James's] most remarkable and accomplished Dalgliesh novels. ” —The *Philadelphia Inquirer* “ An elegant work about hope, death, and the alternately redemptive and destructive nature of love. ” —The *Miami*

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Herald “ Absorbing . . . Melody Talbot to solve [James ’ s] plotting and the murder of an characterization [are] esteemed barrister, impeccable. ” —Orlando their investigation leads Sentinel “ P. D. James is them to realize that in top form. ” —The nothing is what it Boston Globe Open the seems—with the crime exclusive dossier at the they ’ re investigating back of this book, and their own lives, featuring P. D. James ’ With an abundance of essay on penning the twists and turns and perfect detective novel. intertwining subplots,

Something to Hide

Penguin

Scotland Yard

detectives Duncan

Kincaid and Gemma

James are on the case in Deborah Crombie ’ s

The Sound of Broken Glass, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector

The Sound of Broken

Glass by New York

Times bestselling

author Deborah

Crombie is an elaborate and engaging page-turner.

For The Sake Of Elena

Penguin

“ The Lynley books constitute the smartest, most gratifyingly complex and impassioned mystery series now being published. ” —Ente



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entertainment Weekly When pupils closest to the thirteen-year-old dead boy, Lynley and Matthew Whately goes Havers sense that missing from Bredgar something Chambers, a extraordinarily evil is prestigious public going on behind school in the heart of Bredgar Chambers ' s West Sussex, cloistered walls. But as aristocratic Inspector they begin to unlock Thomas Lynley the secrets of this receives a call for help closed society, the from the lad ' s investigation into housemaster, who also Matthew ' s death leads happens to be an old them perilously close to school chum. Thus, the their own emotional inspector, his partner, wounds—and blinds Detective Sergeant them to the signs of Barbara Havers, and another murder in the forensic scientist Simon making. . . . Praise for Allcourt-St. James find Well-Schooled in themselves once again Murder “ George is a outside their jurisdiction and deeply outstanding practitioner involved in the search of the modern English for a child—and then, mystery. ” —Chicago tragically, for a child Tribune “ A spectacular killer. Questioning new voice in mystery prefects, teachers, and writing. ” —Los Angeles

Times “ A compelling whodunit . . . a reader ’ s delight. ” —Daily News, New York “ Like P.D. James, George knows the import of the smallest human gesture; Well-Schooled in Murder puts the younger author clearly in the running with the genre master. ” —People “ Ms. George may wind up creating one of the most popular and entertaining series in mystery fiction today. ” —The Sun, Baltimore

Playing for the Ashes  
Penguin  
A Traitor to  
Memory  
Bantam  
Just One Evil Act  
Bantam  
NEW YORK TIMES  
BESTSELLER • “ Those who haven ’ t discovered Elizabeth George . . .

should rush to read  
Playing for the  
Ashes. ” —Us “ The story begins with my father, actually, and the fact that I ’ m the one who ’ s answerable for his death. It was not my first crime, as you will see, but it is the one my mother couldn ’ t forgive. ”

Acclaimed author Elizabeth George reveals the even darker truth behind this startling confession in Playing for the Ashes, a rich tale of passion, murder, and love in which Inspector Thomas Lynley and Detective Sergeant Barbara Havers once again find themselves embroiled in a case where nothing—and no one—is really what it seems. Intense, suspenseful, and brilliantly written, Playing for the Ashes is

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“ a treasure ”  
(Cosmopolitan).