

A Visit To Aunt Rita S

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Aunt Rita and the Women's Reform League Forever

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Home for the Holidays Crown

From a talented new author - a short, magical and very beautiful novel about a girl who can fly. Georgia Hansen is nearly 16 - the sixth generation of Hansen women who can fly. Stifled by the rigid rules of grandmother Myra (no men can join the household, anyone caught flying during the day will be cast out of the family), Georgia's mother and aunts live in fear, keeping to themselves. But as Georgia's birthday approaches when she will fly solo for the first time and undergo rituals of initiation, her Aunt Carmen - herself cast out years before - flies in, stirring up secrets from the past. Rebellious and determined to discover the truth, Georgia commits the one unforgivable sin. But can she find the strength and courage to face up to her grandmother - and, in so doing, find not only herself but also the true freedom of flying?

Driving on the Rim Macmillan

When Rita Mae Brown writes, people often end up laughing out loud. So naturally, when the bestselling author of Rubyfruit Jungle, Venus Envy, and the Mrs. Murphy mystery series writes about her own life, it's a hoot, a rollicking ride with an independent, opinionated woman who changed literary history--the first openly lesbian writer to break into the mainstream. Now, in Rita Will, she tells all...and tells it hilariously. It is often said that the best comedy springs from hard times. And Rita Mae Brown has seen plenty of those. In this irresistibly readable memoir, she recounts the drama of her birth as the illegitimate daughter of a flighty blue blood who left her in an orphanage. The sickly baby was quickly rescued by relatives eager to adopt her but afraid she would not survive the long journey home. Her determination to live, and shock everyone by doing it, has become a metaphor for her entire life. Though raised by these loving adoptive parents and a wacky host of other interfering kin, Rita Mae Brown learned early on to be tough and to speak her mind. It was her refusal to be anything but herself that often brought her the most trouble. Here she tells of her tempestuous relationship with her adoptive mother, the mythic Juts of the novels Six of One and Bingo, who called her "the ill," for illegitimate, whenever she lost her temper, and who swore she'd introduce Rita Mae to the social graces, including the dreaded cotillion, even if it killed them both. Here, too, Rita Mae reveals how her headstrong support of social causes almost cost her a hard-earned education and her outspokenness in the early days of the women's movement got her drummed out of NOW, and how the release of her first novel, the scandalous classic Rubyfruit Jungle, made her an overnight phenomenon--the most famous openly gay person in America--and took her from the heights of the New York Times bestseller list to the surreal playhouse that is Hollywood. Through it all, Rita Mae has drawn strength from her profound bond with animals, from her abiding affection for the South and its native tongue, and from the great

passions of her life. She writes with close-to-the-bone honesty about woman-woman love...including her love-at-first-sight relationship with a popular actor and her headline-making romance with tennis great Martina Navratilova. With her trademark humor, she unflinchingly bares her own flaws, flouting public opinion yet displaying the unflappable good sense that shows through everything she writes. A look into a woman's mind and a writer's irrepressible spirit, Rita Will is quintessential Rita Mae Brown--a book that feels like a kick-your-shoes-off visit with an old friend.

Rose Water and Orange Blossoms Harper Collins

For fans of Casey McQuiston and Abby Jimenez comes a bold, hilarious, and out-of-the-box novel about mixing business with battery-operated pleasure . . . When it comes to her career, Cade Elgin has it all figured out. Only “professional talk” has become her default mode, relationships are nonexistent, and don’t even mention the word “orgasm.” All work and no play makes Cade a dull human. But when she inherits a sex toy store, Cade is caught between business and a store filled with every imaginable kind of pleasure—including her infuriatingly irresponsible and deliciously sexy new co-owner. Selena Mathis learned the hard way that she can have too much of a good thing. Which is precisely why she’s taken an oath of celibacy and is focusing on how to make Satisfaction Guaranteed a success. She won’t mess this up. Not this time. But once again, Selena’s emotions are getting in the way and tempting her with a serious attraction to buttoned-up Cade. But the shop isn’t exactly vibe-ing, and Cade and Selena are on the verge of losing both their income and the possibility of love. Can they find a way to work together . . . before Satisfaction Guaranteed runs out of batteries?

The Drowning Kind Forge Books

The Coretta Scott King Award – winning Gone Crazy in Alabama by Newbery Honor and New York Times bestselling author Rita Williams-Garcia tells the story of the Gaither sisters as they travel from the streets of Brooklyn to the rural South for the summer of a lifetime. Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother Big Ma and her mother, Ma Charles. Across the way lives Ma Charles’ s half sister, Miss Trotter. The two half sisters haven’ t spoken in years. As Delphine hears about her family history, she uncovers the surprising truth that’ s been keeping the sisters apart. But when tragedy strikes, Delphine discovers that the bonds of family run deeper than she ever knew possible. Powerful and humorous, this companion to the award-winning One Crazy Summer and P.S. Be Eleven will be enjoyed by fans of the first two books, as well as by readers meeting these memorable sisters for the first time. Readers who enjoy Christopher Paul Curtis's The Watsons Go to Birmingham and Jacqueline Woodson’ s Brown Girl Dreaming will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “ The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view. ” —Publishers Weekly (starred review) Coretta Scott King Award winner * ALA Notable Book * School Library Journal Best Book of the Year * Kirkus Reviews Best Book of the Year * ALA Booklist Editors’ Choice * Shelf Awareness Best Book of the Year * Washington Post Best Books of the Year * The Bulletin of the Center for Children’ s Books Blue Ribbon Book * Three starred reviews * CCBC Choice * New York Public Library 100 Titles for Reading and Sharing * Amazon Best Book of the Year A Visit to Aunt Rita's Carson-Dellosa Publishing

"Sara Richardson writes unputdownable, unforgettable stories from the heart" in this emotional holiday novel, where three sisters have one last Christmas to confront their pasts before their lives change forever (Jill Shalvis, New York Times bestselling author). The Buchanan sisters all share special childhood memories of their Aunt Sassy's beloved Juniper Inn. There, they frolicked in the snow, baked sugar cookies, and celebrated the town's annual Christmas extravaganza. They haven't been back to Colorado in nearly fifteen years, but when their aunt invites them for one last Christmas, they can't say no . . . With her ex-husband whisking her children away for the holiday, Dahlia decides it's time to do something for herself. Juniper Springs is just as beautiful as she remembers, but it's also full of surprises -- including the town's handsome doctor, who makes her feel like herself again for the first time in years. To the outside world, baker Magnolia has the ideal marriage. Only the pain and sorrow of infertility have strained her relationship with her husband, perhaps beyond repair. But a holiday miracle is about to change her life. After a whirlwind romance, youngest sister Rose is about to be married, but as the wedding draws near, she's unsettled by her fiancé's expectations that she become a society wife. Spending Christmas with her family could be a

necessary reality check -- or the beginning of a brand-new happily ever after. Thanks to the strength of their sisterhood, some mistletoe, and the love of their Aunt Sassy, the Buchanan sisters will discover what it is they truly want this Christmas.

Reading Comprehension, Grades 7 - 8 Simon and Schuster

Rita McLennon is a successful fashion industry executive cut from the same mold as Miranda Priestly (played by Meryl Streep) in "The Devil Wears Prada," whose domineering ways have left her unmarried. She represses the volatile mixture of emotions created when her sexual frustration is combined with a responsibility to discipline her nephew John. Getting John out of a scrape with the law however, provides the lead up to her introduction to a similar group of women - who have discovered how powerful an outlet dominating a man can be. About the Authors When it comes to the portrayal of erotic spanking, Ed Lee was the original trailblazer through his company Nu-West/Leda. Nu-West is the oldest and largest producer of spanking and corporal punishment related videos in the world. The company began in 1978 by selling photo sets and 8MM movies. Four years later they produced their first video, and now have over a thousand titles. No matter what your taste in discipline that involves a female, whether it is female submissive, female dominant, spanking, caning, strapping or whipping, you will find something that interests you in their huge collection of videos. Checkout their large selection of free video previews at: www.nu-westleda.com The Poser Artist is a relatively new author, who creates fantasy artwork and stories featuring traditional (M/F, F/M, F/F) corporal punishment carried out in authoritarian settings (prison, school, domestic) - where the characters act thinly oblivious to the inherent sexuality of administering discipline to a well shaped, submissively posed backside. For plausibility, the stories are set in time periods or places where such practices were (or are) a very much justified, accepted, and even encouraged norm - creating a "romance novel" effect with artwork that's neither too heavy (into the BDSM scene) nor too light (at the unicorns and roses end of the scale). More of The Poser Artist's work can be viewed at: www.posercpart.com

Strange Relations Penguin

Publishers Weekly’ s Top 10 Cookbooks for Spring 2015 Pomegranates and pistachios. Floral waters and cinnamon. Bulgur wheat, lentils, and succulent lamb. These lush flavors of Maureen Abood's childhood, growing up as a Lebanese-American in Michigan, inspired Maureen to launch her award-winning blog, Rose Water & Orange Blossoms. Here she revisits the recipes she was reared on, exploring her heritage through its most-beloved foods and chronicling her riffs on traditional cuisine. Her colorful culinary guides, from grandparents to parents, cousins, and aunts, come alive in her stories like the heady aromas of the dishes passed from their hands to hers. Taking an ingredient-focused approach that makes the most of every season’ s bounty, Maureen presents more than 100 irresistible recipes that will delight readers with their evocative flavors: Spiced Lamb Kofta Burgers, Avocado Tabbouleh in Little Gems, and Pomegranate Rose Sorbet. Weaved throughout are the stories of Maureen’ s Lebanese-American upbringing, the path that led her to culinary school and to launch her blog, and life in Harbor Springs, her lakeside Michigan town.

Rita Will McClelland & Stewart

A memoir by the woman who knew Bob Marley best--his wife, Rita. Rita Marley grew up in the slums of Trench Town, Jamaica. Abandoned by her mother at a very young age, she was raised by her aunt. Music ran in Rita's family, and even as a child her talent for singing was pronounced. By the age of 18, Rita was an unwed mother, and it was then that she met Bob Marley at a recording studio in Trench Town. Bob and Rita became close friends, fell in love, and soon, she and her girlfriends were singing backup for the Wailers. At the ages of 21 and 19, Bob and Rita were married. The rest is history: Bob Marley and the Wailers set Jamaica and the world on fire. But while Rita displayed blazing courage, joy, and an indisputable devotion to her husband, life with Bob was not easy. There were his liaisons with other women--some of which produced children and were conducted under Rita's roof. The press repeatedly reported that Bob was unmarried to preserve his "image." But Rita kept her self-respect, and when Bob succumbed to cancer in 1981, she was at his side. In the years that followed, she became a force in her own right--as the Bob Marley Foundation's spokesperson and a performer in her reggae group, the I-Three. Written with author Hettie Jones, No Woman No Cry is a no-holds-barred account of life with one of the most famous musicians of all time. In No Woman No Cry, readers will learn about the never-before-told details of Bob Marley's life, including: How Rita practiced subsistence farming when first married to Bob to

have food for her family. How Rita rode her bicycle into town with copies of Bob's latest songs to sell. How Rita worked as a housekeeper in Delaware to help support her family when her children were young. Why Rita chose to befriend some of the women with whom Bob had affairs and to give them advice on rearing the children they had with Bob. The story of the attack on Bob which almost killed the two of them. Bob's last wishes, dreams, and hopes, as well as the details of his death, such as who came to the funeral (and who didn't).

A Witch in Time Abrams

A NEW YORK TIMES BEST THRILLER OF 2021 In this “ blisteringly suspenseful tale that will keep you up at night ” (Wendy Webb, author of Daughters of the Lake), a woman returns to the old family home after her sister mysteriously drowns in its swimming pool...but she ’ s not the pool ’ s only victim. Be careful what you wish for. When Jax receives nine missed calls from her older sister, Lexie, she assumes that it ’ s just another one of her sister ’ s episodes. Manic and increasingly out of touch with reality, Lexie has pushed Jax away for over a year. But the next day, Lexie is dead: drowned in the pool at their grandmother ’ s estate. When Jax arrives at the house to go through her sister ’ s things, she learns that Lexie was researching the history of their family and the property. And as she dives deeper into the research herself, she discovers that the land holds a far darker past than she could have ever imagined. In 1929, thirty-seven-year-old newlywed Ethel Monroe hopes desperately for a baby. In an effort to distract her, her husband whisks her away on a trip to Vermont, where a natural spring is showcased by the newest and most modern hotel in the Northeast. Once there, Ethel learns that the water is rumored to grant wishes, never suspecting that the spring takes in equal measure to what it gives. A modern-day ghost story that illuminates how the past, though sometimes forgotten, is never really far behind us, The Drowning Kind “ is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner ” (Janelle Brown, New York Times bestselling author).

Gone Crazy in Alabama KLA Fricke Inc

Eggers has hand-picked a selection of the best writing--including fiction, nonfiction, poetry, comics, and blogs--published during 2010.

The Red Tent Bantam

“ The Right Swipe is everything you want in a Summer read: fun, clever, and so, so sexy. ” — Popsugar Alisha Rai returns with a sizzling new novel, in which two rival dating app creators find themselves at odds in the boardroom but in sync in the bedroom. Rhiannon Hunter may have revolutionized romance in the digital world, but in real life she only swipes right on her career—and the occasional hookup. The cynical dating app creator controls her love life with a few key rules: - Nude pics are by invitation only - If someone stands you up, block them with extreme prejudice - Protect your heart Only there aren't any rules to govern her attraction to her newest match, former pro-football player Samson Lima. The sexy and seemingly sweet hunk woos her one magical night... and disappears. Rhi thought she'd buried her hurt over Samson ghosting her, until he suddenly surfaces months later, still big, still beautiful—and in league with a business rival. He says he won't fumble their second chance, but she's wary. A temporary physical partnership is one thing, but a merger of hearts? Surely that ’ s too high a risk...

A Perilous Undertaking Ballantine Books

She just wanted to claim her inheritance. What she got was a husband... Xeni Everly-Wilkins has ten days to clean out her recently departed aunt's massive colonial in Upstate New York. With the feud between her mom and her sisters still raging even in death, she knows this will be no easy task, but when the will is read Xeni quickly discovers the decades old drama between the former R&B singers is just the tip of the iceberg. The Secrets, lies, and a crap ton of cash spilled on her lawyer's conference room table all come with terms and conditions. Xeni must marry before she can claim the estate that will set her up for life and her aunt has just the groom in mind. The ruggedly handsome and deliciously thicc Scotsman who showed up at her aunt's memorial, bagpipes at the ready. When his dear friend and mentor Sable Everly passed away, Mason McInroy knew she would leave a sizable hole in his heart. He never imagined she'd leave him more than enough money to settle the debt that's keeping him from returning home to Scotland. He also never imagined that Sable would use her dying breaths to play match-maker, trapping Mason and her beautiful niece in a marriage scheme that comes with more complications than either of them need. With no choice but to say I do, the unlikely pair try to make the best of a messy situation. They had no plans to actually fall in love.

Marching with Aunt Susan Houghton Mifflin Harcourt

Hermann Finds Home is a children's animal book about a tortoise who wants to find his way home. When Hermann accidentally gets lost and separated from his owner, he goes on an adventure and makes unexpected friends along the way.

Satisfaction Guaranteed Harper Collins

The true story of an ordinary woman living an extraordinary existence all over the world. “ Gelman doesn ’ t just observe the cultures she visits, she participates in them, becoming emotionally involved in the people ’ s lives. This is an amazing travelogue. ” —Booklist At the age of forty-eight, on the verge of a divorce, Rita Golden Gelman left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over

the globe. In 1986, Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita ’ s example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

A Visit to Aunt Rita's Laurel Leaf

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexul politics.

The Bookstore on the Beach Bantam

All Bessie wants is to go hiking with her father and brothers. But it's 1896, and girls don't get to hike. They can't vote either, which Bessie discovers when Susan B. Anthony comes to town to help lead the campaign for women's suffrage. Stirred into action, Bessie joins the movement and discovers that small efforts can result in small changes—and maybe even big ones. Inspired by the diary of the real-life Bessie Keith Pond, a ten-year-old girl who lived in California during the suffrage campaign, author Claire Rudolf Murphy and illustrator Stacey Schuett offer a thought-provoking introduction to the fight for women's rights. This story of hope and determination is perfect for girl-power readers!

Murder Unleashed CCB Publishing

Visiting a ladies-only club for intrepid women, Victorian adventuress Veronica Speedwell is challenged to save a society art patron from execution.

Every Time a Rainbow Dies MIRA

Nineteen twisted tales from a vibrant, online community of horror enthusiasts! What ’ s HorrorTube? A creepy, new carnival ride combining a water slide park with a haunted funhouse? Not quite, although that sounds like a blast. A subset of BookTube, HorrorTube is an online community of horror enthusiasts who regularly post YouTube videos about horror-related topics, including books, films, and fiction writing. Some of the writers included in this anthology cover horror exclusively. You ’ ll find them posting creepy photos on Instagram or waxing poetic about the seventies drive-in flick that kept them up all night. Some read widely, only delving into the horror genre occasionally. All are passionate about books and writing. Joined together by this vibrant, online community of readers and writers, these nineteen authors bring you scary stories from all parts of the globe, proving that fear is universal. Local Haunts has taken the horror BookTube community ’ s global influence and shrunk it down into one village of horror and mayhem you ’ ll not soon forget. Inside these pages are frightening stories from around the globe, telling tales of haunts, monsters, and other terrible things local to each author ’ s place of residence. Within these pages you ’ ll find terrifying tales from North America, my own included, joined by terrible happenings in the Australian bushlands, ghosts haunting an old Greek mansion, an abandoned Vietnamese hospital, and a creepy museum, among many other eldritch encounters. From the foreword by Jason White A Stone ’ s Throw by Dane Cobain The Gentleman by Ryan Stroud The Salt Hag by CJ Wright Crowthorne by Andrew Lyall Mount Gilead by R. Saint Claire Screen Eight by Michael Taylor Drive Like Hell by Ken Poirier The Mount of Death by Kevin David Anderson The Drifter by James Flynn The Blocked Cellar by Mihalís Georgostathis The Night Watchman by Marie McWilliams Alone Among the Gum Trees by Cam Wolfe Highway to Hell by Nicholas Gray The Room Within by D.L. Tillery Fading Applause in Quintland by Lydia Peever A Full Moon Over Black Star Canyon by Matt Wall Long Buried by E.D. Lewis Darkness Descends by Jason White At the End of the Rope by Cameron Chaney Cover art by Cameron Roubique

If the Creek Don't Rise Hachette Books

Not all dukes are created equal. Most are upstanding members of Society. And then there ’ s the trio known as The Dis-Graces. Hugh Philemon Ancaster, seventh Duke of Ripley, will never win prizes for virtue. But even he draws the line at running off with his best friend ’ s bride. All he ’ s trying to do is recapture the slightly inebriated Lady Olympia Hightower and return her to her intended bridegroom. For reasons that elude her, bookish, bespectacled Olympia is supposed to marry a gorgeous rake of a duke. The ton is flabbergasted. Her family ’ s ecstatic. And Olympia? She ’ s climbing out of a window, bent on a getaway. But tall, dark, and exasperating Ripley is hot on her trail, determined to bring her back to his friend. For once, the world-famous hellion is trying to do the honorable thing. So why does Olympia have to make it so deliciously difficult for him . . . ?