
A Waltz For Matilda Jackie French

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To Love a Sunburnt
Country Harper Collins
Fourth book in this
futuristic series set in a

'Mad Max' type of
scenario in Australia.
8-12 yrs.
**Somewhere around the
Corner** Scholastic
Press
A collection of
short stories, both
historical and
contemporary, based
on real people and
real events.
The "Waltzing Matilda"

Debate HarperCollins Australia
Three women from very different backgrounds, bound by friendship, separated by destiny. It was impossible, but in full view of the church, the Governor and wedding guests ... The bride had vanished. Some girls are born to be loved, some are born to be useful. Some girls are born to be bad. Indulged and wealthy Kat Fitzhubert is seemingly 'sold off' in an arranged marriage in a colony across the world. Lady Viola Montefiore is the dark-skinned 'changeling' of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carthorse, and as useful. In the turmoil of an Australia in 1853 that reinvents itself from convict colony to a land of gold, one woman forges a business empire. One brews illegal poteen with a bushranger. And the third vanishes on her wedding day in a scandal that will mystify the world. In this magnificent and broad-sweeping saga, Jackie French defies the myth of colonial women as 'merely' wives, servants or whores. Instead portraying them

as business women, farmers, bushrangers and brewers of illegal poteen, as well as arbiters of their destiny.

Clancy of the Overflow (The Matilda Saga, #9) HarperCollins
The story behind Banjo Paterson's iconic Australian song. 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson

and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. PRAISE 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' --

Magpies Magazine

A Day to Remember

HarperCollins

'GRIPPING, EMOTIONAL AND MOVING' - New Idea

There have been fires before, but not like this. In 1978, as the hot wind howls and the grass dries, all who live at Gibber's Creek know their land can burn. But when you love your land, you fight for it. For Jed Kelly, an even more menacing danger looms: a man from her past determined to destroy her. Finding herself alone, trapped and desperate to save her unborn child, Jed's only choice is to flee - into the flames. Heartbreaking and powerful, *Facing the Flame* celebrates the triumph of courage and community, and a love for the land so deep that not even bushfire

can erode it. PRAISE 'The perfect read for anyone who loves immersing themselves in Australian fiction. Gripping, emotional and moving, *Facing the Flame* is a great book to curl up with on a warm spring night.' - New Idea

The Road to Gundagai

HarperCollins Australia

Nikko lives in a small farming village in Greece near the stronghold of Mycenae in 1200 BC.

When his sister Thetis is born, Nikko rescues her from the hillside where she has been abandoned, setting off an unforeseen chain of events.

Wombat Goes to School Big Book Harper Collins

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique

gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. AWARDS Honour Book - CBCA 2012 (Younger Reader's Book of the Year) PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

[Facing the Flame](#)
HarperCollins Australia
A story of transportation and life in a new world from Australia's Children's Laureate At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after Tom's

arrival in the colony, the fair and kind Sergeant Stanley decides to take on Tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home.

PRAISE FOR NANBERRY: BLACK BROTHER WHITE

'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller

& Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

Dancing with Ben Hall

HarperCollins

Just shut your eyes and picture yourself walking around the corner. that's what my friend told me.

Somewhere around the corner and you'll be safe. the demonstration was wild, out of control. Barbara was scared. She saw the policeman running towards her. She needed to escape. She closed her eyes and did precisely that: she walked somewhere around the corner - to another

demonstration - to another time. Barbara was lucky she meet young Jim who took her out of this strange, frightening city to his home. It was 1932, when Australia was in the grip of the depression, and Jim lived in a shantytown. But Barbara found a true friend and a true home - somewhere safe around the corner. Ages 12+

On the Origins of Waltzing Matilda (expression, Lyric, Melody). Harper Collins

In the tradition of The Man from Snowy River comes a gripping and courageous sequel to A Waltz for Matilda. The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why

has her brother Andy 'gone with cattle', leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to Australia's poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA '... this absorbing saga abounds in social and historical detail' -- Magpies *If Blood Should Stain the Wattle* HarperCollins The fifth title in the sweeping MATILDA series. Ages: 12 years+ and crossover Hippiess

wear beads,
demonstrators march
against the Vietnam War,
and the world waits to see
the first human steps on
the moon's surface. But at
Gibbers Creek, Jed Kelly
sees ghosts, from the past
and future, at the
Drinkwater billabong
where long ago the
swaggie leaped to his
defiant death. But is
seventeen-year-old Jed a
con artist or a survivor?
When she turns up at
Drinkwater Station
claiming to be the great-
granddaughter of Matilda
Thompson's dying
husband, Jed clearly has
secrets. As does a
veteran called Nicholas,
who was badly wounded
in the Vietnam War and
now must try to create a
life he truly wants to live,
despite the ghosts that

haunt him too. Set during
the turbulence of the late
1960s, this was a time
when brilliant and little-
known endeavours saw
Australia play a vital role
in Neil Armstrong's 'one
giant leap for mankind' on
that first unforgettable
moon walk. The fifth title
in the highly acclaimed
Matilda Saga, *The Ghost
by the Billabong* is a story
of deep conflicts and
enduring passions - for
other people, for the land,
and for the future of
humanity. Age: 12 years+
and crossover
The Girl from Snowy River
(The Matilda Saga, #2)
Harper Collins
A body has been found in the
burned-out wreckage of the
church at Gibber's Creek --
with older skeletons lying
beneath it. The corpse is
identified as that of Ignatius
Mervyn, the man who

attempted to kill Jed Kelly and her unborn child. Newcomer Fish Johnstone is drawn into the murder investigation, convinced that the local police are on the wrong track with their enquiries. But as she digs beneath the warm and welcoming surface of the Gibber's Creek community, more secrets emerge. And Fish must also face her own mystery -- the sudden appearance and then disappearance of her father, a Vietnamese refugee she never knew. Set during the Indigenous rights and 'boat people' controversies of the late 1970s, this haunting story shows how love and kindness can create the courage to face the past. Ages 14+ This is the BPB edition. The TPB and ebook were published in 2018.

Daughter of the Regiment

Melbourne : Hawthorn Press

It's 1972, and across Australia the catchcry is 'It's time'. Time for old

folk, time for young folk, time for a new, idealistic Labor government. In Gibber's Creek, it's time for Jed Kelly to choose between past love, Nicholas, the local Labor member, and Sam from the Halfway to Eternity commune. And for Scarlett O'Hara, it's time to dream that one day she becomes a doctor - despite being in a wheelchair. It's also time for matriarch Matilda Thompson to reflect on the life that took her from the slums of Grinder's Alley to the events that began a nation at a billabong in 1894. The 1970s was a time of extraordinary ideals of a better world, but as the ideals drifted from disaster to the Dismissal there were deep conflicts about

what that better world might be. Jackie French, author of the bestselling *To Love a Sunburnt Country*, has woven her own experience of that period into an unforgettable story of a small rural community and a nation swept into the social and political tumult of the early 1970s.

Lady Dance HarperCollins

There have been fires before, but not like this. In 1978, as the hot wind howls and the grass dries, all who live at Gibber's Creek know their land can burn. But when you love your land, you fight for it. For Jed Kelly, an even more menacing danger looms: a man from her past determined to destroy her. Finding herself alone, trapped and desperate to save her unborn child, Jed's only choice is to flee - into

the flames.

Tom Appleby, Convict Boy
HarperCollins Australia

The third title in the Matilda saga, which began with *A Waltz for Matilda* and followed with *The Girl from Snowy River*. A true cross-over, that becomes a terrific holiday read for our literary adult market. A page-turning, heart-warming family saga set in the Snowy Mountains during the Depression in the 1930s. Blue Laurence has escaped the prison of her aunt's mansion to join the Magnifico Family Circus, a travelling troupe that brings glamour and laughter to country towns gripped by the Depression. Blue hides her crippled legs and scars behind the sparkle of a mermaid's costume; but she's not the only member of the circus hiding a dark secret. The unquenchable Madame Zlosky creates as well as foresees futures. The bearded lady is a young man with laughing eyes. A headless skeleton dangles in the House

of Horrors. And somewhere a murderer is waiting ... to strike again. This third book in the Waltz for Matilda saga is set in 1932, at the height of the Depression. Miss Matilda is still running Drinkwater Station, but has put aside her own tragedy to help those suffering in tough economic times and Joey, from the Girl from Snowy River, uses his new medical skills to solve a mystery. Praise for A Waltz for Matilda: 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' -- Magpies Magazine Praise for The Girl from Snowy River: '... when I was 11 or 12, I would have read and reread it until it fell to bits. It has everything: horses, poems, ghosts, heroism, war, the bush and a love story.' -- Saturday Age 'this is a genuine gem that is impossible to put down and must be swallowed whole in one sitting.' -- Newcastle Herald

Fire HarperCollins

The fifth title in the sweeping Matilda Saga Hippies wear beads, demonstrators march against the Vietnam War, and the world waits to see the first human steps on the moon's surface. But at Gibbers Creek, Jed Kelly sees ghosts, from the past and future, at the Drinkwater billabong where long ago the swaggie leaped to his defiant death. But is seventeen-year-old Jed a con artist or a survivor? When she turns up at Drinkwater Station claiming to be the great-granddaughter of Matilda Thompson's dying husband, Jed clearly has secrets. As does a veteran called Nicholas, who was badly wounded in the Vietnam War and now must try to create a life he truly wants to live, despite the ghosts that haunt him too.

Set during the turbulence of the late 1960s, this was a time when brilliant and little-known endeavours saw Australia play a vital role in Neil Armstrong's 'one giant leap for mankind' on that first unforgettable moon walk. The fifth title in the highly acclaimed Matilda Saga, *The Ghost by the Billabong* is a story of deep conflicts and enduring passions - for other people, for the land, and for the future of humanity. PRAISE FOR THE MATILDA SAGA 'An engrossing mystery story, an ode to strong women, and a moving exploration of the private wounds we carry ... The Last Dingo Summer is a must for your summer reading list' - Better Reading 'The perfect read for anyone who loves immersing themselves in Australian fiction. Gripping, emotional and moving, Facing the Flame is a great book to curl up with on a warm spring night' - New Idea 'Highly recommended ... this was a complete binge, read in one night because it was just too good and too gripping to put down ... a cracking story filled with rich characters both old and new and imbued with all that we hold dear about Australian love of country and mateship' - ReadPlus

The Ghost by the Billabong HarperCollins Australia ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and

the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

The Angel of Waterloo

HarperCollins Australia

The plague is ravaging Europe. A young girl, lost and alone in her village after her family dies finds hope when Lady Dance comes by ... Ages 10+

A Waltz for Matilda (The Matilda Saga, #1)

HarperCollins Australia

A powerful novel from master storyteller Jackie French The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta

Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' - Better

Reading 'Heartwarming, heartbreaking and hard to put down' - Australian Women's Weekly on If Blood Should Stain the Wattle

A Day to Remember

Angus & Robertson

An exciting new tale of a brumby, a boy and a bushranger in the Animal Stars series. A story of survival, second chances ... and a dance with danger. Young Billy Marks is a pickpocket, transported to the penal colony of New South Wales. He reckons he'll become a bushranger - but that's before he's had a chance to see the bush up close. And when he buys the big white brumby stallion, covered with scars but refusing to bend to any man's will, he knows he made the right

choice. Billy's daughter Mattie Jane thinks her father can ride any horse who ever lived ... and so can she! But when tragedy strikes, the Marks clan, including Mattie's beloved horse, Rebel Yell, will need all their courage to keep the family together. The deeds and disputed stories of Jackie French's own ancestors inspire another novel - a tale of proud horses, trailblazing farmers and their resilient wives, and desperate men forced to break the law to survive. PRAISE FOR ANIMAL STARS SERIES: 'beautifully written ... a significant addition to the books about Gallipoli' - ReadPlus.com.au 'marvel at Jackie French's versatility and her skill in making the past live for

young readers' - Magpies