
A Waltz For Matilda Jackie French

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The Ghost by the Billabong
HarperCollins Australia
In war-torn Malaya, Nancy dreams of Australia - and a young man called Michael. The year is 1942 and the world is at war. Nancy Clancy left school at fourteen to spend a year droving, just like her grandfather Clancy of the Overflow. Now sixteen, Nancy's family has sent her to Malaya to bring home her sister-in-law Moira and baby nephew Gavin. Yet despite the threat of Japanese invasion, Moira resists, wanting to stay near her husband Ben. But not even Nancy of the Overflow can stop the fall of Singapore and the capture of so many Australian troops. When their ship is bombed, Nancy, Moira and Gavin are reported missing. Back home at Gibbers Creek, Michael

refuses to believe the girl he loves has died. As Darwin, Broome and even Sydney are bombed, Australians must fight to save their country. But as Michael and the families of Gibbers Creek discover, there are many ways to love your country, and many ways to fight for it. From one of Australia's most-admired storytellers comes a gripping and unforgettable novel based on true events and little-known people. This is a story about ultimate survival and the deepest kinds of love. PRAISE 'A book about a love of country that is heartwarming and heartbreaking, and hard to put down.' -- Adelaide Advertiser, 4 stars
Pennies for Hitler Penguin Random House South Africa
Pamela the cow loves pears so much that no one else ever has a chance to eat any.
[The Horse Who Bit a Bushranger](#)
HarperCollins Australia
Set in war-torn Europe during WWII a young German boy loses his family and is sent to Australia where he struggles to forget his past in order to survive.
Miss Lily's Lovely Ladies (Miss Lily, #1)
HarperCollins

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Waltz for Matilda, a (dys).

HarperCollins

It's 1972, and across Australia the catchcry is 'It's time'. Time for old folk, time for young folk, time for a new, idealistic Labor government. In Gibber's Creek, it's time for Jed Kelly to choose between past love, Nicholas, the local Labor member, and Sam from the Halfway to Eternity commune. And for Scarlett O'Hara, it's time to dream that one day she becomes a doctor - despite being in a wheelchair. It's also time for matriarch Matilda Thompson to reflect on the life that took her from the slums of Grinder's Alley to the events that began a nation at a billabong in 1894. The 1970s was a time of extraordinary ideals of a better world, but as the ideals drifted from disaster to the Dismissal there were deep conflicts about what that better world might be. Jackie French, author of the bestselling *To Love a Sunburnt Country*, has woven her own experience of that period into an unforgettable story of a small rural community and a nation swept into the social and political tumult of the early 1970s.

Clancy of the Overflow

HarperCollins Australia

To outsiders, Mary is a queen and a threat, but to her devoted dog Folly she is his world.

Tom Appleby, Convict Boy

Simon and Schuster

In the tradition of *The Man from Snowy River* comes a gripping and courageous sequel to *A Waltz for Matilda*. The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why has her brother Andy 'gone with cattle', leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to

Australia's poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA

'... this absorbing saga abounds in social and historical detail' -- Magpies *Too Many Pears!* CHANGDER OUTLINE

(Book). Across the Charts: The 1960s is the complete story of a full ten years of music on five Billboard charts. One comprehensive, combined A-Z Artist Section lists, in chronological order for each artist, all of the artist's charted hits that appeared on any of the five singles charts. Shows complete chart data including data from multiple charts for crossover songs plus picture sleeve photos for certain artists, special bonus sections and more! Throughout the 1960s, music evolved and crossed over genre lines like never before and it's all captured right here in a single, mammoth, all encompassing volume!

Mama Star Bright Books In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing

platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Popular Music* HarperCollins ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

TV Guide HarperCollins Australia

The complete library... is the first attempt... to provide the reader with a year-by-year compilation of every known record release, of every possible type, by every conceivable record label. Joel Whitburn Presents Across the Charts Melbourne Univ. Publishing

Pieterella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the

shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieterella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

Joel Whitburn Presents the Billboard Hot 100 Charts
HarperCollins Australia
The story behind Banjo Paterson's iconic Australian song. 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others

who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. PRAISE 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' --

Magpies Magazine

Billboard HarperCollins Australia

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If Blood Should Stain the Wattle

HarperCollins

Monte grew up in a secretive century. She lived in a society where appearances mattered, and keeping them up often involved creating silence around ancestral origins, painful memories and personal desires. Monte Punshon refused to be labelled. She was, at various times, Ethel May Punshon, Miss Montague, Monte, Mickey and Erica Morley Punshon, moving effortlessly from the Methodist respectability of bourgeois Ballarat to the bohemian world of children's travelling theatre, from patriotic amateur acting to pioneering radio work, from a dear old lady with perfect nineteenth-century diction to the bad girl who frequented edgy Melbourne bars, playing a lively

part in the secret drag parties of 1930s queer Melbourne. There were social as well as personal reasons for her concealment. In a life that spanned more than a century - 1882 to 1989 - Monte Punshon witnessed crucial events in Australia's history, and her story shines a light on the hidden corners and complexities of late nineteenth- and twentieth-century society. In this imaginative biography, Tessa Morris-Suzuki brings to life a woman who was unafraid to be, and who accepted, willingly, the price of her liberation.

The Complete Library of American Phonograph

Recordings HarperCollins

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. The Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever.

PRAISE FOR JACKIE FRENCH

'Jackie French is excellent at moving exploration of the telling history in an exciting private wounds we carry ... way for children' -- Burke's *The Last Dingo Summer* is a Backyard must for your summer reading list' -- Better Reading 'The perfect read for anyone who loves immersing themselves in Australian fiction. Gripping, emotional and moving, *Facing the Flame* is a great book to curl up with on a warm spring night' -- New Idea 'Highly recommended ... this was a complete binge, read in one night because it was just too good and too gripping to put down ... a cracking story filled with rich characters both old and new and imbued with all that we hold dear about Australian love of country and mateship' -- ReadPlus

A Day to Remember
HarperCollins Australia
'A MUST FOR YOUR SUMMER READING LIST' -- Better Reading
A body has been found in the burned-out wreckage of the church at Gibber's Creek -- with older skeletons lying beneath it. The corpse is identified as that of Ignatius Mervyn, the man who attempted to kill Jed Kelly and her unborn child. Newcomer Fish Johnstone is drawn into the murder investigation, convinced that the local police are on the wrong track with their enquiries. But as she digs beneath the warm and welcoming surface of the Gibber's Creek community, more secrets emerge. And Fish must also face her own mystery -- the sudden appearance and then disappearance of her father, a Vietnamese refugee she never knew. Set during the Indigenous rights and 'boat people' controversies of the late 1970s, this haunting story shows how love and kindness can create the courage to face the past.

PRAISE FOR THE MATILDA SAGA
'An engrossing mystery story, an ode to strong women, and a

The Dog who Loved a Queen Hal Leonard Corporation
THE STORY IS EQUAL PARTS DOWNTOWN ABBEY AND WARTIME ACTION , WITH ENOUGH ROMANCE AND INTRIGUE TO MAKE IT 100% NOT- PUT- DOWN-ABLE.
Australian Woman's Weekly A tale of espionage, love and passionate heroism. Inspired by true events, this is the story of how society's 'lovely ladies' won a war. Each year at secluded Shillings Hall, in the snow-crisped English countryside, the mysterious Miss Lily draws around her young women selected from Europe's royal

and most influential families. Her girls are taught how to captivate a man - and find a potential husband - at a dinner, in a salon, or at a grouse shoot, and in ways that would surprise outsiders. For in 1914, persuading and charming men is the only true power a woman has. Sophie Higgs is the daughter of Australia's king of corned beef and the only 'colonial' brought to Shillings Hall. Of all Miss Lily's lovely ladies, however, she is also the only one who suspects Miss Lily's true purpose. As the chaos of war spreads, women across Europe shrug off etiquette. The lovely ladies and their less privileged sisters become the unacknowledged backbone of the war, creating hospitals, canteens and transport systems where bungling officials fail to cope. And when tens of thousands can die in a single day's battle, Sophie must use the skills Miss Lily taught her to prevent war's most devastating weapon yet. But is Miss Lily heroine or traitor? And who, exactly, is she?

Catalog of Copyright Entries
HarperCollins

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right.

AWARDS Honour Book - CBCA 2012 (Younger Reader's Book of the Year) PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' -

Sunday Tasmanian 'I've been
telling all my friends to read
this book, and to give it to
their kids to read. It's
absolutely engrossing.' - Herald
Sun

Jazz Journal International

HarperCollins

Includes index.