

A Wicked Snow Gregg Olsen

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The Girl in the Woods McFarland

In *If I Can't Have You*, bestselling author Gregg Olsen and co-author Rebecca Morris investigate one of the 21st Century's most puzzling disappearances and how it resulted in the murder of two children by their father. Every once in a great while a genuine murder mystery unfolds before the eyes of the American public. The tragic story of Susan Powell and her murdered boys, Charlie and Braden, is the only case that rivals the Jon Benet Ramsey saga in the annals of true crime. When the pretty, blonde Utah mother went missing in December of 2009 the media was swept up in the story – with lenses and microphones trained on Susan's husband, Josh. He said he had no idea what happened to his young wife, and that he and the boys had been camping in the middle of a snowstorm. Over the next three years bombshell by bombshell, the story would reveal more shocking secrets. Josh's father, Steve, who was sexually obsessed with Susan, would ultimately be convicted of unspeakable perversion. Josh's brother, Michael, would commit suicide. And in the most stunning event of them all, Josh Powell would murder his two little boys and kill himself with brutality beyond belief.

You Cannot Stop Me Pinnacle Books

Over 13 months in 1976-1977, four children were abducted in the Detroit suburbs, each of them held for days before their still-warm bodies were dumped in the snow near public roadsides. The Oakland County Child Murders spawned panic across southeast Michigan, triggering the most extensive manhunt in U.S. history. Yet after less than two years, the task force created to find the killer was shut down without naming a suspect. The case "went cold" for more than 30 years, until a chance discovery by one victim's family pointed to the son of a wealthy General Motors executive: Christopher Brian Busch, a convicted pedophile, was freed weeks before the fourth child disappeared. Veteran Detroit News reporter Marney Rich Keenan takes the reader inside the investigation of the still-unsolved murders--seen through the eyes of the lead detective in the case and the family who cracked it open--revealing evidence of a decades-long coverup of malfeasance and obstruction that denied justice for the victims.

A Cold Dark Place Pinnacle Books

"Olsen will scare you—and you'll love it." —Lee Child In a secluded

farm house in the Pacific Northwest, a family has been slaughtered—and a teenage son has disappeared. Single mother and cop Emily Kenyon spearheads a dark hunt for a killer. But Emily's teenage daughter Jenna is one step ahead of her. Then another family is butchered, and another. As Emily fits the puzzle pieces together, she makes a chilling discovery: the killer is coming after her and her daughter . . . Praise for Gregg Olsen's thrillers "Grabs you by the throat." —Kay Hooper "OLSEN WRITES RAPID-FIRE PAGE-TURNERS." —TheSeattle Times

"FRIGHTENING . . . A NAIL-BITER." —Suspense Magazine "A WORK OF DARK, GRIPPING SUSPENSE." —Anne Frasier

Cruel Deception Pinnacle Books

When a twisted serial killer emerges, J. C. Harrow, the host of the reality TV show *Crime Seen!*, which tracks down America's dangerous criminals with the help of viewer's tips, hunts for this murderer who killed his family.

Bitter Almonds Createspace Independent Publishing Platform

Birdy Waterman stars in a riveting short story that will chill you to the bone—from the #1 New York Times bestselling author of *If You Tell*. They call it the Bone Box. A collection of old cases, solved and unsolved, that continue to haunt forensic pathologist Birdy Waterman. None is more disturbing than the first. After two decades, Birdy still remembers the screaming. The blood on the boy's hands. The body of a girl, butchered in the woods. Birdy's testimony helped put her own cousin behind bars. It was a sacrifice for what she thought was right—but now, twenty years later, she wants to reopen the box. Reexamine the evidence. And rekindle her fears that a killer walked free—and is closer than ever. Praise for Gregg Olsen's Novels "Grabs you by the throat."—Kay Hooper "An irresistible page-turner."—Kevin O'Brien "Olsen writes rapid-fire page-turners."—The Seattle Times "Frightening . . . a nail-biter."—Suspense Magazine "A work of dark, gripping suspense."—Anne Frasier "Truly a great read."—Mystery Scene Magazine

Reversible Errors Delacorte Press

"A bloody thriller with a nonstop, page-turning pace" from the #1 New York Times bestselling author of *Water's Edge* (The Oregonian). "Wickedly clever! Genuinely twisted." —Lisa Gardner "Olsen will have you on the edge of your seat." —Lee Child The bodies are found in towns and cities around Puget Sound. The young women who are the victims had nothing in common—except the agony of their final moments. But somebody carefully chose them to stalk, capture, and torture . . . a depraved killer whose cunning is matched only by the depth of his bloodlust. But the dying has only just begun. And next victim will be the most shocking of all . . . Praise for Gregg Olsen "Grabs you by the throat." —Kay Hooper "An irresistible page-turner." —Kevin O'Brien "Olsen writes rapid-fire page-turners." —TheSeattle Times "Frightening . . . a nail-biter." —Suspense Magazine "A work of dark, gripping suspense." —Anne Frasier "Truly a great read." —Mystery Scene Magazine

The Berlin Boxing Club Harper Collins

"Olsen will scare you—and you'll love it." —Lee Child Hannah Griffin was a girl when tragedy struck. She still remembers the

flames reflected against the newly fallen snow and the bodies the police dug up—one of them her mother's. The killer was never found.... Twenty years later Hannah is a talented CSI investigating a case of child abuse when the past comes hurtling back. A killer with unfinished business is on the hunt. And an anonymous message turns Hannah's blood cold: Your Mom called . . . "A TAUT THRILLER." —Seattle Post-Intelligencer "AN IRRESISTIBLE PAGE-TURNER." —Kevin O'Brien "WILL KEEP FANS OF CRIME FICTION HOOKED." —Publishers Weekly [Girl Last Seen](#) Bookouture

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Lying Next to Me Pinnacle Books

An Ozarks detective stars in "one of the most creepy, crawly and compelling psychological thrillers ever" from the author of *Head to Head* (Fresh Fiction). A Killer's Tracks . . . Missouri detective Claire Morgan is eager to get back to work after recuperating from injuries sustained on her last job. But the missing persons case that welcomes her home in the dead of winter soon turns more twisted and treacherous than Lake of the Ozarks' icy mountain roads . . . Can Only Lead . . . The man's body is found suspended from a tree overlooking a local school. He is bleeding from the head, still alive—but not for long. Someone wanted Professor Simon Classon to suffer as much as possible before he died, making sure the victim had a perfect view of his colleagues and students on the campus below as he succumbed to the slow-working poison in his veins . . . To Dark Places . . . Frigid temperatures and punishing snows only make the investigation more difficult. And then the death threats begin—unnerving incidents orchestrated to send Claire a deadly message. Now, as she edges closer to the truth, Claire risks becoming entangled in a maniac's web—and the stuff of her own worst nightmares . . . Praise for the Claire Morgan series "A tough, no-nonsense detective with a well-hidden vulnerable side . . . edgy, clever!" —Beverly Barton, New York Times bestselling author "Chilling, compelling suspense . . . be prepared to lose sleep!" —Eileen Dreyer, New York Times bestselling author "A feisty new heroine to root for!"

The Last Thing She Ever Did Pinnacle Books

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a

heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Tarantula St. Martin's Press

Just as the lightning bolt of memory passed, a pair of hands grabbed Olivia's shoulders and shoved her body backwards against the wooden floor. I'm not going to die here, am I? she thought, though the answer seemed all too clear. Am I? Port Gamble, Washington: When the body of English exchange student Olivia Grant is found at the palatial home of local schoolgirl, Brianna Connors, the town assumes that it's a Halloween prank gone wrong. But when Brianna and her boyfriend Drew are spotted casually shopping the next day, people start to talk: how could they be so unaffected by Olivia's death? Twins Hayley and Taylor Ryan have received signs from beyond the grave for as long as they can remember. As the local police piece together the mystery, the girls begin to receive messages suggesting that something darker was at play that night. The killer had a target and they're not done yet. When the prime suspects disappear, the twins know that time is running out. But to get to the killer, they will first need to confront a close family member who harbors a long-held secret and has committed the ultimate act of betrayal. From the #1 New York Times bestselling author comes an unputdownable thriller about two girls' hunt to find a killer on the run, with a touch of supernatural help. Perfect for fans of Melinda Leigh, Robert Dugoni and James Patterson. This book was originally published as *BETRAYAL*. This new edition has been re-edited since its publication in 2012. Praise for Gregg Olsen: "OMG!!... I was simply blown away by this... I couldn't look away... The story took me by my throat making me gasp every few chapters... Wow!!" Shalini's Books and Reviews "?????" "What a complete stunner of a read this is. It had everything, sensational, creepy, addictive with a stunningly complex plot from beginning to end and I loved, loved, loved it!!... So this is going to rate as one my best reads of the year." Goodreads Reviewer "?????"

I Know Where You Live Center Point

The "New York Times" bestselling author of "A Wicked Snow" delivers a haunting and unforgettable new thriller full of dark psychological twists, family secrets, and shocking violence. Original.

The Deep Dark Pinnacle Books

"A vividly detailed, heartbreaking tale about a dark, alien place, the people who loved working there and a town that has never been the same. He brings to life the hot, dirty, treasure-hunt environment where danger was a miner's heroin." —Seattle Times "Investigation at its best." —Tucson Citizen On May 2, 1972, 174 miners entered Sunshine Mine in Kellogg, Idaho, on their daily quest for silver. From his office window, safety engineer Bob Launhardt could see the air shafts that fed fresh air into the mine, which was more than a mile below the surface. Sunshine was a fireproof hardrock mine, full of nothing but cold, dripping wet stone. There were many safety concerns, but fire wasn't one of them. So when thick black smoke began pouring from one of the air shafts, Launhardt was as amazed as he was struck with fear. When the alarm sounded, less than half of the dayshift was able to return to the surface. The others were too deep in the mine to escape. Scores of miners died almost immediately, but in one of the deepest corners of the mine, Ron Flory and Tom Wilkinson were left alone and in total darkness, surviving off a trickle of fresh air from a borehole. The miners' families waited and prayed, while Launhardt refused to give up the search until he could

be sure that no one was left underground. In *The Deep Dark*, Gregg Olsen looks beyond an intensely suspenseful story of the rescue and into the wounded heart of Kellogg, a quintessential company town that has never recovered from its loss.

Darker Than Night Createspace Independent Publishing Platform

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanitorium in the forests of the Pacific Northwest to undergo the revolutionary “fasting treatment” of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard’s accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

Envy Pinnacle Books

A depraved killer with a penchant for young, beautiful sorority girls will not stop his bloody rampage until one special woman has been made to suffer.

If I Can't Have You Sourcebooks, Inc.

A desperate ex-cop searches for a shadowy killer in a thriller by the New York Times–bestselling author: “One of the masters of the police novel.” —Ridley Pearson A killer dubbed “The Night Prowler” has turned the city that doesn’t sleep into a town kept awake by terror. Unseen, he enters couples’ homes. Unsuspected, he lingers until the perfect moment arrives. He leaves “gifts” for his victims—before taking their lives. Enter ex-homicide cop Frank Quinn, still reeling in the wake of an elaborate setup that ended his career. For Quinn, this isn’t just any job—it’s a last chance to salvage his reputation. As the investigation proceeds, the murderer loses no time stalking new prey: a loan officer and her high-earning husband; a couple who made a killing in the stock market; a pretty actress and her prosperous lover. With the body count rising, it’s up to Quinn to unlock the mystery of a madman’s past and end his bloody reign. Quinn’s got his work cut out—because in a city the size of New York, any one of eight million faces could be that of a killer—or his next target . . . “I’ve been a fan of John Lutz for years.” —T. Jefferson Parker “John Lutz just keeps getting better and better.” —Tony Hillerman “Some writers just have a flair for imaginative suspense, and John Lutz is one of them.” —Jeremiah Healy “John Lutz is the new Lawrence Sanders.”

—Mystery Scene “Lutz knows how to seize and hold the reader’s imagination.” —The Plain Dealer “Lutz’s real gift is to evoke detective work better than anyone else.” —Kirkus R

Starvation Heights Pinnacle Books

Revenge, justice, or closure? Family crimes can't be hidden forever in this provocative novel of suspense by #1 New York Times bestselling author Gregg Olsen. Violet knows that time is a futile healer. When she thinks of her happily married grandfather--a predator lovingly referred to as Papa--the feelings of rage and betrayal still swell. Her younger sister, Lily, just discovered the numbing truth about him. Their mother, Rose? She can't believe it. Not Papa. Leave it alone, Violet. Focus on the now. When Papa suffers a sudden, and suspicious, fatal heart attack at Violet's wedding, she can barely conceal her joy. Maybe the fellow survivor at her support group is right: moving on is possible only when monsters are removed from society permanently. Violet is focusing on the now. Even if doing so

calls for extremes. For herself, and for the sake of other victims like her, Violet is reclaiming the power stolen from her as a child. Predator by predator, she's coming for them. It's intoxicating. It's liberating. But the secrets she now keeps, and the lies she must tell, come with a price.

Water's Edge Profile Books

Evil lurks and strange things happen, so 15-year-olds Hayley and Taylor Ryan secretly use their wits and their telepathic 'twin-sense' to uncover the truth about their town's victims and culprits. "Envy", involves the death of old friend, Katelyn. Was it murder? Suicide? An accident? Hayley and Taylor are determined to find out and as they investigate, they stumble upon a dark truth that is far more disturbing than they ever could have imagined. Based on a shocking true case of crime cyber-bullying.

Now That She's Gone St. Martin's Press

At just 30 years old, with dark-blond hair and freckles, Barbara Weaver was as pretty as the women depicted on the covers of her favorite "bonnet" stories - romance novels set in Amish America. Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Online he called himself "Amish Stud" and found no shortage of "English" women looking for love and sex. Twice he left Barbara and their children, was shunned, begged for forgiveness, and had been welcomed back to the church. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted: a cell phone, a laptop, rides to his favorite fishing and hunting places, and, most importantly, sex. When Eli starts asking people to kill his wife for him, Barb offers to help. One night, just after Eli had hitched a ride with a group of men to go fishing in the hours before dawn, Barb Raber entered the Weaver house and shot Barbara Weaver in the chest at close range. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

Just Try to Stop Me Pinnacle Books

Kendall Stark and Birdy Waterman return in a twisted serial killer thriller from the #1 New York Times bestselling author of *If You Tell*. Seduction. Mind control. Murder. These are the weapons that have made Brenda Nevins one of the most wanted—and feared—criminals in the world. Now the notorious serial killer has escaped from prison and is plotting her revenge. Using innocent young women as bait, she will lure her unsuspecting victims into her trap. This time, sheriff’s detective Kendall Stark and forensic pathologist Birdy Waterman won’t be able to stop her. The killing will be filmed. The feed will be live. And the blood will be streaming . . . Praise for Gregg Olsen’s *Novels* “Grabs you by the throat.”—Kay Hooper “An irresistible page-turner.”—Kevin O’Brien “Olsen writes rapid-fire page-turners.”—The Seattle Times “Frightening . . . a nail-biter.”—Suspense Magazine “A work of dark, gripping suspense.”—Anne Frasier “Truly a great read.”—Mystery Scene Magazine