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## A Witch Alone Winter Trilogy 3 Ruth Warburton

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Dance Upon the Air Macmillan

When the bombs that stopped the species war tore holes in the veil between worlds, they allowed entry to the Others. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay . . . The humanoid supersoldiers known as the d é chet were almost eradicated by the war. Ever since, Tiger has tried to live her life in peace in hiding. But in the wake of her discovery that Central City's children are being kidnapped and experimented on, Tiger's conscience won't let her look the other way. The key to saving them lies within the walls of a pharmaceutical company called Winter Halo. But as Tiger learns more about the facility, her mission is derailed by a complication: Winter Halo's female security guards are being systematically attacked by an unknown force. Now Tiger must summon all her gifts to stop those responsible for both

atrocities-no matter the cost to herself...

*A Witch Come True* Random House

THE FANTASY BOOKTOK SENSATION! For fans of *Uprooted* and *For the Wolf* comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over

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her mind. And she might not be able to stop him.

### Dark Witch Del Rey

A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she

will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “ [A] magical story set in an alluring Russia. ” —Paste “ Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all. ” —Booklist (starred review)

“ [A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this. ” —Publishers Weekly (starred review) “ [Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters. ” —Library Journal

[Witch in Winter 3 Copy Pack Lablaws Canada Witch in Winter/Witch in Love/Witch Alone Hodder Children's Books](#)

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “ A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale. ” —Publishers Weekly (starred review) NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on

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her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* " Katherine Arden ' s *Winternight Trilogy* isn ' t just good—it ' s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl ' s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more. " —Laini Taylor " Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden ' s deep knowledge. " —Kirkus Reviews (starred review)

*One Dark Window* Hodder Children's Books

"When the sixth Duke of Radnor dies, his hapless son, Freddie, takes on his title, but it is his daughter, Lilith, who inherits his role as Head Witch of the Lazarus Coven. Raised as a witch, instructed in the art of necromancy, Lilith faces a daunting future, for the coven is threatened by a powerful group of sorcerers, the Sentinels. Nicholas Stricklend, a powerful force in the British government, is the Sentinel charged with wresting the Elixir from Lilith, and he cares not who he must crush in order to succeed. As a society beauty, engaged to another titled witch, and with a grieving mother and an unstable brother to look after, Lilith struggles to maintain her two very different existences. When she meets

and falls in love with the talented artist Bram Cardale, she can no longer keep her life as a witch hidden, and she must choose between her loyalty to the coven, her duty to her family, and her love for Bram, or risk destroying everything she holds dear. Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could—with a captivating story, remarkable heroine, and eye-catching package, it has sold more than 130,000 copies in all formats. *The Midnight Witch* is another enchanting tale of love and magic, featuring her signature blend of gorgeous writing, a decadent and intriguing historical backdrop, and a headstrong and relatable heroine for which readers will cheer"--

Witch Hunt Disney Electronic Content

NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! "A *Wrinkle in Time* is one of my favorite books of all time. I've read it so often, I know it by heart." —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save

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Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract--a wrinkle that transports one across space and time--to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's Time Quintet.

*The Book of Life* KA Publishing PTY LTD

The #1 New York Times bestselling third installment in the All Souls series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! Bringing the magic and suspense of the All Souls Trilogy to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present--facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*--with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

~~Souljacker~~ Penguin

New York Times bestselling author Katherine Arden thrills once again in the finale to the critically acclaimed, bone-chilling quartet that began with *Small Spaces*. Now in paperback. It's been three months since Ollie made a daring deal with the smiling man to save those she loved, and then vanished without a trace. The smiling man promised Coco, Brian and Phil, that they'd have a chance to save her, but as time goes by, they begin to worry that the smiling man has lied to them and Ollie is gone forever. But then a terrified and rambling boy who went missing at a nearby traveling carnival appears with a message for the trio from the mysterious man who took him: Play if you dare. Game on! The smiling man has finally made his move. Now it's Coco, Brian, and Phil's turn to make theirs. And they know just where to start. The traveling carnival is coming to Evansburg. Meanwhile, Ollie is trapped in the world behind the mist, learning the horrifying secrets of the smiling man's carnival, and trying everything to help her friends find her. Brian, Coco and Phil will risk everything to rescue Ollie--but they all soon realize this game is much more dangerous than the ones before. This time the smiling man is playing for keeps.

**Winter Halo** Diversion Books

Arianwyn fluffs her witch's assessment - instead of qualifying, she's declared an apprentice and sent to remote Lull in disgrace. Then her arch-enemy, mean girl Gimma, arrives on holiday determined to make her life a misery. But as a mysterious darkness begins to haunt her spells, Arianwyn

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realizes there's much more than her pride at stake  
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**The Midnight Witch** Penguin

The Wild Magic trilogy culminates in a middle-grade fantasy adventure about witches, courage, community, and the terrors of sudden climate change. Third in a darkly enchanting trilogy after *Begone the Raggedy Witches* and *The Little Grey Girl*, *The Promise Witch* opens in a time of heat and thirst. The deposed old tyrant of a queen sent a cursed winter to bury Witches Borough in snow. Months later, the clouds have vanished, but an equally cursed drought has settled over the castle and its river, now bone-dry. Witches Borough is dying, and though Mup is the pathfinder, the stitcher of worlds, is she strong enough to mend a scorched landscape and bring the water home? Enter a raggedy witch trailing a storm of ashes: Magda, Crow's mother. She wants Mup to fulfill a promise. She wants Mup to help her. And woe betide any who stand in her way. Irish storyteller Celine Kiernan's breathtaking tale of family, loyalty, and risk caps a timeless trilogy brimming with drama and danger—and heartbreaking resonance to the struggles of today.

*The Storyteller* Hachette UK

London, 1880. Eighteen-year-old Witch Hunter Luke Lexton has failed his initiation into the Malleus Maleficorum - the secretive brotherhood devoted to hunting witches. Instead of killing the witch he picked from the Book of Witches, he has committed the worst possible crime: he has fallen for her. Sixteen-year-old witch girl Rosa Greenwood has failed to secure her struggling family's future by marrying the handsome, cruel, rich and powerful Sebastian Knyvet. Instead she has set fire to his factory and has brought disgrace on her family. Now together they are on the run - from Rosa's ex-fiancé and from Luke's former brothers in the Malleus. As they flee across England, and with the danger of their past catching up to them ... can they overcome their differences? Can a witch hunter ever find love with a witch girl? 'Gorgeously romantic.' Amanda Craig, *The Times*  
*The Legend of the Christmas Witch* Scholastic Inc.  
The first in an exciting new young adult series from 13 to Life writer Shannon Delany, *Weather Witch* is about a young woman enslaved for being a weather witch, and who must fight for her freedom to be with the boy she loves. Some fled the Old World to avoid war, and some fled to leave behind magick. Yet even the fiercely regulated New World--with its ranks and emphasis on decorum--cannot staunch the power that wells up in certain people, influencing the weather and calling

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down storms. Hunted, the Weather Witches are forced to power the rest of the population's ships, as well as their every necessity, and luxury, in a time when steam power is repressed. Jordan Astraea hails from a flawless background with no taint of magick, but on her seventeenth birthday she is accused of summoning an unscheduled storm. Taken from her family, Jordan is destined to be enslaved on an airship. But breaking Jordan may prove to be the very thing her carefully constructed society cannot weather. And losing Jordan forever may force her beau, Rowen, to be the hero he would have never otherwise dared become.

**The Black Tide** Hachette UK

When her little village is overrun by all manner of creatures, a young witch's talents are tested: "The exuberant chaos is charming." –Kirkus Reviews Arianwyn is a fully qualified witch now, but somehow magic doesn't feel any easier than it did in her apprentice days. The Hex has driven all manner of supernatural creatures out of the Great Wood and into her little town—some benign, others dark, and others downright mischievous. The Spellorium has never been so busy! What's more, the High Elder has set her a dangerous secret mission. With Gimma acting weirder than usual and her friendships crumbling under pressure, Arianwyn faces the toughest spell of her

witching career. Can she really see it through alone? Praise for *The Apprentice Witch* "Arianwyn is a likable hero, with well-drawn struggles." –The New York Times Book Review "One of those rare, unputdownable gems. [It] is somewhat reminiscent of J.K. Rowling's *Fantastic Beasts and Where to Find Them*, and fans of magical fantasy will be enthralled with the details of this fascinating world." –School Library Journal "Will at once open a new and imaginative world and feel like a book you have loved forever." –Jennifer Nielsen, New York Times–bestselling author of *The False Prince* *Alone Out Here* Penguin

What do you stand for, when you're one of the last left standing? The year is 2072. Soon a volcanic eruption will trigger catastrophic devastation, and the only way out is up. While the world's leaders, scientists, and engineers oversee the frantic production of a space fleet meant to save humankind, their children are brought in for a weekend of touring the *Lazarus*, a high-tech prototype spaceship. But when the apocalypse arrives months ahead of schedule, First Daughter Leigh Chen and a handful of teens from the tour are the only ones to escape the planet.

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This is the new world: a starship loaded with a catalog of human artifacts, a frozen menagerie of animal DNA, and fifty-three terrified survivors. From the panic arises a coalition of leaders, spearheaded by the pilot's enigmatic daughter, Eli, who takes the wheel in their hunt for a habitable planet. But as isolation presses in, their uneasy peace begins to fracture. The struggle for control will mean the difference between survival and oblivion, and Leigh must decide whether to stand on the side of the mission or of her own humanity. With aching poignancy and tense, heart-in-your-mouth action, this enthralling saga will stay with readers long after the final page.

**Witchfinder** Penguin

Arianwyn is back for one final adventure in the third Apprentice Witchbook - Studio Ghibli meets Diana Wynne Jones! Praise for book 1: 'Reminded me of the best of the Worst Witchbooks' ABI ELPHINSTONE 'The Apprentice Witch is entirely more charming, adventurous, and full of heart than a book has any right to be.' TRENTON LEE STEWART 'A delightful, witty and vivid story' KIRAN MILLWOOD HARGRAVE The war is over and Arianwyn has discovered the secret of the quiet glyphs, but her troubles are far from over. Her day-to-day work as Lull's witch is tricky enough: winter has set in, bringing bad weather,

ice imps and befuddling Yule traditions. But when Arianwyn's grandmother is abducted by the traitor on the Council, our witch faces her greatest challenge yet. What really makes a witch come true? Our lovable heroine is about to find out ... A bewitching series set in a world of domestic magic - a refreshingly small-world fantasy perfect for readers aged 9 and up. A spellbinding read, tapping into important themes of overcoming failure and building self-esteem. Filled with thrills, pesky magical conundrums, outlandish creatures and an enchanted forest, yet retains its warm soul and earthy charm!

Empty Smiles Random House

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain. *Dead Voices* Farrar, Straus and Giroux (BYR) THE INSTANT SUNDAY TIMES TOP TEN BESTSELLER 'A fast-paced, riveting read, with writing that leaps off the page and one of the most

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compelling magic systems I've encountered in settings, like that of The Poppy War and The years, this is a must for fantasy fans!' Natasha City of Brass. 'Zahabi deftly creates a fully- Ngan, Girls of Paper and Fire A MAN MARKED BY realized and richly described world, providing a MAGIC. A WOMAN MARKED BY HER PAST. On the other quiet yet striking exploration of the way side of the Shadowpass, rebellion is brewing and inequality and injustice often serve as the refugees have begun to trickle into the city at bedrock of systems of power' M. J. Kuhn, author the edge of the world. Looming high on the cliff of Among Thieves 'Oh, my heart! What an is The Nest, a fortress full of mages who offer imaginative plot! What fantastic writing! What protection, but also embody everything the awesome characters! And what an incredible rebellion is fighting against: a strict world!' NetGalley Reviewer 'Beautifully wrought hierarchy based on magic abilities. When Isha dark fantasy' NetGalley Reviewer arrives as a refugee, she attempts to fit in **The Collarbound** Penguin amongst the other mages, but her Kher tattoo Here's the newest twist on the familiar tale brands her as an outcast. She can't remember her of There Was an Old Lady Who Swallowed A past or why she has the tattoo. All she knows is Fly. There was a cold lady who swallowed some that she survived. She doesn't intend to give up snow. I don't know why she swallowed some now. Tatters, who wears the golden collar of a snow. Perhaps you know. This time, the old slave, knows that this rebellion is different lady is swallowing everything from snow to a pipe, some coal, a hat, and more! With from past skirmishes. He was once one of the rebels, and technically, they still own him. He plans to stay in the shadows, until Isha appears in his tavern. He's never seen a human with a tattoo, and the markings look eerily familiar . . . As the rebellion carves a path of destruction towards the city, an unlikely friendship forms between a man trying to escape his past and a woman trying to uncover hers, until their secrets threaten to tear them apart. The Collarbound hooks from the opening page and will appeal to fans of magical, brink-of-war

settings, like that of The Poppy War and The City of Brass. 'Zahabi deftly creates a fully-realized and richly described world, providing a quiet yet striking exploration of the way inequality and injustice often serve as the bedrock of systems of power' M. J. Kuhn, author of Among Thieves 'Oh, my heart! What an imaginative plot! What fantastic writing! What awesome characters! And what an incredible world!' NetGalley Reviewer 'Beautifully wrought dark fantasy' NetGalley Reviewer

**The Collarbound** Penguin

Here's the newest twist on the familiar tale of There Was an Old Lady Who Swallowed A Fly. There was a cold lady who swallowed some snow. I don't know why she swallowed some snow. Perhaps you know. This time, the old lady is swallowing everything from snow to a pipe, some coal, a hat, and more! With rollicking, rhyming text and funny illustrations, this lively version will appeal to young readers with every turn of the page. And this time, there's a surprise at the end no reader will be able to guess!

**A Witch Alone** Del Rey

Meg Lytton has always known of her dark and powerful gift. Raised a student of the old magick by her Aunt Jane, casting the circle to see visions of the future and concocting



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spells from herbs and bones has always been as natural to Meg as breathing. But there has never been a more dangerous time to practise the craft, for it is 1554, and the sentence for any woman branded a witch is hanging, or burning at the stake. Sent to the ruined, isolated palace of Woodstock to serve the disgraced Elizabeth, daughter of Henry VIII and half-sister of Queen Mary, Meg discovers her skills are of interest to the outcast princess, who is desperate to know if she will ever claim the throne. But Meg's existence becomes more dangerous every day, with the constant threat of exposure by the ruthless witchfinder Marcus Dent, and the arrival of a young Spanish priest, Alejandro de Castillo, to whom Meg is irresistibly drawn - despite their very different attitudes to her secret. Thrilling and fast-paced, this is the first unputdownable story in a bewitching new series.

don't know who or what he is: a ghost, a person or a figment of my imagination? All I know is he isn't just one thing: he is sexy and scary, terrific and terrifying. What I don't understand is why a young, harmless girl like me, who works in a big city, stays away from her parents and has a screwed-up love life, would be of any interest to him. Unless there is something about my own story that I do not know . . . In the hotly anticipated final instalment of the Stranger trilogy, Rivanah will learn the answers to her many questions—What is it that binds her to the dead Hiya? Who is the Stranger? Why has he been following her all this while?—leading to an intense, breathtaking climax.

*The Winter Trilogy: A Witch in Winter*  
Sourcebooks, Inc.

I'm Rivanah Bannerjee, 23/F/Mumbai. Some of you might already know how my life is on a razor edge. Those of you who don't, just know this: I may be killed soon . . . by the Stranger. I