

## A Witch Alone Winter Trilogy 3 Ruth Warburton

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*A Flicker in the Dark* Scholastic Inc.

London, 1880, and eighteen-year-old Luke Lexton is about to endure his initiation into the Malleus Maleficorum - the secretive brotherhood devoted to hunting witches, and the organisation that will help Luke take revenge on the witch who murdered his parents. His final test is to pick a name at random from the Book of Witches, a name he must track down and kill within a month, or face death himself. Luke picks out sixteen-year-old Rosa Greenwood, a witch-girl living in rapidly fading grandeur on the west side of town. She's the last bargaining chip in her family's struggle to avoid bankruptcy and is about to be married off to the handsome, cruel, grotesquely rich Sebastian Knyvet - a powerful member of the Ealdwitan. As Rosa and Luke get to know each other, Luke realises it will be impossible for him to kill Rosa, just as Rosa knows she will bring disgrace on her family if she does not marry Knyvet. But Knyvet is hiding dark secrets - including the key which will unlock the mystery of Luke's murdered parents. Torn between appeasing their elders and their growing affection for each other, Rosa and Luke must each make their choice between life and death. 'Gorgeously romantic.' Amanda Craig, *The Times*  
*Once Upon a Winter* Penguin

A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her

people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “[A] magical story set in an alluring Russia.”—*Paste* “Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—*Booklist* (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this.”—*Publishers Weekly* (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—*Library Journal*  
*The Winter of the Witch* Penguin  
New York Times bestselling author Katherine Arden returns with another creepy, spine-tingling adventure in the critically acclaimed *Small Spaces* Quartet. Now in paperback. Having survived sinister scarecrows and the malevolent smiling man in *Small Spaces*, newly minted best friends Ollie, Coco, and Brian are ready to spend a relaxing winter break skiing together with their parents at Mount Hemlock Resort. But when a snowstorm sets in, causing the power to flicker out and the cold to creep closer and closer, the three are forced to settle for hot chocolate and board games by the fire. Ollie, Coco, and Brian are determined to make the best of

being snowed in, but odd things keep happening. Coco is convinced she has seen a ghost, and Ollie is having nightmares about frostbitten girls pleading for help. Then Mr. Volland, a mysterious ghost hunter, arrives in the midst of the storm to investigate the hauntings at Hemlock Lodge. Ollie, Coco, and Brian want to trust him, but Ollie's watch, which once saved them from the smiling man, has a new cautionary message: BEWARE. With Mr. Volland's help, Ollie, Coco, and Brian reach out to the dead voices at Mount Hemlock. Maybe the ghosts need their help—or maybe not all ghosts can or should be trusted. *Dead Voices* is a terrifying follow-up to *Small Spaces* with thrills and chills galore and the captive foreboding of a classic ghost story.

*The Winter Witch* Hachette UK

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

*Witchlanders* Penguin

Some prophecies thwart danger.

Others create it. “Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will welcome this warm, inventive debut” (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it's all fake. At least, that's what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people's old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both

his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he's ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he's always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley's first novel is a lush, chilling story that is sure to send shivers through your finger bones.

*A Desperate Fortune* Europa Editions  
*Return to Tokyo* for a royal wedding in Emiko Jean's New York Times bestseller *Tokyo Dreaming*, the sequel to beloved rom-com *Tokyo Ever After!* When Japanese-American Izumi Tanaka learned her father was the Crown Prince of Japan, she became a princess overnight. Now, she's overcome conniving cousins, salacious press, and an imperial scandal to finally find a place she belongs. She has a perfect bodyguard turned boyfriend. Her stinky dog, Tamagotchi, is living with her in Tokyo. Her parents have even rekindled their college romance and are engaged. A royal wedding is on the horizon! Izumi's life is a Tokyo dream come true. Only... Her parents' engagement hits a brick wall. The Imperial Household Council refuses to approve the marriage citing concerns about Izumi and her mother's lack of pedigree. And on top of it all, her bodyguard turned boyfriend makes a shocking decision about their relationship. At the threat of everything falling apart, Izumi vows to do whatever it takes to help win over the council. Which means upping her newly acquired princess game. But at what cost? Izumi will do anything to help her parents achieve their happily ever after, but what if playing the perfect princess means sacrificing her own? Will she find a way to forge her own path and follow her heart?

*To Kill a Kingdom* Del Rey  
*Chilling Adventures of Sabrina* meets *The L Word* in this fresh, sizzling New York Times bestselling rom-com by Lana Harper. Emmy Harlow is a witch but not a very powerful one—in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth

Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov—an all-around badass adept in the darker magical arts—who is fresh off a bad breakup... with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden—unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov? *Slouch Witch Apprentice* **WITCH** **THE INSTANT SUNDAY TIMES TOP TEN BESTSELLER** 'A fast-paced, riveting read, with writing that leaps off the page and one of the most compelling magic systems I've encountered in years, this is a must for fantasy fans!' Natasha Ngan, *Girls of Paper and Fire* **A MAN MARKED BY MAGIC. A WOMAN MARKED BY HER PAST.** On the other side of the Shadowpass, rebellion is brewing and refugees have begun to trickle into the city at the edge of the world. Looming high on the cliff is The Nest, a fortress full of mages who offer protection, but also embody everything the rebellion is fighting against: a strict hierarchy based on magic abilities. When Isha arrives as a refugee, she attempts to fit in amongst the other mages, but her Kher tattoo brands her as an outcast. She can't remember her past or why she has the tattoo. All she knows is that she survived. She doesn't intend to give up now. Tatters, who wears the golden collar of a slave, knows that this rebellion is different from past skirmishes. He was once one of the rebels, and technically, they still own him. He plans to stay in the shadows, until Isha appears in his tavern. He's never seen a human with a tattoo, and the markings look eerily familiar... As the rebellion carves a path of destruction towards the city, an unlikely friendship forms between a man trying to escape his past and a

woman trying to uncover hers, until their secrets threaten to tear them apart. The *Collarbound* hooks from the opening page and will appeal to fans of magical, brink-of-war settings, like that of *The Poppy War* and *The City of Brass*. 'Zahabi deftly creates a fully-realized and richly described world, providing a quiet yet striking exploration of the way inequality and injustice often serve as the bedrock of systems of power' M. J. Kuhn, author of *Among Thieves* 'Oh, my heart! What an imaginative plot! What fantastic writing! What awesome characters! And what an incredible world!'

NetGalley Reviewer 'Beautifully wrought dark fantasy' NetGalley Reviewer

*The Ballad of Songbirds and Snakes* (A Hunger Games Novel) Penguin  
**NEW GAME. SAME RULES. SHE FIGHTS. THEY DIE.** Max always does her job, no matter how brutal and bloody. That's how it's been ever since she was enslaved by a witch, turned into a supernatural warrior, and assigned to protect the coven of Horngate. But her job just got harder... Waves of wild magic have returned much of the world to a time when fairy tales were real and danger now lurks behind every tree and bush. As winter descends and food, heat, and water are harder to come by, many have turned to Benjamin Sterling for protection. Leader of the Earth's Last Stand cult, Sterling claims to be the Hand of God, but his power and charisma secretly come from a dark and terrible source. With devout followers eager to do his sadistic bidding, he has his eyes on Horngate and its magical inhabitants. To save those she loves, Max will knowingly walk into a trap. But when the cult strips Max's soul bare for all to see, will even Alexander—her lover and her strength—remain? And if she were to lose him, what does it matter if she gains the whole world...

*Blood Winter* Minotaur Books  
New York Times bestselling author Katherine Arden thrills once again in the finale to the critically acclaimed, bone-chilling quartet that began with *Small Spaces*. It's been three months since Ollie made a daring deal with the smiling man to save those she loved, and then vanished without a trace. The smiling man promised Coco, Brian and Phil, that they'd have a chance to save her, but as time goes by, they begin to worry that the smiling man has lied to them and Ollie is gone forever. But finally, a clue surfaces. A boy who went missing at a nearby traveling carnival appears at the town swimming hole, terrified and rambling. He tells anyone who'll listen about the mysterious man who took him. How the man agreed to let him go on one condition: that he deliver a message. Play if you dare. Game on! The smiling man

has finally made his move. Now it's Coco, Brian, and Phil's turn to make theirs. And they know just where to start. The traveling carnival is coming to Evansburg. Meanwhile, Ollie is trapped in the world behind the mist, learning the horrifying secrets of the smiling man's carnival, trying everything to help her friends find her. Brian, Coco and Phil will risk everything to rescue Ollie—but they all soon realize this game is much more dangerous than the ones before. This time the smiling man is playing for keeps. The summer nights are short, and Ollie, Coco, Brian, and Phil have only until sunrise to beat him once and for all—or it's game over for everyone.

The Promise Witch (The Wild Magic Trilogy, Book Three) Flatiron Books  
Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

A Winter's Promise Sourcebooks, Inc.

Once upon a time stories travelled from place to place on the tongues of merchants and thieves and kings alike. Under the blanket of night they were exchanged between children, and passed on to their children, and their children after them. Details were altered from one generation to the next until thousands of tales existed where once there were few. In the spirit of these age-old stories comes *Once Upon a Winter*, a seasonal anthology of folk and fairy tales from 17 authors across the globe. It covers the Gothic, the romantic, the whimsical, the frightening and everything in-between, and

features both intriguing twists on classic tales and exciting original stories.

Dead Voices Sourcebooks, Inc.

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

The Winter Prince HMH Books For Young Readers

The world is falling apart. The magical apocalypse has come. Now is the time to guard the covenstead against both raiders and refugees. But Max has been stolen by a powerful demi-god who is determined to force her to find a way to use a magical power she never knew she had—even if it kills her. Meanwhile, back in Horngate, a Fury is birthing. When the creature breaks free of the fragile bonds that enclose her, her rage will scour the covenstead from the earth. Max finds herself in the Shadow City, a place of mysteries and magic, where she must battle for her freedom or become a slave to creatures of dreadful greed and power. Back in Horngate, Alexander must swallow his anger and pride if he hopes to defeat the Fury, a creature that no one has ever successfully fought before. In the end, it will be courage, friendship, faith and loyalty that win the day. Or else so one will live to see tomorrow.

City of Light Hachette Children's  
Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up." —Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but

Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical." —The Washington Post "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices." —The Christian Science Monitor "Stunning . . . will enchant readers from the first page. . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate." —Publishers Weekly (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family." —Booklist (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic." —Robin Hobb

Witch Finder Hachette Children's  
Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

The Bear and the Nightingale Penguin

Brave Medraut is a fitting heir to the throne—but he can never be king—in this fantasy retelling of the legend of Mordred from the author of *Code Name Verity*. Medraut is the eldest son of High King Artos, and would-be heir to the British throne—if not for an unfortunate circumstance of birth. Instead, his weak and unskilled half-brother, Lleu, is chosen as successor. Medraut cannot bear the thought of being ruled by the boy who has taken what he believes is rightfully his. Consumed by jealousy, he turns to Morgause, the high king's treacherous sister, who exploits Medraut's shame and plots to take over the throne. But when Medraut discovers Lleu's inner strength and goodness, he finds his battle is not just with the kingdom, but with the

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demons inside himself. Now he must choose where his allegiances truly lie. Perfect for readers of Robin McKinley and Jane Yolen, *The Winter Prince* is an “engrossing” novel that “fantasy lovers and devotees of Arthurian legends will enjoy,” from an author who has won honors ranging from the Carnegie Medal to the Edgar Award (Booklist). This ebook features an illustrated biography of Elizabeth Wein including rare images from the author’s personal collection.

*A Witch in Winter* Hachette Children's  
Where do you go when your heart has been ripped out? For Anna there is only one answer; into her past, where the truth about her mother, her power, and her real identity lie hidden. But as Anna delves deeper into her history, she begins to fear that the truth about what set her mother running may be darker than she ever suspected. With the witches of the world on the brink of war, the love of her life, Seth, gone and her closest friend, Abe, wanting more from her than she can possibly give, Anna is in crisis. Ultimately she will have to choose between friends, family and rival tribes of witches and - at the last - between love and magic.

*Witchfinder Del Rey*

Loner Vivi Deveraux is thrilled to join Westerly College's Kappas, who are secretly witches, until she meets perfect, polished Scarlett Winter, who will stop at nothing to be the sorority's next president.

*Shadow City* St Martin's Press

Collects three novels centered around three members of the Concannon family--Maggie, who is hiding from her past, Brianna, a bed-and-breakfast owner, and Shannon, who finds true love after searching for her real father.