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# A Year In The Maine Woods Bernd Heinrich

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The Guest Book Rizzoli Publications  
Although humble in their function, these carefully crafted barns have shaped the lives of Mainers for centuries. Built long before the days of plastic and plywood, the barns have survived for generations, each with a story to tell. In Bridgton, one barn offered comfort to a sixteen-year-old boy when his father was injured. Another New Gloucester barn was so important to one family that its likeness was engraved on their headstones. Some owners said they would rather see their houses burn than their barns, and others have dedicated their lives and livelihoods to restoring and preserving these buildings. From modest English to grand Victorian, Don Perkins examines the structures, origins and evolution of Maine's barns, demonstrating the vital and precious role they play in

people's lives.  
*The Stranger in the Woods* A Year In The Maine Woods  
First published in 1995 by Orchard Books, this book takes one baby, two dogs, and three bicycles on a journey from the big city to Maine's seacoast. Objects packed for the trip and things seen along the way are all happily counted, finishing in a shining finale as the family tallies 20 fireflies found during their last evening in Maine.  
Racing the Clock Pressure Applications  
Based on the true account of a boy's harrowing journey through the vast wilderness of the Katahdin Mountains, *Lost on a Mountain* in Maine is a gripping survival story for all ages. Twelve-year-old Donn

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Fendler steps away from his Boy Scout troop for only a minute, but in the foggy mountains of Maine, a minute is all it takes. After hours of trying to find his way back, a nervous and tired Donn falls down an embankment, making it impossible for him to be found. One sleepless night goes by, followed by a second . . . and before Donn knows it, almost two weeks have passed, leaving him starving, scared, and delirious. With rainstorms, black bears, and his fear of being lost forever, Donn's journey is a physically, mentally, and emotionally charged story told from the point of view of the boy who lived it. Don't miss this thrilling survival story, a proven high-interest winner that pulls in readers the way Hatchet, *My Side of the Mountain*, and the *I Survived* books do.

Somewhere Off the Coast of Maine: A Novel Studio  
From lobster boats to puffins, this delightful board book celebrates everything the great state of Maine has to offer. Young readers will recognize all their favorite sites and attractions including whales, Acadia

National Park, black bears, seals, rafters and kayakers, boating, beaches, lakes, moose, Mount Katahdin, lighthouses, villages, and more.

*A Year In The Maine Woods*  
Princeton University Press

This breakout New York Times bestseller from the celebrated author of *Commencement* and *The Engagements*, introduces four unforgettable women and the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. As three generations of Kelleher women arrive at the family's beach house, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set

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foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago.

*Birds of Maine* W. W. Norton & Company

Part of a 150-year tradition, Maine sporting camps are typically family-owned affairs with a central dining lodge serving home-cooked meals, and individual rental cabins set along a lake shore. Scattered throughout the state, no two camps are exactly alike: some are easily accessible and offer a full range of outdoor activities for families; others are deep in the Maine woods, ideal for a fishing retreat. This reference, containing factual details and stories, is a guide to these increasingly popular wilderness hideaways. At-a-glance headings describe how to get to each camp,

what to bring, rates, and a description of the facilities and accommodations. The book also features interviews with camp owners.

*The Explosion of the Uss Maine* Islandport PressInc

Four friends from the 1960s--Suzanne, Claudia, Elizabeth, and Howard--discover that, in the 1980s, their lives have taken some unexpected and complicated turns. Reprint.

*Oslo, Maine* HarperCollins

A comprehensive and beautifully illustrated overview to the birds of Maine The first comprehensive overview of Maine's incredibly rich birdlife in more than seven decades, *Birds of Maine* is a detailed account of all 464 species recorded in the Pine Tree State. It is also a thoroughly researched, accessible portrait of a region undergoing rapid changes, with southern birds pushing north, northern birds expanding south, and once-absent natives like Atlantic Puffins brought back by innovative conservation

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techniques pioneered in Maine. Written by the late Peter Vickery in cooperation with a team of leading ornithologists, this guide offers a detailed look at the state's dynamic avifauna—from the Wild Turkey to the Arctic Tern—with information on migration patterns and timing, current status and changes in bird abundance and distribution, and how Maine's geography and shifting climate mold its birdlife. It delves into the conservation status for Maine's birds, as well as the state's unusually textured ornithological history, involving such famous names as John James Audubon and Theodore Roosevelt, and home-grown experts like Cordelia Stanwood and Ralph Palmer. Sidebars explore diverse topics, including the Old Sow whirlpool that draws multitudes of seabirds and the famed Monhegan Island, a mecca for migrant birds. Gorgeously illustrated with watercolors by Lars Jonsson and scores of line drawings by Barry Van Dusen, *Birds of Maine* is a remarkable guide that birders will rely on for decades to come. Copublished

with the Nuttall Ornithological Club  
[Counting Our Way to Maine](#)  
Vintage  
As a physicist, Alan Lightman has always held a scientific view of the world. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself—an eternal unity, something absolute and immaterial. The result is an inspired, lyrical meditation from the acclaimed author of *Einstein's Dreams* that explores these seemingly contradictory impulses. Lightman draws on sources ranging from Saint Augustine's conception of absolute truth to Einstein's theory of relativity, and gives us a profound inquiry into the human desire for truth and meaning, and a journey along the different paths of religion and science that become part of that quest. This small but provocative book explores the tension between our yearning for certainty and permanence versus the modern

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scientific view that all things in the physical world are uncertain and impermanent.

**Good Night Maine** Random House Incorporated

A Year In The Maine

Woods Pressure Applications

Searching for Stars on an Island in Maine Central

Avenue Publishing

Three generations of women converge on the family beach house in this wickedly funny, emotionally resonant story of love and dysfunction.

Lost on a Mountain in Maine

Tilbury House Pub

A collection of the best contemporary writers in Maine.

**Maine** Down East Books

A 52-page hardcover children's book celebrating the wildlife, geography and magic of Maine through the birthday stories and special wishes of animal friends, *The Maine Birthday Book* is from the imagination of Maine native, Tonya Shevenell, with

watercolor illustrations by

Laura Winslow. Birthday

stories abound when a

thoughtful chickadee asks his

friends from all over Maine's

woods, waterways and

wilderness a special question:

what do you wish for? Join

Doodles, a puffin from Knox

County; Socks, a black bear

from Penobscot County;

Chester, a snowshoe hare from

Franklin County and the rest of

the animal friends for a party

to be enjoyed any day of the

year.

*My Life In The Maine*

*Woods* Flatiron Books

A collection of writing by

naturalist, Henry Beston.

*The Barns of Maine* Vintage

Many people dream of escaping

modern life, but most will never

act on it. This is the remarkable

true story of a man who lived

alone in the woods of Maine for

27 years, making this dream a

reality—not out of anger at the

world, but simply because he

preferred to live on his own. A

New York Times bestseller In

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1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who

way, and succeeded.

*Mill Town Down East Books*

\*Includes pictures \*Includes

accounts of the explosion by the captain and surviving crew members \*Includes a

bibliography for further reading "Remember the

Maine, to Hell with Spain!"

The USS Maine is one of the most famous ships in

American history, but for all the wrong reasons. A symbol

of naval strength in the late 19th century, the Maine's

tragic fate is taught to students across the nation, not just

because it was a disaster but because it is associated with

the most notorious examples of yellow journalism in the

country's history and ultimately brought about a

war, despite the fact it's still unclear what caused the ship's

explosion. In 1898, one of Spain's last possessions in the

New World, Cuba, was waging a war for

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independence against Spain. Though Cuba was technically exempted from the United States' Monroe Doctrine since Cuba was already a possession of Spain when the Monroe Doctrine was issued, many Americans believed that the United States should side with Cuba against Spain. At the same time, however, President William McKinley wanted to avoid getting tangled in a war between outsiders, while Spain also wanted to avoid any conflict with United States and its powerful navy. Despite leaders hoping to stay above the fray, American economic interests were being harmed by the ongoing conflict between Cuban nationalists and Spain, as merchants' trading with Cuba was suffering now that the island was undergoing conflict. Furthermore, the American press capitalized on the ongoing Cuban struggle for independence, which had been flaring up time and again since 1868. In an effort to sell papers, the press frequently sensationalized stories, which came to be known as yellow journalism, and during the run-up to war, yellow journalism spread false stories about the Cuban conflict in order to sell newspapers in the competitive New York City market. Despite President McKinley's wishes to avoid a war, he was forced to support a war with Spain after the USS Maine suffered an explosion in Havana's harbor in February 1898. McKinley had sent the ship to help protect American citizens in Cuba from the violence that was taking place there, but the explosion devastated the USS Maine, which had to be towed to harbor and eventually scuttled, but only after 266 American sailors aboard the ship were killed. Although the cause of the explosion was never determined, yellow journalists in the American press blamed



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Spain, claiming the USS Maine was sabotaged. President McKinley was unable to resist popular pressure after a U.S. Navy report also claimed that the ship had been subjected to an explosion outside of its hull, which subsequently ignited its powder magazines inside the ship. Later investigations proved inconclusive, but President McKinley was now forced to accept war with Spain, bringing about the Spanish-American War. The *Explosion of the USS Maine* chronicles the controversial explosion, tracing the history of the ship from its glorious beginning to its ignominious end, as well as the critical aftermath. Along with pictures of important people, places, and events, you will learn about the USS Maine like never before, in no time at all.

*Maine Farm* David R. Godine  
Publisher

With a coastline that rivals California's, Maine attracts

millions of visitors each year who come to swim, fish, hike, or just enjoy the views. Many of the images present a near panoramic scope, placing the viewer in the middle of a wilderness splendor. The photographs capture the region's famous sandy beaches, tree-covered mountains, tidepools brimming with life, and secluded harbors, as well as quaint villages, historic lighthouses, cranberry bogs, and lobster boats. Chapters cover Ogunquit, Kennebunkport, and Portland to Penobscot Bay, Mount Desert Island, and Cobscook Bay. A central focus is Acadia National Park, one of the top ten most visited national parks in America. Nearby, the town of Bar Harbor hosts more than eighty cruise ships each year. The book also celebrates offshore Maine, with images of whales, puffins, and other elusive sea creatures. The Coast of Maine makes an

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affordable and charming gift for anyone planning, or dreaming of, a visit to this glorious region.

*The Coast of Maine* David R. Godine Publisher

"This book will break your heart and heal it." - E.J.

Levy, author of *The Cape*

Doctor "If you're lucky enough to see a moose, chances are, it'll change your life." - Marcia Butler,

KenyonReview.org A

pregnant moose walks into a rural Maine town called

Oslo, looking for food and a place to deliver her calf. Just

as when strangers run into

each other on the street, the

movement of the moose

determines the fate of three

families in the town as they

grapple with trauma,

marriage, ambition, and

their fraught relationship

with the natural world. Meet

Pierre Roy, a brilliant

twelve-year-old, who loses his memory in an accident.

Then Claude Roy, Pierre's blustery and proud fourth-generation Maine father who cannot, or will not,

acknowledge the too-real and frightening fact of his son's injury. And his wife, Celine, a once-upon-a-time traditional housewife and mother who descends into pills as a way of coping.

Enter Sandra and Jim

Kimbrough, musicians and recent Maine transplants

who scrape together a meager living as performers

while shoring up the loose ends by attempting to live

off the grid. Finally, the wealthy widow "from

away," Edna Sibley, whose dependent adult grandson is

addicted to 1980's Family Feud episodes. Their

disparate backgrounds and views on life make for, at

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times, uneasy neighbors. But when Sandra begins to teach Pierre the violin, forces beyond their control converge. The boy discovers that through sound he can enter a world without pain from the past nor worry for the future. He becomes a preadolescent existentialist and invents an unconventional method to come to terms with his memory loss, all the while attempting to protect, and then forgive, those who've failed him. *Oslo, Maine* is a character driven novel exploring class and economic disparity. It inspects the strengths and limitations of seven average yet extraordinary people as they reckon with their considerable collective failure around Pierre's accident. Alliances unravel. Long held secrets are

exposed. And throughout, the ever-present moose is the linchpin that drives this richly drawn story, filled with heartbreak and hope, to its unexpected conclusion. "(T)he flawed but deeply relatable characters in Butler's second novel ... exude an authentic sense of humanity, making this a sure-fire recommendation for Fredrik Backman fans." —Carol Haggas, Booklist A seductive, imaginative, and utterly unique story / an astute and compassionate foray into the intersecting lives of characters who are both ordinary and exceptional, saintly and deeply flawed." —Karen Dionne, #1 internationally bestselling author of *The Wicked Sister*  
**The Maine Birthday Book**  
Arcadia Publishing  
A Caldecott Honor Book!

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Today is a special day for Sal because she gets to go to Buck's Harbour with her dad. But when she wakes up to brush her teeth with her baby sister, she discovers something shocking.... Her tooth is loose! And that's just the start of a huge day!

### **One Morning in Maine**

Harper Collins

Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A New York Times Editors' Choice and Chicago Tribune top book for 2020 "Mill Town is the book of a lifetime; a deep-drilling, quick-moving,

heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America's sins." —Robert Macfarlane, author of *Underland* Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. *Mill Town* is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and

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collapse of the working-class,  
the hazards of loving and  
leaving home, and the  
ambiguous nature of toxics and  
disease with the central  
question; Who or what are we  
willing to sacrifice for our own  
survival?