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The Cambridge Dictionary of Modern World History
McGraw Hill Professional

The armies of Cyrus, Xerxes and Darius III are usually understood through the lens of classical literature and stereotypes about the orient. Sean Manning proposes a new understanding based on all kinds of evidence and the study of the ancient Near East. He examines the last century and a half of research in its historical and ideological context. Three core chapters treat Akkadian tablets, Aramaic documents, royal inscriptions, and artifacts as sources in their own right, not compliments to Herodotus. The different perspectives of Iranian

philologists, Mesopotamian archaeologists and historians of ancient Greece are considered and addressed. A series of case studies show that the Greek and Latin texts can be read in unfamiliar ways which can survive stronger criticism than traditional interpretations. The king's troops were not literary foils to show the virtues of Greek hoplites or Scythian horsemen, they were agents of an early world empire which drew on long traditions and the latest innovations to gather money, soldiers, and workers and deploy them at the will of the king.

Building New Bridges - Bâtir de nouveaux ponts Africa-Europe Group for Interd

Proceedings of a workshop held in Berlin, 2018, focusing on manufacturing activities identified at archaeological sites. New excavation techniques, ethnographic research, archaeometric approaches, GIS, experimental archaeology, and theoretical issues associated with how researchers understand production in the past, are presented here.

Product Design for Manufacture and Assembly

Amer Inst of Steel Construction

Hailed as a groundbreaking and important textbook upon its initial publication, the

latest iteration of Product Design for Manufacture and Assembly does not rest on those laurels. In addition to the expected updating of data in all chapters, this third edition has been revised to provide a top-notch textbook for university-level courses in product

Facing Mount Kenya Games Workshop

Questions of methodology and the use of sources are fundamental to all academic disciplines. In recent years, this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses, particularly in the humanities and social sciences. *Building New Bridges / B â tir de nouveaux ponts* is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization. The contributors to the volume come from a wide range of disciplines and represent both French and English Canada. Together, they explore and encourage the interdisciplinarity trend - around which considerable academic trepidation remains - and seek to explain, for example, how historians and those in English or *Lettres fran ç aises* analyze texts, how scholars approach paintings, photography, and film, and how the study of music relates tempo and lyrics to wider societal trends. They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer, deeper, and more nuanced results. As a whole, the collection provides an excellent primer for scholars of methodology.

Sociology of Education in Canada GENERAL PRESS

Detailing for Steel ConstructionAmer Inst of Steel

ConstructionProverbial PhilosophyFacing Mount KenyaAfrican Books Collective

Laughing Atoms, Laughing Matter American Federation of Astr

This volume completes a trilogy meant to be a commentary

on the botanophilia that captured the literate public in 18th-century France. Enthusiastic public support for any governmental initiative likely to expand botanical knowledge was an expression of immense curiosity about the natural world beyond Europe. It amounted to a quest for universal knowledge that could benefit all mankind: useful knowledge that could improve the human condition in this life.

The Rulership Book Cosimo, Inc.

The Sabbath World have been lost to the Imperium for many long centuries. Now, a crusade fights to reclaim them. In its midst are Colonel-Commissar Ibram Gaunt and his "Ghosts", the brave men of the Tanith First-and-Only The Sabbath World have been lost to the Imperium for many long centuries. Now, a crusade fights to reclaim them. In its midst are Colonel-Commissar Ibram Gaunt and his "Ghosts", the brave men of the Tanith First-and-Only. As they survive battle after battle, Gaunt and his men uncover an insidious plot to unseat the crusade's warmaster, a move that threatens to destabilise the war effort and undo all the good work and sacrifice of millions of soldiers. With no one to trust and nowhere to turn, Gaunt must find a way to expose the conspiracy and save his men from a needless death.

New Orleans City Guide Detailing for Steel Construction

A practical guide to industrial automation concepts, terminology, and applications *Industrial Automation: Hands-On* is a single source of essential information for those involved in the design and use of automated machinery.

The book emphasizes control systems and offers full coverage of other relevant topics, including machine building, mechanical engineering and devices, manufacturing business systems, and job functions in an industrial environment. Detailed charts and tables serve as handy design aids. This is an invaluable reference for novices and seasoned automation professionals alike.

COVERAGE INCLUDES: * Automation and manufacturing * Key concepts used in automation, controls, machinery design, and documentation * Components and hardware * Machine systems * Process systems and automated machinery * Software * Occupations and trades * Industrial and factory business systems, including Lean manufacturing * Machine and system design * Applications

Instructions to Enumerators Archaeopress Publishing Ltd

This volume, a directory of astrological correspondences, is the result of a research project that drew together the thoughts of many others into a reference book, assuming the role of a dictionary to astrologers, but vastly more complete. It is the only place where all sign, planetary and house rulerships have been brought together and put in a good workable order. It is organized in such a way that one can use the book for quick and easy reference, and it eliminates the need to search through various other volumes. In four parts: an alphabetical listing, a listing by planets, a listing by signs, a listing by houses. Plus an Appendix with special listings: principal bones of the body, principal veins of the body, chart of an organization, flavors

and handwriting forms. Enthusiastically endorsed and used by professionals and students alike, no reference library is complete without this best-selling volume.

The Art of Assemblage Springer Science & Business Media
Critical Aspects of Safety and Loss Prevention reflects the author's managerial experience and safety operations experience. This book is a collection of almost 400 thoughts and observations on safety and loss prevention, illustrated by accounts of accidents. The items, mostly short, are arranged alphabetically and cross-references are provided. The accident reports in this volume highlight the ignorance, incompetence and folly but also originality and inventiveness in the cause of accident prevention. This book also argues on the importance of loss prevention over the traditional safety approach. This book will be of interest to persons who work in design, operations and maintenance and to safety professionals.

In de Olde Worlde University of Michigan Press

Facing Mount Kenya, first published in 1938, is a monograph on the life and customs of the Gikuyu people of central Kenya prior to their contact with Europeans. It is unique in anthropological literature for it gives an account of the social institutions and religious rites of an African people, permeated by the emotions that give to customs and observances their meaning. It is characterised by both insight and a tinge of romanticism. The author, proud of his African blood and ways of thought, takes the reader through a thorough and clear picture of Gikuyu life and customs, painting an almost utopian picture of their social norms and the sophisticated codes by which all aspects of the society were governed. This book is one of a kind, capturing and documenting traditions fast disappearing. It is therefore a must-

read for all who want to learn about African culture.

Old Virginia and Her Neighbours Prabhat Prakashan

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Technics and Civilization IDRC

"The aim of this study is to track *De Rerum Natura* along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, *satura*, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman *satura*, while the following chapters broaden the scope to satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman *satura* as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in *De Rerum Natura* the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of *De Rerum Natura* in the

more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of *satura*. The numerous satiric passages and frequently satiric narrator of *De Rerum Natura* draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While *De Rerum Natura* is not in and of itself a member of the Roman genre of satire, it is an important player in the genre's development"--

Agricultural Equipment Technician Independently Published
In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

In Byways of Scottish History Garrett County Press

This is a a wide-ranging 730-page account of traditional Sudanese medicine. I was born in the Sudan of Sudanese Muslim parents in Al-Dueim, on the west bank of the White Nile, central Sudan. I spent my early years in this town, and I went to school there. Since then, I have visited many towns and villages throughout the country. My mother tongue is Arabic, the main language of the country. I had a typical Sudanese childhood. I shared the daily life and activities of the people. My basic norms and values, I dare say, are those of the communities I describe in this book. At the age of four, I joined the *khalwa* (Quranic School), learned rudimentary Arabic, and memorized the first

short chapters of the Holy Book. While I was there, I gained my first insight into the inner circle of religious healers, and at an early age, I saw the maseed (colloquial for mosque) and the Sufi followers. Many families in the Sudan have their patron saints that they consult or invoke in times of stress and need. Al-Mikashfi Abu-Umar of Shikanieba village, central Sudan, is the patron shaikh of our clan. At the age of five, my parents took me to his shrine, half a day's journey from my hometown. There, I saw the local asylum, for the first time, and was excited to see the mentally ill inmates under treatment. I had my first haircut there. My parents, with other worshippers, paid homage to the holy man. An impressive scene remained deeply engraved in my memory. During my childhood, I suffered every summer from attacks of epistaxis; I bled through the left nostril. Hospital treatment did not help. One morning my father decided to try his friend shaikh Awad Rahama, a laundry man in the market place, who was known as a traditional healer as well. He was particularly noted for his effective recipes for nose bleeding. The shaikh welcomed us and asked me to sit. He washed my forehead with water, and on it wrote some Quranic verses in copying pencil. He then gave me a hijab (amulet) to wear. That was the last time I ever had epistaxis! During my early life, I wore a variety of amulets. Some were to combat the evil eye, some to ensure success at school, while others were hafidhas (protectors). Some were paper hijabs, and others were mihaya (erasure of holy verse) that I had to drink or bakhra to burn and fumigate myself with. Several types of treatment and healing séances are vivid in my memory. For example, I saw the bonesetter in action. There was one in every neighbourhood in every village or town. Many were notably skilful and experienced.

They used no painkillers while setting a broken bone or manipulating a sprained joint, because they knew none, and, hence, had to work dexterously. I remember Al-faki Al-Zubair and Al-faki Hamoda, the two notable religious healers in our neighbourhood. They also led the congregation prayers, taught the Quran, and stood as masters of ceremonies in weddings. I joined the Quranic School of the first, and had many amulets and bakhra from the second. The therapeutic musical extravaganza of the zar is a popular feature in northern Sudan. The zar is an exclusively women's congregation in which lavish musical ceremonies are performed. Several times, I escaped my parents' notice, and sometimes-even school, to sneak into one of the zar houses. I found the ceremonies fascinating, and still remember them vividly, and with pleasure. The rhythm of the zar music and the heavy fragrances that escape from the ceremony houses are unforgettable. Many Muslim Sudanese towns have religious Sufi fraternities called turuq Sufiyya (Sufi orders). In these turuq, people perform zikr, remembrance chants in praise of the Prophet Muhammad and Sufi saints. The ceremonies range from the highly rhythmic type of the Qadiriyya order, to the quiet melodies of the Burhamiyya. We joined the zikr circles whenever there was a ceremony in the neighbourhood; we danced, chanted, and always waited for that dervish who would dance himself into a trance.

What Knowledge is of Most Worth Butterworth-Heinemann

"This manual is designed to share best practices for transitioning into the civilian workforce. You will customize these best practices to create a plan as a vehicle to attain your goals." -- from p. 2.

CRC Press

Technics and Civilization first presented its compelling history of

the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three quarters of a century after they were written.”—*Journal of Technology and Culture*

African Women and ICTs University of Ottawa Press

The Secret Teachings of All Ages is perhaps the most comprehensive and complete esoteric encyclopedia ever written. The sheer scope and ambition of this book are stunning. In this book Manly P. Hall has successfully distilled the essence of more arcane subjects than one would think possible. This book explores the themes underlying ancient mythology, philosophy, and religion. Unrivaled in its beauty and completeness, it distills ancient and modern teachings of nearly 600 experts.

Biographical Memoirs of Greene County, Ind Franz Steiner Verlag Wiesbaden GmbH

This book explores the ways in which women in Africa utilize Information and Communication Technologies to facilitate their empowerment; whether through the mobile village phone business, through internet use, or through new career and ICT employment opportunities. Based on the outcome of an extensive research project, this timely book features chapters based on original primary field research undertaken by academics and activists who have investigated situations within their own communities and countries. The discussion includes such issues as the notion of ICTs for empowerment and as agents of change, ICTs in the fight against gender-based violence, and how ICTs could be used to re-conceptualize public and private spaces.

Proverbial Philosophy University of Chicago Press

Sociology of Education in Canada utilizes a contemporary theoretical focus to analyze how education in Canada is affected by pre-existing and persistent inequalities among members of society. It presents the historical and cultural factors that have shaped our current education system, examines the larger social trends that have contributed to present problems, discusses the various interest groups involved, and analyzes the larger social discourses that influence any discussion of these issues. To achieve this, Karen Robson uses many current, topical, and relatable issues in Canadian education to ensure that readers fully comprehend the information being presented and leave with an appreciation of how the sociology of education is inextricably linked to issues of stratification.