
ART OF WATCHING FILMS 8TH EDITION

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A Short Guide to Writing about Film Houghton Mifflin Harcourt

Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process --

Pregnancy in Literature and Film Farrar, Straus and Giroux (BYR)
James Monaco discusses the elements necessary to understand how a film conveys its meaning, and, more importantly, how the audience can best discern all that a film is attempting to communicate.

The Art of Rivalry Knopf Books for Young Readers

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages. After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

Sally Phipps Createspace Independent Publishing Platform

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her

family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

Film Art Simon and Schuster

Mike Hoffman's adventurous Black-and-White ink drawings from the first three "Mars" novels of Edgar Rice Burroughs are all collected here. Dozens of works from "A Princess of Mars", "Gods of Mars" and "Warlord of Mars". A Calmer You W W Norton & Company Incorporated

With an emphasis on the narrative film, *The Art of Watching Films* challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook. *The Art of Watching Films* introduces the formal elements and production process of films, and helps students analytically view and understand films within their historical, cultural and social contexts. The text presents an analytical framework that can be applied to all movies, as distinctly different as *Avatar*, *The Girl with the Dragon Tattoo*, *Vertigo*, *Iron-Man*, *Man on Wire*, and *The Hurt Locker*.

Everything Is Cinema Walter de Gruyter GmbH & Co KG

This engaging and accessible introduction explores the intricacies of the film world to show how anyone can gain a broader understanding and a more pleasurable experience of film. Addressing general questions about why and how to study film, topics discussed include: the movie industry, from Hollywood to Bollywood who does what on a film set the history, the technology and the art of cinema theories of stardom, genre and film-making. Including illustrations and examples from an international range of films drawn from over a century of movie-making and a glossary of terms for ease of reference, *Film Studies: The Basics* is a must-have guide for any film student or fan.

The Breadwinner McGraw-Hill Education

Pulitzer Prize – winning art critic Sebastian Smee tells the fascinating story of four pairs of artists—Manet and Degas, Picasso and Matisse, Pollock and de Kooning, Freud and Bacon—whose fraught, competitive friendships spurred them to new creative heights. *Rivalry* is at the heart of some of the most famous and fruitful relationships in history. *The Art of Rivalry* follows eight celebrated artists, each linked to a counterpart by friendship, admiration, envy, and ambition. All eight are household names today. But to achieve what they did, each needed the influence of a contemporary—one who was equally ambitious but possessed sharply contrasting strengths and weaknesses. Edouard Manet and Edgar Degas were close associates whose personal

bond frayed after Degas painted a portrait of Manet and his wife. Henri Matisse and Pablo Picasso swapped paintings, ideas, and influences as they jostled for the support of collectors like Leo and Gertrude Stein and vied for the leadership of a new avant-garde. Jackson Pollock’s uninhibited style of “action painting” triggered a breakthrough in the work of his older rival, Willem de Kooning. After Pollock’s sudden death in a car crash, de Kooning assumed Pollock's mantle and became romantically involved with his late friend’s mistress. Lucian Freud and Francis Bacon met in the early 1950s, when Bacon was being hailed as Britain’s most exciting new painter and Freud was working in relative obscurity. Their intense but asymmetrical friendship came to a head when Freud painted a portrait of Bacon, which was later stolen. Each of these relationships culminated in an early flashpoint, a rupture in a budding intimacy that was both a betrayal and a trigger for great innovation. Writing with the same exuberant wit and psychological insight that earned him a Pulitzer Prize for art criticism, Sebastian Smee explores here the way that coming into one’s own as an artist—finding one’s voice—almost always involves willfully breaking away from some intimate’s expectations of who you are or ought to be. Praise for *The Art of Rivalry* “Gripping . . . Mr. Smee’s skills as a critic are evident throughout. He is persuasive and vivid. . . . You leave this book both nourished and hungry for more about the art, its creators and patrons, and the relationships that seed the ground for moments spent at the canvas.” —*The New York Times* “With novella-like detail and incisiveness [Sebastian Smee] opens up the worlds of four pairs of renowned artists. . . . Each of his portraits is a biographical gem. . . . *The Art of Rivalry* is a pure, informative delight, written with canny authority.” —*The Boston Globe*

The 8th Habit Personal Workbook Bloomsbury Publishing USA

THE PRINCE OF PARK AVENUE FINALLY MEETS HIS MATCH IN A FEISTY MANHATTAN PRINCESS. I've made every one of my billions of dollars myself--I'm calculating, astute and the best at what I do. It takes drive and dedication to build what I have. And it leaves no time for love or girlfriends or relationships. But don't get me wrong, I'm not a monk. I understand the attention and focus it takes to seduce a beautiful woman. They're the same skills I use to close business deals. But one night is where it begins and ends. I'm not the guy who sends flowers. I'm not the guy who calls the next day. Or so I thought before an impatient, smart-talking, beyond beautiful heiress bursts into my world. When Grace Astor rolls her eyes at me--I want to hold her against me and show her what she's been missing. When she makes a joke at my expense--I want to silence her sassy mouth with my tongue. And when she leaves straight after we f*ck with barely a goodbye--it makes me want to pin her down and remind her of the three orgasms she just had. She might be a princess but I'm going to show her who rules in this Park Avenue bedroom. A sexy, stand-alone, contemporary romance. What others are saying about Louise Bay: “A fabulous, smouldering love story” Katy Evans, NYT bestselling author "Insanely hot passion, and deliciously naughty and sweet characters. I devoured every page!" -New York Times Bestselling Author Lisa Renee Jones "Delivers both swoon-worthy and wickedly seductive moments that will have you desperate for more." -New York Times Bestselling Author Lisa Renee Jones “This book is deliciously HOT. I loved reading it.” Layla Hagen, USA Today bestselling Author "Off the charts sexual tension and chemistry...I ravished every page!" -Audrey Carlan, #1 NYT Bestselling Author “A swoony hero with a British accent and a heroine you will root for. Don’t miss this!” Jana Aston, NYT Bestselling Author "Hot sex, great banter, a cocky British boss and one of my favorite heroines to date. This book is a must-read and one of my favorite romances this year!" LJ Shen, USA Today Bestselling Author “Everything that a romance junkie could ever want in a contemporary romance. Once you start, there is not setting this sucker down. An absolute PAGE-TURNER.” Shayna’s Spicy Reads “Alexander and Violet stole my heart! Their chemistry rolls off the page. Seeing the broody and incredibly hot Brit falling for Violet made me swoon. If you love hot and romantic reads, then *The British Knight* is a MUST read.” Layla Hagen, USA Today Bestselling Author “A funny, hot, and expertly crafted romance that was a joy to read.” Guilty Pleasures Book Reviews “I loved every page. Red hot scenes, tender moments and the usual roller coaster of emotions Louise loves to instil in her works, that makes her books so exhilarating to read. A perfect 5 star read.” Two Girls and Their Kindle “A hilariously funny and heart wrenching story that will pull at your

heartstrings.” Who Gives a Hoot Reviews “Beautifully written with the perfect balance of sugar and spice! Five beautiful stars!” Espresso Reviews “Like a really good rom-com movie except with really hot sex thrown in.” Kitty Kats Crazy about Books “A brilliant read. Full of angst, with bites of humor and lots of steam, it also has a real sweetness about it. Another MUST READ from a really talented storyteller.” Perusing Princesses “An amazing love story.” She’s a Lip Biter "Friends to lovers is a favorite trope of mine and this is right up there with the best of them." Tanja, KT Book Reviews "Just when I think her books can't get any better, she writes another one and it outshines the previous ones. This is a sweet and sexy, friends-to-lovers contemporary romance with all the feels -- heartwarming, breathtaking, and sexy all rolled into one interesting and intriguing plot." Tracey, Goodreads reviewer "If you love a good friends to lovers with a side helping of slow burn, this book is for you. Don't hesitate, grab it with both hands. Noah and Truly will steal your heart and you will let them gladly." Unbound Book Reviews ***** Topics: adult romance books, alpha, alpha hero, alpha male, American romance, British romance, beach reads, best romance, best seller series, books love stories, captivating romance, contemporary, contemporary adult romance, contemporary crush, friends to lovers, friends to lovers romance, contemporary romance, contemporary romance books, contemporary romance fiction, fiction for women, happily ever after, heart-warming, duke royalty, heartwarming, hot, hot guy, hot romance, laugh romance, literary fiction, romance box set, romance box sets, romance boxed set, romance boxed sets, literary romance, literature and fiction, love, love books, love story, modern romance, money, new adult, new adult romance, romance, rich, romance, romance and drama books, romance best seller, romance books, romance contemporary, romance fiction books, romance free, romance love, romance marriage, romance novels for women, romance novels free, sassy, sassy heroine, seduction, seduction romance, sensual, sensual romance, serial, series, sexy book, sexy novel, hot romance, modern romance, urban romance, wealthy, CEO romance, office romance, city romance, sensual romance, something hot to read, sensual romance, edgy romance, sexy romance, something hot to read, sparks, steamy, steamy romance, steamy romance novel, stories, story, strong alpha, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, strong female lead, strong heroine, swoon, usa today, usa today bestseller, kindle book, contemporary romance, new adult, british hero, sexy british hero, american heroine, sassy american heroine, duke, knight, royal, royalty, royals, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, office romance, fake fiance, enemies to lovers, billionaire, billionaire romance, holiday, holiday romance, London, scotland, Manhattan, park avenue, british, earl, knightsbridge, mayfair, series, boxset, romance boxset, contemporary romance, contemporary romance box set, contemporary romance series, royals series, royals box set, series boxset, bestselling series, royal romance, duke romance, King, duke, earl, prince, knight, New York, International, Billionaire, millionaire, geek to gorgeous. Perfect for the fans of Vi Keeland, Corinne Michaels, Kendall Ryan, Tijan, Piper Rayne, Lexy Timms, Josie Silver, Robyn Carr, Beth O’leary, Natasha Madison, Laurelin Paige, Kate Aster, Elle Kennedy, Kennedy Fox, Layla Hagen, Helen Hardt, Meredith Wild, J.S. Scott, Nana Malone, T.L. Swan, Carrie Ann Ryan, Julia Quinn, LJ Shen, Layla Hagen, Penelope Ward, Kristen Proby, Tijan, Ilsa Madden-Mills, Emma Chase, Melanie Harlow, Carly Phillips, Emily Henry, Christina Lauren, and Lauren Blakely

Directors Jorplanner Notebook Louise Bay

DIRECTOR’S JORPLANNER NOTEBOOK, (because every film journey needs a plan). Specially design for directors, films students and filmmakers. It is a **DAILY PLANNER** notebook (directors agenda). Including in the template a "to do" list, "to remember" list, quotes, crew contact booth, and the **DIRECTORS NOTEBOOK SHEET** (from the directors notebook collection) for extra planning. This is **NOT** a literature book to learn filmmaking. It is design for directors who actually make movies (shorts or Features), and want a simple but organize way to keep track of their daily "to do" things. (It has a template design for an entire year of annotations). The notebook has 400 pages in a glossy paperback cover. You can also find more **CINEMA NOTEBOOKS FOR CINEMA ARTISTS** in amazon (cinematographers notebook, producers notebook, filmmakers **SPECIAL EDITION** notebook, screenwriters notebook and more). "it is not a professional book but it helps you work professionally" JSV designer

Screenwriting Down to the Atoms SCB Distributors

Sally Phipps was only three years old and the veteran winner of several beautiful baby contests when she appeared as the Baby in the film "Broncho Billy And The Baby." It was made at the Niles California Essanay Studio in late 1914. This book follows her amazing life and a career that culminated in her receiving the Rosemary (for remembrance) Award shortly before her death in 1978. Her memories of the early years at Essanay include sitting on Charlie Chaplin's lap and enduring a frightening stage coach accident. In her teens, she was a Fox Studio star appearing in 20 films, including a cameo in the classic "Sunrise." There were bad times also. She was on the set of her Fox two-reel comedy "Gentlemen Prefer Scotch" in 1927 when word reached her of the scandalous death of her father, a state senator. But in that same year, she was selected as one of the 13 Wampas Baby Stars, starlets that were considered destined for future success. Despite her popularity in Hollywood, she left for New York where she became the darling of gossip columnists, particularly Walter Winchell. She appeared in two Broadway shows, made a Vitaphone comedy short, and married and divorced one of the Gimbel department store moguls before she darted off for India and around the world travel. Back in New York, there was another marriage, two children, and later a stay in Hawaii. Earl Wilson wrote about her in 1938 when she was working for the Federal Theatre Project during the WPA period -- headlining his column "Wampas Ex-Baby Lives On WPA \$23 - And Likes It." Her images - especially her pinup photographs - have become highly collectible. The book features 150 pictures from Sally's personal and professional life, including glamorous portraits and pinups.

How People Learn II RosettaBooks

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Dramatic Story Structure Random House

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries — and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

Park Avenue Prince Metropolitan Books

An accompanying exercise primer to the best-selling business resource helps readers put the original book's recommendations into practice while suggesting methods by which four key personality attributes can be balanced to make the most out of an individual's abilities. By the author of The 7

Habits of Highly Effective People. Original. 100,000 first printing.

Making Sense of Cinema National Academies Press

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

Art of Mars Simon and Schuster

This exploration of the ways in which pregnancy affects narrative begins with two canonical American texts, Nathaniel Hawthorne's *The Scarlet Letter* (1848) and Harriet Jacobs's *Incidents in the Life of a Slave Girl* (1861). Relying on such diverse works as *Frankenstein*, *Peyton Place*, *Beloved*, and *I Love Lucy*, the book chronicles how pregnancy evolves from a conventional plot device into a mature narrative form. Especially in the 20th and 21st centuries, the pregnancy narrative in fiction and film acts as a lightning rod with the power to electrify all genres of fiction and film, from early melodrama (*Way Down East*) to noir (*Leave Her to Heaven*); from horror (*Rosemary's Baby*) to science fiction and dystopia (*Alien*, *The Handmaid's Tale*); and from iconic (*Lolita*) to independent (*Juno*, *Precious*). Ultimately, the pregnancy narrative in popular film and fiction provides a remarkably clear lens by which we can gauge how popular American film and fiction express our most profound—and most private—fears, values and hopes.

Ways of Seeing Routledge

There are many books on screenwriting that claim to have all the answers. Unfortunately, quite often the more aspiring writers read, the more confused they become as they encounter contradictory statements, incomplete perspectives, and methods that fail to do more than scratch the surface. "Screenwriting Down to the Atoms" was written to end all the confusion. It picks up where the best leave off and makes up for where the rest fall short by looking closer and digging deeper to reveal the "true" principles beneath great cinematic stories. No confusion. No contradictions. "Atoms" provides a light in the dark to give a full, simple, and truly effective understanding of the craft. "Screenwriting Down to the Atoms" takes the basics "far beyond" the basics. It begins by putting the entire field under the microscope to challenge, and often refute, ideas writers have been taught to assume for decades. It then builds a simple, systematic approach clear enough for any writer to understand and put directly into use. Readers will discover storytelling's "golden key" - an elegantly-simple structure that forms the basis of all other structures. They will learn how to satisfy viewers by meeting the responsibilities of the "storyteller-audience relationship." They will understand how to creatively control story information to give a narrative the greatest dramatic impact. Most writers toil for years to learn these principles. With "Atoms," you can have this knowledge from the very start. Whether you are working on your fifteenth screenplay or your first, "Screenwriting Down to the Atoms" gives indispensable knowledge found in no other source. "Atoms" is screencraft for the 21st century. The next generation of guides for the next generation of writers.

Ingrid Bergman Oxford University Press

*Includes pictures of Bergman and important people, places, and scenes.

*Includes Bergman's own quotes about her upbringing, films and relationships. *Includes a Bibliography for further reading. "Be yourself. The world worships the original." - Ingrid Bergman Since the early 20th century, film has been embraced as arguably the preeminent international art form. Not only is Hollywood cinema immensely popular around the world, but other nationalities (Bollywood being the greatest current example) have their own thriving industries. Major actors and actresses are not only icons in their parent countries but reach tremendous international fame. However, most actors who become internationally famous do so via the success of the films they make in their native land, without actually leaving their country. One of the most famous early examples is Charlie Chaplin, who reached incredible fame in Asia and Western Europe during the silent cinema era despite having never left the confines of Hollywood. Chaplin's example illustrates how the vast majority of film stars who reach international fame do so through the global success of the films they make within a given industry. This dynamic highlights the uniqueness of Ingrid Bergman's career and her significance as an international film star. Not only were films like *Casablanca* (1942) famous around the world, but she made films in five different languages and film industries. In this regard, she was the rare star who was willing to literally act in films produced in different countries. Bergman's fame cannot be doubted, but the international quality of her career has prevented most people from gaining a complete understanding of her filmography. Moreover, the immense success of her most famous films obscured her other achievements; one of Bergman's persistent lamentations late in her career was that even though she appeared in other films she deemed more significant, the only film of hers that people wanted to discuss was *Casablanca*. As a result, her early films in Sweden, the Italian Neorealist films she made with famous director and future husband Roberto Rossellini, and her French film with Jean Renoir have all been relegated to the margins. Bergman is thus recognized as a Hollywood star rather than an actress who should be identified with an array of different film industries, reducing the enormous scope of her career to a relatively small proportion of her filmography. At the same time, Bergman's personal life reflects the dynamics of the film industry and the relationship between celebrities and American culture more generally. At times during her career, Bergman was the darling of Hollywood, but at other times she was literally a pariah. It is all too common to remember Bergman for her performance in *Casablanca*, forgetting the fact that she was effectively exiled from Hollywood for several years during her romance with Roberto Rossellini. Her life and career amply demonstrated the expectations American culture held for their film stars during the mid-20th century. *Ingrid Bergman: The First International Movie Star* profiles the life and career of one of the world's most famous actresses and entertainment icons. Along with pictures of important people, places, and events, you will learn about Ingrid Bergman like you never have before, in no time at all.

Communication and Technology McFarland

Sergei Parajanov (1924 – 90) flouted the rules of both filmmaking and society in the Soviet Union and paid a heavy personal price. An ethnic Armenian in the multicultural atmosphere of Tbilisi, Georgia, he was one of the most innovative directors of postwar Soviet cinema. Parajanov succeeded in creating a small but marvelous body of work whose style embraces such diverse influences as folk art, medieval miniature painting, early cinema, Russian and European art films, surrealism, and Armenian, Georgian, and Ukrainian cultural motifs. *The Cinema of Sergei Parajanov* is the first English-language book on the director's films and the most comprehensive study of his work. James Steffen provides a detailed overview of Parajanov's artistic career: his identity as an Armenian in Georgia and its impact on his aesthetics; his early films in Ukraine; his international breakthrough in 1964 with *Shadows of Forgotten Ancestors*; his challenging 1969 masterpiece, *The Color of Pomegranates*, which was reedited against his wishes; his unrealized projects in the 1970s; and his eventual return to international prominence in the mid-to-late 1980s with *The Legend of the Surami Fortress* and *Ashik-Kerib*. Steffen also provides a rare, behind-the-scenes view of the Soviet film censorship process and tells the dramatic story of

Parajanov's conflicts with the authorities, culminating in his 1973 – 77 arrest and imprisonment on charges related to homosexuality. Ultimately, the figure of Parajanov offers a fascinating case study in the complicated dynamics of power, nationality, politics, ethnicity, sexuality, and culture in the republics of the former Soviet Union. Outstanding Academic Title, Choice Magazine

The Giver University of Wisconsin Press

Explores a variety of theological and methodological approaches to film spectatorship through a dialogue of international contributions.