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Naalukettu Penguin UK

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Great Stories for Children McGraw Hill Professional

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by

Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. Grateful acknowledgment is due to Mr. Y. Yasuoka, Miss Fusa Okamoto, my brother Nobumori Ozaki, Dr. Yoshihiro Takaki, and Miss Kameko Yamao, who have helped me with translations. The story which I have named "The Story of the Man who did not Wish to Die" is taken from a little book written a hundred years ago by one Shinsui Tamenaga. It is named Chosei Furo, or "Longevity." "The Bamboo-cutter and the Moon-child" is taken from the classic "Taketari Monogatari," and is NOT classed by the Japanese among their fairy tales, though it really belongs to this class of literature. The pictures were drawn by Mr. Kakuzo Fujiyama, a Tokio artist. In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West...FROM THE BOOKS.

The India Way Penguin UK

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his

loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Goat Days Penguin UK

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

The First Promise D C Books

The decade from the 2008 global financial crisis to the 2020 coronavirus pandemic has seen a real transformation of the world order. The very nature of international relations and its rules are changing before our eyes. For India, this means optimal relationships with all the major powers to best advance its goals. It also requires a bolder and non-reciprocal approach to its neighbourhood. A global footprint is now in the making that leverages India's greater capability and relevance, as well as its unique diaspora. This era of global upheaval entails greater expectations from India, putting it on the path to becoming a leading power. In *The India Way*, S. Jaishankar, India's Minister of External Affairs, analyses these challenges and spells out possible policy responses.

He places this thinking in the context of history and tradition, appropriate for a civilizational power that seeks to reclaim its place on the world stage.

Made in India Penguin/Ananda

There's more to Milind Soman than meets the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish). Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning-and apparently seamless- transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one lifetime. How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir. Co-authored with bestselling author Roopa Pai, MADE IN INDIA is a rare glimpse into the mind and heart of a very unusual man that will leave you thoughtful, awed and inspired.

A Malayalam and English Dictionary: The vowels Penguin Random House India Private Limited

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

Back Stage Jaico Publishing House

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of

sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence. *Malevolent Republic* Elsevier Health Sciences

After decades of imperfect secularism, presided over by an often corrupt Congress establishment, Nehru's diverse republic has yielded to Hindu nationalism. India, the first major democracy to fall to demagogic populism in the twenty-first century, is racing to a point of no return. Since 2014, the ruling BJP has unleashed forces that are irreversibly transforming the country. Indian democracy, honed over decades, is now the chief enabler of Hindu extremism. Bigotry has been ennobled as a healthy form of self-assertion. Anti Muslim vitriol has deluged the mainstream. Religious minorities live in terror of a vengeful majority. Congress now mimics Modi; other parties pray for a miracle. In this highly acclaimed critique of post-Independence India from Nehru to Narendra Modi, revised and expanded with a new chapter, K.S. Komireddi charts the dismaying course of the world's largest democracy. He argues that the missteps of the nation's founders, the mistakes of Nehru, the betrayals of his daughter and her sons, the anti-democratic fetish for technocracy carried to extremes by Manmohan Singh—all of them prepared the way for Modi's march to absolute power. If secularists fail to wrest the republic from Hindu supremacists, Komireddi argues, India may go the way of Yugoslavia and collapse under the burden of sinister ethno-religious nationalism. A gripping short history of modern India, *Malevolent Republic* is also a passionate plea for India's reclamation.

The Poison of Love Penguin UK

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades.

A Preface to Man Orient Blackswan

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

How to Talk to Anyone at Work: 72 Little Tricks for Big Success Communicating on the Job Harper Collins

The second edition of this book is thoroughly updated in accordance with the competency-based curriculum of anatomy. Text is written in simple and easy-to-understand style in question-answer format which helps the student in quick learning and revision. Volume I covers the syllabus of Paper I of University Examination. Ideal for undergraduate students of medical, dental, paramedical and nursing courses

Additional Feature Complimentary access to full e-book

Thorough revision of all the chapters Emphasis on systemize presentation of information and relevant from examination point of view Addition of many new line diagrams to facilitate greater retention of knowledge Improvement and revision in earlier diagrams and tables Additional information? of higher? academic value presented in a simple way in N.B. to make it more interesting for readers Bulleted points help in? rapid revision and self-assessment before examination

Additional Feature Complimentary access to full e-book

Coverage of the competency codes integrated within the text as per new competency based undergraduate curriculum.

Hangwoman Rupa Publications

Sparkling stories of love, longing and heartbreak in the city by Ravish Kumar, journalist, TV anchor and bestselling author of The Free Voice A boy from Bihar living in Lajpat Nagar likes a momo-seller from the Northeast; she likes

him too, but when he gifts her a token from his village, his dreams come crashing down. Samar travels with his beloved in a DTC bus in Delhi, the only space in the city where they can meet, but he's afraid to call out her name for fear it will be recognized. A couple shelters from rain underneath a flyover, hoping for a moment of seclusion, but staring eyes pour water on their dreams. And a girl lets herself into her lover's rented room, finds a bunch of letters from his past flames, and leaves him an unusual farewell note. In these crisp, powerful, micro stories, the celebrated journalist, TV anchor and writer Ravish Kumar brings alive the love, longing and heartbreak which flourish in the city's spaces. And even as lovers find the niches they need, the city itself shapes their relationships. Brilliantly translated from the bestselling Hindi original *Ishq Mein Shahar Hona*, *A City Happens in Love* is a tribute to the modern Indian city, its capaciousness, and to the power of love.

The Art of Study Hurst Publishers

This is one of the best selling titles in the Anshan mini atlas series. It is an excellent revision guide to the broad subject of biochemistry that gives concise clear information in a pictorial easy to read format. The book contains 30 chapters across 8 sections: the chemical basis of life, carbohydrate metabolism, lipid metabolism, amino acid metabolism, the integration of metabolism, proteins, nutrition and molecular biology. Each chapter is lavishly illustrated with full colour images and diagrams, which are clearly explained in a short, punchy way for greater ease of understanding. The book also contains a free photo CD Rom so that the images can be seen in larger format on screen. In brief, this is an outstanding value for money pocket revision guide to biochemistry that will be highly valued and frequently read by students throughout their period of graduation.

Agnisakshi Oxford University Press, USA

Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

Grandma's Bag of Stories Penguin UK

The First Promise is a translation of Ashapurna Debi's novel, Pratham Pratiruti, originally published in Bengali in 1964.

Celebrated as one of the most popular and path-breaking novels of its time, it has received continual critical acclaim: the Rabindra

Puraskar (the Tagore Prize) in 1966 and the Bharitiya Jnanpith, India's highest literary award, in 1977. Spanning the late eighteenth and early twentieth centuries, Ashapurna tells the story of the struggles and efforts of women in nineteenth-century, colonial Bengal in a deceptively easy and conversational style. The charming eight-year old heroine, Satyabati is a child bride who leaves her husband's village for Calcutta, the capital of British India where she is caught in the social dynamics of women's education, social reform agendas, modern medicine and urban entertainment. As she makes her way through this complex maze, making sense of the rapidly changing world around her, Satyabati nurtures hopes and aspirations for her daughter. But the promises held out by modernity turn out to be empty, instigating Satyabati to break away from her inherited world and initiate a quest that takes her to the very heart of tradition.

Death Vani Prakashan

Collector's Edition with Audiobook read by the Author Stephen Hawking is widely believed to be one of the world's greatest minds: a brilliant theoretical physicist whose work helped to reconfigure models of the universe and to redefine what's in it. Imagine sitting in a room listening to Hawking discuss these achievements and place them in historical context. It would be like hearing Christopher Columbus on the New World. Hawking presents a series of seven lectures covering everything from big bang to black holes to string theory that capture not only the brilliance of Hawking's mind but his characteristic wit as well. Of his research on black holes, which absorbed him for more than a decade, he says, It might seem a bit like looking for a black cat in a coal cellar. Hawking begins with a history of ideas about the universe, from Aristotle's determination that the Earth is round to Hubble's discovery, over 2000 years later, that the universe is expanding. Using that as a launching pad, he explores the reaches of modern physics, including theories on the origin of the universe (e.g., the big bang), the nature of black holes, and space-time.

Biochemistry Penguin Random House India Private Limited

A Lost Lady is a novel by American author Willa Cather, first published in 1923. It centers on Marian Forrester, her husband Captain Daniel Forrester, and their lives in the small western town of Sweet Water, along the Transcontinental Railroad. However, it is mostly told from the perspective of a young man named Niel Herbert, as he observes the decline of both Marian and the West itself, as it shifts from a place of pioneering spirit to one of corporate exploitation. Exploring themes of social class, money, and the march of progress, *A Lost Lady* was praised for its vivid use of symbolism and setting, and is considered to be a major influence on the works of F. Scott Fitzgerald. It has been adapted to film twice, with a film adaptation being released in 1924, followed by a looser adaptation in 1934, starring Barbara Stanwyck. *A Lost Lady* begins in the small railroad town of Sweet Water, on the undeveloped Western plains. The most prominent family in the town is the

Forresters, and Marian Forrester is known for her hospitality and kindness. The railroad executives frequently stop by her house and enjoy the food and comfort she offers while there on business. A young boy, Niel Herbert, frequently plays on the Forrester estate with his friend. One day, an older boy named Ivy Peters arrives, and shoots a woodpecker out of a tree. He then blinds the bird and laughs as it flies around helplessly. Niel pities the bird and tries to climb the tree to put it out of its misery, but while climbing he slips, and breaks his arm in the fall, as well as knocking himself unconscious. Ivy takes him to the Forrester house where Marian looks after him. When Niel wakes up, he's amazed by the nice house and how sweet Marian smells. He doesn't see her much after that, but several years later he and his uncle, Judge Pommeroy, are invited to the Forrester house for dinner. There he meets Ellinger, who he will later learn is Mrs. Forrester's lover, and Constance, a young girl his age.

Aarachar E-Kitap Projesi & Cheapest Books

There are stories we never talk about. Stories we are afraid to share. Simply because they hurt too much or no one wants to listen to them. Such was the story of Jhanvi, who is a budding social media influencer. She appears to have it all together, living her ideal life, but something is missing: Jhanvi has this impossible need that drives her to be more perfect than any person could possibly be. And the story of Ashray, who had a rocky start in life. With hard work and determination, he translates his dreams into reality, but his deep-seated insecurities come to the fore when life throws him a curveball. As their stories intersect, their lives change in ways they never expected. In a world of loss, darkness and destruction, will Jhanvi and Ashray be able to tell a story of hope, light and recovery?

How the Onion Got Its Layers OUP India

Political intrigue is afoot in the land of Mahishmathi. After the failed coup staged by the Vaithalikas, Sivagami finds herself elevated to the position of bhoomipathi, from where she can more ably pursue her burning goal to avenge her father's death. Meanwhile, there is a tussle between the two sons of the maharaja of Mahishmathi for the crown. And behind the scenes, a wily, skilled player of the political game moves the pieces to topple the king, Somadeva. Will the maharaja--usually able to match wits with the best of them--prevail? Or will one of his many enemies finally be able to best him at this game of Chaturanga? Set against a backdrop of ambition, love, loyalty, passion and greed, the second book in the

B?hubali: Before the Beginning series is a twist-a-minute
page-turner--riveting and deeply satisfying.