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The Angel's Beauty Spots Penguin Random House India Private Limited

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Kunju Karyangalude Odeythampuran Hangwoman

HangwomanPenguin UK

India Puffin

' A literary heavyweight ' —Indian Express In these bold, wry and ebullient stories, Meera ' s astonishing range of narrative techniques is on full display as she expertly lays bare the faultlines behind the façade of everyday life, sometimes with dark humour and sometimes with astoundingly bitter sadness.

Back Stage Harper Collins

Novel based on the story of a woman executioner and her family in Bengal.

Manjaveyil Maranangal Penguin Random House India Private Limited

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Scavenger's Son Penguin UK

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

The India Way Rupa Publications

Emotion "One can make any emotion into a creative force in one's life." – Sadhguru It's not just poetic license that allows us to refer to emotions as "juicy". In a literal sense also, emotions are a chemical cocktail that course through our bodies. But while we have no problems with pleasant emotions, unpleasant emotions are the source of much angst in our lives. In Emotion: The Juice of Life, Sadhguru looks at the gamut of human emotions and how to turn them into stepping stones rather than stumbling blocks. Relationships "If you enhance yourself into a very beautiful state, everyone will want to hold a relationship with you." – Sadhguru Human beings constantly make and break relationships. Unfortunately, relationships can make and break human beings too. Why are relationships such a circus for most of us? What is this primal urge within us that demands a bond – physical, mental, or emotional – with another? And how do we keep this bond from turning into bondage? These are the fundamental questions that Relationships: Bond or Bondage looks at as Sadhguru shares with us the keys to forming lasting and joyful relationships, whether they are with husband or wife, family and friends, at work, or with the very existence itself. Sadhguru is a yogi and profound mystic of our times. An absolute clarity of perception places him in a unique space in not only matters spiritual but

in business, environmental and international affairs, and opens a new door on all that he touches.

You Only Live Once Puffin

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

Let Me Say it Now Ebury Press

The Angel's Beauty Spots' is a disquieting story about Angela's repeated infidelities and the trauma of failed love; in 'And Forgetting the Tree, I...' Radhika tries to come to terms with a former love that refuses to leave her; and 'The Deepest Blue' uses magic and metaphor to tell the story of a wife who yearns for a love that transcends lifetimes.

The Poison of Love Penguin UK

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Meera Vs Meera Penguin UK

It's 2020 and children are stuck indoors as the novel coronavirus finds its way into India. A nationwide lockdown is announced and amidst the growing crisis, Ajja and Ajji welcome their grandchildren and Kamlu Ajji into their house in Shigaon. From stitching masks, sharing household chores, preparing food for workers to losing themselves in timeless tales, the lockdown turns into a memorable time for the children as they enter the enchanting world of goddesses, kings, princesses, serpents, magical beanstalks, thieves, kingdoms and palaces, among others. The myriad stories told by their grandparents become the biggest source of joy, making the children compassionate, worldly-wise and more resilient than ever. Following the trail of the best-selling Grandma's Bag of Stories, India's favourite author Sudha Murty brings to you this collection of immortal tales that she fondly created during the lockdown period for readers to seek comfort and find the magic in sharing and caring for others. Wonderfully woven in her inimitable style, this book is unputdownable and perfect for every child's bookshelf!

Naalukettu Penguin UK

Have you noticed how the onion has so many layers? And have you seen your mother's eyes water when she cuts an onion? Here is a remarkable story to tell you why. India's favourite storyteller brings alive this timeless tale with her inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

What Every Woman Wants in a Man/What Every Man Wants in a Woman Isha Foundation

'Meera Vs Meera' is a translation of a wellreceived book 'Pachrang Chola Pahar Sakhi Ri' in Hindi. For centuries, the masses regarded Meera's poetry as a medium of expression of their feelings and emotions. Meera's poetry, though interpreted in multiple ways has dwarfed, weakened and gulped her persona. The religious discourses and narratives festered with her religious aspect, whereas the European historians during the colonial period in India focussed on elements of love, romance and mystery in Meera's life. The Marxist critics and neo-feminist activists highlighted Meera's narratives related to her courage and self-determination, which she exhibited during her times. In this process the human aspects of Meera were completely side-lined which is far more evident from her poetry. Meera is a feudal, rebel, devotee, poet and much more. She led an eventful human life. She never felt alienated or free from womanly passions and was the creation of the society she lived in. Meera believed 'Soney kaat na lagey' (Gold never rusts...). In 'Meera Vs Meera' an attempt is made to conserve the 'real self' of Meera, left over by the multiple interpretations through the centuries.

The Theory of Everything D C Books

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

?r?cc?r D C Books

Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

The Wellness Sense Jaico Publishing House

There's more to Milind Soman than meets the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish). Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning-and apparently seamless- transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one lifetime. How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir. Co-authored with bestselling author Roopa Pai, *MADE IN INDIA* is a rare glimpse into the mind and heart of a very unusual man that will leave you thoughtful, awed and inspired.

**Amma Mia** Charisma Media

When Tulsi first meets Madhav, she is irrevocably drawn to his chiselled good looks and charm. Although wary of his many dalliances and the string of broken hearts left in his wake, she is surprised by the intense desire that Madhav arouses in her. And before long, she forsakes her family, her prospective career, her fiancé—all for the love of this inscrutable man. But love can be like poison. Years later, Tulsi escapes to the ancient city of Vrindavan, seeking redemption amidst the cries and prayers of its anguished widows. However, when her past catches up with her, old wounds resurface with dramatic consequences.

Emotion: The Juice of Life (eBook) Penguin Random House India Pvt.Limited

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades.

Lord Siva and His Worship Harper Collins

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ramanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

On the Banks of the Mayyazhi Harper Collins

Rinki has everything she needs to go crazy with: bickering boys, a bitchy grandma, boring books, and the Biggest B of them all: Board Exams. Rinki and her wolf pack are back in action. And they have

company in the form of Google (Mr Know-it-all) and Adit (Mr Goody Two-shoes). At last, Rinki has her wish fulfilled. She has two boys fighting over her, er, mostly with her! Meanwhile, Rinki's brand new grandmother, Mausiji, is raising hell at home. Her dad (lucky fellow!) is away in Coimbatore. And it's all up to Rinki to cool tempers down. At school, things are no better. Board Exams are looming large and Princy is making her feel smaller than ever. Her grades are shrinking and her waistline is growing. School life is about to get over, but not before things get a lot more crazy. Read the next instalment in the Rinki series and discover why turning seventeen is no walk in the park!