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The AB Guide to Music Theory, Part I - Taylor, Eric
Modulating between closely related keys is generally very smooth due to the shared chords and likely won't startle the listener. As a composer, you would use a common chord (also known as a pivot chord) to make the transition. A common chord (also known as a pivot chord) is a chord that is common to the current key, and the one being modulated into. *Understanding Basic Music Theory*
Publisher: ABRSM. Catalogue No: 9781854724472. • provides an introduction to the basic elements in harmony and musical structure. • separate chapters on voices, string instruments, woodwind and brass instruments, percussions and keyboard instruments, and instruments in combination. • covers non-harmony notes, tonal harmony and chromatic chords, and musical structure.
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The AB Guide to Music Theory, Part II - Taylor, Eric

The AB Guide To Music Theory is intended to help people learning music to understand how music is written down, what the various signs and symbols denote, and what is meant by the common technical words used by musicians. Arising out of this, it provides an introduction to the basic elements in harmony and musical structure.

The AB Guide to Music Theory: Part II by Eric Taylor

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The AB Guide to Music Theory: Part II. These books by Eric Taylor provide an introduction to the basic elements in harmony and musical structure. Part I deals with the subjects of the Associated Board’s Theory Grades 1-5, and part II with those which occur in the higher grades. More Details...

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