

About Last Night Ebook Ruthie Knox

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Lucky Broken Girl Fleurish Art Press

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Big Boy Grand Central Publishing

Now a major motion picture starring Katie Holmes. A stirring debut novel about a mother and daughter who find an unlikely home amid the quirky residents of a small town—"The smart style, crisp narrative, sharp dialogue,

and vivid descriptions send a powerful message: there is hope hidden in despair" (Publishers Weekly). For thirteen-year-old Ruthie Carmichael and her mother, Rita, life has never been stable. Though Rita works more than one job, the pair teeters on the edge of poverty. In their battered Ford Escort, they head east in search of a better life. When money runs out and their car breaks down, they find themselves stranded in a small town called Fat River where Rita finally lands a steady job waitressing at Tiny's, the local diner. With enough money to pay their bills, they rent a house and make their own family: tender-hearted Mel, the owner of the diner; the aging owners of the local hardware store whose livelihoods are dwindling; and Peter Pam, the transgender waitress who becomes Ruthie's closest friend. Into this unlikely utopia comes a smooth-talking mortgage broker who entices Rita with a subprime loan. Almost as soon as Rita buys a house their fortunes change. Faced once again with the prospect of homelessness, Rita reverts to survival mode, and the price she pays to keep them out of poverty changes their lives forever. Annie Weatherwax has written a stunning, heartrending first novel. "A vivid journey into the dark side of the American Dream...that alternates between black comedy and heart-breaking realism...All We Had is an enjoyable read that takes an important look at economic insecurity" (Providence Journal).

Very Cold People Simon and Schuster

It was a chilly winter in the northern woods, but Ruthie did not mind. Dressed in her favorite puffy red coat, she was going to spend Hanukkah with her grandmother, who lived on the other side of the forest. Ruthie was bringing sour cream and applesauce to go along with the yummy latkes. She carefully packed her basket and kissed her mother good-bye. Snow began to fall. Soon Ruthie was lost in a thicket, and she was not alone. Someone was hiding behind the tree, and when he jumped out, Ruthie found herself face to face with a wolf. Ruthie will have to convince the wolf that eating latkes will be tastier than eating her!

Dear Ruth Loveswept

Good girls know how to misbehave... As program director for the Camelot Community Center, Amber Clark knows how to keep her cool. That is, until a sudden tornado warning forces her to take shelter in a darkened basement with a man whose sex appeal fulfils her every fantasy.

Building contractor Tony Mazzara was just looking to escape nature's fury. Instead, he finds himself all tangled up with lovely Amber. But can he let go of his painful past and look to a future he never dreamed existed?

Ruthie and the (Not So) Teeny Tiny Lie About Last Night

Introverted young attorney Lilyanna Rivers knew one day she would return to Whimser—the mysterious mansion in the middle-of-nowhere, Texas, where flowers don't grow. She didn't know her return would be with a select group of her corporate colleagues to quarantine at the beginning of the COVID-19 pandemic. The comedy of errors of the employees coexisting intertwines with a darker backstory of how Lilyanna came to inherit Whimser from the late William Whimsergarden, her former college professor and boss. While the guests at Whimser navigate awkward encounters, romantic interests and workplace obstacles, Lilyanna grapples with her haunting memories of William, her insecurities with intimacy and her attraction to the captivating company vice president. Tensions escalate when the guests investigate a theft and learn that one or more among them are harboring secrets that put not only their careers at risk but also their lives. Whimser awaits . . .

Little Red Ruthie Loveswept

Bestselling author Debra Dixon takes readers on a tense and taut ride in this thrilling romance that's both sensual and edge-of-your-seat suspenseful. With his last breath, the man who took a bullet to

protect her sent Emily Quinn on the run. Armed with only a name and an address, Emily makes her way to a small town in Washington State, where an ex-Navy SEAL just might be able to help her disappear—forever. As the bad guys and the Feds close in, Emily will have to put all her faith in this stranger, a man who makes her pulse race faster than any man ever has. She knows she'll be damned if she trusts him—and dead if she doesn't. When Christian "Gabe" Gabriel first sets eyes on Emily, she's dressed as a nun. But he can see right through that habit to the frightened, beautiful woman underneath. His time in the military has honed his reflexes and dampened his emotions—or so he thinks. Because Emily has tapped something deep inside Gabe—and it's a temptation that may cost them both their lives. But what a sweet, sinful indulgence it will be. Includes a special message from the editor, as well as excerpts from these Loveswept titles: All Is Fair . . . , Bad to the Bone, and Rescuing Diana.

The Snurtch Loveswept

Meet me at the train museum after dark. Dress for 1957. When Mandy joins an online dating service, she keeps her expectations low. All she wants is a distraction from the drudgery of single parenthood and full-time work. But the invitation she receives from a handsome man who won't share his real name promises an adventure—and a chance to pretend she's someone else for a few hours. She doesn't want romance to complicate her life, but Mandy's monthly role-playing dates with her stranger on a train—each to a different time period—become the erotic escape she desperately needs. And a soul connection she never expected. Yet when she tries to draw her lover out of the shadows, Mandy has a fight on her hands...to convince him there's a place for their fantasy love in the light of day.

Room at the Inn (Novella) Loveswept

Late-night texts. Mixed signals. Dead-end

relationships. This doesn't have to be your love life. Welcome to dating in the digital world--where phone conversations followed by dinner and a movie have been replaced by last-minute texts, ambiguous relationships, and vague group hangouts. While technology makes it faster and easier to connect than ever before, it has also created confusion . . . And heartbreak. Ruthie and Michael Dean have heard the same story from thousands of women: the disappearing men, the cryptic messages, the disappointing relationships, and the false intimacy of on-screen connection. In a no-holds-barred narrative style, the husband-and-wife team chronicles their dating mishaps, hilarious attempts to find love, and many mistakes--helping women understand just what men are thinking and how to attract Mr. Right. Real Men Don't Text offers game-changing perspectives, bringing a fresh approach to love, sex, and dating. You don't need to spend one more night staring at a phone screen. It's time to take back your love life!

Along Came Trouble Forever

Can love bloom in the groves of Italy? Escape to Italy with The Olive Branch - the irresistible new novel from Jo Thomas, author of ebook bestseller The Oyster Catcher. 'I loved it!' Katie Fforde You can buy almost anything online these days. For Ruthie Collins, it was an Italian farmhouse. Yet as she battles with a territorial goat and torrential rain just to get through the door of her new Italian home, the words of Ed, her ex, are ringing in her ears. She is daft, impetuous and irresponsible. But Ruthie is determined to turn things around and live the dream. First, though, she must win over her fiery neighbour, Marco Bellanovo, and his family... Then there's the small matter of running an olive farm. As the seasons change and new roots are put down, olives and romance might just flourish in the warmth of the Mediterranean sun. What readers are saying about The Olive Branch: 'Characters that come to

life and each chapter comes with a smile. An uplifting and thoroughly enjoyable read providing a little escapism, a little romance and a lot of determination' 'A heart-warming book you will find hard to put down' 'A feel-good book. Great for a holiday read'

Refugee Moody Publishers

Bestselling author Debra Dixon ventures deep into the heart of the rural Appalachian Mountains for an unexpected romance that sizzles with friction and fire. Joshua Logan has come back to the lush, green mountains of East Tennessee to get away from the world. After years in the spotlight as a renowned archaeologist and author, Joshua wants nothing more than to reconnect with the hills where he grew up—where the psychic abilities that made him famous can't continue to torture him. The last thing he needs now is a gorgeous woman looking for a guide through the mountains—or the tantalizing lure of a mind whose emotions he cannot read. Victoria Bennett is determined to help the women of Appalachia, far away from her old, privileged life in Connecticut. With a degree in midwifery and a divorce under her belt, Victoria is not looking for any entanglements; she simply wants to do some good. But the tension between her and Joshua is instant. He is everything she's never had—ruggedly handsome, strong, physical . . . and flirty as all get-out. Can she risk reliving her past mistakes for even one night with a man who flusters her mind and sets her heart ablaze? Includes a special message from the editor, as well as excerpts from these Loveswept titles: All Is Fair . . . , Bad to the Bone, and Rescuing Diana.

Paper Towns Loveswept

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL

is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

All We Had Univ of California Press

When lovers are reunited in Ruth Owen's irresistible historical romance, unexpected passions, accusations, and temptations flare hotter than ever. At a dazzling New Year's Eve ball, Lady Juliana Dare is thrilled to finally meet the mysterious privateer known only as the Archangel. For months his breathtaking escapades against Napoleon's fleet have been the talk of London. So Juliana is utterly shocked when she recognizes the pale blue eyes of the man who betrayed her trust and broke her spirit. Now Juliana plans to expose the truth: England's hero is nothing more than a common fraud. Connor Reed cannot allow any lingering feelings of tenderness for Juliana to interfere with his carefully orchestrated mission. He may have hurt her long ago, but the Archangel is more important than any petty squabble. Now Connor must stop her from revealing his identity, even if it means silencing Juliana with seduction--and reviving an affair that once consumed his heart and soul.

Midnight Hour Loveswept

In this uncanny tale of romance from bestselling author Debra Dixon, the new doctor in town falls

for a late-night-TV temptress, who in turn is spooked by the promise of love. Her voice enticed him from the start. So when Dr. Nick Devereaux gets a glimpse of Midnight Mercy Malone, the local TV-horror-movie hostess, he's overcome with a desire to keep her up all night. Still, he likes her even better out of her slinky costumes, an everyday beauty who has him prescribing house calls. Every red-blooded male in Louisville tunes into *The Midnight Hour* for its heartbreaker of a hostess, but Mercy's lusty alter ego has a way of scaring them off in person. Offscreen, she's never risked getting her heart broken--until Nick shows up at her doorstep. She can feel the heat from his body. His exotic Cajun accent gives her goosebumps. And the mischief in his eyes dares her to run--just so Nick can enjoy the chase. Includes a special message from the editor, as well as excerpts from these Loveswept titles: *All Is Fair . . .*, *Bad to the Bone*, and *Rescuing Diana*.

Playing with Fire Bloomsbury Publishing USA
Ruthie loves tiny things and when she finds a tiny camera on the playground she is very happy, but after she lies and says the camera belongs to her, nothing seems to go right. 25,000 first printing.

Craving Grace Simon and Schuster

NEW YORK TIMES BESTSELLER Sure, opposites attract, but in this sexy, smart, eBook original romance from RITA finalist and bestselling author Ruthie Knox, they positively combust! When a buttoned-up banker falls for a bad girl, "about last night" is just the beginning. Cath Talarico knows a mistake when she makes it, and God knows she's made her share. So many, in fact, that this Chicago girl knows London is her last, best shot at starting over. But bad habits are hard to break, and soon Cath finds herself back where she has vowed never to go . . . in the bed of a man who is all kinds of wrong: too rich, too classy, too uptight for a free-spirited troublemaker like her. Nev Chamberlain feels trapped and miserable in his family's banking empire. But beneath his pinstripes is an artist and bohemian struggling to break free and lose control. Mary Catherine--even her name turns him on--with her tattoos, her secrets, and her gamine, sex-starved body, unleashes all kinds of fantasies. When blue blood

mixes with bad blood, can a couple that is definitely wrong for each other ever be perfectly right? And with a little luck and a lot of love, can they make last night last a lifetime? Includes a special message from the editor, as well as excerpts from these Loveswept titles: *Because of You*, *Ride with Me*, and *Midnight Hour*.

Second First Impressions Penguin

In the third installment of bestselling author Lisi Harrison's middle grade series, *Girl Stuff*, seventh grade besties decide to have their first kisses on the same night. It's that time of the year--Poplar Middle School's annual two-week health and sex-education unit! And, well . . . it's awkward. Fonda thought she was on the same page as her classmates, but after hearing their anonymous questions about kissing it appears Fonda is not only behind on getting her period--she's behind in everything! Drew, on the other hand, wants her first kiss to be with her boyfriend. Just when the time seems right, something VERY unexpected happens . . . Ruthie's just had a misunderstanding of epic proportions with a boy friend (not boyfriend). Will boy stuff always be this complicated? Fonda thought it would be perfect if they had their first kisses on the same night. But maybe moments like that can't be planned? Through the fun stuff, the girl stuff, and all the awkward stuff, these three friends will be by each other's sides.

Roman Holiday: The Complete Adventure

(2-Book Bundle: The Adventure Begins and The Adventure Continues) Penguin

Can a fire marshall who has reluctantly taken over his mother's advice column find time for the sexy newcomer down the street with the young daughter and the unfortunate disregard for fire safety?

You Can't Blame the Flower Hogarth

The first collection of writings from one of the foremost contemporary critical thinkers on racism, geography and incarceration Gathering together Ruth Wilson Gilmore's work from over three decades, *Abolition Geography* presents her singular contribution to the politics of abolition as theorist, researcher, and organizer, offering scholars and activists

ways of seeing and doing to help navigate our turbulent present. Abolition Geography moves us away from explanations of mass incarceration and racist violence focused on uninterrupted histories of prejudice or the dull compulsion of neoliberal economics. Instead, Gilmore offers a geographical grasp of how contemporary racial capitalism operates through an "anti-state state" that answers crises with the organized abandonment of people and environments deemed surplus to requirement. Gilmore escapes one-dimensional conceptions of what liberation demands, who demands liberation, or what indeed is to be abolished. Drawing on the lessons of grassroots organizing and internationalist imaginaries, Abolition Geography undoes the identification of abolition with mere decarceration, and reminds us that freedom is not a mere principle but a place. Edited with an introduction by Brenna Bhandar and Alberto Toscano.

awkward stuff. Loveswept

RITA finalist and USA Today bestselling author Ruthie Knox's Camelot series heats up in this sizzling eBook original novel, featuring two headstrong souls who bump heads—and bodies—as temptation and lust bring nothing but delicious trouble. An accomplished lawyer and driven single mother, Ellen Callahan isn't looking for any help. She's doing just fine on her own. So Ellen's more than a little peeved when her brother, an international pop star, hires a security guard to protect her from a prying press that will stop at nothing to dig up dirt on him. But when the tanned and toned Caleb Clark shows up at her door, Ellen might just have to plead the fifth. Back home after a deployment in Iraq and looking for work as a civilian, Caleb signs on as Ellen's bodyguard. After combat in the hot desert sun, this job should be a breeze. But guarding the willful beauty is

harder than he imagined—and Caleb can't resist the temptation to mix business with pleasure. With their desires growing more undeniable by the day, Ellen and Caleb give in to an evening of steamy passion. But will they ever be able to share more than just a one-night stand? Praise for *Along Came Trouble* "One of the reasons I so like [Ruthie Knox's] work is because [her] heroines are women I personally can relate to. . . . I've read *Along Came Trouble* twice and though I liked it on the first pass, I really liked it on the second. It's a smart, challenging, sexy, well-written book."—Dear Author "Knox writes incredible romance, and this one is no exception. Readers will be mesmerized by the complex relationships woven into her tale. A fascinating hero who defines the word sexy, a heroine who is extremely likable and pitch-perfect dialogue all make this entry in the Camelot series an absolute must-read."—RT Book Reviews "Contemporary romance readers will not want to miss the romantic, heart-felt emotion along with all the sexy, steamy goodness Ruthie Knox creates within the pages of *About Last Night*."—Fiction Vixen "A great new voice in contemporary romance . . . hilarious, heartfelt, and hot."—New York Times and USA Today bestselling author Kristan Higgins "I'll read anything by Ruthie Knox—her books are always sexy, funny, beautifully poignant, and honest."—Molly O'Keefe, bestselling author of *Crazy Thing Called Love* Includes a special message from the editor, as well as excerpts from these Loveswept titles: *How to Misbehave*, *Flirting with Disaster*, and *About Last Night*.

Real Men Don't Text Penguin

"I was stuck. I believed the gospel changed

people, but I knew it wasn't changing me. My head was filled with knowledge about God, but my heart was not convinced He even knew my name. How could I live as His child while feeling like a spiritual orphan?" — Ruthie Delk Are you stuck? Craving something but don't know what? Ruthie Delk shares a clear and concrete way to preach the gospel to yourself. We all need to be reminded of the gospel, the real gospel that brings freedom and life and hope, a gospel that is worth celebrating and sharing. This book will empower you to move from a cycle of resistance, separation, and loneliness to a life of restoration and freedom.