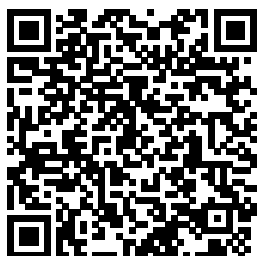

Above Suspicion Anna Travis 1 Lynda La Plante

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Rejected
Princesses Pink

Flamingo Media
Duty to the job or
personal
ambition? Anna
Travis must
decide where her
loyalties lie . . .
Six months ago,

London nightclub
owner Josh
Reynolds was
found dead from a
single gunshot
wound to the
head, the gun held
in his right hand.

His death was quickly determined to be a suicide, the investigation was closed . . . a case done and dusted. Until now. A young man, awaiting trial for armed robbery has informed his guards that Reynolds was murdered, and that he has information to share with the police. DCS James Langton tasks DCI Anna Travis to review the case. As soon as she wraps up the investigation, Langton tells Anna, she can join him at the FBI Academy in Virginia for training.

Meanwhile, Senior FBI Agent, Jessie Dewar, crime scene expert, is seconded to Anna's team as part of her research. Dewar's brash manner soon ruffles feathers among the MET, and what should have been a simple case of tying up loose ends becomes a political nightmare as the competence of the original investigation team is questioned. Anna's trip to America is approaching, but now that the situation at the MET has become so volatile, can

she trust Dewar to finish the job in her absence?

Palace Council
Quercus
Publishing

‘ Without doubt one of the best writers working today ’

KARIN
SLAUGHTER
SHE ’ S LOST
EVERYTHING
EXCEPT HER
LIFE . . .

Lieutenant
Lorraine Page
had everything
– a devoted
husband, two
beautiful
daughters and
an impressive
career with the
Homicide
Squad. It's
impossible to

believe that she could be thrown out of the police force and end up on Skid Row. Lorraine's ex-colleagues soon forget her, as the hunt for a nightmare serial killer spirals into an all-out search for a missing witness: a victim who escaped. Lorraine Page is that witness. Against her will she is drawn into the investigation, and forced to face her past as well as her overwhelming guilt . . . Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian One Hundred Years of Chemical Warfare: Research, Deployment, Consequences

Simon and Schuster All three Prime Suspect cases, featuring DCI Jane Tennison, in one stunning volume PRIME SUSPECT When a prostitute is found murdered in her bedsit, the Metropolitan police set to work finding the perpetrator of this brutal attack. For Detective Chief Inspector Jane Tennison, this is the perfect opportunity to get herself noticed. But when every one of her colleagues is willing her to trip up, and the case is far from clear cut, will she be able to prove her mettle. PRIME SUSPECT 2: A FACE IN THE CROWD The

coroner's report identifies the body as young, black, female, and impossibly anonymous. Yet one thing is clear to DCI Jane Tennison - that news of her murder will tear apart a city already cracking with racial tensions, hurling Scotland Yard and Tennison herself into a maelstrom of shocking accusations and sudden, wrenching violence.

PRIME SUSPECT 3: SILENT VICTIMS As Vera Reynolds, drag queen and night club star, sways onstage singing, a sixteen-year-old rent boy lies in the older man's apartment, engulfed in flames.

For DCI Jane Tennison, now head of the Vice Squad, this high-profile case threatens to destroy the career she fought so hard for.

Captives of the Colonel Simon and Schuster Jane Tennison must navigate the salacious world of theatre to solve a brutal murder in the heart of London's West End, in the brilliant new thriller from the Queen of Crime Drama, Lynda La Plante. Things can't get much worse for detective Jane Tennison.

Unceremoniously

kicked off the adrenaline-fuelled Flying Squad, she now plies her trade in Gerald Road, a small and sleepy police station in the heart of London's affluent Knightsbridge. With only petty crime to sink her teeth into, Tennison can feel her career slowly flatlining. That is until the discovery of the most brutal murder Jane has ever seen: Charlie Foxley has been found viciously beaten to death with a cricket bat - his body dismembered and disembowelled. As a big-time

theatrical agent, Foxley had a lot of powerful friends - but just as many enemies. And alongside her old friend DS Spencer Gibbs, Tennison must journey into the salacious world of show business to find out which one is the killer, before they strike again.	genre's best" (Booklist) The town of Norbold, England is famous for its low crime rate, thanks to the zero- tolerance policy of Chief Superintenden t John Fountain. And Norbold's newest police recruit, Hazel Best, is happy to help keep it that way. But numbers never tell the whole story, do they? Jerome Cardy knew he was going to die. He also knew	that it would be made to appear like an accident. He might not be able to prevent it, but Jerome was determined to make sure that someone knew what was going to happen—even if that someone was a man with a concussion lying with his dog in a jail cell next to him. After Jerome is found beaten to death by a fellow inmate in another cell, Ash is
--	---	---

unable to	career.	to one more
forget	<u>The Prime</u>	besides. Too
Jerome's last	<u>Suspect Cases</u>	good to be
awkward words	Vintage	true? DCI
to him: "I	A suspect. An	Anna Travis,
had a dog	arrest. A	pulled into
once.	confession. A	the fray,
Othello. That	case done and	isn't so sure
was its name.	dusted...?	that they
Othello."	Five years	have their
Certain there	ago a 13-year-	man. Then the
is a hidden	old girl	suspect
message in	disappeared	changes his
these words,	in broad	story... 'The
Ash is	daylight on a	mistress of
determined to	busy street.	suspense... a
discover the	DCS James	superb
truth. But it	Langton	storyteller'
won't be	headed the in	Daily Express
easy--no one	vestigation;	'Breathless..
believes his	the case was	. ranks
account of	never closed.	impressively
that night.	It has	against the
And Hazel	haunted him	best of Prime
Best must	ever since.	Suspect'
decide	And now comes	Guardian
whether	another	'Without
pursuing the	confession,	doubt one of
truth is	to this	the best
worth her	murder, and	writers

working today'	eight years	Determined to
Karin	ago - now the	earn the
Slaughter	body count is	respect of
<u>A Silent</u>	up to six.	her male
<u>Death</u> Bonnier	The method of	colleagues,
Zaffre Ltd.	killing is	Anna stumbles
Above	identical,	on a vital
Suspicion The	the	piece of
first	backgrounds	information
instalment in	of the girls	which links
the	identical -	one man to
bestselling	all drug-	the killings,
Anna Travis	users and	a much-loved
series from	prostitutes.	actor on the
the BAFTA-	Then a	brink of
winning	seventh body	international
writer Lynda	is found. The	stardom. His
La Plante.	modus	arrest would
Young Anna	operandi is	create a
Travis has	the same -	media frenzy.
been assigned	but the	But if he
to her first	victim is a	were
murder case -	young student	foundinnocent
a series of	with the	, his
killings that	'face of an	wouldn't be
has shocked	angel'. The	the only
even the most	profile of	career over -
hardened of	the murderer	Anna's hard
detectives.	has changed	fought for
They started	dramatically.	reputation

would be	1940s case in	Chief
destroyed	Los Angeles	Inspector
once and for	known as 'The	James
all ... The Red	Black	Langton, but
Dahlia Anna	Dahlia'.	the frictions
Travis and	Detective	of their
James Langton	Inspector	romantic
return, and	Anna Travis	relationship
must work	must race	are
together to	against time	complicating
capture one	to catch this	the case. As
of the most	copycat	Anna and
terrifying	killer,	Langton close
killers they	dubbed 'The	in on the
have ever	Red Dahlia'	prime
encountered.	from the	suspect, they
A young girl	flower his	uncover a
is found	victim wore	shocking web
dumped on the	in her hair.	of sadistic
banks of the	But there are	sexual evil -
Thames.	no suspects	and a
Horrifically	and a media	family's
mutilated and	frenzy is	murderous
drained of	spiralling	secrets...
blood, her	out of	Clean Cut
death is an	control. Anna	Dedicated,
ominous	turns to her	intuitive and
mirror image	mentor, the	utterly
of an	volatile	obsessive,
unsolved	Detective	DCI James

Langton is ruthless in his pursuit of a gang of illegal immigrants, killers of a young prostitute. When he is horrifically, almost fatally injured by one of them, it falls upon DI Anna Travis to put her own career on hold as she nurses him through his intense frustration and desperation to bring his would-be murderer to	justice. Then Anna is assigned to a different case, the brutal killing of a quiet, studious woman whose body was discovered by her daughter returning home from school. A senseless attack with no obvious motive or immediate suspect. Until, chillingly, the case becomes unexpectedly linked with Langton's and Anna finds	herself under similar threat from those who almost destroyed his career and his life. **Lynda La Plante's Widows is now a major motion picture** A Hidden Place Simon and Schuster This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas
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at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against them). Bretislav Friedrich and Martin Wolf (Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter

Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and	deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment – including the issue of dual use – as well as the ongoing effort to control the	possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer
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of 2015. *Silent Scream* Simon and Schuster The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante, author of *Widows*, now a major motion picture Young Anna Travis has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... 'Lynda La Plante practically invented the thriller. Above Suspicion blew me away - it grabs you and doesn't let go until the last page' KARIN SLAUGHTER 'La Plante is building up an

interesting	chauvinistic...	owner of a
body of writing	it is a novel	successful
that is	to read about	racing yard,
underrated...	the complexity	Edward de
Anna proves a	of	Jersey, has
resourceful and	relationships,	set high
believable	as well as for	hopes on a
heroine and	its compelling	Derby win
heralds the	plot' DAILY	from his
launch of a	EXPRESS	magnificent
major new	<i>Wrongful</i>	colt, Royal
character'	<i>Death</i> Simon	Flush. But
GUARDIAN 'The	and Schuster	de Jersey's
prime suspect	'The	luck runs
here is an	Colonel' was	out when his
adored actor,	rumoured to	adviser
poised to hit	have	invests his
the big time.	masterminded	fortune in a
Could he really	the most	fledgling
be behind a	successful	Internet
string of	robberies of	company that
grisly murders?	the past	crashes,
It's up to Anna	decade. Now	leaving him
Travis, La	he's back	with
Plante's gutsy	playing his	mounting
new heroine, to	old game.	debts.
find out' MAIL	The	Afraid he
ON SUNDAY 'Like	immensely	will loose
Jane Tennison,	wealthy	
Anna Travis has	rampantly	
to work a world		
which is still		
rampantly		

everything,
de Jersey
resurrects
his criminal
past and
attempts to
pull off the
most
audacious
heist in
history -
the target,
the Koh-i-
noor
diamond,
Mountain of
Light.
Weighing
over a
hundred
carats, the
jewel has an
estimated
value of
more than a
billion
pounds...
**Lynda La

Plante's
Widows is
now a major
motion
picture**
Vanished
Simon and
Schuster
JUST PRAY
YOU'RE NOT
NEXT . . .
The page-
turning new
Detective
Jane Tennison
thriller from
the Queen of
Crime Drama,
Lynda La
Plante - now
available in
hardback,
eBook and
audiobook. —
_____ A coffin
is dug up by
builders in
the grounds
of an

historic
convent -
inside is the
body of a
young nun. In
a city as old
as London,
the discovery
is hardly
surprising.
But when
scratch marks
are found on
the inside of
the coffin
lid,
Detective
Jane Tennison
believes she
has unearthed
a mystery far
darker than
any she's
investigated
before.
However, not
everyone
agrees.
Tennison's
superiors

dismiss it as	career. _____	detective
an historic	_____	overcoming
cold case,	PRAISE FOR	sexism and
and the	LYNDA LA	adversity to
Church seems	PLANTE: 'The	reach the
desperate to	UK's most	top' - DAILY
conceal the	celebrated	EXPRESS
facts from	female crime	<i>The Lifeboat</i>
the	author' -	Bonnier Zaffre
investigation	DAILY MAIL	Ltd.
. It's clear	'Compelling,	SOME THINGS
that someone	clever, and	SHOULD REMAIN
is hiding the	utterly	BURIED . . .
truth, and	riveting' -	The gripping
perhaps even	RACHEL ABBOTT	first book in
the killer.	'Lynda La	a brand new
Tennison must	Plante	thriller
pray she can	practically	series by the
find both -	invented the	Queen of Crime
before they	thriller' -	Drama, Lynda
are buried	KARIN	La Plante. ____
forever . . .	SLAUGHTER	_____
In Unholy	'Tough,	_ DC Jack Warr
Murder,	brilliant and	and his
Tennison must	damaged,	girlfriend
lift the lid	[Tennison]	Maggie have
on the most	shook up the	just moved to
chilling	genre forever	London to
murder case	by showing a	start a new
of her	female	life together.
		Though
		charming, Jack

can't seem to find his place in the world - until he's drawn into an investigation that turns his life upside down. In the aftermath of a fire at an isolated cottage, a badly charred body is discovered, along with the burnt remains of millions of stolen, untraceable bank notes. Jack's search leads him deep into a murky criminal underworld - a world he finds himself surprisingly good at navigating. But as the line of

the law becomes blurred, how far will Jack go to find the answers - and what will it cost him? In *BURIED*, it's time to meet DC Jack Warr as he digs up the deadly secrets of the past . . .

_____ of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of *ONLY THE INNOCENT* 'Lynda La Plante practically invented the cracking thriller' Karin Sllaughter *Blunt Force* Simon and Schuster Movie mogul Harry Nathan's lonely death

in a Beverley Hills swimming pool is the beginning of a trail of lust and conspiracy leading to the darkest corners of the international art world. Private investigator Lorraine Page faces her toughest fight ever as she takes on the case for fading starlet Cindy Nathan, Harry's third wife. Lorraine believes the grieving widow's story. Unlike her ex-colleagues in the police department who have already charged Cindy with murder...	**Lynda La Plante's Widows is now a major motion picture** Cold Shoulder Oxford University Press, USA Under the watchful eye of DCS James Langton, DCI Anna Travis takes charge of an investigation for the first time. But is it purely a missing person's case - or a full blown murder enquiry? An ominous pool of blood and no victim lead Anna on a desperate hunt for a man who has disappeared	without trace. As Anna becomes obsessed with seemingly irrelevant details, Langton fears that she is losing control. They still have no body and Anna is under increasing pressure to make an arrest... <u>The Talisman</u> Springer Prime Suspect meets Ashes to Ashes as we see Jane Tennison starting out on her police career . The fourth in the
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bestselling Jane Tennison thrillers, MURDER MILE is set at the height of the 'Winter of Discontent'. Can Jane Tennison uncover a serial killer? February, 1979, 'The Winter of Discontent'. Economic chaos has led to widespread strikes across Britain. Jane Tennison,	now a Detective Sergeant, has been posted to Peckham Criminal Investigatio n Department, one of London's toughest areas. As the rubbish on the streets begins to pile up, so does the murder count: two bodies in as many days. There are no suspects and the manner of death is	different in each case. The only link between the two victims is the location of the bodies, found within a short distance of each other near Rye Lane in Peckham. Three days later another murder occurs in the same area. Press headlines scream that a serial killer is loose on
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'Murder Mile' and that police incompetence is hampering the investigation. Jane is under immense pressure to catch the killer before they strike again. Working long hours with little sleep, what she uncovers leaves her doubting her own mind.	inexperienced Englishwomen, Arabella and Belinda, are traveling to India in 1876; Arabella to join her husband, the Colonel; and Belinda to be reconciled with Captain Adams, the fiance she rejected. When their trip is delayed, the two foolishly set off on their own and are accosted by a band of ruthless rebels. Stripped, bound and taken	captive, they are at the mercy of the prince Razak. Until a huge ransom is paid, they will serve him and his men as chained and collared slaves. Taken to Razak's tent, Belinda is whipped and aroused, then forced to submit his ruthless domination, satisfying him like a common whore. Arabella, meanwhile, is trained as a slave. Though she swears
---	--	--

she will not submit, the painful bite of a switch across her naked flesh proves her wrong. In one short week, the two are turned into obedient and fiercely-hot slavesgirls. At a feast for the rebels, their newly- acquired skills are tested as they pleasure whoever wishes to enjoy their charms. Shamed by their own lust, their only hope is	that the ransom will soon be paid. However, when Belinda's jilted lover Captain Adams arrives and sees what the two women have become, he hatches a plan of his own. He ransoms Arabella, buys a slavegirl for himself, and in an act of revenge, leaves Belinda to Razak and his men. Should Arabella tell the Colonel of his treachery, Adams will	tell him of her disgraceful sexual submission. Though she's back with her loving husband, she spends her nights as the helpless sexual toy of Adams and his companions. When a pierced and collared Belinda is found on the auction block in the local marketplace, Arabella and Colonel Mayhew rescue her from the worst of fates. But with Belinda
--	---	---

returned,
Arabella's
lies about
her captivity
unravel. As
Englishwomen,
so easily
turned from
delicate
ladies into
groveling
slaves, they
are a
liability in
this rough
country. With
the men in
their lives
both
titillated
and
threatened by
their raw
sexuality,
the chance
that their
lives can
return to
normal looks
more unlikely

every day.
Clean Cut
Simon and
Schuster
The up-all-
night new
Detective Jack
Warr thriller
from the
Sunday Times
bestselling
author of
BURIED and
JUDAS HORSE.
When an
eccentric
elderly widow
claims she is
being stalked,
Detective Jack
Warr is the
only person
willing to dig
into the truth
behind her
wild claims.
Jack soon
finds himself
embroiled in
an
international
drugs

operation, art
theft - and a
murder
investigation.
On the back
foot
throughout, he
is forced to
play second
fiddle to the
Drug Squad,
confront an old
adversary, and
even fight off
accusations of
assault. But
Jack believes
that every
aspect of this
multi-faceted
case is simply
a distraction
from the one
person who lies
at the heart of
it all - the
widow's elusive
stalker. Find
him, and the
truth will come
out...
Simon and

Schuster	the-clock	Following a
In La	protection, all courtroom	
Plante's new	the Luciano men shootout,	
international	are killed the Carolla's	
bestseller,	night before a adopted son	
Detective	family wedding. Luka, using his	
Anna Travis's	The don's wife, knowledge of	
career	Graziella, organization	
ambitions are	holds together politics and	
put to the	what's left of his mastery of	
test as she	the family - da murder, becomes	
investigates	ughters-in-law the women's	
the death of	Theresa and partner and	
an actress.	Sophia, and protector. Once	
Tennison Simon	Theresa's the Luciano	
and Schuster	daughter Rosa - women discover	
Don Roberto	while Luka's secret,	
Luciano, boss	instructing however, they	
of the	their lawyer to implacably take	
Sicilian	sell off revenge in the	
Mafia, agrees	business ruthless manner	
to be chief	holdings. of their age-	
witness in the	Eventually the old code, and	
trial of Paul	women become the strongest	
Carolla, who	involved in the of them becomes	
murdered	business the new head of	
Luciano's	themselves, the family, the	
firstborn son,	trying to bella mafiosa .	
Michael, 20	recover money . .	
years ago.	that's Above	
Despite round-	disappeared Suspicion	
	into Carolla's Simon and	
	hands.	

Schuster murder investigation—and no they are
When the body of a young woman is discovered close to a highway service station, Detective Inspector Anna Travis is brought on to the team of investigators by her former lover and boss, Detective Chief Superintendent Langton. As more evidence is uncovered, the team realizes that they are contending with a triple murder investigation—and no they are suspect. But then a killer whose murderer Anna helped arrest years ago makes contact from prison. Cameron Welsh insists that he can help track down the killer, but he will divulge his secrets only to Anna herself. Does he really have an insight into another criminal's mind, or is he merely intent on getting into hers? The team soon realizes that they are dealing with a killer whose deviousness has enabled him to commit horrific crimes, yet remain undetected for years. As the case draws to a close, Welsh's obsession for Anna fuels a terrifying rage that will have disastrous consequences for Anna, who finds herself staring into the face of a desperate personal

tragedy.