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The Lost Girls of Rome Cambridge University Press

People in Silicon Valley are dying, at the hands of a psychotic and brilliant computer hacker, code name Phate. He infiltrates their computer, invades their lives, and then - with the perfect line, the perfect personal detail, lures them to their death.

Time On My Hands Mulholland Books
WINNER OF THE 2017 PULITZER PRIZE: from Man Booker Prize and National Book Critics Circle Award finalist Hisham Matar, a memoir of his journey home to his native Libya in search of answers to his father's disappearance. In 2012, after the overthrow of Qaddafi, the acclaimed novelist Hisham Matar journeys to his native Libya after an absence of thirty years. When he was twelve, Matar and his family went into political exile. Eight years later Matar's father, a former diplomat and military man turned brave political dissident, was kidnapped from the streets of Cairo by the Libyan government and is believed to have been held in the regime's most notorious prison. Now, the prisons are empty and little hope remains that Jaballa Matar will be found alive. Yet, as the author writes, hope is "persistent and cunning." Winner of the 2017 Pulitzer Prize for biography/autobiography, the PEN/Jean Stein Book Award, France's Prix du livre étranger, and a finalist for the Orwell Book Prize and the 2016 National Book Critics Circle Award, *The Return* is a brilliant and affecting portrait of a country and a people on the cusp of immense change, and a disturbing and timeless depiction of the monstrous nature of absolute power.

Petrarch and the Textual Origins of Interpretation LUMEN

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the

"rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo* "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*
A mezzì termini State University of New York Press

Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—*Writing Architectural History* considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history

departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

Vital Subjects Girolamo F. De Simone

Ever since Tillie Green's car accident left her with a severe limp, she's kept herself hidden behind her camera. Through the lens, she watches her family and classmates, spotting the small details and secret glances that tell a much bigger story than what people usually see. Students call her "Lost and Found," because her camera knows when you last had your headphones. Tillie is good at finding things, but she isn't prepared for Jake's request: to find his father. In a matter of days, Tillie goes from silent observer to one half of a detective duo, searching the college-town community for clues to explain Jake's dad's disappearance. When the truth isn't what Jake wants it to be, and taking photographs starts exposing people's secrets, Tillie has to decide what (and who) is truly important to her.

The Blue Nowhere Read Books Ltd

In *The Sicilian Method*, Andrea Camilleri's twenty-sixth novel in the Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play. Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment. Hurriedly, he climbs out the window and into the downstairs apartment, but from one danger to another. In the dark he sees a body lying on the bed. Shortly afterwards another body is found and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors: digging into their complexes to unleash their talent, a traumatic experience for all. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with as well as strange notebooks full of figures, dates and names . . . Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters and the notes on his final drama, *Dangerous Turn*. It is in the theatre where he feels the solution lies.

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domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Argo University of Pittsburgh Press

Two weeks out of port, a haunted ship is becalmed and surrounded by a dense mist. A master of seafaring yarns recounts the crew's chilling fate in this compulsive page-turner. **The Diamonds of Welbourne Manor BRILL** Justine and the Noble Viscount by Diane Gaston Guardian to the unconventional and newly orphaned Fitzmannings is not a role that brooding Gerald Brenner relishes. But Justine, the illegitimate daughter who strives to hide her shame, calls powerfully to something deep within him.... Annalise and the Scandalous Rake by Deb Marlowe House party guest Ned Milford can see the inner passion and beauty that Annalise Fitzmanning hides. But how close should they become when his reason for being at Welbourne Manor would prompt a society scandal, not a society marriage! Charlotte and the Wicked Lord by Amanda McCabe Charlotte may be the youngest Fitzmanning girl, but she knows her own mind—and she wants Lord Andrew Bassington! Drew requires an eminently proper bride, something free-spirited Charlotte has never been. So how can she make him see the beautiful woman she has become...?

The Place of Narrative Infinito Edizioni

Il volume intende inserirsi nelle commemorazioni iberiche ed europee celebrate a partire dal 2019 e rendere omaggio sia alla figura di Magellano ' in terra ' (ricordando i 500 anni della sua circumnavigazione del globo) e in ' cielo ' (ricordando le nebulose di Magellano), sia al viaggio di Eddington che al viaggio lunare dell ' Apollo XI, attraverso una miscellanea di saggi che indagano il concetto di viaggio nelle sue molteplici sfumature (esplorativa, scientifica, filosofica, introspettiva, scritturale), in ambito scientifico e umanistico, dall'epoca antica a quella contemporanea, in un ' ottica interculturale, seguendo un raggruppamento tematico, e quando possibile, anche cronologico.

The Missing File Oxford University Press

Vivere in una democrazia: la pandemia ha interrogato ognuno di noi su che cosa significhi. Nei mesi del lockdown gran parte della retorica si è concentrata sui concetti di Paese e di popolo, ma è la democrazia il tema a essere stato — e a essere — messo più a dura prova. La democrazia contagiata lo analizza da tre osservatori diversi: quello di chi ha

dovuto informare e raccontare cosa accadeva giorno dopo giorno; quello di chi ha operato sul campo e solo in un secondo momento ha potuto pensare a ciò che stava vivendo; quello di chi ha dovuto da subito analizzare il virus, imparare a conoscerlo, predisporre tutto il necessario per fare ricerca, perché è solo questa può garantire la salute alla popolazione mondiale. Tre persone — tre ruoli — che in modo diverso ma complementare hanno dovuto guardare il virus in faccia e la prima domanda che si fanno è: come è stata contagiata dal coronavirus la nostra democrazia? "Le riflessioni di Ilaria Sotis, le interviste che ci propone, smascherano il linguaggio delle retoriche che si servono di parole ad effetto come ' eroi ' o ' angeli ', per le carenze colpevoli di un sistema sanitario pubblico deliberatamente indebolito costringendo la gente che lo abita, e ne è responsabile, a turni massacranti con stipendi scarnificati ". (Moni Ovadia) "Sono stato testimone, da ascoltatore e in parte anche come ospite, della qualità del servizio pubblico svolto da Ilaria Sotis. Come i radioamatori coi loro baracchini e le antenne piazzate sul tetto delle automobili durante i terremoti, la radio è stata la prima e spesso l'unica a produrre un'informazione tempestiva, efficace e di grande precisione ". (Riccardo Noury)

Writing Architectural History Faber & Faber

"When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover.

Women and the Circulation of Texts in Renaissance Italy Pan Macmillan

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes... Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural

ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: *The Girl with the Leica* is all this at once." —*Il Sole 24 Ore (Italy)* "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —*Publishers Weekly*

Content Harlequin

A beautifully surreal and gently humorous picture book about cultural differences, empathy and the power of perspective, from internationally acclaimed author-illustrator Shaun Tan. Eric is a foreign exchange student who comes to live with a typical suburban family. Although everyone is delighted with the arrangement, cultural misunderstandings ensue, beginning with Eric's insistence on sleeping in a pantry cupboard rather than a specially prepared guest room. The family takes Eric on a number of excursions, but they're never sure if he's having a good time, as he just doesn't say very much. He's mostly interested in small things he discovers on the ground. When Eric leaves the family suddenly, they're unsure if they've done something wrong. But Eric leaves them a surprise gift that they'll never forget.

The Slender Man Mimesis

Readers will discover how America chose Happy Meal toys over copyright, why Facebook is taking a faceplant, how the Internet is basically just a giant Xerox machine, why Wikipedia is a poor cousin of *The Hitchhiker's Guide to the Galaxy*, and how to enjoy free e-books. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk Gods, Graves, and Scholars Simon and Schuster **A SELECTION OF THE LOST BOOKS CLUB** An exhilarating, fiercely honest, ultimately devastating book, *The Furies* confronts the claims of family and the lure of desire, the difficulties of independence, and the approach of death. Janet Hobhouse's final testament is beautifully written, deeply felt, and above all utterly alive.

Worth a Thousand Words Lexi Ryan

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Poetics of the Iconotext Penguin

The Alpine Path, The Story of My Career is the

autobiography of Lucy Maud Montgomery.

Originally published as a series of autobiographical essays in the Toronto magazine, *Everywoman's World*, from June to November in 1917. A charming read about her childhood with all the dreams and imaginings from her youth. Followed by her inspirational road to literary success.

The Girl with the Leica Firenze University Press

NEW YORK TIMES BESTSELLER The beloved Fannie Flagg is at her irresistible and hilarious best in *I Still Dream About You*, a comic mystery romp through the streets of Birmingham, Alabama, past, present, and future. Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect—she's lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can't help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie's past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. *I Still Dream About You* is a wonderful novel that is equal parts southern charm, murder mystery, and that perfect combination of comedy and old-fashioned wisdom that can be served up only by America's own remarkable Fannie Flagg. Praise for *I Still Dream About You*

“ [Fannie Flagg is] a born storyteller. ” —The New York Times Book Review “ Undoubtedly [Flagg's] wisest book, comic and compassionate . . . Born of a tender heart and nurtured by an imaginative mind, it's certain to touch the reader's soul. ” —Richmond Times Dispatch “ A fun and rollicking Nancy Drew mystery for grown-ups. ” —The Birmingham News “ Classic Fannie . . . What [Flagg] writes about, time and again, are the touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human. ” —Southern Living

I Still Dream About You Harper Collins

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.