
Academic Calendar 2016 2017 Myerscough College

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The Dublin University Calendar
Oxbow Books
This innovative study examines

and analyses the wealth of evidence provided by the monumental effigies of Yorkshire, from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Together, they present a picture of the people able to afford them, at a time when the county was frequently at the

forefront of national politics and administration, during the Scottish wars. Many monuments display remarkable realism, depicting people as they themselves wished to be remembered, and are accompanied by a great volume of contemporary sculptural and architectural detail. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. They are considered in relation to the history and material culture of the area at the time they were produced. A more soundly based appreciation of the sculptor's intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings. The corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration, social networks, patterns of supply and production, piety and wealth. It demonstrates the value of funerary monuments to the wider understanding of medieval society.

The text will be accompanied by a comprehensive catalogue, making available a substantial body of research for the first time. The study considers the relationship between the monuments and related sculpture, architecture, painting, glass etc, together with contemporary documentary evidence, where it is available. This material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country. Its methods and messages extend understanding of all monuments, broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology.

RIBA Journal Yale University Press

Proceedings of the 22d-33d annual conference of the Library Association in v. 1-12; proceedings of the 34th-44th, 47th-57th annual conference issued as a supplement to v. 13-23, new ser. v. 3-ser. 4, v. 1.

Information Processing in Social Insects John Wiley & Sons

The book for which people have

been asking Monty Roberts for years, Join-Up describes how what he has learnt from horses can play an important role in improving our lives. Monty Roberts has been travelling all over the world, demonstrating his work for the last ten years. Public reaction to him, and to his books, has confirmed his belief that the concepts of Join-Up can help humans develop both business and personal communication. For many years corporations have been sending their managers to Monty Roberts' demonstrations, and the messages of non-violence, of listening, and of the importance of trust have been successfully developed in many of the companies. But Monty and Pat Roberts have also fostered over forty children and have seen how the same concepts of mutual agreement and trust can be used with great benefits in a family environment. Join-Up is full of stories of those who have found, through Monty Roberts, the strength to face their problems whatever they may be. Some are heart-wrenching, some are funny, all are illuminating. Join-Up is

full of new stories about some of the horses he has worked with, and from whom he has learnt what he believes. The Man Who Listens To Ho
Congressional Record,
Daily Digest of the ...
Congress Frame
Publishers
New Wave Clay unpicks the zeitgeist and aesthetic of an exciting discipline with intelligence, insight and indulgence. Against the backdrop of the digital age and shiny screens, a whole new generation of craftspeople, designers and artists are realizing the pleasure of working with clay and bringing a fresh perspective to the material. Today, there is a lively crossover between craft, design, sculpture and technology that is rethinking ceramics: what you can make with it, what it looks like and who makes it. New Wave Clay is a global survey of 55 imaginative ceramicists that are leading this craft

revival. They include classically trained potters who create design-led pieces, product designers who use clay as a means of creative expression, as well as fine artists, architects, decorators, illustrators, sculptors and graphic designers. Their collective output goes far beyond pots into ceramic furniture, sculpture, murals, wall reliefs, small-scale architecture and 3D printing. The book is divided into four thematic sections and features special contributions from Edmund de Waal, Hella Jongerius, Grayson Perry, Martin Brudnizki and Sarah Griffin discussing craft, industry, ornament, decorating and collecting. **New Wave Clay** is an image-led, dynamic study of the exciting new generation jumpstarting this age-old art. Features - A 296-page survey of 55 international ceramicists who bridge the worlds of product design, interiors, fine art and luxury craftsmanship. - Four thematic chapters are accompanied by interviews and written contributions on the subject from designers, decorators and collectors. - Richly illustrated, **New Wave Clay** is an image-led, dynamic book that aims to demonstrate the contemporary condition of this age-old art. - Instead of focusing on traditional craft ware and functional pieces, this title focuses on the community of ceramicists who create design-led works.

I Am Telling You
HarperCollins UK
The author brings this lost magazine of the Jazz Age back to life in a volume that reproduces the diverse elements of *The Chicagoan*, from covers, cartoons, and editorials to reviews, features, and even one issue reprinted in its

entirety.
Oxford Dictionary
of National
Biography: Fane-
Flatman Brazos
Press
Publisher
Description
**Confirmation
Hearings on Federal
Appointments** Quarto
Publishing Group USA
55,000 biographies
of people who shaped
the history of the
British Isles and
beyond, from the
earliest times to
the year 2002.

Corrective Farriery

Birkhäuser

Claire Detrain, Jean-
Louis Deneubourg and
Jacques Pasteels
Studies on insects
have been pioneering
in major fields of
modern biology. In
the 1970 s, research
on pheromonal

communication in
insects gave birth to
the discipline of
chemical ecology and
provided a scientific
frame to extend this
approach to other
animal groups. In the
1980 s, the theory of
kin selection, which
was initially
formulated by
Hamilton to explain
the rise of
eusociality in
insects, exploded
into a field of
research on its own
and found
applications in the
understanding of
community structures
including vertebrate
ones. In the same
manner, recent
studies, which
decipher the
collective behaviour
of insect societies,
might be now setting

the stage for the elucidation of information processing in animals. Classically, problem solving is assumed to rely on the knowledge of a central unit which must take decisions and collect all pertinent information. However, an alternative method is extensively used in nature: problems can be collectively solved through the behaviour of individuals, which interact with each other and with the environment. The management of information, which is a major issue of animal behaviour, is interesting to study in a social life context, as it raises

additional questions about conflict-cooperation trade-off's. Insect societies have proven particularly open to experimental analysis: one can easily assemble or disassemble them and place them in controllable laboratory. *The Athenaeum* Trafalgar Square Many arborists learn tree work practices without fully understanding the biological and physiological principles behind them. However, outcomes for the health and longevity of trees are greatly improved when an

arborist understands the science behind the care of tree root systems and crowns. In *Applied Tree Biology*, Drs. Hiron and Thomas draw upon their decades of experience in the laboratory, classroom, and the field - as well as the expertise of distinguished contributors to this volume - to provide those responsible for tree care with the scientific information that informs best practices for planting, pruning, soil decompaction, irrigation, and

much more. Takes a multidisciplinary approach, integrating knowledge from plant biology, physiology, arboriculture, ecology, and more. Provides a systematic presentation of fundamental tree biology and the scientific principles informing high quality tree care. Presents accessible scientific information and best practices that help promote the health and longevity of trees. Reflects the authors' decades of experience as tree

biology researchers and educators, as well as their years of professional experience across the globe Applied Tree Biology is an indispensable source of practical, succinct information on tree biology, physiology, and ecology for professionals and interested amateurs involved with the care of trees. Arborists, foresters, and horticulturists at all stages of their careers will find this text particularly useful.

Calendar of Treasury Books ... Preserved in

the Public Record Office

A unique look at how popular music and culture have influenced the evolution of British design.

International Congress Calendar

This is an easy to use reference manual to assist both the veterinary nursing student and the tutor with practical tasks of importance.

Calendar of Treasury Books: 1693-March 1696

We're all going to die. Yet in our medically advanced, technological age, many of us see death as a distant reality--something that happens only at the end of a long life or to other people. In The End of the

Christian Life, Todd Billings urges Christians to resist that view. Instead, he calls us to embrace our mortality in our daily life and faith. This is the journey of genuine discipleship, Billings says, following the crucified and resurrected Lord in a world of distraction and false hopes. Drawing on his experience as a professor and father living with incurable cancer, Billings offers a personal yet deeply theological account of the gospel's expansive hope for small, mortal creatures. Artfully weaving rich theology with powerful narrative, Billings writes for church leaders and laypeople alike. Whether we are young or old, reeling

from loss or clinging to our own prosperity, this book challenges us to walk a strange but wondrous path: in the midst of joy and lament, to receive mortal limits as a gift, an opportunity to give ourselves over to the Lord of life.

The Teaching of Technical Writing

The behind-the-scenes story of one of the most successful and admired sitcoms of the 1980s In 1977 the BBC commissioned a new satirical sitcom set in Whitehall.

Production of its first series was stalled, however, by the death throes of Jim Callaghan's Labour government and the 'Winter of Discontent'; Auntie

being unwilling to broadcast such an overtly political comedy until after the general election of 1979. That Yes Minister should have been delayed by the very events that helped bring Margaret Thatcher to power is, perhaps, fitting. Over three series from 1980 - and two more as Yes, Prime Minister until 1988 - the show mercilessly lampooned the vanity, self-interest and incompetence of our so-called public servants, making its hapless minister Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced. The new prime minister professed it her favourite television programme - a 'textbook' on the State in inaction - and millions of British viewers agreed. In the years since Yes Minister has become a national treasure: Sir Humphrey's slippery circumlocutions have entered the lexicon, regularly quoted by political commentators, and the series' cynical vision of government seems as credible now as it did thirty years ago. Much of this success can be credited to its writers, Antony Jay and Jonathan Lynn, who drew on their contacts in

Westminster to rework sitcoms of Thatcher's genuine political Britain. folly as situation *Calendar of comedy. Storylines Treasury Books,* that seemed absurd to 1660/1667-- the public were often An information- rooted in actual packed guide that events - so much so provides the that they traveler with occasionally 10,000 places to attracted the visit and things to scrutiny of Whitehall do in England, mandarins. In *A Very Scotland, and Courageous Decision Wales. The book* acclaimed offers entertainment recommendations for historian Graham places to eat, from McCann goes in search of the real political the finest fiascos that inspired restaurants to *Yes Minister. Drawing local pubs; places on fresh interviews to stay, with a with cast, crew, guide to prices and politicians and atmosphere; admirers, he reveals historical sites, how a subversive castles, museums, satire captured the mood of its time to and galleries; become one of the great gardens, most cherished nature reserves,*

and places to boat
and fish; family
destinations, such
as zoos, farms,
parks, and fairs;
music festivals and
art exhibitions;
and scenic drives
and walks through
the countryside.
Detailed maps and
at-a-glance symbols
will help you to
find just what you
are looking for,
plus there is
information on
prices, opening
times, and
facilities for the
disabled.

*The End of the
Christian Life*

*British Books in
Print*

Practical

Veterinary Nursing

Journal of
Veterinary
Dentistry

Congressional Record

Football