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*Feminist
Judgments*

Feminist 2010, in
Judgments Granada,
"This volume Spain, at the
publishes the Institute for
proceedings Arabic
of the Theban Studies of
Symposium the Spanish
that took National
place in May Research

Council
(CSIC), on
the general
theme of
'Creativity
and
Innovation in
the Reign of
Hatshepsut.'
The volume
contains
nineteen
papers that
present new
perspectives
on the reign
of Hatshepsut
and the early
New Kingdom.
The authors
address a
range of
topics,
including the
phenomenon of
innovation,
the Egyptian
worldview,
politics,
state adminis

tration,
women's
issues and
the use of
gender, cult
and rituals,
mortuary
practices,
and
architecture.
Groundbreakin
g for the
study of
Hatshepsut's
reign and the
beginning of
the
Eighteenth
Dynasty, this
volume will
become an
important
reference for
scholars and
lay readers
interested in
the history,
culture, and
archaeology
of the time

of Hatshepsut
and the early
New Kingdom"-
-Publisher
description.
Health Care Under
the Knife Oxford
University Press
BRODLIM x JULIEN
RAYNAUD Le
Penseur 2015
Kashmiri embroidery
80 cm X 80 cm
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Raynaud
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om _____

_____This book
introduces students to
a number of critical
legal perspectives and
demonstrates how
such perspectives
might be used to
influence and
reimagine existing

legal doctrines. It extends the seminal Feminist Judgments Project and adapts it specifically for the purpose of teaching critical legal thinking. Each chapter provides extracts and commentary on the prominent thinkers within the critical discipline before a leading critical scholar rewrites the judgment in the famous 2013 decision of the High Court of Australia, *Monis v The Queen*, informed and reimagined through this perspective. The case required the High Court to engage with deep issues about the role of free speech in democracy, the appropriate role of the state in regulating civility of discourse and protecting vulnerable groups, and the ongoing influence

of gender and race in approaching these issues. The decision was the first in which the Court split over the relevant issues along gender lines. The saliency of the identity of the judges in the case makes it natural for introducing students to the idea that who judges are, and how they understand notions of constitutional justice, may matter to the resolution of concrete constitutional questions. The book builds on the seminal work undertaken in the Feminist Judgments Project by pluralising not just the feminist critique, but the wider range of critical perspectives brought to the judicial method. The critical perspectives in this project include feminism and the

public-private divide, anti-subordination feminism, critical race theory, queer theory/post-structural feminism, law and literature, political liberalism, intersectional theory, law and economics, restorative justice and deliberative democratic theory.

Crik Rosemary Brown

The emergence of feminist rewriting of key judgments has been one of the most interesting recent developments in legal methodology. This unique enterprise has seen scholars collaborate in the 'real world' task of reassessing jurisprudence in light of feminist perspectives. This

important new volume makes a significant contribution to the endeavour, exploring how key judgments in international law might have differed if feminist judges had sat on the bench. This collection asks whether feminist perspectives can offer meaningful and viable alternatives to international law norms; and if so, whether that application results in distinguishable differences in outcomes. It answers these questions with particular reference to sources of international law, the public and

private divide, State responsibility, State immunities, treaty law, State sovereignty, human rights protection, global governance, and the concept of violence in international law. This landmark publication offers a truly innovative reassessment of international law. Winner of the 2020 ASIL Certificate of Merit for a Preeminent Contribution to Creative Scholarship. MCS BASIC-52 User's Manual NYU Press Conceived of as a set of fragmentary manuscripts from an unpublished Joseph Roth

novel, Jacob the Mutant is a novella in a perpetual state of transformation — a story about a man named Jacob, an ersatz rabbi and owner of a roadside tavern. But when reality shifts, so does Jacob, mutating into another person entirely. **Cutting carbon, creating growth** VIZ Media LLC This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you

<p>may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of</p>	<p>keeping this knowledge alive and relevant. <u>Popular Photography</u> Legare Street Press</p> <p>Could a feminist perspective change the shape of tax laws? Feminist reasoning and analysis are recognized as having tremendous potential to affect employment discrimination, sexual harassment, and reproductive rights laws - but they can likewise transform tax law (as well as other statutory or code-based areas of the law). By highlighting the importance of perspective, background, and preconceptions on reading and</p>	<p>interpreting statutes, this volume shows what a difference feminist analysis can make to statutory interpretation. Feminist Judgments: Rewritten Tax Opinions brings together a group of scholars and lawyers to rewrite tax decisions in which a feminist emphasis would have changed the outcome, the court's reasoning, or the future direction of the law. Featuring cases including medical expense deductions for fertility treatment, gender confirmation surgery, tax benefits for married individuals, the tax treatment of tribal lands, and business expense</p>
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deductions, this volume opens the way for a discussion of how viewpoint is a key factor in statutory interpretation.

Research

Handbook on

Feminist

Jurisprudence

HarperCollins

The fundamental

fact about our

Constitution is

that it is old -- the

oldest written

constitution in the

world. The

fundamental

challenge for

interpreters of the

Constitution is

how to read that

old document

over time. In

Fidelity &

Constraint, legal

scholar Lawrence

Lessig explains

that one of the

most basic

approaches to

interpreting the

constitution is the

process of

translation.

Indeed, some of

the most

significant shifts in

constitutional

doctrine are

products of the

evolution of the

translation

process over time.

In every new era,

judges understand

their translations

as instances of

"interpretive

fidelity," framed

within each new

temporal context.

Yet, as Lessig

also argues, there

is a repeatedly

occurring

countermove that

upends the

process of

translation.

Throughout

American history,

there has been a

second fidelity in

addition to

interpretive fidelity:

what Lessig calls

"fidelity to role." In

each of the cycles

of translation that

he describes, the

role of the judge --

the ultimate

translator -- has

evolved too. Old

ways of

interpreting the

text now become

illegitimate

because they do

not match up with

the judge's

perceived role.

And when that

conflict occurs, the

practice of judges

within our tradition

has been to follow

the guidance of a

<p>fidelity to role. Ultimately, Lessig not only shows us how important the concept of translation is to constitutional interpretation, but also exposes the institutional limits on this practice. The first work of both constitutional and foundational theory by one of America's leading legal minds, <i>Fidelity & Constraint</i> maps strategies that both help judges understand the fundamental conflict at the heart of interpretation whenever it arises and work around the limits it inevitably creates.</p>	<p><u>The Shy Toad</u> The Stationery Office A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner <i>Damsel</i>. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when</p>	<p>she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in</p>
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<p>the woods—frightens, but not alone.</p> <p>Northern / Irish Feminist Judgments Oxford University Press, USA</p> <p>While feminist legal scholarship has thrived within universities and in some sectors of legal practice, it has yet to have much impact within the judiciary or on judicial thinking. Thus, while feminist legal scholarship has generated comprehensive critiques of existing legal doctrine, there has been little opportunity to test or apply feminist knowledge in practice, in decisions in individual cases. In this book, a group of feminist legal</p>	<p>scholars put theory into practice in judgment form, by writing the 'missing' feminist judgments in key cases. The cases chosen are significant decisions in English law across a broad range of substantive areas. The cases originate from a variety of levels but are primarily opinions of the Court of Appeal or the House of Lords. In some instances they are written in a fictitious appeal, but in others they are written as an additional concurring or dissenting judgment in the original case, providing a powerful illustration of the way in which the case could have been decided differently, even at</p>	<p>the time it was heard. Each case is accompanied by a commentary which renders the judgment accessible to a non-specialist audience. The commentary explains the original decision, its background and doctrinal significance, the issues it raises, and how the feminist judgment deals with them differently. The books also includes chapters examining the theoretical and conceptual issues raised by the process and practice of feminist judging, and by the judgments themselves, including the possibility of divergent feminist approaches to legal</p>
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decision-making. From the foreword by Lady Hale 'Reading this book ought to be a chastening experience for any judge who believes himself or herself to be both true to their judicial oath and a neutral observer of the world... If lawyers and judges like me have so much to learn from reading this book, then surely other, more sceptical, lawyers and judges have even more to learn...other scholars, and not only feminists, must also be fascinated by the window it opens onto the process of judicial reasoning: not the straightforward, predetermined march from A to B of popular belief,

but something altogether more complicated and uncertain. And anyone will find it a very good read.'

Amazing World Atlas

Bloomsbury Publishing

The story of Nelson Mandela who challenged apartheid in South Africa and who went on to become the president of the country.

The Critical Judgments Project

Bloomsbury Publishing

Welcome to Look-Alike Land, where the more you look, the more you see! Like its predecessor, Look-Alikes Jr. features

3-D picture puzzles, but this time invites even the youngest child to join in the fun by featuring simpler, easier-to-find look-alikes in childlike settings. There are 11 scenes - house, parlor, kitchen, bedroom, school bus, classroom, construction site, movie lobby, train, farm, and rocket - each with 50+ objects to identify (700+ in total). Look for a cement mixer made out of a mustard bottle, kitchen cabinets made out of cakes of soap, and a bed built with crayons and pasta! Fun for all ages. This best-selling book is back with a brand new series design and a striking new cover.

Art and Homosexuality
Princeton University Press
Feminist Judgments
Cambridge University Press
Aspen Publishing
Demonstrates how film adaptations intersect with feminist discourse in neoliberal Mexico.
Adapting Gender offers a cogent introduction to Mexico's film industry, the history of women's filmmaking in Mexico, a new approach to

adaptation as a potential feminist strategy, and a cultural history of generational changes in Mexico. Ilana Dann Luna examines how adapted films have the potential to subvert not only the intentions of the source text, but how they can also interrupt the hegemony of gender stereotypes in a broader socio-political context. Luna follows the industrial shifts that began with Salinas de Gortari's presidency,

which made the long 1990s the precise moment in which subversive filmmakers, particularly women, were able to participate more fully in the industry and portrayed the lived experiences of women and non-gender-conforming men. The analysis focuses on Busi Cortés's *El secreto de Romelia* (1988), an adaptation of Rosario Castellanos's short novel *El viudo Román* (1964); Sabina

<p>Berman and Isabelle Tardán's Entre Pancho Villa y una mujer desnuda (1996), an adaptation of Berman's own play, Entre Villa y una mujer desnuda (1992); Guita Schyfter's Novia que te vea (1993), an adaptation of Rosa Nissán's eponymous novel (1992); and Jaime Humberto Hermosillo's De noche vienes, Esmeralda (1997), an adaptation of Elena Poniatowska's short story "De noche vienes"</p>	<p>(1979). These adapted texts established a significant alternative to monolithic notions of national (gendered) identity, while critiquing, updating, and even queering, notions of feminism in the Mexican context. "Adapting Gender demonstrates Luna's considerable skills as a scholar. She deftly carries out a careful analysis of the literary and cinematic texts, putting them in</p>	<p>the context of the evolving publishing and film industries. Written in a lively and engaging style, this is a unique synthesis of the evolution of feminism and the roles women have had—indeed, at times, been limited to—in Mexico and what this has meant for their creative output." — Niamh Thornton, author of Revolution and Rebellion in Mexican Film <i>Feminist Judgments</i> Oriental Inst Publications</p>
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Sales

Do you want to learn more on how the Alkaline Diet can help you to bring your body back to balance? If yes, then keep reading. The human body is a magnificent organism that functions at its best and thrives well only when it's fed the right nutrition. As you have been taught or you have read, the kind of food you eat has a significant effect on your body functions and overall quality of life. Unfortunately, giving our body the healthy nutrients it needs can be difficult in

the society we find ourselves in today, thanks to packaged and processed foods that are readily available and very affordable. Many of these processed foods throw off your body's balance as they do not provide the nutrients the body needs in the right proportion and thus affect our pH negatively. New research in the field of medicine has surfaced to show that the acidic and alkaline levels of our bodies greatly impacts our wellness and health. The lungs and kidneys help to balance the pH of the body, thus its critical to keep these organs healthy so they can keep up with ridding the body of excess acid; Like any other organ in the body, the kidney thrives off three key minerals which are chloride, magnesium and potassium. These key minerals help the kidneys to function at their best and unfortunately, we get little or nothing of these minerals from the modern diet. Thankfully, the Alkaline Diet helps you to bring your body back to balance. This diet promotes alkalinity in the body and,

<p>incorporating these foods into your diet, it will help your kidneys function optimally and also rid the body of excess acid. Some of the benefits of this diet are the following:</p> <p>Strengthens the immune system - higher antioxidant intake greatly benefits the immune system. When you modify your diet by increasing vegetable and fruit intake, immune strength is created. It prevents diabetes - according to research, those who take an alkaline diet displays better glycemic control.</p>	<p>Because diabetic ketoacidosis is the main cause of acidic blood levels, one of alkaline diet's logical benefit is diabetic relief. It decreases inflammation - a body that is full of toxins because of too much consumption of proceed food and animal products mainly target the joints and arteries. An effective immune system brings about inflammation reduction. Are you wondering if this book is for you? This book is best for: Beginners who want to learn more about how the pH works and that</p>	<p>want to get started with the Alkaline diet People that want to bring the body back to balance when still enjoying delicious food A gift for healthy-lifestyle lovers In this book you'll discover:</p> <p>Origins of This Diet Why It's Important How the pH Works How It Can Help to Bring the Body Back to Balance & Some Scientific Proofs Handy List of the Alkaline or Acidic Values of Foods FAQs 180 easy and effective recipes! Are you ready to bring your body back to balance?</p> <p>Essays in Economic</p>
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Sociology

Northwestern University Press
Ship of the Week
By: Johan Luidens
Author Johan Luidens was serving on a Dutch merchant navy when his ship was chosen to be on Ship of the Week, a radio programme from 1947-1972 that gave crew members and their loved ones an opportunity for one-way communication. Because some crew members might be away for up to two years and telephone calls were difficult and expensive, this programme helped fill part of the communication void. Luidens's fond memories of the excitement

leading up to, during, and after the programme come to life in the historical novel of the same name, Ship of the Week. In this fictional account, Luidens brings real-world experience to the joy, sadness, embarrassment, and sometimes anger of the crew members as their relatives, sometimes inadvertently, talk about things unexpected or unwelcome. Luidens's novel is a funny, heartwarming, and sometimes sad story that will leave readers wanting more.

After School Nightmare 3

Dorrance Publishing
The leading text in

the field, Introduction to Feminist Legal Theory was the first book that served as an introductory survey of feminist jurisprudence. Its historical view of feminist legal theory places issues in social context and thoroughly reviews the evolving paradigms of contemporary feminism from the 1970s through the present. The full range of legal issues affecting women are covered, including gender discrimination, rape, sexual harassment, motherhood, reproductive issues, and much more. Clear, energetic presentation keeps students engaged and involved with succinct overviews,

<p>intellectually stimulating material, and jargon-free prose. The Third Edition features up-to-date theories and topics, such as the "autonomy" feminism and "masculinities" theory. Expansion of the current theory-based structure includes the "big three" feminisms described in the previous edition and the "new three" feminisms, which are expanded in the third edition. New applied areas are covered as well, such as transgender legal issues and sex trafficking. While the book remains U.S.-focused, important new material on global and comparative feminism has been</p>	<p>added. Throughout the text, students will find discussion about changes in the law since 2003 on issues such as rape, pay equity, sex stereotyping, marriage equality, Title IX, and more. Thoroughly updated, the revised Third Edition presents: Up-to-date theories and topics "autonomy" feminism, "masculinities" theory, "social justice" feminism LGBT and critical race perspectivesa Two-part organization, focusing on chronology and substantive areas of the law that are of particular importance to feminist legal scholars Part one focuses on</p>	<p>chronology by examining the three generations of feminist legal theory that have emerged since 1971 the Generation of Equality (1970s) the Generation of Difference (1980s) the Generation of Complex Identities (1990s to present) this part will also include the "new three" feminisms in the 3rd edition (intersectional, autonomy and postmodern feminism) Part two focuses on substantive areas of the law, which fall into three categories economic subordination of women sexual subordination of women motherhood and reproduction Introduction of new</p>
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applied areas
transgender legal
issues sex
trafficking
reproductive justice
More material on
global and
comparative
feminism, while
remaining
U.S.-focused
Discussion of
changes in the law
since 2003 rape
domestic violence
pay equity torts and
tax law same-sex
marriage Title IX,
and more
*Creativity and
Innovation in the
Reign of
Hatshepsut*
Cambridge
University Press
A bilingual
anthology offers
poems by eleven
women who have
had books of
poetry published

in Mexico, but
whose works have
heretofore never
been available in
English.
Red Hood
Dorrance
Publishing
Deep within Crik
Wood is a village
in which every
person has a
unique ability
called a "Talent."
The Mayor can
talk to insects, a
girl can
disappear in a
cloud of smoke,
and a young boy
called Jack has
a living shadow.
One thunderous
night Jack
discovers the
horrifying secret
buried at the
heart of his

village. Thrown
into an adventure
filled with danger
and discovery,
Jack is faced
with the
question: 'What
would you do if
your closest
friend was your
greatest enemy?'
For Jack that
someone is his
shadow.
**Strategic
Occidentalism**
International
Monetary Fund
"I've still got my
health so what
do I care?" goes
a lyric in an old
Cole Porter
song. Most of
us, in fact,
assume we
can't live full
lives, or take on

life's challenges, without also assuming that we're basically healthy and will be for the foreseeable future. But these days, our health and well-being are sorted through an ever-expanding, profit-seeking financial complex that monitors, controls, and commodifies our very existence. Given that our access to competent, affordable health care grows more precarious each day, the arrival of Health Care Under the Knife could not be more timely. In this empowering book, noted health-care professionals, scholars, and activists—including editor Howard Waitzkin—impart their inside knowledge of the medical system: what's wrong, how it got this way, and what we can do to heal it. The book is comprised of individual essays addressing the "medical industrial complex," the impact of privatization and cutbacks under neoliberalism, the nature of health-care work, and the intersections between health care and imperialism, both historically and at present. We see how the health of our bodies in "developed" countries is tied to the health of the bodies of the labor force in the Global South, and how the World Bank and the International Monetary Fund are linked strangely, inextricably, to our physical well-being. But this analysis would not be complete

without the book's final section, which delivers invaluable guidance for how to change this system. Recounting case studies and successful efforts for creating a more humane community, this book ultimately gives us hope that our health-care system can be rescued and made an integral part of a new and radically different society.	Hock the platinum. Take down the vacation photos. Cancel the joint checking account. There's no question . . . Divorce Sucks. And perhaps no one knows that better than author Mary Jo Eustace, whose ex-husband Dean McDermott married Tori Spelling a mere thirty days after their divorce was finalized. One part tell-all and one part guide to get readers on their feet after a bitter breakup, this hilarious addition to the	bestselling Sucks series tells everything readers don't want to know about divorce - from what a phone call with a lawyer will cost; to how to handle your newer, younger replacement; to what Hollywood divorcees are actually thinking when they watch their ex walk the red carpet with a millionairess. Sometimes horrifying, sometimes gratifying, and never merciful, this book will give readers an inside look at
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one of today's
most public
divorces while
reminding them -
hey, it could
always be worse.