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[Jacob the Mutant](#) Edward Elgar Publishing

Hitchcock gets onto the analyst's couch in this extraordinary volume of case studies. The contributors bring to bear an unrivaled enthusiasm and theoretical sweep on the entire Hitchcock oeuvre, analyzing movies such as Rear Window and Psycho. Starting from the premise that 'everything has meaning,' the authors examine the films' ostensible narrative content and formal procedures to discover a rich proliferation of hidden ideological and psychic mechanisms. But Hitchcock is also a bait to lure the reader into a serious Marxist and Lacanian exploration of the construction of meaning. An extraordinary landmark in Hitchcock studies, this new edition features a brand-new essay by philosopher Slavoj Žižek, presenter of Sophie Fiennes's three-part documentary The Pervert's Guide to Cinema. Contributors: Pascal Bonitzer, Miran Bozovi?, Michel Chion, Mladen Dolar, Fredric Jameson, Stojan Pelko, Renata Salecl, Alenka Zupan'ić and Slavoj Žižek.

[General View of the Agriculture of the County of Hereford](#) Bloomsbury Publishing

"An innovative collaboration between academics, practitioners, activists and artists, this timely and provocative book re-writes 16 significant Scots law cases, spanning a range of substantive topics, from a feminist perspective. Exposing the power, politics and partiality reflected in the initial judgment, our feminist judges provide alternative accounts that bring gender equity concerns to the fore, whilst remaining bound by the facts and legal authorities encountered by the original court. Paying particular attention to Scotland's distinctive national identity, fluctuating experiences of political sovereignty, and unique legal traditions and institutions, this book contributes in a distinctive register to the emerging dialogue amongst feminist judgment projects across the globe. Its judgments address concerns not only about gender equality, but also about the interplay between gender, class, national identity and citizenship in contemporary Scotland. It will be of interest to academics, practitioners and students of Scots law, and policy-makers, as well as to scholars of feminist and critical theory, and law and gender, internationally. The book also showcases unique contributions from leading artists which, provoked by the enterprise of feminist judging, or by individual cases, offer a visceral and affective engagement with the legal"--

[Together We Equip](#) University of Pittsburgh Press

"Lie back and think of England ... England, 1904. Two years ago, Captain Archie Curtis lost his friends, fingers, and future to a terrible military accident. Alone, purposeless, and angry, Curtis is determined to discover if he and his comrades were the victims of fate, or of sabotage. Curtis's search takes him to an isolated, ultra-modern country house, where he meets and instantly clashes with fellow guest Daniel da Silva. Effete, decadent, foreign and all too obviously queer, the sophisticated poet is everything the straightforward British officer fears and distrusts. As events unfold, Curtis realizes that Daniel has his own secret intentions. And there's something else they share-- a mounting sexual tension that leaves Curtis reeling. And as the house party's elegant facade cracks to reveal treachery, blackmail, and murder, Curtis finds himself needing clever, dark-eyed Daniel as he has never needed a man before."--Page 4 of cover.

[Research Handbook on Feminist Jurisprudence](#) Bloomsbury Publishing

Takes on the daunting task of "reactualizing Lenin," arguing provocatively for the subversive power of the discredited "signifier" known as "Lenin." Remarkable verve, sophistication, and charisma to topics that might otherwise turn dogmatic.

[The Book of Loss](#) HarperCollins UK

Strategic Occidentalism examines the transformation, in both aesthetics and infrastructure, of Mexican fiction since the late 1970s. During this time a framework has emerged characterized by the corporatization of publishing, a frictional relationship between Mexican literature and global book markets, and the desire of Mexican writers to break from dominant models of national culture. In the course of this analysis, Ignacio M. Sánchez Prado engages with theories of world literature, proposing that "world literature" is a construction produced at various levels, including the national, that must be studied from its material conditions of production in specific sites. In particular, he argues that Mexican writers have engaged in a "strategic Occidentalism" in which their idiosyncratic connections with world literature have responded to dynamics different from those identified by world-systems or diffusionist theorists. Strategic Occidentalism identifies three scenes in which a cosmopolitan aesthetics in Mexican world literature has been produced: Sergio Pitol's translation of Eastern European and marginal British modernist literature; the emergence of the Crack group as a polemic against the legacies of magical realism; and the challenges of writers like Carmen Boullosa, Cristina Rivera Garza, and Ana García Bergua to the roles traditionally assigned to Latin American writers in world literature.

[Adapting Gender](#) Bloomsbury Publishing

From a bestselling author, an "incendiary and uproarious" assault on the pretensions of scientific atheists (National Review) Militant atheism is on the

rise. Prominent thinkers including Richard Dawkins, Sam Harris, Daniel Dennett, and Christopher Hitchens have published best-selling books denigrating religious belief. And these authors are merely the leading edge of a larger movement that includes much of the scientific community. In response, mathematician David Berlinski, himself a secular Jew, delivers a biting defense of religious thought. The Devil's Delusion is a brilliant, incisive, and funny book that explores the limits of science and the pretensions of those who insist it is the ultimate touchstone for understanding our world.

[Frontier Wolf](#) St. Martin's Press

Sin puertas visibles (No Visible Doors) is a fully bilingual anthology that features emerging women poets whose work provides a taste of the adventurous new spirit infusing Mexican literature. All eleven poets represented have had at least one book published in Mexico, yet none of their work has been translated into English until now. Featuring the work of: Cristina Rivera-Garza, Carla Faesler, Angelica Tornero, Ana Belen López, Silvia Eugenia Castellero, Mónica Nepote, Dana Gelinas, Maria Rivera, Ofelia Perez Sepcøvelveda, Dorantes, and Laura Solzano. Mexico possesses one of Latin America's most important poetic traditions, but its depth and range are virtually unknown to readers north of the border. Reflecting the diversity and complexity of contemporary Mexican poetry, the poems presented here are by turns meditative and explosive, sensuous and inventive, ironic and tender—in short, they are subversive, provocative, and bold.

[Culture as Commodity?](#) Spectra

'We are the scum and the scrapings of the Empire. They tipped out the garbage-bin of the Eagles to make us what we are.' In disgrace after a mistake that cost the lives of half his men, Alexios arrives in Castellum. It's his first command, but it isn't really a promotion. The Frontier Wolves who man this outpost in the far north of Roman Britain are a fierce and savage bunch, a far cry from the regular legions he'd served in before. Alexios will only survive if he learns to understand them and win their respect - and he's determined to try.

[Aspen Treatise for Introduction to Feminist Legal Theory](#) SUNY Press

Conceived of as a set of fragmentary manuscripts from an unpublished Joseph Roth novel, Mario Bellatin's Jacob the Mutant is a novella in a perpetual state of transformation -- a story about a man named Jacob, an ersatz rabbi and owner of a roadside tavern. But when reality shifts, so does Jacob, mutating into another person entirely, while the novella mutates into another story. Cleverly translated by Jacob Steinberg, this Phoneme Media edition of a new novel by one of Mexico's most notorious and celebrated writers includes a translator's afterword and explanatory maps by illustrator Zsu Szkurka.

[Feminist Judgments](#) Cambridge University Press

The leading text in the field, Introduction to Feminist Legal Theory was the first book that served as an introductory survey of feminist jurisprudence. Its historical view of feminist legal theory places issues in social context and thoroughly reviews the evolving paradigms of contemporary feminism from the 1970s through the present. The full range of legal issues affecting women are covered, including gender discrimination, rape, sexual harassment, motherhood, reproductive issues, and much more. Clear, energetic presentation keeps students engaged and involved with succinct overviews, intellectually stimulating material, and jargon-free prose. The Third Edition features up-to-date theories and topics, such as the "autonomy" feminism and "masculinities" theory. Expansion of the current theory-based structure includes the "big three" feminisms described in the previous edition and the "new three" feminisms, which are expanded in the third edition. New applied areas are covered as well, such as transgender legal issues and sex trafficking. While the book remains U.S.-focused, important new material on global and comparative feminism has been added. Throughout the text, students will find discussion about changes in the law since 2003 on issues such as rape, pay equity, sex stereotyping, marriage equality, Title IX, and more. Thoroughly updated, the revised Third Edition presents: Up-to-date theories and topics "autonomy" feminism, "masculinities" theory, "social justice" feminism LGBT and critical race perspectives A two-part organization, focusing on chronology and substantive areas of the law that are of particular importance to feminist legal scholars Part one focuses on chronology by examining the three generations of feminist legal theory that have emerged since 1971 the Generation of Equality (1970s) the Generation of Difference (1980s) the Generation of Complex Identities (1990s to present) this part will also include the "new three" feminisms in the 3rd edition (intersectional, autonomy and postmodern feminism) Part two focuses on substantive areas of the law, which fall into three categories economic subordination of women sexual subordination of women motherhood and reproduction Introduction of new applied areas transgender legal issues sex trafficking reproductive justice More material on global and comparative feminism, while remaining U.S.-focused Discussion of changes in the law since 2003 rape domestic violence pay equity torts and tax law same-sex marriage Title IX, and more

[It Happened at Niagara](#) University of Chicago Press

The emergence of feminist rewriting of key judgments has been one of the most interesting recent developments in legal methodology. This unique enterprise has seen scholars collaborate in the 'real world' task of reassessing jurisprudence in light of feminist perspectives. This important new volume makes a significant contribution to the endeavour, exploring how key judgments in international law might have differed if feminist judges had sat on the bench. This collection asks whether feminist perspectives can offer meaningful and viable alternatives to international law norms; and if so, whether that application results in distinguishable differences in outcomes. It answers these questions with particular reference to sources of international law, the public and private divide, State responsibility, State immunities, treaty law, State sovereignty, human rights protection, global governance, and the concept of violence in international law. This landmark publication offers a truly innovative reassessment of international law. Winner of the 2020 ASIL Certificate of Merit for a Preeminent Contribution to Creative Scholarship.

[The Critical Judgments Project](#) Bloomsbury Publishing

From the author of the TRAINSPOTTING and SHALLOW GRAVE screenplays, a novel about the unpredictable course of fate. An aspiring novelist meets a rich woman with a slender grip on the real world. They are ill-matched but become lovers, with a little help from the archangel Gabriel. Tied to the release of a Hollywood feature film.

[Everything You Always Wanted to Know about Lacan](#) Aspen Publishing

In Together We Equip, you will discover the biblical foundation for equipping others. Equipping others in ministry is a process you bring with you as the leader! Its both personal and public. Its you as an individual and your church. This book will challenge you to take responsibility to grow spiritually, engage the culture, and share the gospel. Further, you will discover the impact of discipleship in the local church by examining mentoring small groups and preaching as relevant means to equip others. In the later chapters of the book, seasoned church ministry leaders with years of experience in making disciples through equipping ministry of the local church share many practical ways to equip others and lead church ministries: childrens ministry youth

ministry collegiate ministry mens and womens ministry adult and senior adult ministries. Many ministry leaders do not know how to make disciples. They know, accept, and believe the Great Commission (Matt. 28: 1920). Yet they struggle with practical approaches and methods to carry out a viable equipping ministry. The book will help you elevate the importance of personal growth, making disciples, and assist you to align your age-graded and gender-based ministry leadership development.

[The Wolf of Winter](#) Basic Books

The Northern/Irish Feminist Judgments Project inaugurates a fresh dialogue on gender, legal judgment, judicial power and national identity in Ireland and Northern Ireland. Through a process of judicial re-imagining, the project takes account of the peculiarly Northern/Irish concerns in shaping gender through judicial practice. This collection, following on from feminist judgments projects in Canada, England and Australia takes the feminist judging methodology in challenging new directions. This book collects 26 rewritten judgments, covering a range of substantive areas. As well as opinions from appellate courts, the book includes first instance decisions and a fictional review of a Tribunal of Inquiry. Each feminist judgment is accompanied by a commentary putting the case in its social context and explaining the original decision. The book also includes introductory chapters examining the project methodology, constructions of national identity, theoretical and conceptual issues pertaining to feminist judging, and the legal context of both jurisdictions. The book, shines a light on past and future possibilities - and limitations - for judgment on the island of Ireland. 'This book provides a rich and expansive addition to the feminist judgments catalogue. The ... judgments demonstrate powerfully how Northern/Irish judges have contributed to the gendered politics of national identity, and how the narrow subject-positions they have created for women and 'others' could have been so much wider and more open.' Professor Rosemary Hunter, School of Law, Queen Mary University London. 'The Northern/Irish Feminist Judgments Project is inspirational reading for anyone interested in feminism or Irish studies ... It is a model of how to conduct feminist enquiry. Its most innovative contribution to scholarship and politics is how the rewriting of landmark legal judgments from a feminist perspective allows us to imagine (and therefore begin to construct) a more egalitarian, a more just, future.' Associate Professor Katherine O'Donnell, School of Philosophy, University College Dublin. If you let it, this book will make you think. ... It made me think – it reminded me, I suppose – that legal writing can be wonderful: rigorous, creative, deeply observant, provocative. Read it and see what it makes you think. Professor Thérèse Murphy, School of Law, Queen's University Belfast

[The Devil's Delusion](#) Oxford University Press

While feminist legal scholarship has thrived within universities and in some sectors of legal practice, it has yet to have much impact within the judiciary or on judicial thinking. Thus, while feminist legal scholarship has generated comprehensive critiques of existing legal doctrine, there has been little opportunity to test or apply feminist knowledge in practice, in decisions in individual cases. In this book, a group of feminist legal scholars put theory into practice in judgment form, by writing the 'missing' feminist judgments in key cases. The cases chosen are significant decisions in English law across a broad range of substantive areas. The cases originate from a variety of levels but are primarily opinions of the Court of Appeal or the House of Lords. In some instances they are written in a fictitious appeal, but in others they are written as an additional concurring or dissenting judgment in the original case, providing a powerful illustration of the way in which the case could have been decided differently, even at the time it was heard. Each case is accompanied by a commentary which renders the judgment accessible to a non-specialist audience. The commentary explains the original decision, its background and doctrinal significance, the issues it raises, and how the feminist judgment deals with them differently. The books also includes chapters examining the theoretical and conceptual issues raised by the process and practice of feminist judging, and by the judgments themselves, including the possibility of divergent feminist approaches to legal decision-making. From the foreword by Lady Hale 'Reading this book ought to be a chastening experience for any judge who believes himself or herself to be both true to their judicial oath and a neutral observer of the world... If lawyers and judges like me have so much to learn from reading this book, then surely other, more sceptical, lawyers and judges have even more to learn...other scholars, and not only feminists, must also be fascinated by the window it opens onto the process of judicial reasoning: not the straightforward, predetermined march from A to B of popular belief, but something altogether more complicated and uncertain. And anyone will find it a very good read.'

[East-West Relations](#) WestBow Press

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[Australian Feminist Judgments](#) Random House

This book brings together feminist academics and lawyers to present an impressive collection of alternative judgments in a series of Australian legal cases. By re-imagining original legal decisions through a feminist lens, the collection explores the possibilities, limits and implications of feminist approaches to legal decision-making. Each case is accompanied by a brief commentary that places it in legal and historical context and explains what the feminist rewriting does differently to the original case. The cases not only cover topics of long-standing interest to feminist scholars – such as family law, sexual offences and discrimination law – but also areas which have had less attention, including Indigenous sovereignty, constitutional law, immigration, taxation and environmental law. The collection contributes a distinctly Australian perspective to the growing international literature investigating the role of feminist legal theory in judicial decision-making.

[Popular Photography](#) Sagwan Press

A reimagining of the "Twelve Dancing Princesses" traces the story of a family of flappers who work in a 1920s speakeasy until their suspicious father decides to marry them off, prompting a confrontation with a bootlegger from the eldest sister's past.

[Modern Photography](#) Simon and Schuster

The Research Handbook on Feminist Jurisprudence surveys feminist theoretical understandings of law, including liberal and radical feminism, as well as socialist, relational, intersectional, post-modern, and pro-sex and queer feminist legal theories.

[Essays on the Picturesque](#) Bloomsbury Publishing

Normative Jurisprudence aims to reinvigorate normative legal scholarship that both criticizes positive law and suggests reforms for it, on the basis of stated moral values and legalistic ideals. It looks sequentially and in detail at the three major traditions in jurisprudence – natural law, legal positivism and critical legal studies – that have in the past provided philosophical foundations for just such normative scholarship. Over the last fifty years or so, all of these traditions, although for different reasons, have taken a number of different turns – toward empirical analysis, conceptual analysis or Foucaultian critique – and away from straightforward normative criticism. As a result, normative legal scholarship – scholarship that is aimed at criticism and reform – is now lacking a foundation in jurisprudential thought. The book criticizes those developments and suggests a return, albeit with different and in many ways larger challenges, to this traditional understanding of the purpose of legal scholarship.