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Books to Die For SAGE

Scott, it's Rebecca. I need you.' After years of silence, Texan lawyer Scott Fenney receives a devastating phonecall from his ex-wife. She has been accused of murdering her boyfriend, Trey - the man she left Scott for - and is being held in a police cell. Now she is begging Scott to defend her. Scott is used to high-stakes cases, but this one is bigger than anything he has handled before. If Rebecca is found guilty, she will be sentenced to life imprisonment. Her future is in his hands. As he prepares to take the stand in the most dramatic courtroom appearance of his life, Scott is forced to question everything he believes to get to the truth - to save the life of the ex-wife he still loves....

A Sudden, Fearful Death Hachette UK

It was a summer of love, and a summer of secrets. She has built a good life: a husband who adores her, a daughter she is fiercely proud of, a home with warmth and love at its heart. But things were not always so good, and the truth is that she has done things she can never admit. Then one evening a phone call comes out of the blue. It is a voice from long ago, a man from a past that she has tried so hard to hide. He knows who she really is and what she has done. Now he is dying and he gives her an ultimatum: either she tells the truth, or he will. And so we are taken back to that long hot summer of 1976 to a house by the sea on the southern coast of England, where her story begins and where the truth will be revealed. . . . Told in dual narratives that jump back and forth in time, Elliot Wright has crafted a story with secrets that unfold through the very last page. Compelling, immersive, and thoroughly surprising, *The Secrets We Left Behind* is a stunning follow up to the author's acclaimed UK debut *The Things We Never Said*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Encyclopedia of Communication Theory Oxford University Press

The Encyclopedia of Communication Theory provides students and researchers with a comprehensive two-volume overview of contemporary communication theory. Reference librarians report that students frequently approach them seeking a source that will provide them with a quick overview of a particular theory or theorist - just enough to help them grasp the general concept or theory and its relation to the discipline as a whole. Communication scholars and teachers also occasionally need a quick reference for theories. Edited by the co-authors of the best-selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries, this work finally provides such a resource. More than 300 entries address topics related not only to paradigms, traditions, and schools, but also metatheory, methodology, inquiry, and applications and contexts. Entries cover several orientations, including psycho-cognitive; social-interactional; cybernetic and systems; cultural; critical; feminist; philosophical; rhetorical; semiotic, linguistic, and discursive; and non-Western. Concepts relate to interpersonal communication, groups and organizations, and media and mass communication. In sum, this encyclopedia offers the student of communication a sense of the history, development, and current status of the discipline, with an emphasis on the theories that comprise it.

Con Law Ballantine Books

The most gripping marriage thriller since *Gone Girl*..

The Absence of Guilt Cambridge University Press

Includes an excerpt from *W is for Wasted*.

Y is for Yesterday Macmillan

THE FINAL INSTALLMENT IN SUE GRAFTON'S

ALPHABET SERIES WINNER OF THE ANTHONY/BILL

CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

Our House Vintage

One of CrimeReads's Most Anticipated Crime Books of 2021

Longlisted for the Theakston Old Peculier 2021 Crime Novel of the Year The "queen of the sucker-punch twist" (Ruth Ware, #1 New York Times bestselling author) and author of *Our House* weaves an unputdownable page-turner about a commuter who becomes a suspect in his friend's mysterious disappearance. It all happens so quickly. One day you're living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn't turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she'll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren't you?

Don't Go Penguin

In this riveting, unputdownable legal thriller, a partner at a prominent law firm is forced to choose between his enviable lifestyle and doing the right thing. Former college football star Scott Fenney has worked his way to the top of the heap at the Dallas firm of Ford Stevens. But when Clark McCall, wayward son of a Texas politician, gets himself murdered after a night of booze, drugs, and rough sex, Scott is assigned to defend the prime suspect, a heroine-addicted hooker named Shawanda Jones. The powers that be want her convicted—and Scott's future at the firm may depend on it. But unfortunately for Scott, Shwanada claims she's innocent, and he believes her.

Governing the Commons Sphere

Twenty-three year old Katy Speed is fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, other times they have children. Hilda, Katy's mother, disapproves of Gloria. She wonders if these mysterious visitors have just been released from prison. Is Gloria secretly bringing criminals, or worse, into the heart of the community? Then one night, the house burns down. In the wreckage, the bodies of Gloria and her daughter are found. Katy is sure the unexplained visitors must be responsible until her father is arrested and charged with murder. Have the police arrested the correct person? Are the rest of the street safe?

Concordia Discors Penguin

LIANE MORIARTY says that "No one writes twisted, suspenseful novels quite like Sophie Hannah." Packed with twists and clues, simmering with tension, this electrifying new thriller shows why. She's the most famous murder victim in America. What if she's not dead? Pushed to the breaking point, Cara Burrows flees her home and family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is shocked to find it already occupied — by a man and a teenage girl. A simple mistake at the front desk... but soon Cara realizes that the girl she saw alive and well in the hotel room is someone she can't possibly have seen: the most famous murder victim in the country, Melody Chapa, whose parents are serving natural life sentences for her murder. Cara doesn't know what to trust — everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody? And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

Raven Black Ballantine Books

Still waters run deep--and deadly--in this "blockbuster"* thriller from #1 New York Times bestselling author Stuart Woods. "Part detective story, part ghost story, part Southern gothic...It scared the living hell out of me!" --Stephen King Situated on a peaceful lake in

the prettiest part of the North Georgia mountains, Sutherland seems like a nice town, warm and quiet. The kind of place where families know their neighbors and children can grow up safe. The perfect sanctuary for John Howell, a former investigative journalist trying to escape from his past. But Sutherland harbors a dark evil, hidden deep within the lake's waters. Soon, whispered rumors of greed, lust, and, corruption reach Howell, who begins to dig into the history of Sutherland. But someone doesn't want Howell to uncover the truth of what lies beneath the lake, and will stop at nothing to silence him...

Domination and the Arts of Resistance G.P. Putnam's Sons

"A tour de force — a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

The House Across the Street Hachette UK

Criminal defence lawyers must make their peace with one harsh fact of life: most of their clients are guilty. Yet when William Tucker, a celebrated and self-centered star college football player, is suddenly arrested and charged with the brutal rape and murder of a college coed two years before, his broken-down, drunken estranged father Frank can't believe he's guilty. What father could? But Frank is also an ex-criminal defence lawyer. Now Frank must find a way to sober up and save his son from the death penalty sought by an ambitious district attorney. Can a father's love for his accused son save him from death?

He Said/She Said Government Printing Office

John Bookman - Book to his friends - is a tenured professor at the University of Texas School of Law. He's thirty-five, handsome and unmarried. He teaches Constitutional Law, reduces senators to blithering fools on talk shows, and is often mentioned as a future Supreme Court nominee. But Book is also famous for something more unusual. He likes to take on lost causes and win. Consequently, when he arrives at the law school each Monday morning, hundreds of letters await him, letters from desperate Americans around the country seeking his help. Every now and then, one letter captures his attention and Book feels compelled to act. In the first of a thrilling new series from the author of international bestsellers *The Colour of Law* and *Accused*, Book investigates a murder set in the high-stakes world of fracking and corruption in deepest, darkest Texas.

A Double Life HarperCollins

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made *Diamant's* previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

Robert Redford Simon and Schuster

Age-related changes in cognitive and language functions have been extensively researched over the past half-century. The older adult represents a unique population for studying cognition and language because of the many challenges that are presented with investigating this population, including individual differences in education, life experiences, health issues, social identity, as well as gender. The purpose of this book is to provide an advanced text that considers these unique challenges and assembles in one source current information regarding (a) language in the aging population and (b) current theories accounting for age-related changes in language function. A thoughtful and comprehensive review of current research spanning different disciplines that study aging will achieve this purpose. Such disciplines include linguistics, psychology, sociolinguistics, neurosciences, cognitive sciences, and communication sciences. As of January 2019, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

Accused John Benjamins Publishing Company

Tackles one of the most enduring and contentious issues of positive political economy: common pool resource management.

Before We Met Skyhorse

After years of silence, Texan lawyer Scott Fenney receives a devastating phone call from his ex-wife. She has been accused of murdering her boyfriend, Trey - the man she left Scott for - and is being held in a police

cell. Now she is begging Scott to defend her.

Keeping Faith with the Constitution Penguin

“ Propulsive . . . The novel ’ s chaotic sprawl, black humor and madcap digressions make it a thrilling rejoinder to the tidy story arcs [of] most crime fiction. ” —The Wall Street Journal Winner of the PEN/Robert W. Bingham Prize for Best Debut Novel Named a Best Book of the Year in the Wall Street Journal, Houston Chronicle, and Philadelphia City Paper A Naked Singularity tells the story of Casi, born to Colombian immigrants, who lives in Brooklyn and works in Manhattan as a public defender—one who, tellingly, has never lost a trial. Never. In the book, we watch what happens when his sense of justice and even his sense of self begin to crack—and how his world then slowly devolves. A huge, ambitious novel in the vein of DeLillo, Foster Wallace, Pynchon, and even Melville, it ’ s told in a distinct, frequently hilarious voice, with a striking human empathy at its center. Its panoramic reach takes readers through crime and courts, immigrant families and urban blight, media savagery and media satire, scatology and boxing, and even a breathless heist worthy of any crime novel. If Infinite Jest stuck a pin in the map of mid-90s culture and drew our trajectory from there, A Naked Singularity does the same for the feeling of surfeit, brokenness, and exhaustion that permeates our civic and cultural life today. In the opening sentence of William Gaddis ’ s A Frolic of His Own, a character sneers, “ Justice? You get justice in the next world. In this world, you get the law. ” A Naked Singularity reveals the extent of that gap, and lands firmly on the side of those who are forever getting the law. “ A great American novel. ” —Toronto Star

The Power of Thetis and Selected Essays Sphere

Writing to a friend, Horace describes the man as fascinated by "the discordant harmony of the cosmos, its purpose and power." Andrew Scholtz takes this notion of "discordant harmony" and argues for it as an aesthetic principle where classical Athenian literature addresses politics in the idiom of sexual desire. His approach is an untried one for this kind of topic. Drawing on theorists of the sociality of language, Scholtz shows how eros, consuming, destabilizing desire, became a vehicle for exploring and exploiting dissonance within the songs Athenians sang about themselves. Thus he shows how societal tension and instability could register as an ideologically charged polyphony in works like the Periclean Funeral Oration, Aristophanes' Knights, and Xenophon's Symposium.