
Across The Great Divide Band And America Barney Hoskyns

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Long Steel Rail National Library Australia
For Vol. 2 of the series CMS Sourcebooks in American Music, Neil Minturn acknowledges the phenomenon of rock and roll with a serious examination of Martin Scorsese's film, THE LAST WALTZ (1978), the celebrated "rockumentary" that so artfully captured for posterity the final performance of The Band. From 1861 to 1976, this partnership of one American and four Canadians produced an impressive body of popular song in the rock idiom between 1961 and 1976. Joining its members for their farewell performance are a variety of guests, who, like The Band itself, reflected the rich array of traditions that have nourished rock and roll since its emergence. Minturn approaches the substance of the performances and the film itself in terms of intimacy and tradition. He presents the San Francisco concert as a summation of an

extraordinary musical journey and prefaces his "scene-by-scene" analysis with a cogent introduction to documentary filmmaking. Selected performances are discussed in detail. The South of the Mind Rowman & Littlefield
The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. Knocking On Heaven's Door is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status. Knocking On Heaven's Door not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

Southern Religion in the World Penguin
Impeccable scholarship and lavish
illustration mark this landmark study of
American railroad folksong. Norm Cohen
provides a sweeping discussion of the
human aspects of railroad history, railroad
folklore, and the evolution of the American
folksong. The heart of the book is a detailed
analysis of eighty-five songs, from "John
Henry" and "The Wabash Cannonball" to
"Hell-Bound Train" and "Casey Jones,"
with their music, sources, history, and
variations, and discographies. A substantial
new introduction updates this edition.

Australia's Wild Weather Univ. Press of Mississippi

Many of the world 's biggest bands have imploded
amid bitter and violent grudges over money,
publishing, ego-driven power plays, relationships,
drugs, and that famous old bromide, " musical
differences. " Iconic bands like The Beach Boys,
Fleetwood Mac, Pink Floyd, The Supremes, The
Clash, The Eagles, The Band, The Police, Cream, and
Guns ' n ' Roses all suffered rancorous break-ups
that have cast long shadows over their legacies.
Musical—and real—brotherhoods such as The
Everly Brothers, Jagger-Richards, Ray and Dave
Davies, Simon and Garfunkel, and Lennon-
McCartney fractured as private brawls transitioned
into toxic, public blame games. Yet, as music lovers,
we can ' t help but be strangely captivated by the
internecine warfare that is part of their shared
antiquity, no matter the era you belong to—along
with the timeless music they left behind. Ken
McNab ' s You Started It charts these tales of rock
' n ' roll excess and internal strife. He captures
unique accounts from eye-witnesses of these
legendary bands and their legendary breakups,
bringing to life the divisions that produced domino
effects of animus that followed them through the
decades. McNab provides fresh takes on the human
stories behind the in-fighting that saw a stairway to
heaven become a highway to hell for the biggest
bands of this or any other time.

The American Book of the Dead
iUniverse

A definitive study of the

most important decade in post-
World War II popular music
history

Encyclopedia of Arkansas Music
Crown

A reference guide to the
Grateful Dead includes
biographies of band members,
descriptions of officially
released albums, and insights
into the more than four hundred
songs they preformed live
Americanaland Hal Leonard
Corporation

The life of the legendary drummer
and singer is explored through
extensive research and personal
interviews with family, friends,
and fellow musicians. In the
Arkansas Delta, a young Levon Helm
witnessed "blues, country, and
gospel hit in a head-on
collision," as he put it. The
result was rock 'n' roll. As a
teenager, he joined the raucous
Ronnie Hawkins and the Hawks, then
helped merge a hard-driving
electric sound with Bob Dylan's
folk roots, and revolutionized
American rock with the Band. Helm
not only provided perfect "in the
pocket" rhythm and unforgettable
vocals, he was the soul of The
Band. Levon traces a rebellious
life on the road, from being booed
with Bob Dylan to the creative
cauldron of Big Pink, the
Woodstock Festival, world tours,
The Last Waltz, and beyond with
the man Dylan called "one of the
last true great spirits of my or
any other generation." Author
Sandra B. Tooze digs deep into
what Helm saw as a devastating
betrayal by his closest friend,
Band guitarist Robbie
Robertson—and Levon's career
collapse, his near bankruptcy, and

the loss of his voice due to throat cancer in 1997. Yet Helm found success in an acting career that included roles in *Coal Miner's Daughter* and *The Right Stuff*. Regaining his singing voice, he made his last decade a triumph, opening his barn to the *Midnight Rambles* and earning three Grammys.

All Music Guide to Country
PublicAffairs

That Thin, Wild Mercury Sound is the definitive treatment of Bob Dylan's magnum opus, *Blonde on Blonde*, not only providing the most extensive account of the sessions that produced the trailblazing album, but also setting the record straight on much of the misinformation that has surrounded the story of how the masterpiece came to be made. Including many new details and eyewitness accounts never before published, as well as keen insight into the Nashville cats who helped Dylan reach rare artistic heights, it explores the lasting impact of rock's first double album. Based on exhaustive research and in-depth interviews, Daryl Sanders chronicles the road that took Dylan from New York to Nashville in search of "that thin, wild mercury sound."

Testimony Simon and Schuster
Across the Great Divide Hal
Leonard Corporation
University of Georgia Press
Reviews and rates the best

recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

The Band ABC-CLIO

(Book). This is a vivid and rollicking account of The Band's journey across three decades. Spanning the history of American rock and boasting a supporting cast that includes Dylan, Janis Joplin, and U2, the book brilliantly captures the raw magic and complex personalities of a group George Harrison called "the best band in the history of the universe." This revised U.S. edition includes a postscript, together with an obituary of Rick Danko and a brand-new interview with Robbie Robertson.

The Band Mel Bay Publications

Will Rogers wrote, CHARLIE RUSSELL is the only western artist a true cowboy cant find fault with. Rogers also considered Charlie Americas best storyteller, cowboy humorist, and sagebrush philosopher. Though Charlie was under-schooled and semi-literate, his salty Rawhide Rawlins yarns still delight readers eight decades after he crossed the big divide. Richard Bird Baker has long striven to bring Russells wit, humor, cynicism, and horse sense back to life. In this collection of western yarns, Mr. Baker utilizes Charlie Russell as his early-twentieth-century-styled narrator. He depicts Russell telling yarns in Charlies personal style, utilizing ample dry humor expressed in colorful cowboy lingo. These yarns convey many

facets of late-nineteenth-century cowboy life, the good times and the hardships, the joys and sorrows, and above all, the humor and good nature of the western folk icon, the American cowboy. This book is a must for fans of cowboy humor, salty western metaphors, and sagebrush philosophy.

Ten Years in the Tub McFarland
Includes bibliographical references and indexes.

Levon University of Michigan Press

The book begins in Berkeley in 1968, and ends with a piece on Dylan's show at the University of Minnesota—his very first appearance at his alma mater—on election night 2008. In between are moments of euphoric discovery: From Marcus's liner notes for the 1967 Basement Tapes (pop music's most famous bootlegged archives) to his exploration of Dylan's reimagining of the American experience in the 1997 *Time Out of Mind*. And rejection; Marcus's *Rolling Stone* piece on Dylan's album *Self Portrait*—often called the most famous record review ever written—began with "What is this shit?" and led to his departure from the magazine for five years. Marcus follows not only recordings but performances, books, movies, and all manner of highways and byways in which Bob Dylan has made himself felt in our culture. Together

the dozens of pieces collected here comprise a portrait of how, throughout his career, Bob Dylan has drawn upon and reinvented the landscape of traditional American song, its myths and choruses, heroes and villains. They are the result of a more than forty-year engagement between an unparalleled singer and a uniquely acute listener.

Bob Dylan PediaPress

Now in paperback and with a new foreword, a kaleidoscopic look at the many faces of Bob Dylan, legendary folk singer-songwriter and winner of the 2016 Nobel Prize in Literature. For almost half a century, Bob Dylan has been a primary catalyst in rock's shifting sensibilities. Few American artists are as important, beloved, and endlessly examined, yet he remains something of an enigma. Who, we ask, is the "real" Bob Dylan? Is he Bobby Zimmerman, yearning to escape Hibbing, Minnesota, or the Woody Guthrie wannabe playing Greenwich Village haunts? Folk Messiah, Born-Again Bob, Late-Elvis Dylan, Jack Fate, or Living National Treasure? In *Who Is That Man?* David Dalton—cultural historian, journalist, screenwriter, and novelist—paints a revealing portrait of the rock icon, ingeniously exposing the three-card monte games he plays with his persona. Guided by Dalton's

cutting-edge insights and myth-debunking point of view, *Who Is That Man?* follows Dylan's imaginative life, integrating actual events with Dylan's words and those of the people who know him most intimately. Drawing upon Dylan's friends and fellow eyewitnesses--including Marianne Faithfull, Allen Ginsberg, Peter Stampfel, Larry "Ratso" Sloman, Eric Andersen, Nat Hentoff, Andrew Oldham, Nat Finkelstein, and others--this book will provide a new perspective on the man, the myth, and the musical era that forged them both.

An illustrated history of the Big Bend country

Wilfrid Laurier Univ. Press

"Weather is the oldest story in the world--one we want to keep on telling each other when we meet, as though it were part of who we are, a story that wants to keep on telling itself, and affecting us, whether we like it or not. We breathe it in; we see embodied in it our fears and desires; it falls on our heads. And we'd better take care of it: our lives are in its hands." Marrying photographs from the collection of the National Library of Australia with an evocative and contemplative essay by poet Mark Tredinnick, *Australia's Wild Weather* is a lyric field guide to Australia's climate. Tredinnick considers what it means to be living at time when weather is no longer small talk; it is most of the news. Beautifully written, the author

contemplates what weather means to us and how it affects our daily lives.

Lowside of the Road Chicago Review Press

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. • Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years • Provides a selected discography and bibliography for further listening and reading for each entry • Covers a wide variety of styles from classic rock to surf rock to hip hop • Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

Corral Dust from Across the Big Divide Hal Leonard Corporation

The perfect gift for music fans and anyone who loves artists like Elvis Presley, Randy Newman, Sly Stone, Robert Johnson, and Harmonica Frank. In 1975, Greil Marcus's *Mystery Train* changed the way readers thought about rock 'n' roll and continues to be sought out today by music fans and anyone interested in pop culture. Looking at recordings by six key artists--Robert Johnson, Harmonica Frank, Randy Newman, the Band, Sly Stone, and Elvis Presley--Marcus offers a complex and unprecedented analysis of the relationship between rock 'n' roll and American culture. In this latest edition, Marcus provides an extensively updated and rewritten Note and Discographies section, exploring the recordings' evolution and continuing impact.

I Don't Sound Like Nobody

iUniverse

With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself.

Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to *Orphans*, from his perilous "jazzbo" years in 1970s LA to

such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock's great enigmas. *Rags and Bones* Pendragon Press
Martin Scorsese's *Documentary Histories: Migrations, Movies, Music* is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker. Highlighting the historiographic aims of the director's various non-fiction film, video, and television productions, Mike Meneghetti re-examines Scorsese's documentaries as resourceful audiovisual histories of migrations, movies, and popular music. Italianamerican's critical immersion in the post-Sixties ethnic revival inaugurates Scorsese's decades-long documentary project in 1974, and the era's developing vernacular of reclamation would shape each of his subsequent non-fiction efforts. *Documentary Histories* surveys the succeeding films' decisive adherence to this language of retrieval. With extended analyses of *Italianamerican*, *American Boy: A Profile of Steven Prince*, *The Last Waltz*, *Shine a Light*, *Feel Like Going Home*, *No Direction Home: Bob Dylan*, *Il mio viaggio in Italia*, and *A Letter to Elia* among others, Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary

history and American culture.