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## Active Answers The Yellow Wallpaper

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*Insomnia Berrett-  
Koehler Publishers  
The story details*

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the descent of a young woman into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after experiencing symptoms of "temporary nervous depression". The family spends the summer at a colonial mansion that has, in the

narrator's words, "something queer about it". She and her husband move into an upstairs room that she assumes was once a nursery. Her husband chooses for them to sleep there due to its multitude of windows, which provide the air so needed in her recovery. In addition to the couple, John's

sister Jennie is present; she serves as their housekeeper. Like most nurseries at the time the windows are barred, the wallpaper has been torn, and the floor is scratched. The narrator attributes all these to children, as most of the damage is isolated to their reach. Ultimately, though, readers are left

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unsure as to the source of the room's state, leading them to see the ambiguities in the unreliability of the narrator. The narrator devotes many journal entries to describing the wallpaper in the room - its "yellow" smell, its "breakneck" pattern, the missing patches, and the way it

leaves yellow smears figure in the on the skin and design, and clothing of anyone eventually comes to who touches it. She believe that a describes how the woman is creeping longer one stays in on all fours behind the bedroom, the the pattern. the narrator devotes more the wallpaper Believing she must appears to mutate, try to free the especially in the woman in the moonlight. With no wallpaper, the stimulus other than woman begins to the wallpaper, the strip the remaining pattern and designs paper off the become increasingly wall. After many intriguing to the moments of tension narrator. She soon between John and begins to see a his sister, the

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story climaxes with the final day in the house. On the last day of summer, she locks herself in her room to strip the remains of the wallpaper. When John arrives home, she refuses to unlock the door. When he returns with the key, he finds her creeping around the room, circling the walls and touching the wallpaper. She

excitedly exclaims, "I've got out at last... in spite of you and Jane", causing her husband to faint as she continues to circle the room, creeping over his inert body each time she passes it, believing herself to have become the personification of the woman trapped behind the yellow wallpaper.

The Yellow Wallpaper

Illustrated Perfection Learning  
How is this book unique?Font adjustments & biography includedUnabridged (100% Original content)IllustratedContain Author Biography and overview."The Yellow Wallpaper" is a 6,000-word short story by American writer Charlotte Perkins Gilman, first published in January 1892 in New England Magazine. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. The story is written in

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the first person as a series of journal entries. The narrator is a woman whose husband -- a physician -- has confined her to the upstairs bedroom of a house he has rented for the summer. She is forbidden from working and has to hide her journal entries from him so that she can recuperate from what he has diagnosed as a "temporary nervous depression -- a slight hysterical tendency;" a diagnosis common to women in that period. The windows of the room are barred, and there is a gate across the top of the stairs, allowing her husband to control her access to the rest of

the house. The story illustrates the effect of confinement on the narrator's mental health, and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the room's wallpaper.

90 Masterpieces You Must Read (Vol.2)  
Lulu.com

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common,

mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special,

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large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-

dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is

nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds. *Ten Years to Midnight*  
Simon and Schuster  
Most human bodies have

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two arms, two legs, hands, feet, a head. Yet the body, as we perceive it, is ultimately a cultural construct defined by the values and meanings each individual, and each culture, ascribes to it. Beyond its corporeal realities, the implications of the body-how we adorn, alter, heal, and please it-are potentially endless, limited only by the manner in which we frame it. Revealing how the human body has served as as metaphor for social process, the anthology unveils the body as intrinsically configured by politics, gender, racial categories, fears of pollution, and commercial forces which exploit and regulate it. Historical snapshots of American bodies over the past two and a half centuries, the essays in this volume cover such diverse subjects as sailor tattoos, maritime cannibalism in the early 1800's, birth control, rest cures for neurasthenia, and, more

recently, anorexia, boxing, cyberpunk, and plastic surgery. Drawing from history, literary and cultural studies, and film studies, American bodies is an eclectic, stimulating collection that will challenge many fundamental beliefs about our physical form. [From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why Knopf](#) While evangelicalism dukes it out about who can be church leaders, the rest of the 98% of us need to be well equipped to see

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where we fit in God's household and why that matters. Recovering from Biblical Manhood and Womanhood is a resource to help church leaders improve the culture of their church and disciple men and women in their flock to read, understand, and apply Scripture to our lives in the church. Until both men and women grow in their understanding of their relationship to Scripture, there will continue to be tension between the sexes in the church. Church leaders need to be engaged in thoughtful critique of the biblical manhood and womanhood movement and the

effects it has on their congregation. Do men and women benefit equally from God's word? Are they equally responsible in sharpening one another in the faith and passing it down to the next generation? While radical feminists claim that the Bible is a hopelessly patriarchal construction by powerful men that oppresses women, evangelical churches simply reinforce this teaching when we constantly separate men and women, customizing women's resources and studies according to a culturally based understanding of roles. Do we need men's Bibles and women's

Bibles, or can the one, holy Bible guide us all? Is the Bible, God's word, so male-centered and authored that women need to create their own resources to relate to it? No! And in it, we also learn from women. Women play an active role as witnesses to the faith, passing it on to the new generations. This book explores the feminine voice in Scripture as synergistic with the dominant male voice. Through the women, we often get the story behind the story--take Ruth for example, or the birth of Christ through the perspective of Mary and Elizabeth in Luke. Aimee fortifies churches in a biblical



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understanding of brotherhood and sisterhood in God's household and the necessity of learning from one another in studying God's word. The troubling teaching under the rubric of "biblical manhood and womanhood" has thrived with the help of popular Biblicist interpretive methods. And Biblicist interpretive methods ironically flourish in our individualistic culture that works against the "traditional values" of family and community that the biblical manhood and womanhood movement is trying to uphold. This book helps to correct Biblicist trends in the

church today, affirming that we do not read God's word alone, we read it within our interpretive covenant communities--our churches. Our relationship with God's word affects our relationship with God's people, and vice versa. The church is the school of Christ, commissioned to discipleship. The responsibility of every believer, men and women together, is being active and equal participants in and witnesses to the faith--the traditions of faith. Poems Berrett-Koehler Publishers  
"Microsoft's last Windows version, the April 2018

Update, is a glorious Santa sack full of new features and refinements. What's still not included, though, is a single page of printed instructions. Fortunately, David Pogue is back to help you make sense of it all--with humor, authority, and 500 illustrations."--Page 4 of cover. The Yellow Wallpaper (Legend Classics) Leuven University Press INSTANT #1 NEW YORK TIMES BESTSELLER For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new

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collection of comedic, autobiographical, and illustrated essays. *Solutions and Other Problems* includes humorous stories from Allie Brosh ' s childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life. This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has “ the observational skills of a scientist, the creativity of an artist, and the wit of a comedian ” (Bill Gates). Praise

for Allie Brosh ' s *Hyperbole and a Half*: “ Imagine if David Sedaris could draw....Enchanting. ” —People “ One of the best things I ' ve ever read in my life. ” —Marc Maron “ Will make you laugh until you sob, even when Brosh describes her struggle with depression. ” —Entertainment Weekly “ I would gladly pay to sit in a room full of people reading this book, merely to share the laughter. ” —The Philadelphia Inquirer “ In a culture that encourages people to carry mental illness as a secret burden....Brosh ' s bracing honesty is a gift. ” —Chicago Tribune  
[The Yellow Wallpaper By: Charlotte Perkins \(a Horror](#)

## [Short Stories\) Annotated Edition](#) Penguin

For three decades, award-winning independent filmmaker Todd Haynes, who emerged in the early 1990s as a foundational figure in New Queer Cinema, has gained critical recognition for his outsider perspective. Today, Haynes is widely known for bringing women ' s stories to the screen. Analyzing Haynes ' s films including *Safe* (1995), *Velvet Goldmine* (1998), *Far from Heaven* (2002), and *Carol* (2015), as well as his unauthorized

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Karen Carpenter biopic, *Superstar* (1987), and the television miniseries *Mildred Pierce* (2011), the contributors to *Reframing Todd Haynes* reassess his work in light of his long-standing feminist commitments and his exceptional career as a director of women's films. They present multiple perspectives on Haynes's film and television work and on his role as an artist-activist who draws on academic theorizations of gender and cinema. The volume illustrates the influence of feminist theory on

Haynes's aesthetic vision, most evident in his persistent interest in the political and formal possibilities afforded by the genre of the woman's film. The contributors contend that no consideration of Haynes's work can afford to ignore the crucial place of feminism within it. Contributors. Danielle Bouchard, Nick Davis, Jigna Desai, Mary R. Desjardins, Patrick Flanery, Theresa L. Geller, Rebecca M. Gordon, Jess Issacharoff, Lynne Joyrich, Bridget Kies, Julia Leyda, David E. Maynard, Noah A.

Tsika, Patricia White, Sharon Willis

The 4 Stages of Psychological Safety Que Pub

“ Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act. ”  
—Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for

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strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the

institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and

engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

Herland Oxford University Press  
Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library 's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany 's and Other Voices, Other Rooms (in one

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volume), Portraits and Observations, and The Complete Stories Truman Capote ' s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “ new journalism. ” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “ I thought he was a very nice gentleman, ” he says of Herb Clutter. “ Soft-spoken. I thought

so right up to the moment I cut his throat. ” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers ' flight, Capote ' s account is so detailed that the reader comes to feel almost like a participant in the events.

#### Windows 10 Independently Published

"The Yellow Wallpaper" is a short story by Charlotte Perkins Gilman, published 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature for its illustration of the

attitudes towards mental and physical health of women in the 19th century. Wikipedia The Yellow Wallpaper and Selected Writings Penguin Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book

Award – winning author and one of the most revered figures in American letters is “ profound and priceless as guidance for anyone who aspires to write ” (Los Angeles Times). Born in 1909 in Jackson, Mississippi,

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Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father's coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother's sturdy independence,

Eudora's earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los

Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer's beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become. One Writer's Beginnings e-artnow

Representing four prominent American women writers who flourished in the period following the Civil War, this collection includes "Life in the Iron Mills" by Rebecca Harding

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Davis, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "The Country of the Pointed Firs" by Sarah Orne Jewett, and "Souls Belated" by Edith Wharton. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as

well as up-to-date translations by award-winning translators. The Yellow Wallpaper One World This book is the first practical, hands-on guide that shows how leaders can build psychological safety in their organizations, creating an environment where employees feel included, fully engaged, and encouraged to contribute their best efforts and ideas. Perhaps the leader's most challenging task is to increase intellectual friction while decreasing social friction. When this doesn't happen and it becomes emotionally expensive to say what you truly think and

feel, that lack of psychological safety triggers the self-censoring instinct, shuts down learning, and blocks collaboration and creativity. Timothy R. Clark, a former CEO, Oxford-trained social scientist, and organizational consultant, provides a research-based framework to help leaders transform their organizations into sanctuaries of inclusion and incubators of innovation. When leaders cultivate psychological safety, teams and organizations progress through four successive stages. First, people feel included and accepted; then they feel safe to learn, contribute, and finally,

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challenge the status quo. Clark draws deeply on psychology, philosophy, social science, literature, and his own experiences to show how leaders can, and must, set the tone and model the ideal behaviors—as he says, “ you either show the way or get in the way. ” This thoughtful and pragmatic guide demonstrates that if you banish fear, install true performance-based accountability, and create a nurturing environment that allows people to be vulnerable as they learn and grow, they will perform beyond your expectations.

Teaching Charlotte Perkins

Gilman's "The Yellow Wallpaper" Virago  
Part of the Legend Classics series  
The color is hideous enough, and unreliable enough, and infuriating enough, but the pattern is torturing. Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its portrayal of a woman who loses her mind because she has literally nothing to do. The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry

Finn The Importance of Being Earnest  
Alice's Adventures in Wonderland  
The Metamorphosis  
The Railway Children  
The Hound of the Baskervilles  
Frankenstein  
Wuthering Heights  
Three Men in a Boat  
The Time Machine  
Little Women  
Anne of Green Gables  
The Jungle Book  
The Yellow Wallpaper and Other Stories  
Dracula  
A Study in Scarlet  
Leaves of Grass  
The Secret Garden  
The War of the Worlds  
A Christmas Carol  
Strange Case of Dr Jekyll and Mr Hyde  
Heart of Darkness  
The Scarlet Letter  
This Side of Paradise  
Oliver Twist  
The Picture of Dorian Gray  
Treasure



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IslandThe Turn of the ScrewThe  
Adventures of Tom SawyerEmmaThe TrialA  
Selection of Short Stories by  
Edgar Allen PoeGrimm Fairy  
Tales  
Performing Hysteria Harper  
Collins  
Charlotte Perkins Gilman's  
« The Yellow Wall-paper »  
is one of the most frequently  
taught short stories in  
secondary and college  
classrooms around the world.  
What is especially unusual  
about the text is the large  
variety of academic contexts  
in which the story is included.

The Pedagogical Wallpaper  
provides educators, students,  
and researchers with accessible  
and practical approaches to  
the story, with an emphasis on  
the text as a tool for teaching.  
The classroom contexts  
address women's studies,  
freshman composition, literary  
theory, philosophy, and genre  
studies. In addition, the text  
details how to make use of a  
MOO space to allow students  
to engage directly with  
Gilman's story through the use  
of computer mediation.  
Short Story (New Edition)  
O'Reilly Media

#1 NEW YORK TIMES  
BESTSELLER • From the  
National Book Award – winning  
author of Stamped from the  
Beginning comes a  
“ groundbreaking ” (Time)  
approach to understanding and  
uprooting racism and inequality  
in our society—and in ourselves.  
“ The most courageous book to  
date on the problem of race in  
the Western mind. ” —The New  
York Times NAMED ONE OF  
THE BEST BOOKS OF THE  
YEAR BY The New York Times  
Book Review • Time • NPR  
• The Washington Post •  
Shelf Awareness • Library  
Journal • Publishers Weekly •

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Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even

changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of

racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human

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and to see that others are fully human. ' " —NPR “ Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it. ” —Time Charlotte Perkins Gilman and the Making of "The Yellow Wall-Paper" Legend Press Charlotte Perkins Gilman's 1892 short story, The Yellow Wallpaper is a valuable piece of American feminist literature that reveals attitudes

toward the psychological health of women in the nineteenth century. Diagnosed with "temporary nervous depression - a slight hysterical tendency" by her physician husband, a woman is confined to an upstairs bedroom. Descending into psychosis at the complete lack of stimulation, she starts obsessing over the room's yellow wallpaper: "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad

yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell." The Chrysanthemums Modern Library bull; Published under the direction of Series Editor Ed Tittel, the leading authority on IT certification bull; CD-ROM features PrepLogic Practice Tests bull; Cramsession Approved Study Material bull; Subjected to rigorous technical review by a team of industry experts,

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ensuring content is superior in both coverage and technical accuracy.

The Pedagogical Wallpaper  
Heinle & Heinle Publishers

We seem to be living in hysterical times. A simple Google search reveals the sheer bottomless well of “ hysterical ” discussions on diverse topics such as the #metoo movement, Trumpianism, border wars, Brexit, transgender liberation, Black Lives Matter, COVID-19, and climate change, to name only a few. Against the backdrop of such

recent deployments of hysteria in popular discourse – – particularly as they emerge in times of material and hermeneutic crisis – – Performing Hysteria re-engages the notion of “ hysteria ” . Performing Hysteria rigorously mines late 20th- and early 21st-century (primarily visual) culture for signs of hysteria. The various essays in this volume contribute to the multilayered and complex discussions that surround and foster this resurgent interest in hysteria – – covering such

areas as art, literature, theatre, film, television, dance; crossing such disciplines as cultural studies, political science, philosophy, history, media, disability, race and ethnicity, and gender studies; and analysing stereotypical images and representations of the hysteric in relation to cultural sciences and media studies. Of particular importance is the volume's insistence on taking the intersection of hysteria and performance seriously.