
Address Unknown Kathrine Kressmann Taylor

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The Blood Of The Martyrs Address Unknown From a highly acclaimed author-the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window-a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by darker motivations? In the shadow of World War II, Eva studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and

daughter, Eva Moves the Furniture fuses the simplicity of a fairy tale with the complexity of adult passions.

HarperCollins

A rediscovered classic, originally published in 1938 -- and now an international bestseller.

Address Unknown When it first appeared in Story magazine in 1938, Address Unknown became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, Address Unknown is a haunting tale of enormous and enduring impact.

[The Lost Fragrance of Infinity](#) Macmillan

"It sounds like a simple thing, to say what you see," Mark Doty begins. "But try to find words for the shades of a mottled sassafras leaf, or the reflectivity of a bay on an August morning, or the very beginnings of desire stirring in the gaze of someone looking right into your eyes . . ."

Doty finds refuge in the sensory experience found in poems by Blake, Whitman, Bishop, and others. The Art of Description is an invaluable book by one of America's most revered writers and teachers.

Monstrous Affections Picador

A lesbian love story set during the Nazi occupation in Holland.

The Boat Runner Dramatists Play Service, Inc.

Address UnknownSerpent's Tale

Rebecca by Daphne du Maurier (Book Analysis)

Canongate Books

I hate the label Selective Mutism - as if I choose not to speak, like a kid who refuses to eat broccoli. I've used up every dandelion wish since I was ten wishing for the power to speak whenever I want to. I'm starting to wonder if there are enough dandelions.' After losing her best friend that night, Piper Rhodes changes schools, determined that her final year will be different. She will be different. Then she meets West: school captain, star soccer player, the boy everyone talks about. Despite her fear of losing everything all over again, they fall in love without Piper ever speaking one word to West. But can a love mapped by silence last?

Lone Wolf in Jerusalem BrightSummaries.com

By the end of World War I, Albert Einstein had become the face of the new science of theoretical physics and had made some powerful enemies. One of those enemies, Nobel Prize winner Philipp Lenard, spent a career trying to discredit him. Their story of conflict, pitting Germany's most widely celebrated Jew against the Nazi scientist who was to become Hitler's chief advisor on physics, had an impact far exceeding what the scientific community felt at the time. Indeed, their mutual antagonism affected the direction of science long after 1933, when Einstein took flight to America and changed the history of two nations. The Man Who Stalked Einstein details the tense relationship between Einstein and Lenard, their ideas and actions, during the eventful period between World War I and World War II.

Downtown Ducks Anchor

Introduced by Donald Smith. Set in Rome during Nero's reign of terror, *The Blood of the Martyrs* is a disciplined historical novel tracing the destruction of one cell of the early church. With a cast of slaves, ordinary Roman people, exiles and entertainers, it is thorough in its historical interpretation and in its determination to make the past accessible and readable. Written in 1938-9, the novel contains many symbolic parallels to the rise of European fascism in the 1930s and the desperate plight of persecuted minorities such as the Jews and the left-wing activists with whom Naomi Mitchison personally

campaigns at the time. With the invasion of Britain a real possibility, she felt compelled to write a testament to the power of human solidarity which, even faced with death, can overcome the worst that human evil can achieve. *The Blood of the Martyrs* is the least autobiographical of Mitchison's major works of fiction, yet, with its implicit credo, is her most passionately self-revealing. ' . . . when a novelist is historically faithful in these treacherous waters of the human psyche, the results are tremendous. As a twentieth-century woman, it no doubt hurt Naomi Mitchison a good deal to describe the savagery of the early Christian persecution in *The Blood of the Martyrs* . . . But it is the pain that gives the history its lifeblood. The imagination that is a novelist's fuel must be harnessed to serve history as history was, not as anyone wishes it had been.' Joanna Trollope

The Things I Didn't Say Vintage Canada

Winner of the National Book Award for Fiction

Introduction by Jhumpa Lahiri Bernard

Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. *The Magic Barrel* is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry. *Fear and Trembling* by Am é lie Nothomb (Book Analysis) *Serpent's Tale*

The poems in *Birthingright* embody multiple legacies: genetic, historical, religious, and literary. Through the lens of one person's experience of inheritance, the poems suggest ways in which all of us may be influenced by how we perceive and

process our lives and times. Here, a poet claims what is hers as a child of her particular parents; as a grandchild of refugees from Nazi Germany; as a Jew, a woman, a Gen Xer, and a New Yorker; as a reader of the Bible and Shakespeare and Flaubert and Lucille Clifton. This poet's birthright is as unique as her DNA. But it resonates far beyond herself. Erika Dreifus's poems in *Birthright* are about the skull and the heart, the bone, and the muscle. They are poems about holiness and everydayness and, in part, about the convergence of these two movements as a way to embrace and discover mercy, love, and honesty. What they illustrate is the beauty that happens in that space, when both elements are embraced and when forces collide: "I've always remembered the Sabbath day; I just haven't kept it holy." *Birthright* is a book that explores connectedness and connective tissue. These are poems that embrace faith, family, and the forest of good intention in all of its contradictory forces. It's about the expensive nature of coloring one's hair and the expansive nature, which explodes in the beaming colors of the Diaspora. Every time I come back to *Birthright* I am born again out of the little pieces in me that have died. This is the magic of Erika Dreifus's poems. They are the flame in the darkness of Deuteronomy; they are the spellbound silence of history that helps to bind you with the people right next to you and to the "ancestral spirits that mingle above." -Matthew Lippman, author of *Mesmerizingly Sadly Beautiful* and *A Little Gut Magic*. Full of humor and history, the personal and the painful, Erika Dreifus's *Birthright* is a thoughtful reflection on life and loss, on inheritance and the individual, collective, and intergenerational nature of Jewish experience. The book's midrashic reflections challenge readers to reconsider ancient texts and their modern resonances. Some of its more political poems, while offering a perspective that is not always easy to hear, add a critical voice to the dissonant chorus that composes today's commentary on Israel-Palestine. At its most moving moments, *Birthright* relays intimate and

familial experiences with an earnest and generous vulnerability. With its honest, accessible language and straightforward storytelling, Erika Dreifus's first full-length collection is a welcome addition to the modern American poetry canon-narrative, Jewish, feminist, or otherwise. -Sivan Butler-Rotholz, Managing Editor, "Saturday Poetry Series," *As It Ought to Be Magazine*. These clear, unvarnished poems take us deeply into a life engaged with history, family, tradition, politics, and contemporary culture. -Richard Chess, author of *Love Nailed to the Doorpost*, *Third Temple*, and other books.

Address Unknown by Kathrine Kressmann Taylor (Book Analysis) Harper Collins

Moin Mir is a London based writer of Indian origin. He began writing under the influence of his grandfather, a scholar of Sufism, Omar Khayyam and Mirza Ghalib. He is the author of the critically acclaimed book *Surat: Fall of a Port, Rise of a Prince*. *The Lost Fragrance of Infinity* is his second book. Mir speaks frequently at leading international literature festivals on topics ranging from Sufism, history and travel writing.

Nothing the Same, Everything Haunted

Harlequin

A gorgeous and timely novel based on the incredible story of Sophie Scholl, a young German college student who challenged the Nazi regime during World War II as part of *The White Rose*, a nonviolent resistance group.

Address Unknown St. Martin's Press

Kathryn Barker's *Waking Romeo* is a spectacularly genre-bending retelling of *Romeo & Juliet* asking the big questions about true love, fate, and time travel. Year: 2083. Location: London. Mission: Wake Romeo. It 's the end of the world. Literally. Time travel is possible, but only forward. And only a handful of families choose to remain in the "now," living off of the scraps left behind. Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and Jules is estranged from her friends and family, dealing with the very real fallout of their wild romance. Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life

and love. Can Jules wake Romeo—and rewrite her future?

Day of No Return Harlequin

Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. Predatory kraken that sing with — and for — their kin; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel.

Welcome to a world where humans live side by side with monsters, from vampires both nostalgic and bumbling to an eight-legged alien who makes tea. Here you ' ll find mercurial forms that burrow into warm fat, spectral boy toys, a Maori force of nature, a landform that claims lives, and an architect of hell on earth. Through these and a few monsters that defy categorization, some of today ' s top young-adult authors explore ambition and sacrifice, loneliness and rage, love requited and avenged, and the boundless potential for connection, even across extreme borders. With monstrous stories by M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell

Waking Romeo Simon and Schuster

A middle-aged Jewish man who fantasizes about being a cowboy goes on an eccentric quest across Europe after the 1941 Nazi invasion of Lithuania in this wild and witty yet heartrending novel from the bestselling author of Yiddish for Pirates, shortlisted for the Scotiabank Giller Prize. Motl is middle-aged, poor, nerdy, Jewish and in desperate need of a shave. Since having his balls shot cleanly off as a youth in WWI, he's lived a quiet life at home in Vilnius with his shrewd and shrewish mom, Gitl, losing himself in the masculine fantasy world of cowboy novels by writers like Karl May--novels equally loved by Hitler, whose troops have just invaded Lithuania and are out to exterminate people like Motl. In his dreams, Motl is a fast-talking, rugged, expert gunslinger capable of dealing with the Nazi threat. But only in his dreams.

As friends and neighbours are killed around them, Motl and Gitl escape from Vilnius, saving their own skins. But they immediately risk everything to try rescue relatives they hope are still alive. With death all around him, Motl decides that a Jew's best revenge is not only to live, but to procreate. In order to achieve this, though, he must relocate those most crucial pieces of his anatomy lost to him in a glacier in the Swiss Alps in the previous war. It's an absurd yet life-affirming mission, made even more urgent when he's separated from his mother, and isn't sure whether she's alive or dead. Joining forces, and eventually hearts, with Esther, a Jewish woman whose family has been killed, Motl ventures across Europe, a kaleidoscope of narrow escapes and close encounters with everyone from Himmler, to circus performers, double agents, quislings, fake "Indians" and real ones. Motl at last figures out that he has more connection to the Indigenous characters in western novels than the cowboys. An imaginative and deeply felt exploration of genocide, persecution, colonialism and masculinity--saturated in Gary Barwin's sharp wit and perfect pun-play--Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy is a one-of-a-kind novel of sheer genius.

Address Unknown by Kathrine Kressmann Taylor (Book Analysis) Xlibris Corporation Archetypes are real. Muses are real. Writers are the channels of these spirits & if that sounds like witchcraft that's because it is. These stories gave me chills. Sylvia Plath & Lana Del Rey course through the veins of these dark, sexy, mind-bending, fantastical, romantic, & haunting tales. Authors from different genres came together in their love & passion for these muses. The Blacklist: Kathryn Louise Crazy Mary: Patricia Grisafi Pipedreams: Devora Gray And All the World Drops Dead: Max Booth III Without Him (and Him, and Him) There is No Me: Laura Diaz

de Arce Going About 99: Christine Stoddard The Lazarus Wife: Tiffany Morris Stag Loop: Brendan Vidito SP World: Lorraine Schein A Ghost of My Own Making: Ashley Inguanta Loose Ends: A Movie: Tiffany Scandal Girls in the Garden of Holy Suffering: Lisa Marie Basile The Gods in the Blood: Gabino Iglesias The Land of Other: Farah Rose Smith Sad Girl: Monique Quintana Corinne: JC Drake Sphinx Tears: Cara DiGirolamo Rituals of Gorgons: Larissa Glasser The Wife: Victoria Dalpe Dayglo Reflection: Manuel Chavarria Catman's Heart: Laura Lee Bahr Panic Bird: Selene MacLeod Because of Their Different Deaths: Stephanie Wytovich The Flight of Gemma Hardy Indianapolis, The Bobbs-Merrill Company [c1925] Follows the brief love affair of unworldly London carpenter Zeke and pregnant radio show host Verona, whose relationship is cut short in the face of Zeke's father's failing health, his mother's infidelity, and Verona's brother's shady financial dealings. Reader's Guide available. Reprint.

Address Unknown BrightSummaries.com

Following the acclaimed *Criminals* comes a spellbinding new novel that confirms Margot Livesey's place "right up there," as Liz Smith wrote in the *Philadelphia Inquirer*, "in the realm of P. D. James and the esteemed Patricia Highsmith." What if -- by stroke of fortune -- you could start afresh, could wipe away that catastrophic blunder in your past? And to what lengths would you go to establish that in fact you'd done nothing wrong at all? After an accident robs Hazel of three years' worth of memory, just such an opportunity is granted to Jonathan, undone by his betrayal of this woman, whom he professes to love above all. While he begins to rewrite their history, two other misfits -- an American sojourner and a luckless English actress -- knock about London, each of them haunted by indelible memories they would much rather forget. Eventually their hopes of redemption draw them toward Jonathan's house, where Hazel has become a virtual prisoner . . . Replete with compelling characters and extravagantly plotted, *The Missing World* weaves together these separate quests for love and truth in a manner both thrilling and, ultimately,

revealing about our imperfect lives.

The Imperfects Harper Collins

Unlock the more straightforward side of *Fear and Trembling* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Fear and Trembling* by Am é lie Nothomb, an award-winning novel discussing otherness, culture clash and integration with delicate humor and refreshing honesty. It tells the story of a young Belgian woman who moves to Japan and tries to fit into a big Japanese company, but miserably fails to do so. The autobiographical work offers an insightful view on cultural differences between Western and Japanese cultures, describing the misunderstandings that Nothomb endured during her time in Japan. Having lived around the world, Nothomb is very familiar with these cultural clashes and her personal experiences making for interesting and thought-provoking reading. Find out everything you need to know about *Fear and Trembling* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Magic Barrel Graywolf Press

THE SCHOOL OF LIFE IS DEDICATED TO EXPLORING LIFE'S BIG QUESTIONS IN HIGHLY-PORTABLE PAPERBACKS, FEATURING FRENCH FLAPS AND DECKLE EDGES, THAT THE NEW YORK TIMES CALLS

"DAMNABLY CUTE." WE DON'T HAVE ALL THE ANSWERS, BUT WE WILL DIRECT YOU TOWARDS A VARIETY OF USEFUL IDEAS THAT ARE GUARANTEED TO STIMULATE, PROVOKE, AND CONSOLE. A practical and inspirational guide to examining your career and deciding whether it truly makes you happy—this book will show you the steps it takes to find a job that truly makes you thrive. The desire for fulfilling work is one of the great aspirations of our age. This book reveals explores the competing claims we face for money, status, and meaning in our lives. Drawing on wisdom from a variety of disciplines, cultural thinker Roman Krznaric sets out a practical guide to negotiating the labyrinth of choices, overcoming fear of change, and finding a career in which you thrive. Overturning a century of traditional thought about career change, Krznaric reveals just what it takes to find life-enhancing work