

Address Unknown Kathrine Kressmann Taylor

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Lone Wolf in Jerusalem Anchor
A rediscovered classic, originally published in 1938 -- and now an international bestseller. Address Unknown When it first appeared in Story magazine in 1938, Address Unknown became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, Address Unknown is a haunting tale of enormous and enduring impact.

Waking Romeo Picador

Most anticipated by USA Today, W Magazine, New York Post, Parade, Bustle, BuzzFeed, Reader's Digest, PopSugar and more! "A beautifully rendered portrait of a young woman finding her courage and her voice."—Lisa Wingate, #1 New York Times bestselling author North Carolina, 1946. One woman. A discovery that could rewrite history. Maddie Sykes is a burgeoning seamstress who's just arrived in Bright Leaf, North Carolina—the tobacco capital of the South—where her aunt has a thriving sewing business. After years of war rations and shortages, Bright Leaf is a prosperous wonderland in full technicolor bloom, and Maddie is dazzled by the bustle of the crisply uniformed female factory workers, the palatial homes, and, most of all, her aunt's glossiest clientele: the wives of the powerful tobacco executives. But she soon learns

that Bright Leaf isn't quite the carefree paradise that it seems. A trail of misfortune follows many of the women, including substantial health problems, and although Maddie is quick to believe that this is a coincidence, she inadvertently uncovers evidence that suggests otherwise. Maddie wants to report what she knows, but in a town where everyone depends on Big Tobacco to survive, she doesn't know who she can trust—and fears that exposing the truth may destroy the lives of the proud, strong women with whom she has forged strong bonds. Shedding light on the hidden history of women's activism during the post-war period, at its heart, *The Tobacco Wives* is a deeply human, emotionally satisfying, and dramatic novel about the power of female connection and the importance of seeking truth. "This is a story of courage, of women willing to take a stand in the face of corporate greed, and most definitely a tale for our times." —Fiona Davis, New York Times bestselling author

The Man Who Stalked Einstein Flatiron Books

By the end of World War I, Albert Einstein had become the face of the new science of theoretical physics and had made some powerful enemies. One of those enemies, Nobel Prize winner Philipp Lenard, spent a career trying to discredit him. Their story of conflict, pitting Germany's most widely celebrated Jew against the Nazi scientist who was to become Hitler's chief advisor on physics, had an impact far exceeding what the scientific community felt at the time. Indeed, their mutual antagonism affected the direction of science long after 1933, when Einstein took flight to America and changed the history of two nations. *The Man Who Stalked Einstein* details the tense relationship between Einstein

and Lenard, their ideas and actions, during the eventful period between World War I and World War II.

Tragedy Queens HarperCollins

"A sparkling debut. Landragin's seductive literary romp shines as a celebration of the act of storytelling." —Publishers Weekly "Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel." —Kirkus Reviews (Starred Review) "Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended." —Library Journal (Starred Review) Alex Landragin's *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy.

Monstrous Affections Versify

Following the acclaimed *Criminals* comes a spellbinding new novel that confirms Margot Livesey's place "right up there," as Liz Smith wrote in the *Philadelphia Inquirer*, "in the realm of P. D. James and the esteemed Patricia Highsmith." What if -- by stroke of fortune -- you could start afresh, could wipe away that catastrophic blunder in your past? And to what lengths would you go to establish that in fact you'd done nothing wrong at all? After an accident robs Hazel of three years' worth of memory, just such an opportunity is granted to Jonathan, undone by his betrayal of this woman, whom he professes to love above all. While he begins to rewrite their history, two other misfits -- an American sojourner and a luckless English actress -- knock about London, each of them haunted by indelible memories they would much rather forget. Eventually their hopes of redemption draw them toward Jonathan's house, where Hazel has become a virtual prisoner . . . Replete with compelling characters and extravagantly plotted, *The Missing World* weaves

together these separate quests for love and truth in a manner both thrilling and, ultimately, revealing about our imperfect lives.

Nothing the Same, Everything Haunted
BrightSummaries.com

A gorgeous and timely novel based on the incredible story of Sophie Scholl, a young German college student who challenged the Nazi regime during World War II as part of The White Rose, a nonviolent resistance group.

The Flight of Gemma Hardy Penguin Group
Australia

THE SCHOOL OF LIFE IS DEDICATED TO EXPLORING LIFE'S BIG QUESTIONS IN HIGHLY-PORTABLE PAPERBACKS, FEATURING FRENCH FLAPS AND DECKLE EDGES, THAT THE NEW YORK TIMES CALLS "DAMNABLY CUTE." WE DON'T HAVE ALL THE ANSWERS, BUT WE WILL DIRECT YOU TOWARDS A VARIETY OF USEFUL IDEAS THAT ARE GUARANTEED TO STIMULATE, PROVOKE, AND CONSOLE. A practical and inspirational guide to examining your career and deciding whether it truly makes you happy—this book will show you the steps it takes to find a job that truly makes you thrive.

The desire for fulfilling work is one of the great aspirations of our age. This book reveals explores the competing claims we face for money, status, and meaning in our lives.

Drawing on wisdom from a variety of disciplines, cultural thinker Roman Krznaric sets out a practical guide to negotiating the labyrinth of choices, overcoming fear of change, and finding a career in which you thrive. Overturning a century of traditional thought about career change, Krznaric reveals just what it takes to find life-enhancing work

The Blood Of The Martyrs Harper Collins
Winner of the National Book Award for Fiction Introduction by Jhumpa Lahiri

Bernard Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. *The Magic Barrel* is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

Brood Simon and Schuster

A middle-aged Jewish man who fantasizes about being a cowboy goes on an eccentric

quest across Europe after the 1941 Nazi invasion of Lithuania in this wild and witty yet heartrending novel from the bestselling author of *Yiddish for Pirates*, shortlisted for the Scotiabank Giller Prize. Motl is middle-aged, poor, nerdy, Jewish and in desperate need of a shave. Since having his balls shot cleanly off as a youth in WWI, he's lived a quiet life at home in Vilnius with his shrewd and shrewish mom, Gitl, losing himself in the masculine fantasy world of cowboy novels by writers like Karl May--novels equally loved by Hitler, whose troops have just invaded Lithuania and are out to exterminate people like Motl. In his dreams, Motl is a fast-talking, rugged, expert gunslinger capable of dealing with the Nazi threat. But only in his dreams. As friends and neighbours are killed around them, Motl and Gitl escape from Vilnius, saving their own skins. But they immediately risk everything to try rescue relatives they hope are still alive. With death all around him, Motl decides that a Jew's best revenge is not only to live, but to procreate. In order to achieve this, though, he must relocate those most crucial pieces of his anatomy lost to him in a glacier in the Swiss Alps in the previous war. It's an absurd yet life-affirming mission, made even more urgent when he's separated from his mother, and isn't sure whether she's alive or dead. Joining forces, and eventually hearts, with Esther, a Jewish woman whose family has been killed, Motl ventures across Europe, a kaleidoscope of narrow escapes and close encounters with everyone from Himmler, to circus performers, double agents, quislings, fake "Indians" and real ones. Motl at last figures out that he has more connection to the Indigenous characters in western novels than the cowboys. An imaginative and deeply felt exploration of genocide, persecution, colonialism and masculinity--saturated in Gary Barwin's sharp wit and perfect pun-play--*Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy* is a one-of-a-kind novel of sheer genius.

BrightSummaries.com

An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss.

“ Full of nuance and humor and strangeness... [Polzin] writes beautifully about everything. ” —The New York Times
Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive

despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

Day of No Return Simon and Schuster

Unlock the more straightforward side of *Fear and Trembling* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Fear and Trembling* by Am é lie Nothomb, an award-winning novel discussing otherness, culture clash and integration with delicate humor and refreshing honesty. It tells the story of a young Belgian woman who moves to Japan and tries to fit into a big Japanese company, but miserably fails to do so. The autobiographical work offers an insightful view on cultural differences between Western and Japanese cultures, describing the misunderstandings that Nothomb endured during her time in Japan. Having lived around the world, Nothomb is very familiar with these cultural clashes and her personal experiences making for interesting and thought-provoking reading. Find out everything you need to know about *Fear and Trembling* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Lost Fragrance of Infinity Vintage
Canada

HIGHLY RECOMMENDED BY GOOD MORNING AMERICA · PARADE · OK!

MAGAZINE · ELLE CANADA ·
CHRISTIAN SCIENCE MONITOR ·
PUBLISHERS WEEKLY “ A page-turning
family saga, this book will entertain readers of
all generations. ” —Good Morning America
“ Compassionate, thoughtful, and surprisingly
moving... [The Imperfects] will satisfy fans of
Maggie Shipstead and Celeste Ng. ”
—Booklist From the bestselling author of *The
Bookshop of Yesterdays* comes a captivating
new novel about a priceless inheritance that
leads one family on a life-altering pursuit of the
truth. The Millers are far from perfect.
Estranged siblings Beck, Ashley and Jake find
themselves under one roof for the first time in
years, forced to confront old resentments and
betrayals, when their mysterious, eccentric
matriarch, Helen, passes away. But their lives
are about to change when they find a secret
inheritance hidden among her possessions—the
Florentine Diamond, a 137-carat yellow
gemstone that went missing from the Austrian
Empire a century ago. Desperate to learn how
one of the world’s most elusive diamonds
ended up in Helen’s bedroom, they begin
investigating her past only to realize how little
they know about their brave, resilient
grandmother. As the Millers race to determine
whether they are the rightful heirs to the
diamond and the fortune it promises, they
uncover a past more tragic and powerful than
they ever could have imagined, forever
changing their connection to their heritage and
each other. Inspired by the true story of the
real, still-missing Florentine Diamond, *The
Imperfects* illuminates the sacrifices we make
for family and how sometimes discovering the
truth of the past is the only way to better the
future.

[Address Unknown by Kathrine Kressmann Taylor](#)
(Book Analysis) HarperCollins

Fifteen top voices in speculative fiction explore the
intersection of fear and love in a haunting, at times
hilarious, darkly imaginative volume. Predatory
kraken that sing with — and for — their kin; band
members and betrayed friends who happen to be
demonic; harpies as likely to attract as repel.
Welcome to a world where humans live side by
side with monsters, from vampires both nostalgic
and bumbling to an eight-legged alien who makes
tea. Here you’ll find mercurial forms that burrow
into warm fat, spectral boy toys, a Maori force of
nature, a landform that claims lives, and an
architect of hell on earth. Through these and a few
monsters that defy categorization, some of
today’s top young-adult authors explore
ambition and sacrifice, loneliness and rage, love
requited and avenged, and the boundless potential
for connection, even across extreme borders. With
monstrous stories by M. T. Anderson Paolo
Bacigalupi Nathan Ballingrud Holly Black Sarah
Rees Brennan Cassandra Clare Nalo Hopkinson
Dylan Horrocks Nik Houser Alice Sola Kim
Kathleen Jennings Joshua Lewis Kelly Link Patrick
Ness G. Carl Purcell

[The Tobacco Wives](#) Candlewick Press

[Address Unknown](#) Serpent's Tale

[Everwild](#) Farrar, Straus and Giroux

Introduced by Donald Smith. Set in Rome

during Nero’s reign of terror, *The Blood of
the Martyrs* is a disciplined historical novel
tracing the destruction of one cell of the early
church. With a cast of slaves, ordinary Roman
people, exiles and entertainers, it is thorough in
its historical interpretation and in its
determination to make the past accessible and
readable. Written in 1938-9, the novel contains
many symbolic parallels to the rise of European
fascism in the 1930s and the desperate plight of
persecuted minorities such as the Jews and the
left-wing activists with whom Naomi Mitchison
personally campaigned at the time. With the
invasion of Britain a real possibility, she felt
compelled to write a testament to the power of
human solidarity which, even faced with death,
can overcome the worst that human evil can
achieve. *The Blood of the Martyrs* is the least
autobiographical of Mitchison’s major works
of fiction, yet, with its implicit credo, is her
most passionately self-revealing. ‘... when a
novelist is historically faithful in these
treacherous waters of the human psyche, the
results are tremendous. As a twentieth-century
woman, it no doubt hurt Naomi Mitchison a
good deal to describe the savagery of the early
Christian persecution in *The Blood of the
Martyrs*. . . But it is the pain that gives the
history its lifeblood. The imagination that is a
novelist’s fuel must be harnessed to serve
history as history was, not as anyone wishes it
had been.’ Joanna Trollope

[Diary of an Oxygen Thief](#) Indianapolis, The
Bobbs-Merrill Company [c1925]

A young Indian woman searches for her own
identity as her country fights for independence
in this novel from the award-winning Urdu
Indian author. *The Crooked Line* is the story
of Shamman, a spirited young woman who
rebels against the traditional Indian life of
purdah, or female seclusion, that she and her
sisters are raised in. Shipped off to boarding
school by her family, Shamman grows into a
woman of education and independence just as
India itself is fighting to throw off the shackles
of colonialism. Shamman’s search for her
own path leads her into the fray of political
unrest, where her passion for her country’s
independence becomes entangled with her
passion for an Irish journalist. In this semi-
autobiographical novel, Ismat Chughtai
explores the complex relationships between
women caught in a changing culture, and
exposes the intellectual and emotional conflicts
at the heart of India’s battle for an uncertain
future of independence from the British Raj
and ultimately Partition.

[The Private Life of Helen of Troy](#) Canongate
Books

An Israeli Best Seller A Thrilling Tale of Love,
Loss, and Revenge Set primarily in post-WWII
Israel, *Lone Wolf in Jerusalem* is a suspenseful,
action-packed novel that is a worthy contribution
to Jewish historical fiction. Using drama,
adventure, and romance, Diskin has created a
colorful and captivating story that entertains and
educates through the exploits of main protagonist,
David Gabinsky. During the war, after losing his

family to Hitler's "final solution," young David
leads a courageous group of Jewish resistance
fighters against the Nazis. When Germany is
defeated, he journeys to Jerusalem, to find a new
battle brewing. British occupation forces are
entrenched in Israel, blocking Holocaust survivors
from immigrating to their Jewish homeland.
Determined to help his people find freedom, David
uses his guerilla skills to single-handedly wreak
havoc on the British. As he begins his dangerous
quest, David meets and falls in love with the
beautiful Shoshana, a young Holocaust survivor
whose spirit may have gotten damaged beyond
repair. Recounting the tragic losses and heroic
triumphs of the Jewish people during this critical
stage in their history, *Lone Wolf in Jerusalem*
brings these events to life in a new and inspirational
way, making them accessible to a new generation.
Originally written in Hebrew, this book quickly
became a best seller in Israel.

[The Tree and the Vine](#) Harlequin

Moin Mir is a London based writer of Indian
origin. He began writing under the influence of
his grandfather, a scholar of Sufism, Omar
Khayyam and Mirza Ghalib. He is the author
of the critically acclaimed book *Surat: Fall of a
Port, Rise of a Prince*. *The Lost Fragrance of
Infinity* is his second book. Mir speaks
frequently at leading international literature
festivals on topics ranging from Sufism, history
and travel writing.

The Missing World Dramatists Play Service,
Inc.

Unlock the more straightforward side of
Rebecca with this concise and insightful
summary and analysis! This engaging
summary presents an analysis of *Rebecca* by
Daphne du Maurier, a captivating story about
a young woman whose fresh start as the new
wife of a wealthy widower quickly finds herself
living in the shadow of his late wife, Rebecca,
whose memory seems to haunt the very halls of
Manderley, the stately home she now lives in.
The young bride, who is never named, soon
finds herself locked in a downward spiral as she
obsesses over the other woman she never met
in life, but whose dead body soon reappears in
the most unexpected of ways, throwing the
lives of her and her new husband into untold
chaos... *Rebecca* is the best-known work of
Daphne du Maurier, and is regarded as a cult
classic of the Gothic genre. Find out everything
you need to know about *Rebecca* in a fraction
of the time! This in-depth and informative
reading guide brings you: • A complete plot
summary • Character studies • Key themes
and symbols • Questions for further reflection
Why choose BrightSummaries.com? Available
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designed to accompany you on your reading
journey. The clear and concise style makes for
easy understanding, providing the perfect
opportunity to improve your literary
knowledge in no time. See the very best of
literature in a whole new light with
BrightSummaries.com!

[The House On Fortune Street](#) Delacorte
Press

National Bestseller In the tradition of *All the Light We Cannot See* and *The Nightingale*, comes an incandescent debut novel about a young Dutch man who comes of age during the perilousness of World War II. Beginning in the summer of 1939, fourteen-year-old Jacob Koopman and his older brother, Edwin, enjoy lives of prosperity and quiet contentment. Many of the residents in their small Dutch town have some connection to the Koopman lightbulb factory, and the locals hold the family in high esteem. On days when they aren't playing with friends, Jacob and Edwin help their Uncle Martin on his fishing boat in the North Sea, where German ships have become a common sight. But conflict still seems unthinkable, even as the boys' father naively sends his sons to a Hitler Youth Camp in an effort to secure German business for the factory. When war breaks out, Jacob's world is thrown into chaos. *The Boat Runner* follows Jacob over the course of four years, through the forests of France, the stormy beaches of England, and deep within the secret missions of the German Navy, where he is confronted with the moral dilemma that will change his life—and his life's mission—forever. Epic in scope and featuring a thrilling narrative with precise, elegant language, *The Boat Runner* tells the little-known story of the young Dutch boys who were thrown into the Nazi campaign, as well as the brave boatmen who risked everything to give Jewish refugees safe passage to land abroad. Through one boy's harrowing tale of personal redemption, here is a novel about the power of people's stories and voices to shine light through our darkest days, until only love prevails.