
Address Unknown Kathrine Kressmann Taylor

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We Survived Usborne Publishing Ltd
A New York Times Bestseller Less a mystery unsolved than a secret well kept... Using new technology, recently discovered documents and sophisticated investigative techniques, an international team—led by an obsessed retired FBI agent—has finally solved the mystery that has haunted generations since World War II: Who betrayed Anne Frank and her family? And why? Over thirty million people have read *The Diary of a Young Girl*, the journal teen-aged Anne Frank kept while living in an attic with her family and four other people in Amsterdam during World War II, until the Nazis arrested them and sent them to a concentration camp. But despite the many works—journalism, books, plays and novels—devoted to Anne’s story, none has ever conclusively explained how these eight people managed to live in hiding undetected for over two years—and who or what finally brought the Nazis to their door. With painstaking care, retired FBI agent Vincent

Pankoke and a team of indefatigable investigators pored over tens of thousands of pages of documents—some never before seen—and interviewed scores of descendants of people familiar with the Franks. Utilizing methods developed by the FBI, the Cold Case Team painstakingly pieced together the months leading to the infamous arrest—and came to a shocking conclusion. *The Betrayal of Anne Frank: A Cold Case Investigation* is the riveting story of their mission. Rosemary Sullivan introduces us to the investigators, explains the behavior of both the captives and their captors and profiles a group of suspects. All the while, she vividly brings to life wartime Amsterdam: a place where no matter how wealthy, educated, or careful you were, you never knew whom you could trust.

White Rose Fordham Univ Press
Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who’ve followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol’s housing boom,

and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them.

“Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel’s cast is marvelous and vivid.” —The Guardian

“Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain.” —Kirkus Reviews

The Arctic Fury Indianapolis, The Bobbs-Merrill Company [c1925]

Unlock the more straightforward side of Address Unknown with this concise and insightful summary and analysis! This engaging summary presents an analysis of Address Unknown by Kathrine Kressmann Taylor, the compelling tale of a friendship that is lost at the hands of Nazi Germany. It is told in the form of letters written between the two characters, Max and Martin, and shows how Nazism undermines and ruins their

relationship, leading to a very tragic end. The book was written released during World War II and Hitler confiscated the Dutch translation, as well as banning the book entirely in Germany.

Nonetheless, the novel continued to gain recognition following Hitler's defeat, and has since been translated into 20 languages, as well as being adapted for television, stage and cinema.

Find out everything you need to know about Address Unknown in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Saving Private Ryan Basic Books

The poems in Birthright embody multiple legacies: genetic, historical, religious, and literary. Through the lens of one person's experience of inheritance, the poems suggest ways in which all of us may be influenced by how we perceive and process our lives and times. Here, a poet claims what is hers as a child of her particular parents; as a grandchild of refugees from Nazi Germany; as a Jew, a woman, a Gen Xer, and a New Yorker; as a reader of the Bible and Shakespeare and Flaubert and Lucille Clifton. This poet's birthright is as unique as her DNA. But it resonates far beyond herself. Erika Dreifus's poems in Birthright are about the skull and the heart, the bone, and the muscle. They are poems about holiness and everydayness and, in part, about the convergence of these two movements as a way to embrace and discover mercy, love, and honesty. What they illustrate is the beauty that happens in that space, when both elements are embraced and when forces collide: "I've always remembered the Sabbath day; I just haven't kept it holy." Birthright is a book that explores connectedness and connective tissue. These are poems that embrace faith, family, and the forest of good intention in all of its contradictory

forces. It's about the expensive nature of coloring one's hair and the expansive nature, which explodes in the beaming colors of the Diaspora. Every time I come back to *Birtheright* I am born again out of the little pieces in me that have died. This is the magic of Erika Dreifus's poems. They are the flame in the darkness of Deuteronomy; they are the spellbound silence of history that helps to bind you with the people right next to you and to the "ancestral spirits that mingle above." -Matthew Lippman, author of *Mesmerizingly Sadly Beautiful* and *A Little Gut Magic*. Full of humor and history, the personal and the painful, Erika Dreifus's *Birtheright* is a thoughtful reflection on life and loss, on inheritance and the individual, collective, and intergenerational nature of Jewish experience. The book's midrashic reflections challenge readers to reconsider ancient texts and their modern resonances. Some of its more political poems, while offering a perspective that is not always easy to hear, add a critical voice to the dissonant chorus that composes today's commentary on Israel-Palestine. At its most moving moments, *Birtheright* relays intimate and familial experiences with an earnest and generous vulnerability. With its honest, accessible language and straightforward storytelling, Erika Dreifus's first full-length collection is a welcome addition to the modern American poetry canon—narrative, Jewish, feminist, or otherwise. -Sivan Butler-Rotholz, Managing Editor, "Saturday Poetry Series," *As It Ought to Be Magazine*. These clear, unvarnished poems take us deeply into a life engaged with history, family, tradition, politics, and contemporary culture. -Richard Chess, author of *Love Nailed to the Doorpost*, *Third Temple*, and other books.

Address Unknown BrightSummaries.com

Most anticipated by USA Today, W Magazine, New York Post, Parade, Bustle, BuzzFeed, Reader's Digest, PopSugar and more! "A beautifully rendered portrait of a young woman finding her courage and her voice."—Lisa Wingate, #1 New York Times bestselling author *North Carolina, 1946*. One woman. A discovery that could rewrite history. Maddie Sykes is a burgeoning seamstress who's just arrived in Bright Leaf, North Carolina—the

tobacco capital of the South—where her aunt has a thriving sewing business. After years of war rations and shortages, Bright Leaf is a prosperous wonderland in full technicolor bloom, and Maddie is dazzled by the bustle of the crisply uniformed female factory workers, the palatial homes, and, most of all, her aunt's glossiest clientele: the wives of the powerful tobacco executives. But she soon learns that Bright Leaf isn't quite the carefree paradise that it seems. A trail of misfortune follows many of the women, including substantial health problems, and although Maddie is quick to believe that this is a coincidence, she inadvertently uncovers evidence that suggests otherwise. Maddie wants to report what she knows, but in a town where everyone depends on Big Tobacco to survive, she doesn't know who she can trust—and fears that exposing the truth may destroy the lives of the proud, strong women with whom she has forged strong bonds. Shedding light on the hidden history of women's activism during the post-war period, at its heart, *The Tobacco Wives* is a deeply human, emotionally satisfying, and dramatic novel about the power of female connection and the importance of seeking truth. "This is a story of courage, of women willing to take a stand in the face of corporate greed, and most definitely a tale for our times." —Fiona Davis, New York Times bestselling author

[How to Stop Time](http://HowtoStopTime.com) BrightSummaries.com

A priceless inheritance leads an imperfect family on a life-changing pursuit of the truth in a

"compassionate, thoughtful, and surprisingly moving" novel (Booklist). Estranged siblings Beck, Ashley and Jake Miller are forced to reunite when their eccentric matriarch, Helen, passes away. But in between airing old resentments, they find a secret inheritance hidden among her possessions:

the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world's most elusive diamonds ended up in Helen's bedroom, the Millers suddenly realize how little they know about their grandmother. As they race to determine whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined. Inspired by the true story of the real, still-missing Florentine Diamond, *The Imperfects* illuminates the sacrifices we make for family, and how discovering our past can be the key to a better future.

Anna and the French Kiss University of Oklahoma Press

Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this "exceptionally fine" novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

Birthingright Simon and Schuster

"An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge." —Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a

painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

84, Charing Cross Road Harlequin

"A sparkling debut. Landragin's seductive literary romp shines as a celebration of the act of storytelling." —Publishers Weekly
"Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel." —Kirkus Reviews (Starred Review)
"Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended." —Library Journal (Starred Review)
Alex Landragin's *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either

straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy.

Diary of an Oxygen Thief Last Light Studio

A high-ranking Nazi's wife and a Jewish doctor in prewar Berlin. A Jewish immigrant soldier and the German POWs he is assigned to supervise. A refugee returning to Europe for the first time and the massacre of Israeli athletes at the 1972 Munich Olympics. A son of survivors and technology's potential to reveal long-held family secrets. These are some of the characters and conflicts that emerge in *QUIET AMERICANS*, in stories that reframe familiar questions about what is right and wrong, remembered and repressed, resolved and unending.

Banishing Verona HarperCollins

In the mid-1930s, a brave young theological student refused to preach Nazi doctrine and was denied ordination in the German Lutheran Church. He struggled to resist the Nazi takeover of the church but, with his life in danger, was ordered out of the country by his bishop. He fled to the United States, where, through the FBI, he contacted author Kressmann Taylor so she could tell his story. *Day of No Return* fictionalized to deceive the Nazis and protect Karl Hoffman and his family still in Germany. Now his subsequent life and true identity, which remained secret for the rest

of her life, are at last revealed in this dramatic new edition. Stirring dramatic interest (New York Times). Thrilling! (Christian Science Monitor). Diary of Florence in Flood Xlibris Corporation "Judith Lucy was just great! Sure, the last remaining member of her immediate family had died, she was menopausal, she suspected her career was in the shitter and it seemed like the world was going to hell in a handbasket - but she was about to move in with the love of her life! Everything would work out because she had a man. Then, in the space of twenty-four hours, her relationship came apart and so did she. A broken heart became the catalyst for a complete existential melt down. She was nearly fifty, suddenly alone and unsure about every aspect of her life. How had this happened? Should she blame one of her four parents? What part had the comedy world played and was her disastrous history with men about more than just bad taste? In her most candid and insightful book yet, Judith figures out what went wrong and then turns her attention to finding out what her life might look like if it went right. She tries everything from dating a tree to getting a portrait of her vulva done to swimming with a whale shark. Thanks to a series of revelations and a slight drowning experience, Judith slowly starts to realise that her life is still full of possibilities and despite death, heartache and a dry vagina it turns out ... she's fine." -- Back cover.

A Child of the Jago New York : Simon and Schuster

Unlock the more straightforward side of *No and Me* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *No and Me* by Delphine de Vigan, which tells the story of Lou, a gifted 13-year-old who one day meets a homeless girl called No. Lou decides to help her new friend to escape the streets and, in doing so, discovers a lot about poverty, homelessness, friendship and life in general. Despite being a relatively simple story, the novel was met with widespread acclaim when it was released, with De Vigan 's writing transforming

what could have been a standard young adult novel into “ a thing of poetic beauty ” (The Times). De Vignan is a French writer who wrote under the pseudonym Lou Delvig before winning the Rotary International Prize in 2009 and the prestigious Prix des libraires for *No and Me*. Find out everything you need to know about *No and Me* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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The Last Checkmate Longman

On April 11, 2005, in Jerusalem, Karl Plagge will be named a “ Righteous Among the Nations ” hero by the State of Israel. He joins Oskar Schindler and some 380 other similarly honored Germans who protected and saved Jews during the Holocaust. Karl Plagge's story is of a unique kind of courage-that of a German army officer who subverted the system of death to save the lives of some 250 Jews in Vilna, Lithuania. One of those he saved was Michael Good's mother. Haunted by his mother's stories of the mysterious officer who commanded her slave labor camp, Michael Good resolved to find out all he could about the enigmatic “ Major Plagge. ” For five years, he wrote hundreds of letters and scoured the Internet to recover, in one hard-earned bit of evidence

after another, information about the man whose moral choices saved hundreds of lives. This unforgettable book is the first portrait of a modest man who simply refused to play by the rules. Interviewing camp survivors, opening German files untouched for more than fifty years, and translating newly discovered letters, Good weaves an amazing tale. An engineer from Darmstadt, Plagge joined, and then left, the Nazi Party. In Vilna, in whose teeming ghetto tens of thousands of Jews faced extermination, he found himself in charge of a camp where military vehicles were repaired. Time after time, he saved Jews from prison, SS death squads, and the ghetto by issuing them work permits as “ indispensable ” laborers essential to the war effort. Karl Plagge never considered himself a hero, describing himself as a fellow traveler for not doing more to fight the regime. He said that he saved Jews- and others- because “ I thought it was my duty. ” This book also reminds us of the many ways human beings can resist evil. “ There are always some people, ” Pearl Good said of the man who saved her life when he didn't have to, “ who decide that the horror is not to be. ”

Brood Penguin Group Australia

This book, written in 1896, is set in a slum area of London known at that time as The Jago. Even by 19th-century standards, it was a horrible place and was in the process of being cleared when he wrote the book. So the area is real but the characters are not. In this way, Morrison was more of a realist than Charles Dickens, showing how the environment shaped the lives of the people living there.

Quiet Americans BrightSummaries.com

A rediscovered classic, originally published in 1938 -- and now an international bestseller.

Address Unknown When it first appeared in Story magazine in 1938, Address Unknown became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, Address Unknown is a haunting tale of enormous and enduring impact.

Address Unknown by Kathrine Kressmann Taylor (Book Analysis) Penguin

New York Times Bestseller “An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that’s sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves.” —The Boston Globe “A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who’s worthy of her literary role model.” —People The resonant story of a young woman’s struggle to take charge of her own future, The Flight of Gemma Hardy is a modern take on a classic story—Charlotte Brontë’s Jane Eyre—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like The Three Weissmanns of Westport and A Thousand Acres, spins an unforgettable new story from threads of our shared, still-living literary past.

Woman on Fire Picador

Thousands of Jews and "Aryan" Germans opposed to Hitler led illegal lives under the Nazi terror and survived the relentless hunt of the Gestapo, the concentration camps, and the bombing. They survived in various ways; some as ordinary citizens taking part in the work-day life, others with fake passports, hidden in cellars, living precariously in all the dark corners of a vigilantly policed country. In fourteen autobiographical accounts, author Eric Boehm offers a cross-section of these

heroic personalities. We Survived is itself an historical document, giving a window back into this epoch period during World War II. Now reappearing in print over fifty years after its original publication, We Survived remains as relevant and necessary as ever before - an honest testimony to the strength of the human spirit when it triumphs over adversity.

Address Unknown Harper Collins

In this clear and detailed reading guide, we’ve done all the hard work for you! Address Unknown by Kathrine Kressmann Taylor is the compelling tale of a friendship that is lost at the hands of Nazi Germany. It is told in the form of letters written between the two characters, Max and Martin, and shows how Nazism undermines and ruins their relationship, leading to a very tragic end. This practical and insightful book includes:

- A complete plot summary
- Character studies
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No and Me by Delphine de Vigan (Book Analysis) Versify

From the New York Times bestselling author of The Midnight Library. “A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel.” —The Washington Post “She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words.” Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who

seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.