

Address Unknown Kathrine Kressmann Taylor

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Eva Moves the Furniture Anchor

HIGHLY RECOMMENDED BY GOOD MORNING AMERICA · PARADE · OK! MAGAZINE · ELLE CANADA · CHRISTIAN SCIENCE MONITOR · PUBLISHERS WEEKLY "A page-turning family saga, this book will entertain readers of all generations." —Good Morning America "Compassionate, thoughtful, and surprisingly moving... [The Imperfects] will satisfy fans of Maggie Shipstead and Celeste Ng." —Booklist From the bestselling author of *The Bookshop of Yesterdays* comes a captivating new novel about a priceless inheritance that leads one family on a life-altering pursuit of the truth. The Millers are far from perfect. Estranged siblings Beck, Ashley and Jake find themselves under one roof for the first time in years, forced to confront old resentments and betrayals, when their mysterious, eccentric matriarch, Helen, passes away. But their lives are about to change when they find a secret inheritance hidden among her possessions—the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world's most elusive diamonds ended up in Helen's bedroom, they begin investigating her past only to realize how little they know about their brave, resilient grandmother. As the Millers race to determine whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined, forever changing their connection to their heritage and each other. Inspired by the true story of the real, still-missing Florentine Diamond, *The Imperfects* illuminates the sacrifices we make for family and how sometimes discovering the truth of the past is the only way to better the future.

The Lost Fragrance of Infinity Xlibris Corporation

A young Indian woman searches for her own identity as her country fights for independence in this novel from the award-winning Urdu Indian author. *The Crooked Line* is the story of Shamman, a spirited young woman who rebels against the traditional Indian life of purdah, or female seclusion, that she and her sisters are raised in. Shipped off to boarding

school by her family, Shamman grows into a woman of education and independence just as India itself is fighting to throw off the shackles of colonialism. Shamman's search for her own path leads her into the fray of political unrest, where her passion for her country's independence becomes entangled with her passion for an Irish journalist. In this semi-autobiographical novel, Ismat Chughtai explores the complex relationships between women caught in a changing culture, and exposes the intellectual and emotional conflicts at the heart of India's battle for an uncertain future of independence from the British Raj and ultimately Partition. Address Unknown Graywolf Press
New York Times Bestseller "An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that's sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves." —The Boston Globe "A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who's worthy of her literary role model." —People The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past.

White Rose HarperCollins

Introduced by Donald Smith. Set in Rome during Nero's reign of terror, *The Blood of the Martyrs* is a disciplined historical novel tracing the destruction of one cell of the early church. With a cast of slaves, ordinary Roman people, exiles and entertainers, it is thorough in its historical interpretation and in its determination to make the past accessible and readable. Written in 1938-9, the novel contains many symbolic parallels to the rise of European fascism in the 1930s and the desperate plight of persecuted minorities such as the Jews and the left-wing activists with whom Naomi Mitchison personally campaigned at the time. With the invasion of Britain a real possibility, she felt compelled to write a testament to the power of human solidarity which, even faced with death, can overcome the worst that human evil can achieve. *The Blood of the Martyrs* is the least autobiographical of Mitchison's major works of fiction, yet, with its implicit credo, is her most passionately self-revealing. "... when a novelist is historically faithful in these treacherous waters of the human psyche, the results are tremendous. As a twentieth-century woman, it no doubt hurt Naomi Mitchison a good deal to

describe the savagery of the early Christian persecution in *The Blood of the Martyrs* . . . But it is the pain that gives the history its lifeblood. The imagination that is a novelist's fuel must be harnessed to serve history as history was, not as anyone wishes it had been. —Joanna Trollope

[The Private Life of Helen of Troy](#) Farrar, Straus and Giroux

Follows the brief love affair of unworldly London carpenter Zeke and pregnant radio show host Verona, whose relationship is cut short in the face of Zeke's father's failing health, his mother's infidelity, and Verona's brother's shady financial dealings. Reader's Guide available. Reprint.

Birthright Feminist Press at CUNY

A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

Address Unknown by Kathrine Kressmann Taylor (Book Analysis) St. Martin's Press

Archetypes are real. Muses are real. Writers are the channels of these spirits & if that sounds like witchcraft that's because it is. These stories gave me chills. Sylvia Plath & Lana Del Rey course through the veins of these dark, sexy, mind-bending, fantastical, romantic, & haunting tales. Authors from different genres came together in their love & passion for these muses. *The Blacklist*: Kathryn Louise Crazy Mary: Patricia Grisafi Pipedreams: Devora Gray And All the World Drops Dead: Max Booth III Without Him (and Him, and Him) There is No Me: Laura Diaz de Arce Going About 99: Christine Stoddard The Lazarus Wife: Tiffany Morris Stag Loop: Brendan Vidito SP World: Lorraine Schein A Ghost of My Own Making: Ashley Inguanta Loose Ends: A Movie: Tiffany Scandal Girls in the Garden of Holy Suffering: Lisa Marie Basile The Gods in the Blood: Gabino Iglesias The Land of Other: Farah Rose Smith Sad Girl: Monique Quintana Corinne: JC Drake Sphinx Tears: Cara DiGirolamo Rituals of Gorgons: Larissa Glasser The Wife: Victoria Dalpe Dayglo Reflection: Manuel Chavarria Catman's Heart: Laura Lee Bahr Panic Bird: Selene MacLeod Because of Their Different Deaths: Stephanie Wytovich

[Monstrous Affections](#) Canongate Books

A lesbian love story set during the Nazi occupation in Holland.

Address Unknown Harper Collins

Most anticipated by USA Today, W Magazine, New York Post, Parade, Bustle, BuzzFeed, Reader's Digest, PopSugar and more! "A beautifully rendered portrait of a young woman finding her courage and her voice."—Lisa Wingate, #1 New York Times bestselling author *North Carolina, 1946*. One woman. A discovery that could rewrite history. Maddie Sykes is a burgeoning seamstress who's just arrived in Bright Leaf, North Carolina—the tobacco capital of the South—where her aunt has a thriving sewing business. After years of war rations and shortages, Bright Leaf is a prosperous wonderland in full technicolor bloom, and Maddie is dazzled by the bustle of the crisply uniformed female factory workers, the palatial homes, and, most of all, her aunt's glossiest clientele: the wives of the powerful tobacco executives. But she soon learns that Bright Leaf isn't quite the carefree paradise that it seems. A trail of misfortune follows many of the women, including substantial health problems, and although Maddie is quick to believe that this is a coincidence, she inadvertently uncovers evidence that suggests otherwise. Maddie wants to report what she knows, but in a town where everyone depends on Big Tobacco to survive, she doesn't know who she can trust—and fears that exposing the truth may destroy the lives of the proud, strong women with whom she has forged strong bonds. Shedding light on the hidden history of women's activism during the post-war period, at its heart, *The Tobacco Wives* is a deeply human, emotionally satisfying, and dramatic novel about the power of female connection and the importance of seeking truth. "This is

a story of courage, of women willing to take a stand in the face of corporate greed, and most definitely a tale for our times." —Fiona Davis, New York Times bestselling author

The Tree and the Vine Simon and Schuster

I hate the label Selective Mutism - as if I choose not to speak, like a kid who refuses to eat broccoli. I've used up every dandelion wish since I was ten wishing for the power to speak whenever I want to. I'm starting to wonder if there are enough dandelions.' After losing her best friend that night, Piper Rhodes changes schools, determined that her final year will be different. She will be different. Then she meets West: school captain, star soccer player, the boy everyone talks about. Despite her fear of losing everything all over again, they fall in love without Piper ever speaking one word to West. But can a love mapped by silence last?

Fear and Trembling by Amélie Nothomb (Book Analysis) Delacorte Press

An Israeli Best Seller A Thrilling Tale of Love, Loss, and Revenge Set primarily in post-WWII Israel, *Lone Wolf in Jerusalem* is a suspenseful, action-packed novel that is a worthy contribution to Jewish historical fiction. Using drama, adventure, and romance, Diskin has created a colorful and captivating story that entertains and educates through the exploits of main protagonist, David Gabinsky. During the war, after losing his family to Hitler's "final solution," young David leads a courageous group of Jewish resistance fighters against the Nazis. When Germany is defeated, he journeys to Jerusalem, to find a new battle brewing. British occupation forces are entrenched in Israel, blocking Holocaust survivors from immigrating to their Jewish homeland. Determined to help his people find freedom, David uses his guerilla skills to single-handedly wreak havoc on the British. As he begins his dangerous quest, David meets and falls in love with the beautiful Shoshana, a young Holocaust survivor whose spirit may have gotten damaged beyond repair. Recounting the tragic losses and heroic triumphs of the Jewish people during this critical stage in their history, *Lone Wolf in Jerusalem* brings these events to life in a new and inspirational way, making them accessible to a new generation. Originally written in Hebrew, this book quickly became a best seller in Israel.

The Tobacco Wives Knopf

Following the acclaimed *Criminals* comes a spellbinding new novel that confirms Margot Livesey's place "right up there," as Liz Smith wrote in the *Philadelphia Inquirer*, "in the realm of P. D. James and the esteemed Patricia Highsmith." What if -- by stroke of fortune -- you could start afresh, could wipe away that catastrophic blunder in your past? And to what lengths would you go to establish that in fact you'd done nothing wrong at all? After an accident robs Hazel of three years' worth of memory, just such an opportunity is granted to Jonathan, undone by his betrayal of this woman, whom he professes to love above all. While he begins to rewrite their history, two other misfits -- an American sojourner and a luckless English actress -- knock about London, each of them haunted by indelible memories they would much rather forget. Eventually their hopes of redemption draw them toward Jonathan's house, where Hazel has become a virtual prisoner . . . Replete with compelling characters and extravagantly plotted, *The Missing World* weaves together these separate quests for love and truth in a manner both thrilling and, ultimately, revealing about our imperfect lives.

The Art of Description Roli Books Private Limited

In an era of austerity, recession, and rising nationalism, two friends are torn apart when the Nazi regime infiltrates their friendship and families to devastating effect. Based on the bestselling book, which was written as an anti-fascist call to arms and banned in 1930s Germany for dramatically exposing the threat of Nazism, *ADDRESS UNKNOWN* is a timely warning of how humanity can fail in the face of extreme ideology.

The Boat Runner Vintage Canada

An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. “ Full of nuance and humor and strangeness... [Polzin] writes beautifully about everything. ” —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

Tragedy Queens Harper Collins

Winner of the National Book Award for Fiction Introduction by Jhumpa Lahiri Bernard Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. *The Magic Barrel* is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

Crossings Dramatists Play Service, Inc.

Can friendship survive in a divided world? Written on the eve of the Holocaust as a series of letters between a Jew in America and his German friend, Kressmann Taylor's classic novel is a haunting tale of a society poisoned by Nazism. First published in 1938, *Address Unknown* met with immediate success in English but was banned in Europe by the Nazis. Tragically prescient about what was to come, it was one of the earliest works of fiction to warn against the growing dangers of fascism and antisemitism in Europe. It became an international bestseller and has been translated into more than twenty languages. A novel of enduring impact with a memorable sting in its tail, *Address Unknown* stands as a powerful reminder of the dangers posed by the rhetoric of intolerance.

Downtown Ducks Indianapolis, The Bobbs-Merrill Company [c1925]

"A sparkling debut. Landragin ' s seductive literary romp shines as a celebration of the act of storytelling." —Publishers Weekly "Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel."

—Kirkus Reviews (Starred Review) "Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended." —Library Journal (Starred Review) *Alex Landragin's Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes. On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning

connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy.

Brood BrightSummaries.com

In this clear and detailed reading guide, we ' ve done all the hard work for you! *Address Unknown* by Kathrine Kressmann Taylor is the compelling tale of a friendship that is lost at the hands of Nazi Germany. It is told in the form of letters written between the two characters, Max and Martin, and shows how Nazism undermines and ruins their relationship, leading to a very tragic end. This practical and insightful book includes: • A complete plot summary • Character studies • Key themes and symbols Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. Shed new light on your favorite books with BrightSummaries.com!

Nothing the Same, Everything Haunted *Address Unknown*

In the mid-1930s, a brave young theological student refused to preach Nazi doctrine and was denied ordination in the German Lutheran Church. He struggled to resist the Nazi takeover of the church but, with his life in danger, was ordered out of the country by his bishop. He fled to the United States, where, through the FBI, he contacted author Kressmann Taylor so she could tell his story. *Day of No Return* fictionalized to deceive the Nazis and protect Karl Hoffman and his family still in Germany. Now his subsequent life and true identity, which remained secret for the rest of her life, are at last revealed in this dramatic new edition. Stirring dramatic interest (New York Times). Thrilling! (Christian Science Monitor).

Diary of an Oxygen Thief BrightSummaries.com

Unlock the more straightforward side of *Fear and Trembling* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Fear and Trembling* by Am é lie Nothomb, an award-winning novel discussing otherness, culture clash and integration with delicate humor and refreshing honesty. It tells the story of a young Belgian woman who moves to Japan and tries to fit into a big Japanese company, but miserably fails to do so. The autobiographical work offers an insightful view on cultural differences between Western and Japanese cultures, describing the misunderstandings that Nothomb endured during her time in Japan. Having lived around the world, Nothomb is very familiar with these cultural clashes and her personal experiences making for interesting and thought-provoking reading. Find out everything you need to know about *Fear and Trembling* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!