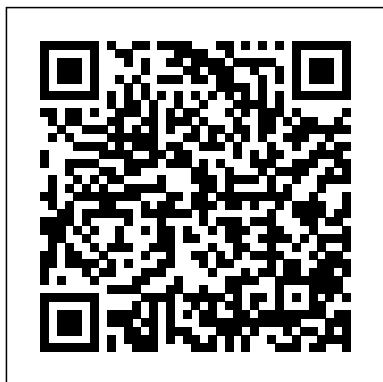


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## Adverbs Daniel Handler

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*Adverbs* Harry N. Abrams

From the bestselling author of *The Dark* comes another brilliantly illustrated picture book that takes on an intense childhood emotion--this time, anger--in a rollicking, kid-friendly way. Whether you're a kid or a bee, sometimes you feel so mad, you buzz around looking for people to sting and trouble to make. See how one boy, a swarm of bees, and a whole town can get

riled up and then find a way to feel better through the comfort of unconditional love and community. Printed in a brilliant palette of primary colors, brimming with beautiful dots and stripes, Rilla Alexander's art sings. Not since David Shannon's *No, David!* have readers been given the pleasure of witnessing such uproariously terrible behavior, unbridled emotion, and ultimately, such comfort.

*All the Dirty Parts* Harper Collins

From the acclaimed author of *How to Love* comes another stunning contemporary novel, perfect for fans of Sarah Dessen. Molly Barlow is facing one long, hot summer—99 days—with the boy whose heart she broke and the boy she broke it for . . . his brother. *Day 1: Julia Donnelly eggs my house my first night back in Star Lake, and that's how I know everyone still*

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remembers everything. She has every right to hate me, of course: I broke Patrick Donnelly's heart the night everything happened with his brother, Gabe. Now I'm serving out my summer like a jail sentence: Just ninety-nine days till I can leave for college and be done. Day 4: A nasty note on my windshield makes it clear Julia isn't finished. I'm expecting a fight when someone taps me on the shoulder, but it's just Gabe, home from college and actually happy to see me. "For what it's worth, Molly Barlow," he says, "I'm really glad you're back." Day 12: Gabe wouldn't quit till he got me to come to this party, and I'm surprised to find I'm actually having fun. I think he's about to kiss me—and that's when I see Patrick. My Patrick, who's supposed to be clear across the country. My Patrick, who's never going to forgive me.

"When Did You See Her Last?" Little, Brown Books for Young Readers

"One of our most dazzling literary conjurers shuffles the deck of contemporary consciousness and desire. A thrilling feat of tragic magic." --Michael Chabon

Two friends, one dying and one lonely; an adolescent's first homosexual stirrings for his sister's boyfriend; a doomed, enormously inappropriate tryst between a taxi driver and his passenger; a highschool crush that falls painfully short of a movie projected on a grungy screen. In *Adverbs*, Daniel Handler crafts a brilliantly capricious novel that illuminates the frustrating glory of the most troublesome of emotions: love. Praised for its linguistic playfulness and stylistic panache, *Adverbs* traces love in all of its dark, triumphant, devastating and sneaky forms, revealing unknown sides to this most universal of themes.

Recently optioned by Greene Street Films (*Marie Antoinette*), *Adverbs* now also includes a bonus P.S. section.

13 Words Simon and Schuster

"Fascinating, profane . . . One of the most original and realistic depictions of the sex lives of young people to come around in a long time" (LA Times), from bestselling, award-winning Daniel Handler. Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is, you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time--and then he meets Grisaille. All the Dirty Parts is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. "There are love stories galore," Cole tells us. "This isn't that. The story I'm typing is all the dirty parts."

Model Home Little, Brown Books for Young Readers

A young boy and girl investigate the impenetrable mysteries of the strangely compelling Swinster Pharmacy.

Gimme Something Better Harper Collins

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're

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calling Flannery a murderer, which is a total lie. It's true that high school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess.

Bottle Grove Simon and Schuster

Within the pages of this omnibus, readers will discover all three books upon which the movie Lemony Snicket's A Series of Unfortunate Events is based: The Bad Beginning, The Reptile Room, and The Wide Window. Like the movie, this thick volume tells an unhappy tale about three very unlucky children, who despite being perfectly well-mannered are perfectly ill-fated. From the very beginning of Book the First, when the children learn of a terrible fire, continuing on to the last page of Book the Third, disaster lurks at their heels. Unlike the movie, however, this book can be hidden under a bed where no one will ever see it again.

The Lions of Al-Rassan Little, Brown Books for Young Readers  
Is Lemony Snicket a detective or a smoke detector? Do you smell smoke? Young apprentice Lemony Snicket is investigating a case of arson but soon finds himself enveloped in the ever-increasing mystery that haunts the town of Stain'd-by-the-Sea. Who is setting the fires? What secrets are hidden in the Department of Education? Why are so many schoolchildren in danger? Is it all the work of the notorious villain Hangfire? How could you even ask that? What kind of education have you had? Maybe you should be in school?

A Series of Unfortunate Events: Volunteer Training: The Puzzling Puzzles Harper Collins

Before the Baudelaires became orphans, before he encountered A Series of Unfortunate Events, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world.

Train travel! Murder! Librarians! A Series Finale! On all other nights, the train departs from Stain'd Station and travels to the city without stopping. But not tonight. You might ask, why is this night different from all other nights? But that's the wrong question.

Instead ask, where is this all heading? And what happens at the end of the line? The final book in Lemony Snicket's bestselling series, All the Wrong Questions.

Horseradish Harper Collins

New York Times bestselling author Lemony Snicket sheds light on the way bad moods come and go. Once there was a bad mood and a stick. The stick appeared when a tree dropped it. Where did the bad mood come from? Who picked up the stick? And where is the bad mood off to now? You never know what is going to happen.

Little, Brown Books for Young Readers

Mega-bestselling author Daniel Handler (aka Lemony Snicket) gives us his long-awaited new novel for adult readers: a dark, rollicking, stunningly entertaining human comedy. A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay. Phil is a husband, a father, a struggling radio producer, and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer, and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal. Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure. We Are Pirates is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San

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Francisco Bay, while her hapless father tries to get her home.

How to Dress for Every Occasion by the Pope Little, Brown Books for Young Readers

In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

Massive Harry N. Abrams

I should have asked the question "How could someone who was missing be in two places at once?" Instead, I asked the wrong question -- four wrong questions, more or less. This is the account of the second. In the fading town of Stain'd-by-the-Sea, young apprentice Lemony Snicket has a new case to solve when he and his chaperone are hired to find a missing girl. Is the girl a runaway? Or was she kidnapped? Was she seen last at the grocery store? Or could she have stopped at the diner? Is it really any of your business? These are All The Wrong Questions.

Girls Standing on the Lawn Harper Collins

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Hurry Up and Wait Melville House

Aimee Bender's stunning debut collection, The Girl in the Flammable Skirt, proved her to be one of the freshest voices in American fiction. Now, in her first novel, she builds on that early promise. Mona Gray was ten when her father contracted a mysterious illness and she became a quitter, abandoning each of her talents just as pleasure became intense. The only thing she can't stop doing is math: She knocks on wood, adds her steps, and multiplies people in the park against one another. When Mona begins teaching math to second-graders, she finds a ready audience. But the difficult and wonderful facts of life keep intruding. She finds herself drawn to the new science teacher, who has an unnerving way of seeing through her intricately built façade. Bender brilliantly directs her characters, giving them unexpected emotional depth and setting them in a calamitous world, both fancifully surreal and startlingly familiar. **BONUS MATERIAL:** This edition includes an excerpt from Aimee Bender's The Color Master.

Things My Girlfriend and I Have Argued About Little, Brown Books for Young Readers

Hurry Up and Wait, the second volume in a new series of collaborations between artist Maira Kalman, author Daniel Handler (a.k.a. Lemony Snicket), and The Museum of Modern Art, New York, is a whimsical collection of images that capture people in motion or not. In snapshots by the likes of Lee Friedlander, Stephen Shore, Philip-Lorca diCorcia, Dorothea Lange, Garry Winogrand, Helen Levitt, Henri Cartier-Bresson and Walker Evans, some people stride forth, dash across streets, race on bicycles, and jump over puddles, while others form snaking lines, daydream on park benches, and linger on sidewalks with friends. So what's the rush? With 11 new vibrant illustrations by Kalman inspired by photographs in MoMA's collection,

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and thought-provoking prose by Handler that ponder the merits of action, *Hurry Up and Wait* is a spirited reflection on the daily rhythms of life.

Battle Bunny HarperCollins

The pigeon really, really wants a puppy, but when a puppy arrives the pigeon changes its mind.

99 Days Simon and Schuster

Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something."

Swarm of Bees Pan Macmillan

From bestselling, award-winning author Daniel Handler, a gutsy, exciting novel that looks honestly at the erotic impulses of an all-too-typical young man. Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is, you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time—and then he meets Grisaille. All the Dirty Parts is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world.

"There are love stories galore," Cole tells us. "This isn't that. The story I'm typing is all the dirty parts."

"Shouldn't You Be in School?" Harper Collins

The Pope provides humorous suggestions for what to wear for various places