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Massive Little, Brown Books for Young Readers

Looking for wit, wisdom, and inspiration all within the pages of one useful book? Read *Something Else*. Life is a turbulent journey, fraught with confusion, heartbreak, and inconvenience. This collection of wit and wisdom from New York Times bestselling author Lemony Snicket is unlikely to help. It includes a new introduction filled with curious aphorisms, a handful of never-before-seen-or-heard quotations, and fan favorites from works over the years. These dubious offerings, collected from Snicket's books, unpublished papers, and more, have been made pleasing to the eye by illustrations, select fan art, and design flourishes. **The Beatrice Letters** Vintage

From bestselling, award-winning author Daniel Handler, a gutsy, exciting novel that looks honestly at the erotic impulses of an all-too-typical young man. Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is, you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time—and then he meets Grisaille. **All the Dirty Parts** is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. "There are love stories galore," Cole tells us. "This isn't that. The story I'm typing is all the dirty parts."

One D.O.A., One On The Way Harper Collins

Combines vintage photographs from the Museum of Modern Art's collection, original paintings by Kalman inspired by these photographs, and text by Handler

The Latke Who Couldn't Stop Screaming: A Christmas Story Little, Brown Books for Young Readers

NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: If you have come this far, it is likely too late. Readers who have experienced the first nine volumes in *A Series of Unfortunate Events* by Lemony Snicket are usually so weakened by their dreadful knowledge of the Baudelaire orphans' story that they spend most of their time moaning and weeping, and have no strength to read *The Slippery Slope*, *The Grim Grotto*, *The Penultimate Peril*, or *The End*. If, by chance, your moaning and weeping is more or less under control, there is no need to further risk your physical, emotional, and literary health by reading the four remaining volumes in the series. It would be better to regain your strength by spending your time indulging in less alarming activities, such as whistling or making cupcakes for the elderly. After all, this collection contains all of the calamities in the last four volumes of *A Series of Unfortunate Events*, including abandoned condiments, cigarette smoking, a shocking revelation, a ridiculous laugh, a fearsome storm, a herd of wild sheep, a truly haunting secret about the Baudelaire parents, another shocking revelation, and Phil. There is no need to expose yourself to such atrocities, not after all you've been through already.

Girls Standing on the Lawn Melville House

Bestselling author Daniel Handler (a.k.a. Lemony Snicket) gives us his longest-awaited and most ambitious novel yet: a dark, rollicking, stunningly entertaining human comedy. A boat has gone missing. Goods have been stolen. There is blood in the water. It is the 21st century, and a crew of pirates is terrorizing the San Francisco Bay. Phil is a husband, a father, a struggling radio producer, and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer, and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal for a new show. Meanwhile, Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure. **We Are Pirates** is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

The Astral Harper Collins

A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay. Phil is a husband, a father, a struggling radio producer and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal. Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure. **We Are Pirates!** is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

Families and how to Survive Them Penguin

When 14-year-old Leonard decides to quit being a Dweeb and instead joins the Burnouts, his "good boy" persona is abandoned as he embarks on a comically painful journey of self-discovery through an unconventional friendship with Rick, an older Jesus-freak barefoot hippie. Growing up in the 1970s has never before been portrayed with such delightful ludicrousness and heartrending tenderness.

Adverbs Bloomsbury Publishing

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

The Bad Mood and the Stick Little, Brown Books for Young Readers

Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. A movie ticket from their first date, a comb from the motel room they shared and every other memento collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. **Why We Broke Up** is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest voice is one of the most memorable in contemporary young adult literature.

Why We Broke Up Bloomsbury Publishing USA

In this new biography, discover what makes Lemony Snicket's novels about the adventures of the three Baudelaire children so wildly popular and explore the curious relationship between Daniel Handler and his alter ego, Lemony Snicket.

Watch Your Mouth Harper Collins

"Robison's minimalism is more like a slap in the face: it's short, it stings, and you wonder who in tarnation did that to you." —The New York Times Enter Eve. Based in New Orleans, she's a location scout for a movie production company and complacently married to Adam. "Now you know," she says. "Our names really didn't bother me that much until the mail started arriving addressed to 'Adam and Eve Broussard.'" He's just been diagnosed with a grave illness and gone back to the palatial family home where his parents reside. It's all just fine with Eve—or so she tells herself at the beginning. But standing left of center in this still—prosperous but mortally wounded family does not get easier as the weeks wear on. As she negotiates her way around the anger of Adam's despised twin brother Saunders, maintains her friendship with his beautiful and volatile wife Petal, and protects what's left of the innocence of her niece Collie, Eve finds more than the Louisiana heat oppressive.

"Who Could That Be at This Hour?" Anchor

The End

Real Mermaids Don't Wear Toe Rings Michael Gerber

A father and daughter, dreaming of outlaw glory, assemble ragtag crews to pursue their respective ambitions to become pirates in the San Francisco Bay. By the best-selling author of *Who Could That Be at This Hour?*

Boys & Sex Simon and Schuster

Hello. I am Daniel Handler, the author of this book. Did you know that authors often write the summaries that appear on their book's dust jacket? You might want to think about that the next time you read something like, "A dazzling page-turner, this novel shows an internationally acclaimed storyteller at the height of his astonishing powers." **Adverbs** is a novel about love -- a bunch of different people, in and out of different kinds of love. At the start of the novel, Andrea is in love with David -- or maybe it's Joe -- who instead falls in love with Peter in a taxi. At the end of the novel, it's Joe who's in the taxi, falling in love with Andrea, although it might not be Andrea, or in any case it might not be the same Andrea, as Andrea is a very common name. So is Allison, who is married to Adrian in the middle of the novel, although in the middle of the ocean she considers a fling with Keith and also with Steve, whom she meets in an automobile, unless it's not the same Allison who meets the Snow Queen in a casino, or the same Steve who meets Eddie in the middle of the forest. . . . It might sound confusing, but that's love, and as the author -- me -- says, "It is not the nouns. The miracle is the adverbs, the way things are done." This novel is about people trying to find love in the ways it is done before the volcano erupts and the miracle ends. Yes, there's a volcano in the novel. In my opinion a volcano automatically makes a story more interesting.

Like You'd Understand, Anyway Bloomsbury Publishing USA

From the bestselling author of *The Dark* comes another brilliantly illustrated picture book that takes on an intense childhood emotion--this time, anger--in a rollicking, kid-friendly way. Whether you're a kid or a bee, sometimes you feel so mad, you buzz around looking for people to sting and trouble to make. See how one boy, a swarm of bees, and a whole town can get riled up and then find a way to feel better through the comfort of unconditional love and community. Printed in a brilliant palette of primary colors, brimming with beautiful dots and stripes, Rilla Alexander's art sings. Not since David Shannon's *No, David!* have readers been given the pleasure of witnessing such uproariously terrible behavior, unbridled emotion, and ultimately, such comfort.

Horse-radish Infobase Learning

Tolstoy wrote that happy families are alike and that each unhappy family is unhappy in a different way. In *Watch Your Mouth*, Daniel Handler takes "different" to a whole new level...

Shining at the Bottom of the Sea Harper Collins

Following his widely acclaimed *Project X* and *Love and Hydrogen*— "Here is the effect of these two books," wrote the Chicago Tribune: "A reader finishes them buzzing with awe" —Jim Shepard now gives us his first entirely new collection in more than a decade. Like *You'd Understand*, *Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm."

All the Dirty Parts McSweeney's

This is the second volume in a new series of collaborations between artist Maira Kalman, writer Daniel Handler (a.k.a. Lemony Snicket), and The Museum of Modern Art, New York. This time a whimsical collection of images captures people in motion--or not. In snapshots by some of the world's most celebrated photographers, some people stride forth, dash across streets, race on bicycles, and jump over puddles, while others form snaking lines, daydream on park benches, and linger on sidewalks with friends.

[A Series of Unfortunate Events Collection: Books 10-13](#) Manic D Press

Before the Baudelaires became orphans, before he encountered A Series of Unfortunate Events, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

[We Are Pirates](#) Sourcebooks, Inc.

A virtuoso performance from a literary talent who crafts a vividly drawn history of an imaginary country. In this stylistic tour de force, Stephen Marche creates the entire culture of a place called Sanjania—its national symbols, political movements, folk heroes, a group of writers dubbed "fictioneers," a national airline called Sanjair, and a rich literary history. This richly detailed story takes you to an island nation whose English-speaking citizens draw upon the English, American, Australian, and Canadian literary traditions. Marche has compiled this brilliant anthology, guiding the reader from the rough-and-tumble pamphlets of 1870s Sanjania to the extraordinary longing of the writings of the Sanjanian Diaspora. These works develop into a Rashomon-like story, introducing us to illustrious Sanjanian figures such as the repentant prostitute Pigeon Blackhat and the magically talented couple Caesar and Endurance. The result is a vibrant evocation of a country—from the birth pangs of its first settlers and their hardy vernacular to its revolutionary years and all the way to the present.