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Political Participation and Democratic Capability in Authoritarian States IndyPublish.com

Resource added for the Business Management program 101023.

The Wal-Mart Effect Penguin

An award-winning journalist breaks through the wall of secrecy to reveal how the world's most powerful company really works and how it is

transforming the American economy.

Tihany Design Routledge

JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the

Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

East-West Relations

This book provides an innovative theoretical and empirical exploration of the political

participation and democratic capability of people living in authoritarian states. Merging perspectives from sociology and political science, the book demonstrates that despite autocratic restrictions on opposition, there is often still leeway for people to express themselves as political agents and to develop democratic capability. The first two chapters problematise political participation and develop an interdisciplinary three-domain framework that allows for critical engagement with and appreciation of the contexts and varied ways in which participatory activities occur. This framework is applied to analyse six country case studies: Singapore, Jordan, Belarus, Cuba, Nigeria, and Vietnam. Drawing on a range of data sources and different analytical entry points, the book investigates the substantive opportunities people have in exercising political agency and the implications for democratic capability. The book concludes by summarising the emergent themes and examining the potential of

applying this method of inquiry in other political contexts. Encompassing both governmental and societal practices, the book offers insights into state-society relations and their role in constructing political values and goals for participation, which people negotiate and mediate to inform their choices, modes, and forms of civic engagement. These insights present a broad approach towards the study of participation, with relevance for understanding political participation in various societies under non-democratic and democratic rule alike. This book will be useful for researchers and students interested in political dynamics and intersections with economic, cultural, and social aspects of development. It will also be beneficial for practitioners interested in participatory actions and social change.

Moon-face and Other Stories

Soviet Union and the Third World