

Africa In My Blood An Autobiography Letters Jane Goodall

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In the Blood Houghton Mifflin Harcourt

Murder has always fascinated us, and when women are the masterminds, the intrigue grows exponentially. Not only are female murderers much rarer than male killers, but their crimes usually also involve a more sophisticated type of plotting. In *Blood on Her Hands*, award-winning journalist Tanya Farber investigates the lives, minds and motivations of some of South Africa's most notorious female murderers, from the poisonous nurse Daisy de Melker, to the privileged but deeply disturbed Najwa Petersen, to the mysterious Joey Harhoff who died before revealing where the bodies of her victims (including her own niece) were. Farber sets each case against the backdrop of the different eras and regions of 20th and early 21st century South Africa the women operated in. Her writing style is lighter than the subject matter might suggest and *Blood on Her Hands* will keep you reading until late at night – probably with your light on. The women featured also include: Dina Rodrigues, Phoenix Racing Cloud Theron, Marlene Lehnberg, Chane van Heerden and Celiwe Mbokazi.

Blood Magic Simon and Schuster

Diamonds have long been bloody. A new history shows how Germany's ruthless African empire brought diamond rings to retail display cases in America—at the cost of African lives. Since the late 1990s, activists have campaigned to remove “conflict diamonds” from jewelry shops and department stores. But if the problem of conflict diamonds—gems extracted from war zones—has only recently generated attention, it is not a new one. Nor are conflict diamonds an exception in an otherwise honest industry. The modern diamond business, Steven Press shows, owes its origins to imperial wars and has never escaped its legacy of exploitation. In *Blood and Diamonds*, Press traces the interaction of the mass-market diamond and German colonial domination in Africa. Starting in the 1880s, Germans hunted for diamonds in Southwest Africa. In the decades that followed, Germans waged brutal wars to control the territory, culminating in the genocide of the Herero and Nama peoples and the unearthing of vast mineral riches. Press follows the trail of the diamonds from the sands of the Namib Desert to government ministries and corporate boardrooms in Berlin and London and on to the retail counters of New York and Chicago. As Africans working in terrifying conditions extracted unprecedented supplies of diamonds, European cartels maintained the illusion that the stones were scarce, propelling the nascent U.S. market for diamond engagement rings. Convinced by advertisers that diamonds were both valuable and romantically significant, American purchasers unwittingly funded German imperial ambitions into the era of the World Wars. Amid today's global frenzy of mass consumption, Press's history offers an unsettling reminder that cheap luxury often depends on an alliance between corporate power and state violence.

Blood Feast Penguin Random House South Africa

Originally published: New York: Random House, 1972.

Always in My Blood Reaktion Books

The leaping Springbok on the green jersey of South Africa is one of the most iconic emblems in world rugby. At the same time, no symbol in world sport has ever done so much to divide - and then unite - a nation. Respected by opponents and supported passionately by South Africans, the Springboks have been a powerhouse rugby nation for over a century, yet the emblem that now sits alongside the Protea on the chests of the players was once a symbol of violent oppression in apartheid South Africa, the epitome of the white man's dominance over people of colour in the Republic. Told in the words of Springboks past and present, *My Blood is Green* explores what it means to play for South Africa - from schoolboy dreams to the sacrifices required to make it to the very top - as well as the myriad difficulties the players have faced over the years, from the horrors of apartheid through to the emerging rainbow nation in the 1990s and the multi-cultural team of today.

White Blood Createspace Independent Publishing Platform

"When Daily Telegraph correspondent Tim Butcher was sent to cover Africa in 2000 he quickly became obsessed with the idea of recreating H. M. Stanley's famous expedition - but travelling alone. Despite warnings that his plan was 'suicidal', Butcher set out for the Congo's eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vessels including a motorbike and a dugout canoe, helped along by a cast of characters from UN aid workers to a campaigning pygmy, he followed in the footsteps of the great Victorian adventurers. Butcher's journey was a remarkable feat, but the story of the Congo, told expertly and vividly in this book, is more remarkable still."--Back cover.

Kader Asmal Random House

In her fourth full-length book, *White Blood: A Lyric of Virginia*, Kiki Petrosino turns her gaze to Virginia, where she digs into her genealogical and intellectual roots, while contemplating the knotty legacies of slavery and discrimination in the Upper South. From a stunning double crown sonnet, to erasure poetry contained within DNA testing results, the poems in this collection are as wide-ranging in form as they are bountiful in wordplay

and truth. In her poem 'The Shop at Monticello,' she writes: 'I'm a black body in this Commonwealth, which turned black bodies/ into money. Now, I have money to spend on little trinkets to remind me/ of this fact. I'm a money machine & my body constitutes the common wealth.' Speaking to history, loss, and injustice with wisdom, innovation, and a scientific determination to find the poetic truth, *White Blood* plants Petrosino's name ever more firmly in the contemporary canon.

Blood and Diamonds Farrar, Straus and Giroux

"Instead of adhering to conventional chronological lines, *Blood in the City* is structured topologically around a number of major Parisian "sites of memory," including Place de la Concorde, Sacre-Coeur, and the Eiffel Tower. For thirty years Burton has visited and revisited Paris, criss-crossing the streets on foot, and lived with great nineteenth- and twentieth-century literary depictions of the city. Drawing on historical, literary, visual, anthropological, and psychological sources, he develops a wide-ranging account of violence in modern French politics. In so doing, he provides powerful insights into political violence, scapegoating, the idea of sacrifice, and the widespread French obsession with conspiracy."--BOOK JACKET.

Our Blood Is Green Sarabande Books

A sweeping history of our enduring passion for diamonds—and the exploitative industry that fuels it. *Blood, Sweat and Earth* is a hard-hitting historical exposé of the diamond industry, focusing on the exploitation of workers and the environment, the monopolization of uncut diamonds, and how little this has changed over time. It describes the use of forced labor and political oppression by Indian sultans, Portuguese colonizers in Brazil, and Western industrialists in many parts of Africa—as well as the hoarding of diamonds to maintain high prices, from the English East India Company to De Beers. While recent discoveries of diamond deposits in Siberia, Canada, and Australia have brought an end to monopolization, the book shows that advances in the production of synthetic diamonds have not yet been able to eradicate the exploitation caused by the world's unquenchable thirst for sparkle.

Sweetness in the Blood U of Minnesota Press

Prologue: The first day -- Formative years -- Exile and England -- Ireland -- Law in the service of humanity -- Constitution writing -- Three great South Africans -- Truth and reconciliation -- In Cabinet -- Water and trees -- Education -- Conclusion -- Afterword.

At Night All Blood Is Black Uncut/Voices Press

ALWAYS IN MY BLOOD Sea Breezes review Book of the month February 2017..... This book was right up my street, born in 1945 the author takes us through his early childhood days. Thrust from a happy and comfortable family life into the Merchant Navy as a young galley boy, his first ship was MV "Crinan" He takes us on a journey setting out in life to the far flung exotic ports of South America, India, Hong Kong, Japan, South Africa and Australia etc, and describes the realities of life as a young lad onboard—the fun the excitement the squabbles and the bullies. In New Zealand he jumps ship, and for a time settles into a shore job and makes many friends—he even spends some time in Prison. This is a great read, told in the authors own words, exposing the many tensions of life at sea back then and from his viewpoint. HIGHLY RECOMMENDED—a real life adventure story A book full of Liverpool childhood nostalgia and 60's Merchant Navy tales and memories. Robert Ng has delved into his memory to produce a very full and definitive biography of his days in the Merchant Navy. This is a true-life account of a young man not only growing up but also hardening up. Taking the reader from his Liverpool childhood in the 40's and through the highs and lows of sailing the oceans; life onboard various vessels, jumping ship and even spending some very grueling days incarcerated within a New Zealand prison and surviving the harrowing events of the Mt. Eden Riots. A page-turner that will enthral and leave you wanting more...

Ayahuasca in My Blood Henry Holt Books For Young Readers

This book tells the story of white South African students—how they remember and enact an Apartheid past they were never part of. How is it that young Afrikaners, born at the time of Mandela's release from prison, hold firm views about a past they never lived, rigid ideas about black people, and fatalistic thoughts about the future? Jonathan Jansen, the first black dean of education at the historically white University of Pretoria, was dogged by this question during his tenure, and *Knowledge in the Blood* seeks to answer it. Jansen offers an intimate look at the effects of social and political change after Apartheid as white students first experience learning and living alongside black students. He reveals the novel role pedagogical interventions played in confronting the past, as well as critical theory's limits in dealing with conflict in a world where formerly clear-cut notions of victims and perpetrators are blurred. While Jansen originally set out simply to convey a story of how white students changed under the leadership of a diverse group of senior academics, *Knowledge in the Blood* ultimately became an unexpected account of how these students in turn changed him. The impact of this book's unique, wide-ranging insights in dealing with racial and ethnic divisions will be felt far beyond the borders of South Africa.

Blood in the City Random House

A bold new indictment of the racialization of science Decades of data cannot be ignored: African American adults are far more likely to develop Type 2 diabetes than white adults. But has science gone so far in racializing diabetes as to undermine the search for solutions? In a rousing indictment of the idea that notions of biological race should drive scientific inquiry, *Sweetness in the Blood* provides an ethnographic picture of biotechnology's framings of Type 2 diabetes risk and race and, importantly, offers a critical examination of the assumptions behind the recruitment of African American and African-descent populations for Type 2 diabetes research. James Doucet-Battle begins with a historical overview of how diabetes has been researched and framed racially over the past century, chronicling one company's efforts to recruit African Americans to test their new diabetes risk-score algorithm with the aim of increasing the clinical and market value of the firm's technology. He considers African American reticence about participation in biomedical research and examines race and health disparities in light of advances in genomic sequencing technology. Doucet-Battle concludes by emphasizing that genomic research into sub-Saharan ancestry in fact underlines the importance of analyzing gender before attempting to understand the notion of race. No disease reveals this more than Type 2 diabetes. *Sweetness in the Blood* challenges the notion that the best approach to understanding, managing, and curing Type 2 diabetes is through the lens of race. It also transforms how we think about sugar, filling a neglected gap between the sugar- and molasses-sweetened past of the enslaved African laborer and the high-fructose corn syrup- and corporate-fed body of the contemporary consumer-laborer.

Blood Stains Africa in My BloodAfrica in My BloodThe woman who devoted her life to studying chimps in Africa looks back on her life, from her early love of animals to her years in the bush observing primates, often sacrificing life's more stable pleasures

Blood on Her Hands The woman who devoted her life to studying chimps in Africa looks back on her life, from her early love of animals to her years in the bush observing primates, often sacrificing life's more stable pleasures

Africa in My Blood Jacana Media

That the Blood Stay Pure traces the history and legacy of the commonwealth of Virginia ' s effort to maintain racial purity and its impact on the relations between African Americans and Native Americans. Arica L. Coleman tells the story of Virginia ' s racial purity campaign from the perspective of those who were disavowed or expelled from tribal communities due to their affiliation with people of African descent or because their physical attributes linked them to those of African ancestry. Coleman also explores the social consequences of the racial purity ethos for tribal communities that have refused to define Indian identity based on a denial of blackness. This rich interdisciplinary history, which includes contemporary case studies, addresses a neglected aspect of America ' s long struggle with race and identity.

Path of Blood Simon and Schuster

Finally, after 25 years of incubation, Peter Gorman's book is out. Ayahuasca in My Blood - 25 Years of Medicine Dreaming concerns his longstanding relationship with the Amazonian visionary medicine. Here's what people have said about it: "Unlike many writing about ayahuasca, Peter Gorman knows this plant and these forests long and well. Explorer, ethnobotanist, writer and raconteur - Gorman is uniquely qualified to tell this incredible tale. A wild mixture of adventure, horror, spirituality, tenderness, and insight, Ayahuasca in My Blood is most highly recommended!" -- Mark J. Plotkin, Ph.D, President, Amazon Conservation Team and author of Tales of a Shaman's Apprentice. "Long before ayahuasca tourism became a pastime for rich gringos, Peter Gorman was knocking around Iquitos and the Amazon. He's traveled the rivers and quaffed the brew with the best (and the worst) of them and been way, way beyond the chrysanthemum on many a dark jungle night. This is the intensely personal story of an old-school jungle rat for whom ayahuasca is not just a hobby, but a life-long quest." -- Dennis McKenna, Ph.D, noted ethnopharmacologist, co-author of The Invisible Landscape, co-founder of the Institute of Natural Products Research and founding board member of the Heffter Research Institute. "I have known and traveled with Peter for almost a decade and was present for a number of the events he included in this book as well as many others. Don Julio was the most powerful man I have ever had the privilege of knowing. Further, as a trained scientist I believe the plant medicine truly offers a doorway to a rich world that needs to be understood in our postmodern lives. This is destined to become a must read for anyone who is serious about understanding the world of the shaman." -- Lynn Chilson - CEO Chilson Enterprises, Inc.

Beyond Innocence Random House

Blood Stains, a best-seller in France, is a Diaspora memoir about growing up in a traditional family in Senegal and emigration to Paris. Its feisty protagonist, Khady, suffers genital mutilation at age seven, a brutal rite that entails lifelong distress, sexual trauma and harrowing childbirths. Married off at thirteen to a man two decades older, the teenager bears five children, and, as a battered wife, blows the whistle on an immigrant community that serves men's interests. Not content to remain a victim, however, the young woman fights for education, earns an independent living and becomes an activist. Her courageous battle against FGM as founder and president of the European Network brings her to the U.N. to urge international support.

Knowledge in the Blood Basic Books

The young black activists whose rejection of their parents' complacency led to the 1976 Soweto uprising and the eventual demise of apartheid are part of a long tradition of generational conflict in South Africa. In Blood from Your Children, Benedict Carton traces this intense challenge to an extraordinary and pivotal episode a century ago that bitterly divided families along generational lines. Facing a series of ecological disasters that crippled agriculture in the 1890s, African youths in colonial Natal and Zululand perceived their fathers' struggle to meet increased colonial demands as an act of betrayal. Young people engaged more frequently in premarital sex, while young men sparked widespread gang fights, and young women rejected traditional filial and marital obligations. In 1906, after the imposition of an onerous head tax on young men, this domestic turmoil exploded into an armed uprising known as Bambatha's Rebellion. The young men sought revenge by attacking both the African patriarchs whose apparent accomodation they considered traitorous and the colonial troops dispatched to quell the violence. After the Natal forces crushed the insurrection, some captured rebels faced trial for treason under martial law. Often, their fathers testified against them. While the military intervention eventually caused many more African youths to seek work in the mines, thus defusing generational turmoil, others moved to industrial centers in the wake of the uprising. These young people formed the vanguard of insurgent political groups that continue to play an important role in South African urban life. Through his lively and thorough presentation of the forces at work in Bambatha's Rebellion, Benedict Carton brings a fresh understanding to the tragic role of defiant youth and generational rivalry in African resistance.

Steeped in Blood Arena Sport

The renowned British primatologist continues the " engrossing account " of her time among the chimpanzees of Gombe, Tanzania (Publishers Weekly). In her classic, In the Shadow of Man, Jane Goodall wrote of her first ten years at Gombe. In Through a Window she continues the story, painting a more complete and vivid portrait of our closest relatives. On the shores of Lake Tanganyika, Gombe is a community where the principal residents are chimpanzees. Through Goodall ' s eyes we watch young Figan ' s relentless rise to power and old Mike ' s crushing defeat. We learn how one mother rears her children to succeed and another dooms hers to failure. We witness horrifying murders, touching moments of affection, joyous births, and wrenching deaths. As Goodall compellingly tells the story of this intimately intertwined community, we are shown human emotions stripped to their essence. In the mirror of chimpanzee life, we see ourselves reflected. " A humbling and exalting book . . . Ranks with the great scientific achievements of the twentieth century. " —The Washington Post " [An] absolutely smashing account . . . Thrilling, affectionate, intelligent—a classic. " —Kirkus Reviews, starred review

Blood Diamonds Feminist Press at CUNY

Z ie Adebola remembers when the soil of Ors ha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Z ie's Reaper mother summoned forth souls.

Blood River Jonathan Ball Publishers

Have you always been interested in Blood Magic? Not sure where to start or if Blood Magic is for you? Then pick up this book and find the answers to all the questions you ' ve been secretly asking but are too afraid to look up. Google is not a reliable source and we already know how much people love to argue on the internet; so get real answers here. There are a lot of misconceptions out there about Blood Magic; what it is, if it ' s evil, if it ' s sacrificial, the list goes on. This book is an introduction for beginners that ' ll answer these questions and more. Pick this book up and learn:

- Why Use Blood In Magic
- Practicing Safe Blood Magic
- Methods Of Collecting Blood
- The Correct Way To Perform Blood Magic
- Alternatives To Blood
- Types Of Spells ...and so much more! Why wait? Grab your copy today and learn about powerful Blood Magic right now!