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# African Folktales Authentic Tales To Build Geography Skills And Cultural Awareness Grades K 3

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Her Stories W. W. Norton & Company  
A collection of tales with a cast of mermaids, tortoises, brothers, and insects, teaches lessons in greed, evil, and more African Folktales in the New World Courier Corporation  
From the Maasai and Luhya tribe of Kenya to the Yoruba and Kamwe people of Northern Nigeria, Zimbabwe and South Africa. This book combines different African flavours, which comprises of folktales, fables, legends and other African adventures told from the old.

A Story, a Story Lerner Publishing Group  
Tales of East Africa is a collection of 22 traditional tales from Kenya, Uganda, and Tanzania. Welcome to a world of magical adventure—a place where a boy spares

the life of a fearsome monster, a flock of doves brings a girl back from the dead, and a hare wreaks havoc among all the other animals. Translated and transcribed by folklorists and anthropologists in the early 20th century, these stories evoke the distinctive beauty and irresistible humor of East African folklore. • The tales come alive alongside bold, contemporary art in this special illustrated edition. • Each story transports readers to an enthralling world. • Part of the popular Tales series, featuring Tales of Japan, Celtic Tales, and Tales of India Tales of East Africa will enthrall fans of fairytales and captivate those interested in East Africa's rich history and culture. Readers will

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encounter mischievous animals, plucky heroes and heroines, and monsters, and artist Jamilla Okubo pairs each tale with a bold and vibrant illustration. • A visually gorgeous book that will be at home on the shelf or on the coffee table. • A perfect gift for fairy tale and folklore lovers, fans of East African culture, people of East African ancestry, collectors of illustrated classics, adults and teens alike, and bibliophiles • Add it to the collection of books like *The Girl Who Married a Lion: and Other Tales from Africa* by Alexander McCall Smith, *Favorite African Folktales* by Nelson Mandela, and *Indaba My Children: African Folktales* by Vusamazulu Credo Mutwa

### **A Grandma's Magic**

African Books  
Collective

This anthology includes eight traditional tales from all over Africa. Sumptuous hand-sewn collage artwork decorated with African beads adorns these unforgettable tales of bravery, wisdom, wit and heroic deeds.

*Gypsy Folk-tales* Courier  
Corporation

A collection of twenty-five African-American folktales focuses on strong female characters and includes "Little Girl and Bruh Rabby," "Catskinella," and "Annie Christmas." By the author of *The People Could Fly*.

**Anansi and the Talking  
Melon** Lerner Publishing  
Group

A retelling of a traditional

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East African tale in which a clever hare finds a way to outwit the lion that is terrifying all the other grassland animals.

*Folktales from Africa*

Courier Corporation

Enjoy a rich collection of folktales, myths and legends from all over Africa and the Caribbean, re-told for young readers. From the trickster tales of Anansi the spider, to the story of how the leopard got his spots; from the tale of the king who wanted to touch the moon, to Aunt Misery's magical starfruit tree. This book includes traditional favourites and classic folktales and mythology.

*Once Upon a Time in Ghana*

First Avenue Editions

"The well-known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave

tales of freedom. All are beautifully readable. With the added attraction of 40 wonderfully expressive paintings by the Dillons, this collection should be snapped up."--(starred) School Library Journal. This book has been selected as a Common Core State Standards text Exemplar (Grade 6-8, Stories) in Appendix B.

**African Short Stories: Vol 1**  
Scholastic Inc.

The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

*African Folk Tales* Doubleday Books for Young Readers  
Tricksters and animals play an

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important role in West African folklore with stories that entertain but serve a moral purpose. Traditions and local tales revel in the antics of these characters: from Nigeria to Benin, from the cunning spider god Anansi to Agemo, the chameleon spirit deity of the Yoruba people, animals teach humans to farm, to love, to survive and thrive, and offer inspiration for moral purpose. This new collection is created for the modern reader. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and robots, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales, ancient and modern gathered specifically for the reader of the fantastic.

Anansi and the Moss-Covered Rock Dorrance Publishing

"The expressive male narrator

charms the listener by impersonating the characters...Short segments of music and brief sound effects add interest...useful for all reading and listening situations." -

Booklist

**Tales of India** Atheneum Books for Young Readers  
A collection of some of the oldest African tales, selected by Nelson Mandela, former president of South Africa, which presents such themes as cunning animals, magic spells, and people who change forms.

*Nelson Mandela's Favorite African Folktales* A&C Black  
"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."-Booklist  
*West African Folktales*

Chronicle Books

A picture book celebrating grandmas and all that makes

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them "magic", ideal for fans of interesting people and unusual animals — among them "The How to Babysit a Grandma. Cricket and the Toad," "The "When a child is born, a Tortoise and His Broken grandma is born too. Grandmas Shell," and "The Boy in the aren't like regular grown-ups. Drum." Grandmas are filled with magic." In this charming picture book tribute to grandmas, a grandma's magic bursts through the door as soon as she comes to visit and can be seen in every wonderful thing she does: playing, exploring, baking, gardening, and in all the many ways a grandma and grandchild connect. Filled with adorable scenes featuring a diversity of grandmas and their grandkids, this is a book that will families can enjoy together. Grandmas will love snuggling with their grandchildren as they share their love and "magic" through cuddles, kisses, and many repeat readings.

### **West African Folktales**

Flame Tree 451

Collection of traditional folk tales introduces a host of

interesting people and unusual animals — among them "The Cricket and the Toad," "The Tortoise and His Broken Shell," and "The Boy in the Drum."

### **West African Folktales**

Library of Alexandria

A spider, frogs, a tortoise, and a magic ox are among the characters in a collection of five traditional tales from Africa.

### The Annotated African American Folktales

Barefoot Books

Recorded on location in the Volta Region in Ghana in 2006-07, these stories are the result of collaboration between Anna Cottrell and Agbotadua Togbi Kumassah. Agbotadua Togbi Kumassah translated the Ewe stories into English and Anna Cottrell has retold them in contemporary English for the wider

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European market. This edition presents the 24 stories in their original form for the Ghanaian market.

Zanzibar Tales Told by Natives of the East Coast of Africa W. W. Norton & Company

Presents thirty-two favorite African folktales as selected by the Nobel Laureate, complemented by specially commissioned paintings, in a collection that includes the tales of Simba the Kenyan lion, Zulu tricksters, and the Khoi fable about how animals acquired their tails and horns. 60,000 first printing.

### **The Lion and the Hare**

Chartwell Books

From the rift valley come stories of gods, tricksters, cattle and ogres from the many peoples of East Africa. Traditional stories bring a deeper understanding of the movement of peoples across

East Africa. Common roots and differences between ancient peoples create a lively portrait with their fragile, powerful gods. The modern nations of Kenya, Tanzania, Uganda, Burundi and Rwanda inherit the folk and mythic tales of the rift valley region. Here you'll find stories of ogres and tricksters, riddles and poems, figures such as the first man (Gikuyu) and woman (Mumbi), and great heroes of history such as Liongo. This new collection is created for the modern reader. FLAME TREE 451: From myth to mystery, the supernatural to horror, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost

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civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

African Folk Tales Houghton Mifflin Harcourt

A collection of twenty-five African-American folktales focuses on strong female characters and includes "Little Girl and Bruh Rabby," "Catskinella," and "Annie Christmas." By the author of *The People Could Fly*.