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# Afrosf Science Fiction By African Writers Ebook Ivor W Hartmann

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Futures Solaris  
Stories, essays, and  
interviews explore dystopias

that may offer lessons for the present. As the recent success of Margaret Atwood's novel-turned-television hit *Handmaid's Tale* shows us, dystopia is more than minatory fantasy; it offers a critical lens upon the present. "It is not only a kind of vocabulary and idiom," says bestselling author and volume editor Junot Diaz. "It is a useful arena in which to begin to think about who we

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are becoming.” Bringing together some of the most prominent writers of science fiction and introducing fresh talent, this collection of stories, essays, and interviews explores global dystopias in apocalyptic landscapes and tech futures, in robot sentience and forever war. *Global Dystopias* engages the familiar horrors of George Orwell's 1984 alongside new work by China Miéville, Tananarive Due, and Maria Dahvana Headley. In “Don't Press Charges, and I Won't Sue,” award-winning writer Charlie Jane Anders uses popularized stigmas toward transgender people to create a not-so-distant future in which conversion therapy is not only normalized, but funded by the government. Henry Farrell surveys the work of dystopian forebear Philip K. Dick and argues that distinctions between the present and the possible future aren't always that clear. Contributors also include Margaret Atwood and award-winning speculative

writer, Nalo Hopkinson. In the era of Trump, resurgent populism, and climate denial, this collection poses vital questions about politics and civic responsibility and subjectivity itself. If we have, as Díaz says, reached peak dystopia, then *Global Dystopias* might just be the handbook we need to survive it. Contributors Charlie Jane Anders, Margaret Atwood, Adrienne Bernhard, Mark Bould, Thea Costantino, Tananarive Due, Henry Farrell, JR Fenn, Maria Dahvana Headley, Nalo Hopkinson, Mike McClelland, Maureen McHugh, China Miéville, Jordy Rosenberg, Peter Ross, Sumudu Samarwickrama Lagos\_2060 Gollancz It ' s up to a famous rapper, a marine biologist, and a rogue soldier to handle humanity ' s first contact with an alien ambassador—and

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prevent mass extinction—in this novel that blends magical realism with high-stakes action. After word gets out on the Internet that aliens have landed in the waters outside of the world's fifth most populous city, Lagos, Nigeria, chaos ensues. Soon the military, religious leaders, thieves, and crackpots are trying to control the message on YouTube and on the streets. Meanwhile, the earth's political superpowers are considering a preemptive nuclear launch to eradicate the intruders. All that stands between seventeen million anarchic residents and death is an alien

ambassador, a biologist, a rapper, a soldier, and a myth that may be the size of a giant spider, or a god revealed.

Shang-Chi By Gene Luen Yang  
Vol. 2 AuthorHouse

"AfroSF" is the first ever anthology of Science Fiction by African writers only that was open to submissions from across Africa and abroad. It is comprised of original (previously unpublished) works only, from stellar established and upcoming African writers: Nnedi Okorafor, Sarah Lotz, Tendai Huchu, Cristy Zinn, Ashley Jacobs, Nick Wood, Tade Thompson, S.A. Partridge, Chinelo Onwualu, Uko Bendi Udo, Dave de Burgh, Biram Mboob, Sally-Ann Murray, Mandisi Nkomo, Liam Kruger, Chiagozie Fred Nwonwu, Joan De La Haye, Mia Arderne, Rafeeat Aliyu, Martin Stokes, Clifton Gachagua, and Efe Okogu. 'Proposition 23' by Efe Okogu nominated for the 2013 BSFA Awards. "A groundbreaking anthology. I could not recommend it enough." - Lavie

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Tidhar, World Fantasy Award winning author of "Osama." "AfroSF" will serve as an admirable antidote for all those who have to be reminded that Africa is a continent, not a country. Both the stories and the authors are as diverse as any reader could wish...Looking over this broad assortment...it's clear that this anthology has lived up to its ambition...highly readable and enjoyable stories that take the raw materials of science fiction and give them a different spin...Although it is coming from a small press, it would be lovely if this anthology were to get some of the wider attention it deserves." - Karen Burnham, "Locus" December 2012. "Africa is in our future and "AfroSF" demonstrates that the same can be said of its authors. These stories have an energy and a vitality that is missing from much western science fiction today, and they're as varied as the continent itself. Read them and you'll find your new favourite authors. Recommended." - Jim Steel, "Interzone"'s Book Reviews editor and widely published short-

story writer. "The stories in "AfroSF" feature all the things fans of science fiction expect: deep space travel, dystopian landscapes, alien species, totalitarian bureaucracy, military adventure, neuro-enhanced nightlife, artificial intelligence, futures both to be feared and longed for. At once familiar and disarmingly original, these stories are fascinating for the diversity of voices at play and for the unique perspective each author brings to the genre. This is SF for the Twenty-first Century." - David Anthony Durham, Campbell Award winning author of "The Acacia Trilogy." "I'd like the repurpose the title of an old anthropological study to describe this fine new anthology: 'African Genesis.' The stories in this unprecedented, full-spectrum collection of tales by African writers must surely represent, by virtue of their wit, vigor, daring, and passion, the genesis of a bright new day for Afrocentric science fiction. The contributors here are utterly conversant with all SF subgenres, and employ a full suite of up-to-date concepts

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and tools to convey their continent-wide, multiplex, idiosyncratic sense of wonder. With the publication of this book, the global web of science fiction is strengthened and invigorated by the inclusion of some hitherto neglected voices." - Paul Di Filippo, co-author of "Science Fiction: The 101 Best Novels 1985-2010." "This is a book of subtle refractions and phantasmic resonances. The accumulated reading effect is one of deep admiration at the exuberance of the twenty-first century human imagination." - A. Igoni Barrett, author of "Love is Power, Or Something Like That." "AfroSF" is an intense and varied anthology of fresh work. Readers and writers who like to explore new viewpoints will enjoy this book." - Brenda Cooper, author of "The Creative Fire."

## Immortal Hulk Vol. 2

### Storytime

Nursed back to health by Tonto after an ambush leaves him injured, John Reid transforms into the Lone

Ranger and, with the help of Tonto, exacts a new brand of justice on the Old West.

## Star Wars: Darth Vader by Greg Pak

Vol. 2 Boydell & Brewer

What will it be like to live in Lagos 100 years after Nigeria gained independence from the British? In 2010, eight writers came together to contribute stories to an anthology on fictional / futuristic takes on the city of Lagos via a workshop tagged LAGOS\_2060, conceived to commemorate Nigeria's golden jubilee. The anthology that grew out of the workshop is telling in the different versions of the future it

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foretells. In robots, amphibious  
LAGOS\_2060 - an speed trains,  
unusual scenario psychedelic drugs and  
planning exercise highly trained  
achieved through the security operatives  
power and magic of a with conflicts of  
creative writing interest, but more  
programme - there are importantly, there  
climate change are the ubiquitous  
induced natural Lagos people, whose  
disasters actively industry and  
plugged by doomsday inventiveness seems  
preachers of the day, largely unchanged,  
there are serious despite how much  
government their city has  
institutions involved travailed in the  
in first rate science intervening half  
and more often than century.  
not, these *Finna Lulu.com*  
institutions tackle An "alternate  
and solve the energy history novel that  
crisis to various explores the  
degrees of success. question of what  
There are wars and might have come of  
near wars as Lagos Belgium's ...  
threatens to secede colonization of the  
from the Nigerian Congo if the native  
state to have full populations had  
control of its own learned about steam  
economy. There are technology a bit

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earlier"--Amazon.com. through the eyes of  
*A Psalm of Storms and Silence*  
Houghton Mifflin Harcourt  
These stories by new and emerging writers from the continent of Africa all tackle the theme of 'Disruption' in ingenious ways and represent a range of genres, from Innocent Ilo's imaginative exploration of a post-apocalyptic African village, to Victor Forna's stylistic take on the destruction of humanity.  
Masiyaleti Mbewe's brutal tale of Apartheid and climate change

a time-traveling cyborg sits alongside Genna Gardini's diverting allegory of companionship and an escaped exotic pet. The 2021 anthology features stories from across the continent, from Libya to Sierra Leone to Zambia to South Africa, and also includes a translated story, 'Armando's Virtuous Crime' by Najwa Bin Shatwan, translated from Arabic into English by Sawad Hussain.  
**Tomorrow I'll Be Twenty** Orbit  
A hard-hitting, and emotional story set in South Africa,

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following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally - but Themba has a secret - should he tell the truth about his HIV and risk everything he's ever dreamed of? ~ Themba won an IBBY award - Best

Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children's Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. "Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will



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spread." Books, inspirational  
Teens and Magazines coming of age drama  
"Themba reminds me about a young South  
of my own childhood African boy's  
and youth in a escape from poverty  
township close to a and the pusuit of a  
small village in dream." Spling  
the Transvaal in onliner "It's a  
South Africa: Like rags to riches  
him I wanted to story - a story of  
escape poverty, hope, of dreaming  
like him I had the your dreams and  
hope that our world achieving them, and  
will be a just it's also a story  
world one day - and of friendship..."  
like him I loved my The Sunday  
mother who was Independent "It's a  
working at the time really engaging  
as a maid for a book, and because  
white family. To be Aids is a serious  
very honest: in issue, it made us  
soccer Themba seems want to carry on  
to be simply better reading more about  
than I was." it." Durning  
Archbishop Desmond Library teenage  
Tutu "READ OF THE reading group  
MONTH" Pride "Beautifully  
magazine "...an translated from the

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original and it is an easy and straightforward read. However, the storyline is tough - poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a

refusal of many to acknowledge the illness and help the ill. However this is not a depressing book - it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines **Zahrah the Windseeker** Profile Books The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign

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language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

Patchwork Marvel "Dream Master" covers Raheem "Mega Ran" Jarbo's unbelievable journey from its humble beginnings in Philadelphia to college and the classroom, then how a focus on video games and hip-hop encouraged a complete career shift and propelled him to all the way to stages across the world and ultimately

to a Guinness World Record.

### **Madman at Kilifi**

Handel Books  
Sharp, lyrical poems celebrating the Black vernacular—its influence on pop culture, its necessity for familial survival, its rite in storytelling and in creating the safety found only within its intimacy  
"Terrific . . . illuminates life in this country in a strikingly original way."—Ron Charles, The Washington Post  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Tordotcom  
Definition of finna, created by the author: fin·na

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/?fin?/ contraction: finally, how the  
(1) going to; Black vernacular,  
intending to [rooted expands our notions  
in African American of possibility,  
Vernacular English] giving us a new  
(2) eye dialect language of hope:  
spelling of "fixing nothing about our  
to" (3) Black people is romantic &  
possibility; Black it shouldn't be. our  
futuraity; Blackness people deserve poetry  
as tomorrow These without meter. we  
poems consider the deserve our own  
brevity and jagged rhythm & our  
disposability of own uneven walk  
Black lives and other towards sun. you make  
oppressed people in happening happen. we  
our current era of happen to love. this  
emboldened white is our greatest  
supremacy, and the action.  
use of the Black Afropolitanism and  
vernacular in the Novel Cambridge  
America's vast University Press  
reserve of racial and Whenever we envision  
gendered epithets. a world without war,  
Finna explores the without prisons,  
erasure of peoples in without capitalism,  
the American we are producing  
narrative; asks how speculative fiction.  
gendered language can Organizers and  
provoke violence; and activists envision,

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and try to create, that could be. The  
such worlds all the collection is rounded  
time. Walidah off with essays by  
Imarisha and adrienne Tananarive Due and  
maree brown have Mumia Abu-Jamal, and  
brought twenty of a preface by Sheree  
them together in the Renée Thomas. PRAISE  
first anthology of FOR OCTAVIA'S BROOD:  
short stories to "Those concerned with  
explore the justice and  
connections between liberation must  
radical speculative always persuade the  
fiction and movements mass of people that a  
for social change. better world is  
The visionary tales possible. Our job  
of Octavia's Brood begins with  
span genres—sci-fi, speculative fictions  
fantasy, horror, that fire society's  
magical realism—but imagination and its  
all are united by an desire for change. In  
attempt to inject a adrienne maree brown  
healthy dose of and Walidah  
imagination and Imarisha's visionary  
innovation into our conception, and by  
political practice its activist-artists'  
and to try on new often stunning acts  
ways of understanding of creative  
ourselves, the world inception, Octavia's  
around us, and all Brood makes for great  
the selves and worlds thinking and damn

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good reading. The rest will be up to us." —Jeff Chang, author of *Who We Be: The Colorization of America* "Conventional exclamatory phrases don't come close to capturing the essence of what we have here in Octavia's Brood. One part sacred text, one part social movement manual, one part diary of our future selves telling us, 'It's going to be okay, keep working, keep loving.' Our radical imaginations are under siege and this text is the rescue mission. It is the new cornerstone of every class I teach on inequality, justice, and social change....This is the text we've been waiting for." —Ruha Benjamin, professor of African American Studies at Princeton University and author of *People's Science: Bodies and Rights on the Stem Cell Frontier* "Octavia once told me that two things worried her about the future of humanity: The tendency to think hierarchically, and the tendency to place ourselves higher on the hierarchy than others. I think she would be humbled beyond words that the fine, thoughtful writers in this volume have honored her with their hearts and minds. And that in calling for us to consider that hierarchical structure, they are not walking in her

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shadow, nor standing Octavia E. Butler  
on her shoulders, but Legacy "Like  
marching at her [Octavia] Butler's  
side." –Steven fiction, this  
Barnes, author of collection is  
Lion's Blood "Never cartography, a map to  
has one book so freedom." –dream  
thoroughly realized hampton, filmmaker  
the dream of its and Visiting Artist  
namesake. Octavia's at Stanford  
Brood is the progeny University's  
of two lovers of Institute for  
Octavia Butler and Diversity in the Arts  
their belief in her Walidah Imarisha is a  
dream that science writer, organizer,  
fiction is for educator, and spoken  
everybody.... Butler word artist. She is  
could not wish for the author of the  
better evidence of poetry  
her touch changing collection Scars/Stars  
our literary and facilitates  
living landscapes. writing workshops at  
Play with these schools, community  
children, read these centers, youth  
works, and find the detention facilities,  
children in you and women's prisons.  
waiting to take root adrienne maree brown  
under the stars!" is a 2013 Kresge  
–Moya Bailey and Literary Arts Fellow  
Ayana Jamieson, writing science

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fiction in Detroit, Michigan. She received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler-based writing workshops. *Global Dystopias* Aurora Metro Publications Ltd. Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns

to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled



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civil servant to find to a midwestern town  
his missing wand. A with a terrible past,  
taboo error in a seeking the darkest  
black market trade reparations. In a  
brings a man face-to-post-apocalyptic  
face with his world devastated by  
deceased nuclear war,  
father-literally. The survivors gather in  
death of a King sets Ife-Iyoku, the  
off a chain of events spiritual capital of  
that ensnare a the ancient Oyo  
trickster, an insane Empire, where they  
killing machine, and are altered in  
a princess, fantastic ways by its  
threatening to upend magic and power.  
their post- *Everfair* AK Press  
apocalyptic world. Collects Shang-Chi  
Africa is caught in (2021) #1-6. Shang-  
the tug-of-war Chi vs. the Marvel  
between two warring Universe! The  
Chinas, and for martial arts master  
Ibrahima torn between and his family are  
the lashings of his back - and this  
soul and the pain of time, they're  
the world around him, colliding head-to-  
what will emerge? head with Earth's  
When the Goddess of biggest and best  
Vengeance locates the heroes! Shang-Chi  
souls of her stolen believers, she comes has finally taken

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his place as the leader of the Five Weapons Society. But using a secret evil organization as a force for good won't be easy. And it's about to get a lot harder when Shang-Chi's fellow super heroes - including Spider-Man, Captain America, Wolverine and the Fantastic Four - start to see him as the bad guy! Meanwhile, Shang-Chi sets his sights on a Cosmic Cube - and discovers a mutant sibling that he never knew about! But who is sending him messages from the Negative Zone?! Gene Luen Yang and

Dike Ruan return to bring you the next chapter in the story of a true Marvel legend!

**African Short Stories: Vol 1**

Aspect

From the NYT bestselling author of *The Fifth Season* comes a rich, original fantasy about a king gone mad with power in a world where magic is harvested from dreams. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers -- the keepers of this peace. Priests

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of the dream- goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru -- the most famous of the city's Gatherers -- must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill -- or watch the city be devoured by war and forbidden magic.

The Dreamblood Duology is an omnibus edition that includes The Killing Moon and The Shadowed Sun. For more by N.K. Jemisin check out: The Inheritance TrilogyThe Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition)Shades in Shadow: An Inheritance Triptych (e-only short fiction)The Awakened Kingdom (e-only novella) The Broken EarthThe Fifth SeasonThe

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Obelisk Gate  
The Stone Sky  
How Long 'Til Black Future  
Month

**Speculative & Science Fiction**

Marvel Entertainment  
A fabulous collection spanning the galaxies and career of SF superstar Alastair Reynolds  
Reynolds' pursuit of truth is not limited to wide-angle star smashing - not that stars don't get pulverised when one character is gifted (or cursed) with an awful weapon by the legendary Merlin.  
Reynolds' protagonists find themselves in situations of betrayal, whether by a loved one's accidental death, as in 'Signal to Noise', or by a trusted wartime authority, in 'Spirey and the Queen'. His

fertile imagination can resurrect Elton John on Mars in 'Understanding Space and Time' or make prophets of the human condition out of pool-cleaning robots in the title story. But overall, the stories in ZIMA BLUE represent a more optimistic take on humanity's future, a view that says there may be wars, there may be catastrophes and cosmic errors, but something human will still survive.

*Too Asian, Not Asian Enough*  
Catalyst Press

Zahrah, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle to seek the antidote for her best friend after he is bitten by a

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snake, and finds knowledge, courage, and hidden powers along the way.

**Lagoon** Design and Dream Arts Enterprises  
This collectable boxed set edition includes all three books in N. K. Jemisin's incredible NYT bestselling and three-time Hugo award-winning Broken Earth Trilogy. This complete collection would be a great gift for any occasion and includes The Fifth Season, The Obelisk Gate, and The Stone Sky. This is the way the world ends for the last

time... A season of endings has begun. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. The Broken Earth trilogy  
The Fifth Season  
The Obelisk Gate  
The Stone Sky

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*AfroSFv3* Bloomsbury Publishing  
Finalist for the Man Booker International Prize  
2015 Michel is ten years old, living in Pointe Noire, Congo, in the 1970s. His mother sells peanuts at the market, his father works at the Victory Palace Hotel, and brings home books left behind by the white guests. Planes cross the sky overhead, and Michel and his friend Louns dream about the countries where they'll land. While news comes over the radio of the American hostage crisis in Tehran, the death of the Shah, the scandal of the Boukassa diamonds, Michel struggles with the demands of his twelve year old girlfriend Caroline, who threatens to leave him for a bully in the football team. But most worrying for Michel, the witch doctor has told his mother that he has hidden the key to her womb, and must return it before she can have another child. Somehow he must find it. Tomorrow I'll Be Twenty is a humorous and poignant account of an African

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childhood, drawn  
from Alain  
Mabanckou's life.  
Mothership Profile  
Books  
Space, the  
astronomical  
wilderness that has  
enthralled our minds  
since we first looked  
up in wonder. We are  
ineffably drawn to it,  
and equally terrified  
by it. AfroSFv3 is  
going out there, into  
the great expanse, and  
with twelve African  
visions of the future  
we invite you sit  
back, strap in, and  
enjoy the ride.